

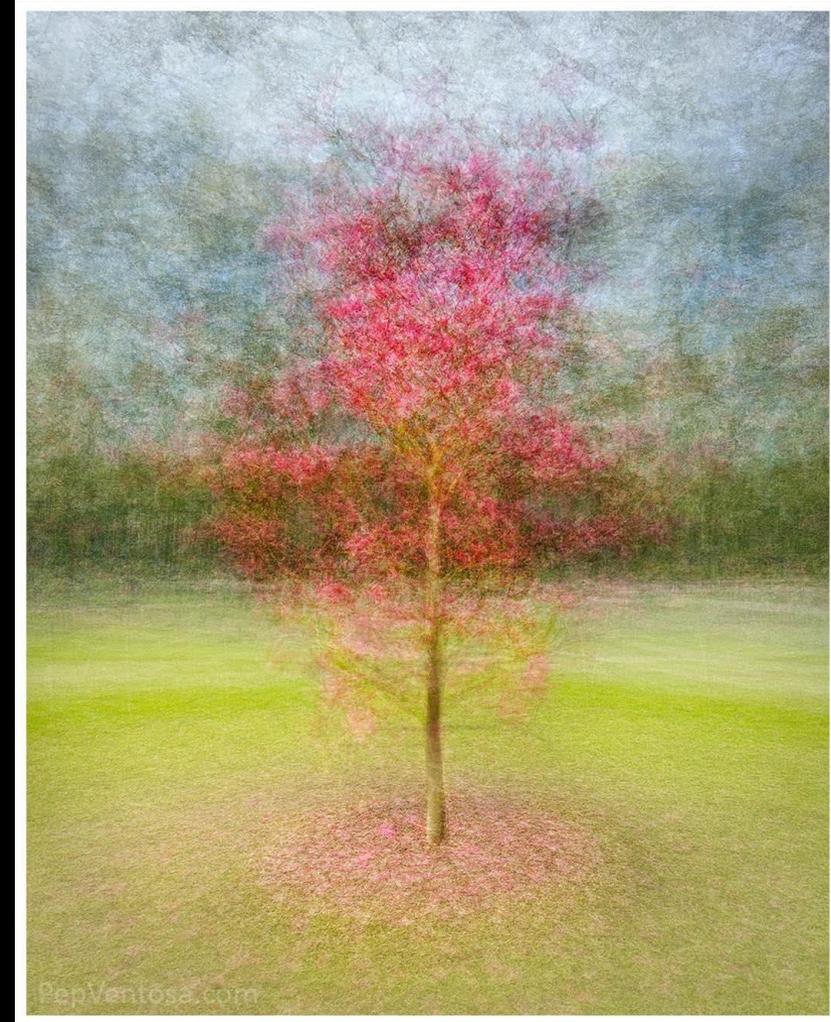
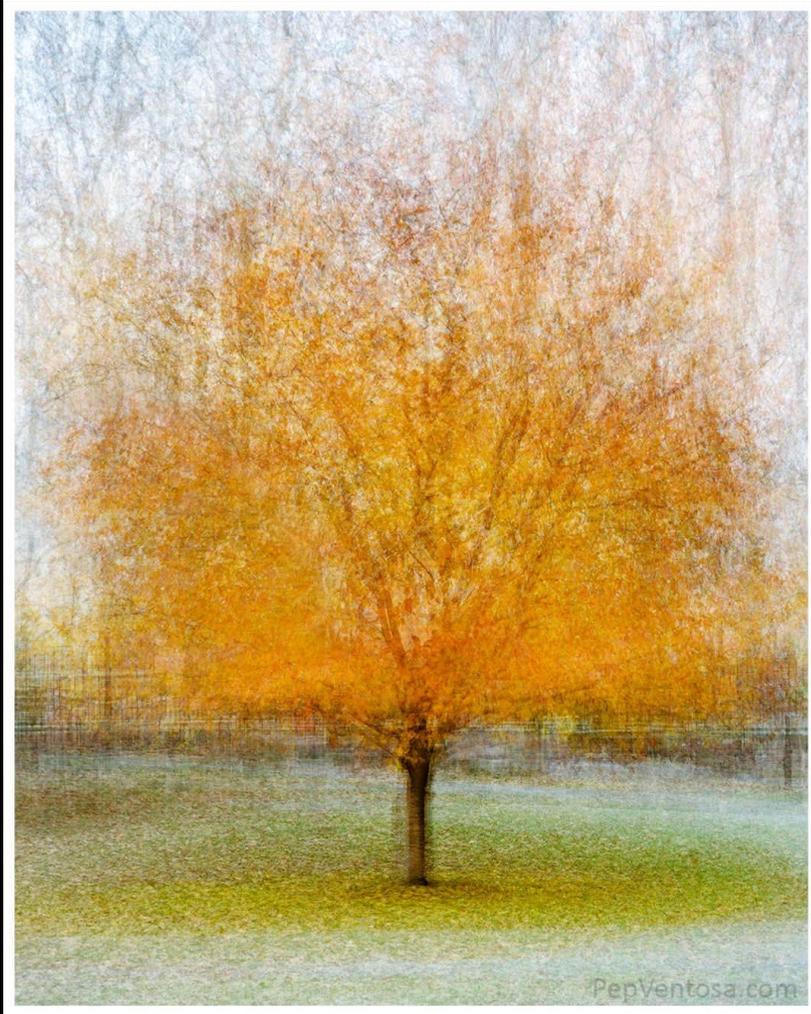


IN-THE-ROUND MULTIPLE EXPOSURE

WHAT IS “IN-THE-ROUND” MULTIPLE EXPOSURE?

- Multiple exposure method that produces impressionistic images
- Images can evoke a sense of motion as well
- Made popular by Pep Ventosa
- Capture multiple images of the same subject from slightly different angles
- Layer and blend them in post-processing software (e.g. Photoshop)

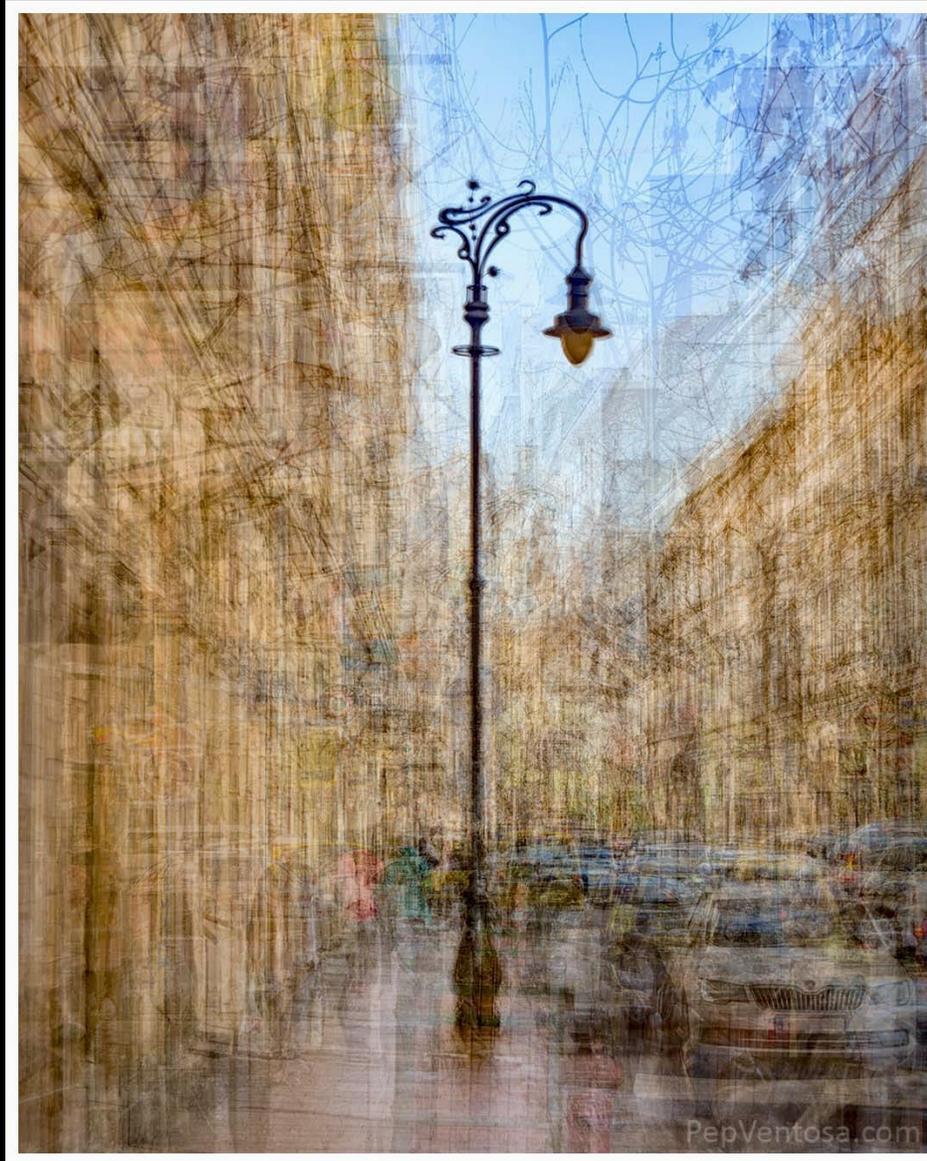
PEP VENTOSA: TREES IN-THE-ROUND



PEP VENTOSA: ART MUSEUMS



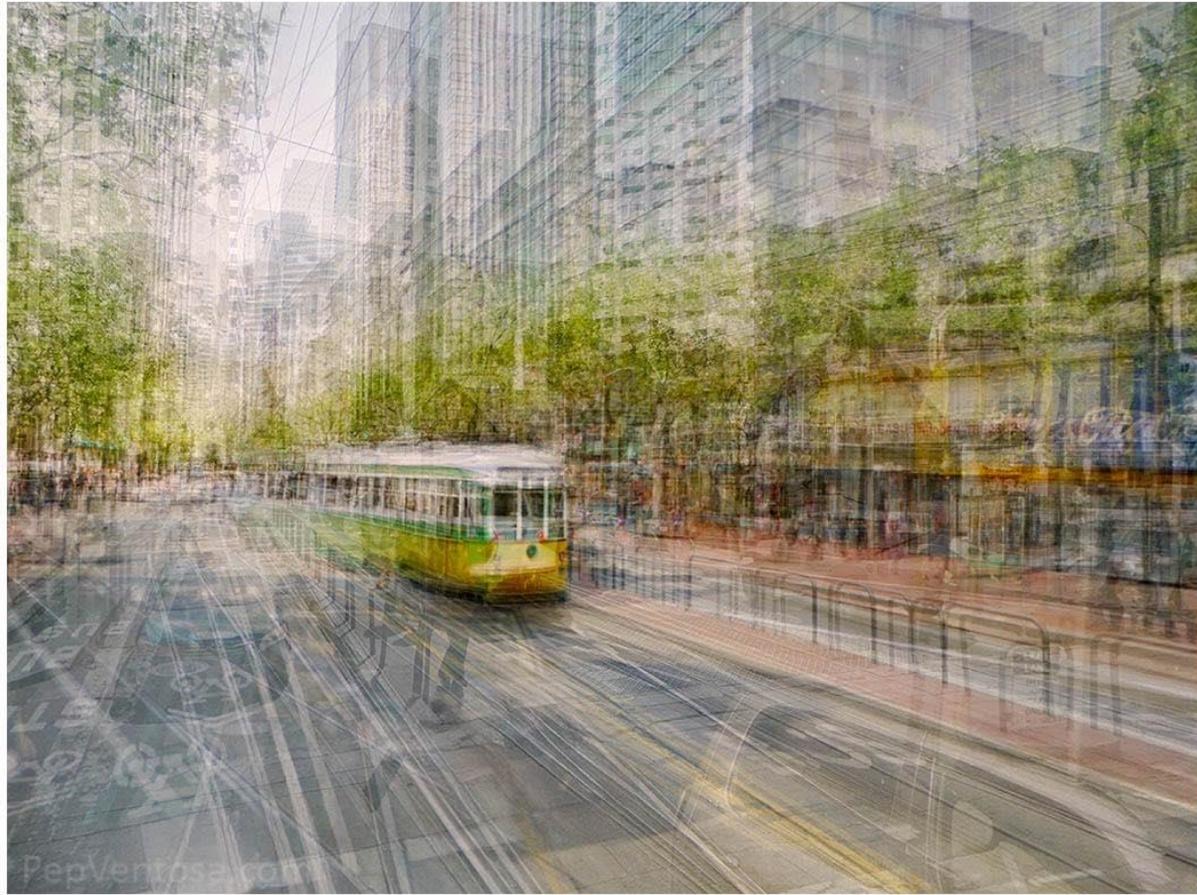
PEP VENTOSA: STREETLAMPS



PEP VENTOSA: BUILDINGS INSIDE AND OUT



PEP VENTOSA: MOTION



HOW TO PHOTOGRAPH IN-THE - ROUND IMAGES

- Choose a simple subject to begin with
 - Tree
 - Vase of flowers
 - Carousel
- Use tripod if possible
- Maintain the same focal length for each shot
- As you walk around the subject, take a shot every few steps
- Keep your focus on one aspect of image (e.g. trunk of tree, vase)
 - Grid Display may help
- 120 degrees – 360 degrees

MY OWN IMAGES, AND HOW I CAPTURED THEM....



GLEN ECHO CAROUSEL



GEORGETOWN UNIVERSITY QUADS



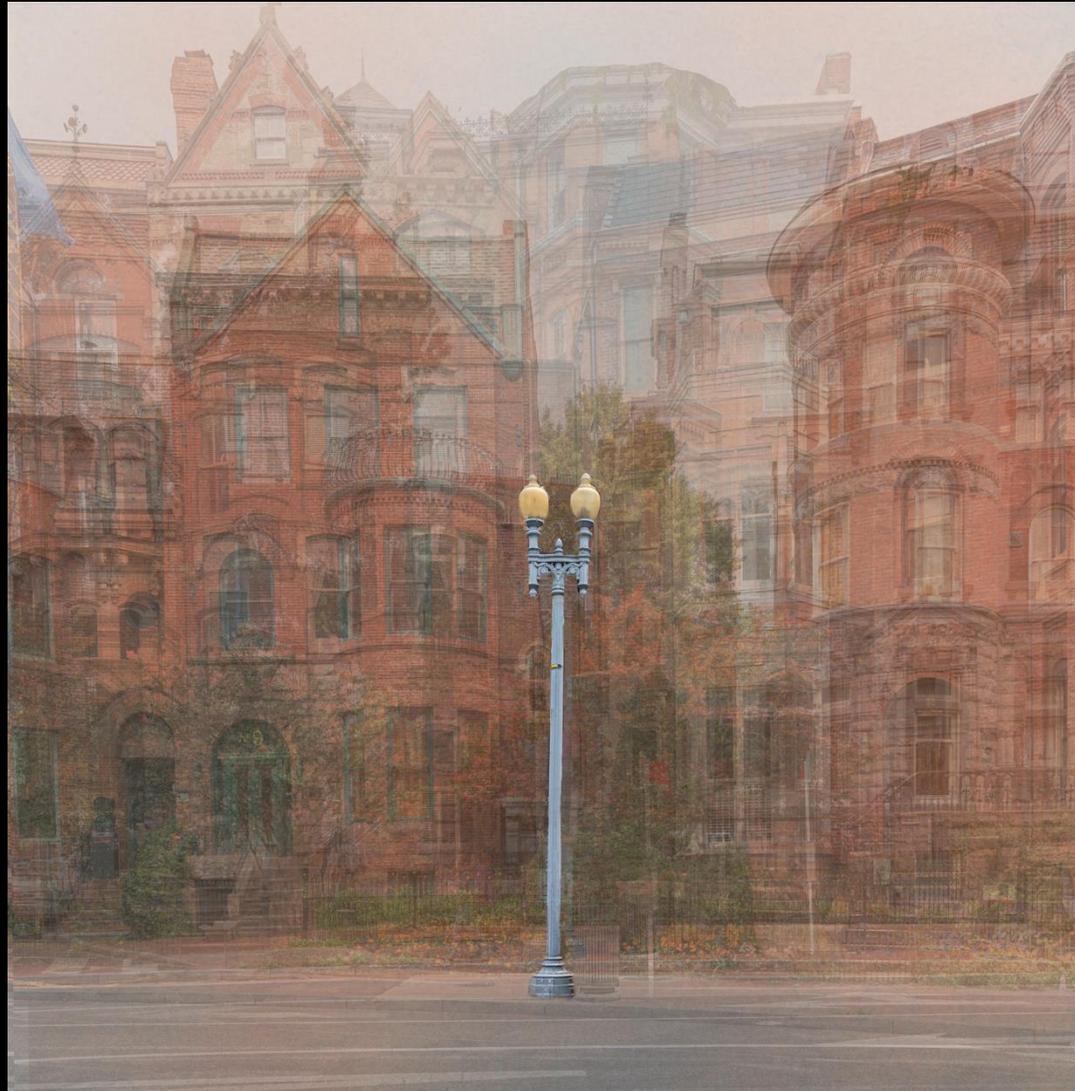
GEORGETOWN UNIVERSITY CHAPEL



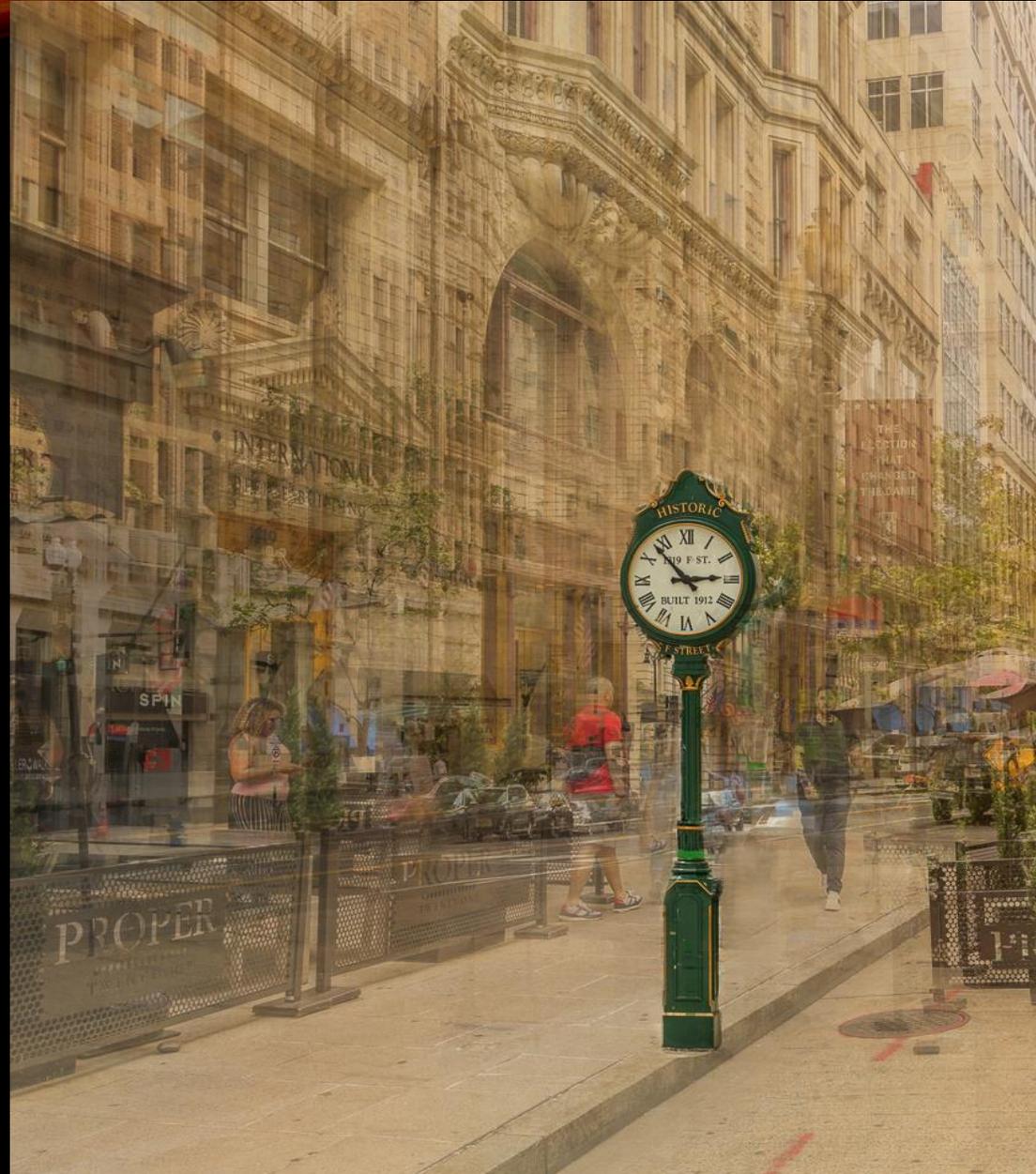
MARILYN MONROE MURAL



LOGAN CIRCLE



HISTORIC CLOCK ON F STREET



POST PROCESSING MULTIPLE IMAGES

- Edit as needed in Lightroom
- Highlight images you want to combine, and move them into a single stack in PS: Lightroom's "Photo" menu > Edit in > Open as layers in Photoshop
- Move the layers with the most impact to the bottom of the stack, since these will have to highest opacity
- Highlight all layers above the two bottom layers, and switch them off

POST-PROCESSING (CONT.)

- Starting with the image that is second from the bottom:
 - Reduce opacity to about 50% so you can see how it lines up with the base image
 - Realign as needed
 - Return opacity to between 5% and 10% of the image below it (e.g., 95% opacity for the first layer you work on; 90% opacity for the second layer, and so on). If you just have a few images, you can reduce opacity by 50% for first image and reduce 5% - 10% for subsequent images.
 - Choose a blend mode that gives you the look that you want
 - Lighten
 - Darken
 - Overlay
 - Soft light
- Repeat process for each image

POST-PROCESSING (CONT.)

- In some layers, you may need to mask out elements you don't like
- When you are finished, make a stamp layer:
 - Command / Control, Option, Shift, E (all at once)
- This will allow you to work on the combined image non-destructively
- Click on Filter > Camera Raw Filter
- Tweak image as needed
- If you would like, add a texture to either the background or the image itself.