

Notes from June 17, 2021 Photo Forum

Have people submit their Photo Forum sharing images one day early and distribute to evaluators.

Summer Project Suggestions:

- Triptychs
- Collages
- Photo book
- Photo-a-day for 100 days
- Read camera manual
- Change wavelengths: IR, UV
- Use a special lens (lensbaby, etc)
- Develop a new skill (e.g. HDR)
- Develop a S/W skill (e.g. 3D, etc in Photoshop)
- Movie Poster
- Discard unwanted images from files
- Shoot “scavenger hunt” with friends
- Random objects shoot with friends (see Freeman Patterson book)

Future presentations suggestions from members:

- Techniques for High Key / Low Key Photography.
 - In-camera techniques.
 - Post-processing techniques
- Approaches for obtaining “strong emotions” for competition
- Approaches for photographing architecture subjects
- Making photos tell a story (by subject category, e.g. architecture???)
- Portraits
 - Formal
 - Informal/candid

- Creating art results
 - In-camera techniques (swiping, multiple exposures, etc – how to expand in-camera toolbox)
 - Processing approaches for art
- Evolving photography gear
 - E.g. mirrorless cameras
 - New gadgets
- Evolving Lightroom capabilities (e.g. “high-resolution”)
- ~~• How to prepare camera gear/settings for workshops & trips~~
- Denoise techniques
- Help with expanding numbers of settings for camera focus
- Help for beginners – multiple lenses. Focus. Settings.
- How to achieve the best results in-camera
- How to make photobooks
- Photo storage and organization
- Flash or other lighting for photography
 - How to enhance subjects, including outdoors
 - “micro-lighting” for macro
- How to bridge one’s own creativity with greater AI presence in photography
- Good ways/places to enhance photographers online presence
- Good workflows for Photoshop
- Differences and commonalities between film and digital. How to emulate film results in digital.
- Video editing introduction