



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

September 1988

Volume 27, Number 1

Slide Meeting September 8th

The speaker and judge for the first meeting of the 1988/1989 club year will be Frank Huerra, a free-lance and fine arts photographer. He did his undergraduate work in, of all things, Spanish literature and was a professor in that subject for some time. He did graduate work at the University of Maryland where he worked with photographer John Gossage. He currently specializes in fine art photography, specializing in photo documentation work. Frank has been artist in residence at Glen Echo since 1975.

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Congratulations on a "One Woman Show"

In another era not too far gone I would congratulate Arlene Gmitter for her coming "One Girl Show" but in deference to her skill (but not her age) I will call it a One Woman Show that is starting at the National Wildlife Federation on 1 November for a one-month showing. I have seen some of the prints and they are great, well worth dropping by to see the show.

November CR Inputs Needed Early

The November inputs for *Cable Release* must be in by the Slide Meeting on October 6th. Inputs for the October CR are needed by the Print Meeting on September 15th.

Print Meeting, September 15th

The speaker and judge for the first print meeting of the 88/89 Club year will be David Allison, currently assistant Professor at Northern Virginia Community College (NOVA) where he has been teaching for 10 years. Dave has a Masters Degree in Photography from George

Washington University. He is represented in Washington by the Kathleen Ewing Gallery. He also has photographs in the Corcoran Gallery of Art, the Chrysler Museum, and the Biblioteque Nationale in France, to mention a few. Print Competition subject will be OPEN.

Photo Instructors Needed

The Montgomery County Recreation Department is in need of an instructor for the Fall "Popular Photography" course. This is a set of 8 sessions on very basic photography. If you are interested call Gary Kreizman for details.

Field Trip to Ellicott City

Ellicott City beckons SSCC's Field Trippers for a return trip (last one about 6 years ago under the able leadership of Gary Kreizman). We will meet at the Silver Spring Library parking lot at 8:00 AM on Saturday September 17th.

Creative Workshop

Mike Traynor's first Creative Workshop of the fall season will be held at 7:30 PM September 29th at the Bayleys' home. If you plan to attend check on the status of the roads. As of press time Overton Road was closed at Bonifant Road so if you are arriving from the West you may need to use Randolph road.

Arrivaderci! Lago di Como

We are all set for la beela Italia. Sixteen stalwarts will leave on October 19th for 18 days. (Actually a few extra-stalwart folks are leaving early and-or staying longer.) One week will be spent at Bellagio on Lake Como, one of the most picturesque areas in Italy with colorful, almost vertical old crooked streets overlooking an azure blue lake rimmed by snow capped mountains. A combination of the Bay of Naples and fiords of Norway!! After a day at Lake Gorda we will go on to San Gimignano, Florence, and Venice, returning on November 5th. We are already looking forward to a "show-and-tell" presentation about it all when we return.

SSCC Officers and Chairpersons

President: Pat Bress	469-6275	Monochrome Workshop	
Vice Pres.: Beryll Longway	439-8183	Max Strange	725-3858
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Director: Aaron Rosenthal	622-6640	Art Yellin	774-3463
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Cable Release:		Mike Traynor	(301) 473-5038
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Art Yellin	774-3463	Print - Tom Hoar	767-4321
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Wilson James	726-9344	Portfolio: Stan Klem	622-6640
Jim Harris	434-6225	Field Trips:	
GWCCC Representative:		Edna Knopp	(301) 869-1789
Chr'man: —		George Herrick	362-0825
Alt: Fred Nathanson	468-6194	Joyce Jones	565-3868
Alt: Ralph Jones	256-6440	Framing Workshop:	
CMCC Representative:		Natalie Fleming	572-4296
Neil Waldrop	434-2245	Purchasing:	
Jim Harris	434-6225	Fred Nathanson	468-6194
Slide Workshop:		Hospitality:	
Jim Malaro	530-5472	Slide Mtg: Arlene Gmitter	460-6878
Judy Hecht	554-8048	Print Mtg: David Perry	853-3194
Bill Perry	593-5203	New Directions: Mike Stein	384-5427

New Members:

Shirley Miller	384-1139
Exhibits:	
Bob Wood	933-6797
Anne Lewis	384-4938

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Beryll Longway (439-8183).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

October Slide Workshop: Organizing and Presenting Slide Shows

On October 27th Gordie Corbin and Judy Switt of the North Bethesda Camera Club will lead a beginners workshop on organizing and presenting slide shows. The workshop will include a "hands-on" demonstration of the use of dissolve units with two slide projectors. Participants will be asked to bring five or six of their favorite slides to facilitate this evening's mini-production. Be sure that each is identified by your name so they can be returned.

In order to keep the workshop from continuing far into the night, it will be necessary to limit the "hands-on" partici-

pants to 15. "Back-seat" projectionists are welcome though. If you plan to participate in the workshop, please call Jim Malaro (530-5472) or Judy Hecht (554-8048). Space will be allocated on a first come-first served basis. Make your reservations early. This workshop was enthusiastically received at the North Bethesda Club last year where requests have warranted a second workshop.

As a side note, it may be of interest to note that the North Bethesda Club has purchased its own dissolve unit (cost \$300+) for use by its members. They also have a member slide-show night where members present 5-minute shows. This night brings out more attendees than any other meetings. Perhaps if there were sufficient interest, we might explore doing something similar at SSCC. This workshop will provide an opportunity to learn about North Bethesda's experiences with their dissolve unit.

Correction

During the first meeting of October only prints will be critiqued, not both prints and slides as had been listed in Cable Release last issue. The second meeting of October will still have competition for both prints and slides.

Wedding Anniversaries and Field Trips

On our New Hope field trip we had a great time celebrating both the Ettingers' and Mandelbaums' wedding anniversaries at a spontaneous party with wine, soft drinks, cakes, party plates, and napkins, all in George Herrick's large motel room. Imagine if you will, 14 people in one motel room, eight sitting on one king-size bed, the others on chairs and the floor. Good thing no one called the Fire Marshal!

An Announcement

Competition ethics is an area that is difficult to define and almost impossible to reduce to a set of fixed rules without resorting to such a Byzantine set of regulations and enforcement mechanisms that it would change the entire character of the Club. A full page was devoted to the subject in the January Cable Release (and a short editorial in this issue as well). The "special meeting of the Executive Board" alluded to in the January article was called to confront two members of the club with evidence of their unacceptable practices.

(There had been prior written and verbal warnings as well.) All to no avail. At the July meeting of the full Board of Directors, (with 22 club members present) the full facts of the case were presented and the board, by a nearly unanimous vote, exercised its power under the club constitution to bar these individuals from continued membership in the Silver Spring Camera Club. I am sure that I speak for the majority of the board in expressing my regret that this action was necessary.

Editor

Ethics

An Editorial

Lets talk for a moment about ethics. This isn't a subject that lends itself very well to being written about. Rules are for traffic cops and lawyers and judges and have to be written down. Ethics, at least the kind of interpersonal ethics I am talking about, is between friends and should be discussed on a cold winter evening in front of the fire with a glass of good sherry. So lets pull up a few chairs in front of the fire and pour a round of drinks — cider will be fine for those who prefer it.

The subject of ethics isn't all that complicated. It need be no more than the exercise of the same courtesy you would expect of an acquaintance who you invite over to your home for a friendly game of cards. But card games require rules you say? True. You must all agree on how the game is to be played. If the rules say that a red Queen can only be played on a black Jack even the most gracious host would point out your error if you played your Queen on a Jack of the wrong color. But what if your guest bends the corners of all the Aces and Kings he gets and shows a lot of interest to looking at the backs of other people's cards? The rules say nothing about bending the cards. The host, if he is of gentle breeding, would say nothing — but he would be a little more selective

when he makes out the guest list for the next party.

Competition ethics is something of the same sort of problem. Many times I have heard husband and wife talking between themselves on a field trip and one will say "This picture is mine." There is an unwritten rule that husband and wife do not submit the same or similar pictures. We have nothing in the rule books about this but it is the same sort of honesty that says that you don't bend the corners of your hosts playing cards. When a judge looks at a print or slide he knows nothing of the maker or the greater body of his or her work and judges only on what he sees. But we know. We see the totality of what members do by seeing their work meeting after meeting. We see the same negatives re-worked and presented again to get yet another award for the same idea ... or an image, obviously taken moments after the third place winner last month, submitted now to get yet another award from another judge. We see the evidence when someone submits images that are clearly not the result of their own originality. Like a good host we can ignore a lot. It's just a game after all. We are here to learn, to share our knowledge, to take field trips and share our slides at a rehash when we get back, and, perhaps, to have a judge say that he also likes our favorite picture. And, sometimes, it comes to the point where we don't invite someone back to the party.

Ralph Freeman

September Calendar

The following listing of events is probably not complete. Not all workshop chairman have submitted articles or reported their schedule. If in doubt call the proper Chairman.

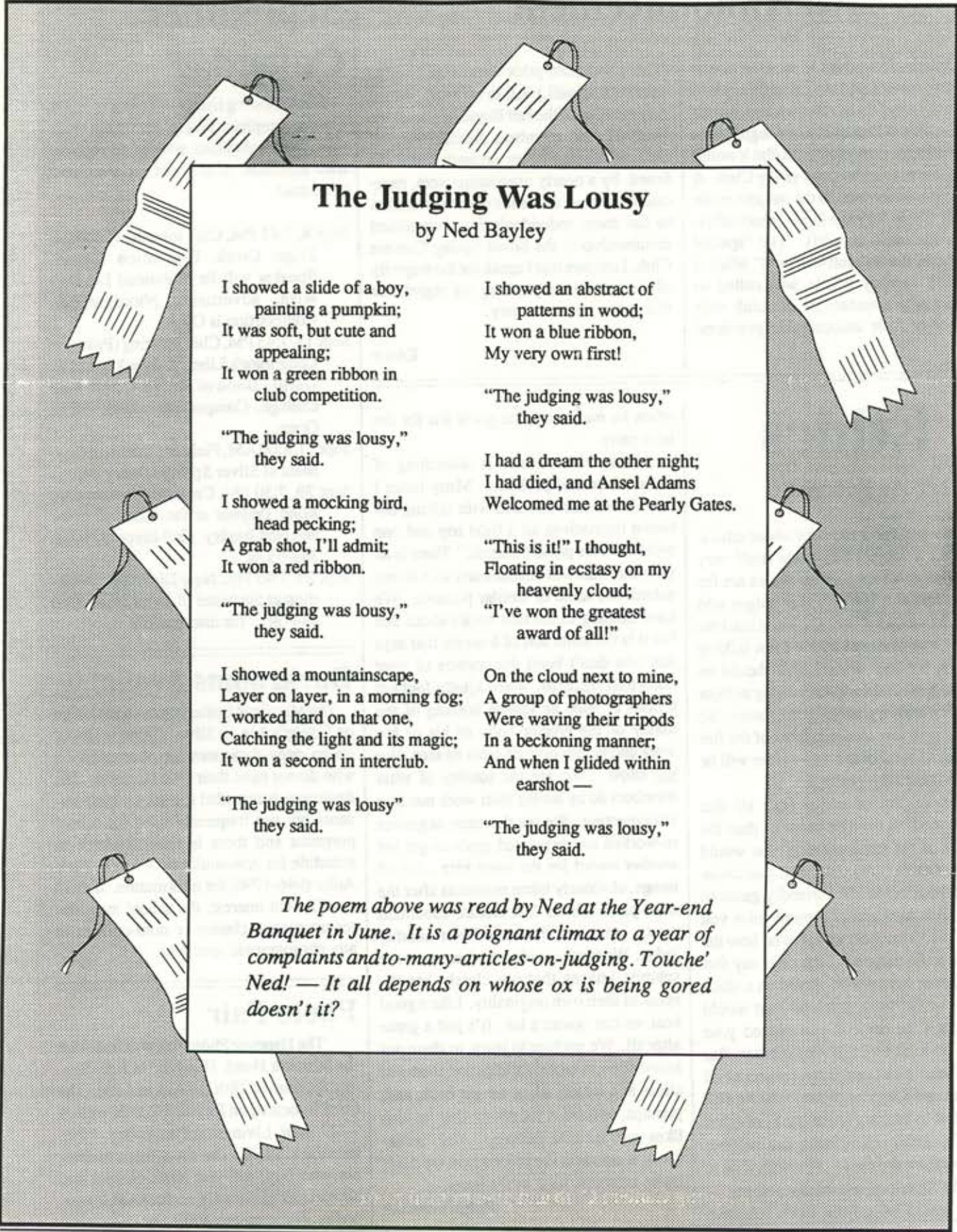
- Sept 8, 7:45 PM, Club meeting (Slides) at Sligo Creek Recreation Center. Speaker will be Mahmoud Lel-Darwish, advertising photographer. Competition is Open.
- Sept 15, 7:45 PM, Club Meeting (Prints) at Longbranch Library. Speaker will be David Allison of No. Va. Community College. Competition subject will be Open.
- Sept 17, 8:00 AM, Field trip to Ellicott City. Meet at Silver Spring Library lot.
- Sept 29, 7:30 PM, Creative Workshop by Mike Traynor at the home of Joyce and Ned Bayley. Call Joyce or Ned at 384-9328.
- Sept 29, 7:45 PM, New Directions Workshop at the home of Mike Stein. Call 384-5427 for information.

Darkrooms Available

The Maryland College of Art and Design on Georgia Ave. in Silver Spring is setting up an open darkroom for photographers who do not have their own facilities. The darkroom is intended for use by their students but not frequently used for school purposes and there is time available to schedule for non-students. Contact Hans Adler (946-1796) for information. If there is sufficient interest, the school may also set up special classes or mini-courses in any photographic specialty.

Photo Fair

The Hanover Photo Fair will be held at the Marriott Hotel, Hanover, N.J. on Sunday September 18th, 10 AM to 4 PM. The hotel is located on Rt 10E 1/2 mile west of I-287 near Livingston/Parsippany. Admission is \$4.00. The show features dealers who buy, sell and trade antique and current model cameras, accessories, lenses, books, photo memorabilia, etc.



The Judging Was Lousy

by Ned Bayley

I showed a slide of a boy,
painting a pumpkin;
It was soft, but cute and
appealing;
It won a green ribbon in
club competition.

"The judging was lousy,"
they said.

I showed a mocking bird,
head pecking;
A grab shot, I'll admit;
It won a red ribbon.

"The judging was lousy,"
they said.

I showed a mountainscape,
Layer on layer, in a morning fog;
I worked hard on that one,
Catching the light and its magic;
It won a second in interclub.

"The judging was lousy"
they said.

I showed an abstract of
patterns in wood;
It won a blue ribbon,
My very own first!

"The judging was lousy,"
they said.

I had a dream the other night;
I had died, and Ansel Adams
Welcomed me at the Pearly Gates.

"This is it!" I thought,
Floating in ecstasy on my
heavenly cloud;
"I've won the greatest
award of all!"

On the cloud next to mine,
A group of photographers
Were waving their tripods
In a beckoning manner;
And when I glided within
earshot —

"The judging was lousy,"
they said.

*The poem above was read by Ned at the Year-end
Banquet in June. It is a poignant climax to a year of
complaints and to-many-articles-on-judging. Touche'
Ned! — It all depends on whose ox is being gored
doesn't it?*

Judging, The Weak Link

I was much impressed with the P-Essay by Albert Sadler, FPSA, the title as above, in the June 1988 Issue of the PSA Journal. I think it says it all. If others agree, I would recommend copies be reproduced (with permission of PSA of course) and sent in advance to every judge scheduled to work our local competitions.

Art Drucker

December Nature Trip

There will be a nature trip to the Chestertown, PA area on December 2nd through 4th. This trip is advertised so early because we need firm reservations now. Bill Perry will lead the trip — more about that in the November Cable Release. The early reservations are needed because I discovered a luxurious old mansion with marvelous bedrooms, meeting rooms, and food which is very reasonable at \$35 per night for two people. It is located in a very picturesque setting. You are invited to bring your best photographs for evening entertainment at the mansion. So sign up now if you are interested. A deposit of \$10 is required.

Edna

New Directions Workshop

Keep a spot open on your calendar for the *New Directions Workshop*. What is it? *NDW* is us! *NDW* is a mind expanding experience, habit forming — we hope, where the uncontrolled substance is photography. *NDW* will not critique your work for competitions or give you tips for gathering ribbons — *SSCC* has lots of great groups to help you to stardom. at *NDW* meetings we will discuss *your* work with *you* — we want to understand what you are about and to help you make your own statement more effectively.

Although we have had some special projects in the past, (and we may do so in the future) the basic format of *NDW* meetings is that of a free discussion group. Generally, a "known" photographer or style

of photography is chosen as a seed. participants are encouraged to bring in examples of that photographer's work or style...and, hopefully, some of their own work that fits or challenges the subject style. You can be sure that the discussions that follow are always lively, no matter how they may stick or veer from the chosen topic.

This year *NDW* meetings are slated for the fourth or fifth Thursday of each month at Mike Stein's — the dates can be adjusted if this is a problem.

NDW starts the Club year with what promises to be a hot topic: Robert Mapplethorpe and Sensuality in Photography. How can you miss this one!

Come and join us at Mike Stein's at 7:45 on Thursday September 29th. Call 384-5427 for information. Hope to see you there!

Competition Rule Changes

At one of the Summer meetings of the *SSCC* Board of Directors the following competition rule changes were approved:

(1) *SSCC* will now recognize "quality points" as those won in 1st, 2nd, or 3rd place in *SSCC* competition. Any Novice who has won 24 quality points must move to the next higher class.

(2) Where a special competition subject for print competition has been assigned it shall apply to monochrome and color prints in the Advanced class but shall not apply to prints in the Novice class. (Slide competition not affected by this change.)

(3) When a new member previously competed in another camera club in an advanced class he shall start in the Advanced class in *SSCC* unless special approval is requested and granted by the competition chairman.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910

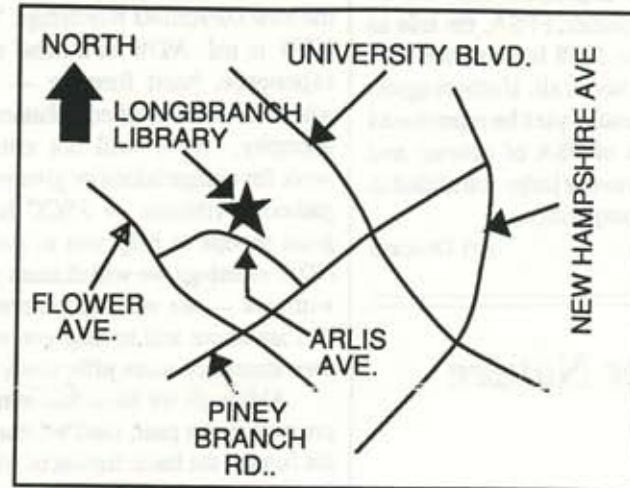
Huerra -- Cont'd from page 1

Among his other accomplishments, he taught at Shepherd College, Shepherdstown, W. Va, at The Corcoran, and at Hoods College. He received a Guggenheim Memorial Foundation Artists Fellowship; a "Presenting West Virginia" artists grant; and an Arts Fellowship Grant from the National Endowment for the Arts.

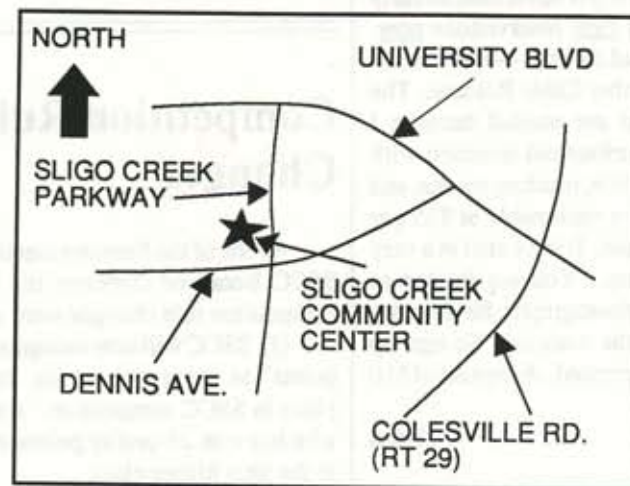
He is represented in Washington by the Kathleen Ewing Gallery. His work is represented in the collections of the National Museum of American art, the Baltimore Museum of Art, New Orleans Museum, and others.

MEETING LOCATIONS UNLESS INDICATED OTHERWISE

SECOND MEETING EACH MONTH



FIRST MEETING EACH MONTH



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Silver Spring, Md. 20904

