

# Light and Creativity Workshop

We would like to thank the following vendors for sponsoring the workshop and encourage attendees to visit with them during the workshop and online. Check the web site for the complete list.



Lensrentals



56 years of Custom Framing experience • John Allison owner



## Workshop Schedule April 7th, 2018

8:00 am	Buffet Breakfast and Vendors
9:00—10:30 am	Mark Maio— <i>Photographic Life Lessons</i>
10:45 —12:15 pm	Katrin Eismann— <i>Harnessing the Power of Lightroom's Develop Module</i>
12:15—1:15 pm	Catered Lunch—Vendor area open
1:15—2:45 pm	Gordon Lewis— <i>Street Photography With Style</i>
3:00—4:30 pm	Ken Sklute—Keynote Presentation: <i>Visual Depth</i>
4:30—5:15 pm	<b>Drawing for Door Prizes</b> Meet the photographers/Vendors open

Breakfast bar & hot lunch included with the cost of registration.

See menu online for full details at:

[www.lightandcreativity.org](http://www.lightandcreativity.org)

Photographs from Harrisburg Camera Club members will be on exhibit at Central Penn College, April 3rd — 29th, 2018.



## Workshop Topics

### Ken Sklute

#### Canon Explorer of Light Keynote Presentation

Visual Depth — Pre-visualizing the finished image is key to improving your imagery to the highest of standards. Sklute creates images that viewers like to look at without a need to move on to the next image. He will discuss the thought process in making that happen and explain and will share his thoughts as well as tips and tricks to learn how to improve your images and your vision.

### Gordon Lewis

Street Photography With Style — How to step up your game and set your work apart from the run-of-the-mill street photography. Lewis will show you how to widen your street photography horizons and develop your own distinctive vision and style while having fun doing it.

### Katrin Eismann

Harnessing the Power of Lightroom's Develop Module — Discover how to create the highest quality images by using global and local non-destructive image adjustments. Learn how to create presets and use other tools to expand your creative vision.

### Mark Maio

Photographic Life Lessons — Our tendency is to concentrate on which camera, lens and software we think we need to make better photos. While the tools are important, what we see, feel and say through them is even more important. Mark will help you look beyond the tools to make photographs and help you find what you are trying to say with them.



From 7th Annual Light and Creativity Workshop, April 2017



8th Annual

## Light and Creativity Workshop

New in 2018—Expanded Speaker Line-up

Featuring renowned photographers:

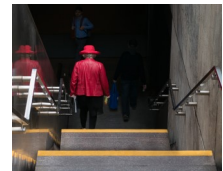
**Ken Sklute** is one of only 53 Canon Explorers of Light. He has enjoyed a diverse career photographing people, professional sports, architecture, weddings and landscapes. He spends his time photographing, teaching and leading workshops.



**Katrin Eismann** is an internationally respected artist, teacher and a Sony Artisan of Imagery. Katrin is the co-author of *The Creative Digital Darkroom*, among others.



**Gordon Lewis** has been a devoted street photographer for 50 years and a professional writer and author. Digital photography motivated Gordon to shift from printing towards developing his personal style.



**Mark Maio** is the KEH Camera Corporate Ambassador. His photography has been exhibited in museums and galleries across the country. Mark teaches workshops on the Isle of Skye, Scotland and Silo City in Buffalo, NY.



Saturday, April 7, 2018, 8:00am—5:00pm

The Conference Center at Central Penn College  
Valley Road and B Street, Enola PA 17025



**Ken Sklute** has enjoyed a diverse career photographing people, professional sports, architecture, weddings and landscapes. He spends much of his time photographing, teaching and lecturing and leading workshops throughout most of the United States. He began his photographic career capturing 200 mph

race cars in New York and moved into the wedding and portrait industry where he was quickly recognized as a trend setter. He has concentrated on capturing nighttime images of the Aurora Borealis, the Milky Way, monsoon lightning storms, tornados and many very difficult to capture subjects. He has been honored as one of Canon's Explorers of Light, a designation shared by only 53 photographers worldwide. Some of Ken's clients have been the National Hot Rod Association, U.S. Army, Time, Inc., Sports Illustrated, Associated Press, Epson, Kodak and Newsday.



Time, Inc., Sports Illustrated, Associated Press, Epson, Kodak and Newsday.

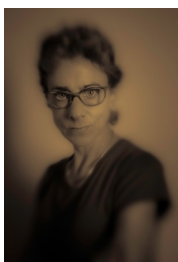
Time, Inc., Sports Illustrated, Associated Press, Epson, Kodak and Newsday.



**Gordon Lewis** has been a devoted street and travel photographer for over 50 years. He has photographed on the streets of Los Angeles, San Francisco, New York, London, Paris, Madrid, Beijing, Tokyo, Quito (Ecuador), and Accra (Ghana), among others. He is a professional writer whose credits include TV comedies such as *A Different World* and *In Living Color*, contributing editor to *Petersen's Photographic* and *Camera & Darkroom Photography*, and author of *Street Photography: The Art of Capturing the Candid Moment*.



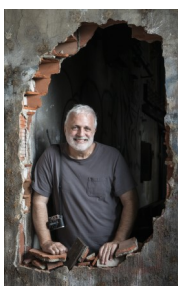
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**Katrin Eismann** is an internationally respected artist, teacher, and author specializing in creative digital photography. She received her BFA degree in Photographic Illustration from the Rochester Institute of Technology and her MFA degree in Design at the School of Visual Arts. Katrin is the co-author of *Photoshop Restoration & Retouching*, *Photoshop Masking & Compositing*, *The Creative Digital Darkroom*, and *Real World Digital Photography*. Eismann is the founder and chair of the Masters in Digital Photography department at the School of

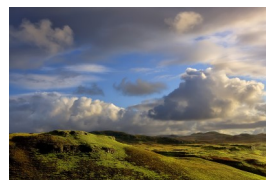


Visual Arts in New York City and is an inductee into the Photoshop Hall of Fame. She is a Sony Artisan of Imagery and has never met a pixel she didn't want to change.



**Mark Maio** is the KEH Camera Corporate Ambassador. He divides his time between personal fine art documentary photography and imaging in the field of ophthalmology. His fine art photography has been exhibited in museums and galleries across the country in addition to being included in public and private collections. From 1989 through 2005, he worked on a documentary

project called "Against the Grain" which centered on Buffalo's Old First Ward neighborhood and the Irish men from there who unloaded the grain boats carrying cargo from the Midwest. Mark has a second home on the Isle of Skye, Scotland and teaches workshops there and at Silo City in Buffalo, NY.



# Light and Creativity Workshop

**April 7th, 2018—8am-5pm**

- HCC Members—\$70.00 (\$75 at the door)
- Non-members—\$80.00 (\$85 at the door)
- Students (21&under-with ID)—\$50.00 (\$55 at door)

Print clearly.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

### Method of Payment

- Check—**Made payable to Harrisburg Camera Club**
- Cash (at the door or Harrisburg Camera Club meetings)
- Credit cards, accepted with online registrations at

[www.lightandcreativity.org](http://www.lightandcreativity.org)

### Mail to:

Harrisburg Camera Club  
c/o Randal Lathrop—President—HCC  
80 Meade Drive  
Carlisle, PA 17013

**All registrations are non-refundable.**

Registration & payment must be received by April 4th, 2018.

**Seating limited to 200 participants.**

### Additional Details

- **Casual Dress**
- **Free Parking**
- **Handicap Accessibility:** From parking lot to programs as everything is on one level.
- **Complete workshop details** are available at:

[www.lightandcreativity.org](http://www.lightandcreativity.org)