

# CABLE RELEASE

SILVER SPRING CAMERA CLUB

FOUNDED 1950 October 2014 Volume 56 Number 2

[SSCCPHOTOGRAPHY.ORG](http://SSCCPHOTOGRAPHY.ORG)



- SEPTEMBER COMPETITION WINNERS
- FISHEYE PHOTOGRAPHY
- MEMBER PROFILE: NANCY MORRISON

## SSCC Officers and Chairs 2014-2015

|                       |   |
|-----------------------|---|
| President:            | Ron Freudenheim                                 |
| Vice President:       | Beth Echols                                     |
| Treasurer:            | Bruce Schaefer                                  |
| Secretary:            | Ted Ringger                                     |
| Directors:            | Angelique Raptakis<br>Mike Lux<br>Michael Koren |
| Competition Chair:    | Doug Wolters                                    |
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| Field Trip Chair:     | Pepe Izursa                                     |
| Open Forum Moderator: | Dave Powell                                     |
| Historian:            | Norm Bernache                                   |
| PSA Rep:              | Loretta Argrett                                 |
| Newsletter Editor:    | Patrick Stuart                                  |
| Webmaster:            | Dan Sisken                                      |

E-mail addresses for officers are available on request. Please contact Ted Ringger at [tedringger@comcast.net](mailto:tedingger@comcast.net).

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Laurel Sharf at [Lsharf@verizon.net](mailto:Lsharf@verizon.net).

The *Cable Release* is published nine times each year, September through May, for members of the Silver Spring Camera Club. Articles are written by members of SSCC, which is a community-based organization dedicated to the advancement and enjoyment of photography.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [pstu1219@gmail.com](mailto:pstu1219@gmail.com). More information is available in the *SSCC Member Handbook*: [www.scccphotography.org](http://www.scccphotography.org)

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative, Loretta Argrett.



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## SSCC MEETING LOCATION

All FOUR major monthly meetings of the Club Year are held at the Silver Spring United Methodist Church at Four Corners in Silver Spring.

*Note:* The main parking lot is accessed from the eastbound side of University Blvd, and you cannot make a left from southbound Colesville Rd. onto University Blvd. If you are coming from College Park/Takoma Park: Go west on University Blvd. Cross the Rte. 29/Colesville Rd intersection and turn left at the loop just past McDonalds. Go back east on University Blvd., cross Rte. 29 and turn left into church parking lot A. If you are coming from points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd., move into the far left lane and turn left at the loop just past the McDonalds. Go east on University Blvd., cross Rte. 29, and turn left into the church parking lot.



SSCC Meeting Location:  
Silver Spring United Methodist Church

## OCTOBER AT THE SSCC

- 2 Social Hour (6:45 p.m.)
- 2 Speaker Night (7:30 p.m.)
- 9 Competition Night: Open (7:30 p.m.)
- 14 Board Meeting (7:00 p.m.)
- 16 Education Night (7:30 p.m.)
- 23 Open Forum (7:30 p.m.)
- 25 Field Trip: Harpers Ferry (10:00 a.m.)

## COMPETITIONS 2014-2015

DOUG WOLTERS, COMPETITION CHAIR

September - Open

**October - Nature**

November - Open

December - Patterns

January - Open

February - Architectural Elements

March - Open

April - Black and White / Monochrome

May - Abstract

For further information on each competition topic and competition rules, please consult the *Members Handbook* at [www.scccphotography.org](http://www.scccphotography.org). For further questions, please contact Doug Wolters at [SSCCcompetitions@aol.com](mailto:SSCCcompetitions@aol.com).

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## OCTOBER OPEN FORUM NIGHT

October 23 Open Forum. For this meeting, we will use three as an organizing principle for a photo. Not the rule of thirds, but three points, three planes, three lines, three colors, etc. Let's see what we come up with. We will take a look back at the first year and talk about what we can do better this year.

## EDUCATION NIGHT - OCTOBER

Street photography is more popular than ever because the amateur photographer has easy access to high quality cameras: mobile phones and the new breed of tiny high resolution digital cameras, such as offerings from Fuji, Olympus and Sony, make unobtrusive street photography easier than ever. Now, almost everyone has a high quality camera with them at all times, and the distinction between a snapshot and a street photograph is more relevant than ever. The proliferation of personal cameras also raises the issue of ethics and privacy in public places.

We will view the movie *Everybody Street* and explore the genre of street photography. From the *Everybody Street* website: "*Everybody Street* illuminates the lives and work of New York's iconic street photographers and the incomparable city that has inspired them for decades. The documentary pays tribute to the spirit of street photography through a cinematic exploration of New York City, and captures the visceral rush, singular perseverance and at times immediate danger customary to these artists."

Covering nine decades of street photography, "*Everybody Street*" explores the careers and influences of many notable photographers--a number of whom have never been documented, featuring: Bruce Davidson, Elliott Erwitt, Jill

*Cont'd p. 7*

## MESSAGE FROM THE PRESIDENT

### How Are We Doing?

Now that the SSCC club year has begun and our regular program is in full swing, I thought it appropriate to ask "How are we doing?" Some things I can report are that **we still are in great need of additional volunteers in several areas**. We need help in the membership area, support for competition nights, volunteers to lead field trips, and someone to chair the exhibits committee. Please consider stepping up your involvement by contributing even just a little time and effort to support the club's program.

As of this writing, there are quite a number of members who have not yet paid their 2014-15 dues. Please don't delay any longer - just write that check now! Also, please remember that after October 31 only Members whose dues are current may compete on competition night.

In September we implemented the updated Competition Rules and format. In addition to the efforts to streamline the competition, we are now projecting the print submissions so that attendees are better able to see the prints as the judge makes comments. The methods of doing this will be refined as we go along. We would like to know what you think of this practice, and we welcome all other constructive suggestions of how we could be doing things better, regardless of the topic. If you have ideas for things that we should try, events we should conduct, or ways to anything better, please let us know.

Finally - don't forget the social hour on October 2. Come early as the time flies by quickly.

Ron Freudenheim



Officers for 2014/15: (from left) Ted Ringger, Secretary; Ron Freudenheim, President; Beth Echols, Vice-President; and Bruce Schaefer, Treasurer.

## COMPETITION COLUMN

Doug Wolters, Competition Chair

This is the month for the annual Nature competition. Here's the official definition:

*Acceptable entries are photographs that portray various aspects of natural plant and animal life; that illustrate the natural features of land, sea, and sky; or that reveal natural phenomena. No image in this competition may show human intervention. Domestic plants (e.g., in a botanical garden) or animals (including zoo animals) may be included as long as they do not show any human intervention (e.g., collars or ear tags, gates, walls, paths, signage).*

There are some unique aspects to this competition. This is the only competition where a best of show is chosen from the first place winners. Therefore, no names of first place winners will be announced until the end of the evening, when all four first place entries are shown, and the judge selects the best of show. The actual award plaque is handed out at the end-of-year banquet.

Next month we will again have an open competition. But it's not too early to start photographing for December - Patterns. Think of the on-line dictionary definition when shooting for this theme: "a repeated form or design; the regular and repeated way in which something happens or is done..."

Happy shooting!

**PROJECTED  
ENTRIES  
DUE OCTOBER 2  
BY MIDNIGHT**

## NATURE COMPETITION JUDGED BY COREY HILZ

SSCC is fortunate that we could engage celebrated nature and travel photographer Corey Hilz as our judge for SSCC's annual Nature competition. In fact, we've caught him between two fall foliage workshops. Judging at camera clubs is just one way Corey lives out his passion for sharing his knowledge and helping others improve their photography.

Some of you may already know Corey; perhaps you've participated in one of the many photo workshops he offers throughout the mid-Atlantic area and up and down the East Coast. Farther afield, and perhaps more exciting, Corey leads international photo tours to destinations such as China, Cuba, Ireland, and the Czech Republic. Besides field adventures, Corey also gives software training and photo classes, mainly in northern Virginia but also on line. For image processing, Corey teaches Lightroom, Photoshop, and Aperture. His other classes focus on particular photographic techniques such as composition, macro, or lighting and flash. He even offers one-on-one or specialized small group training.



In Corey's own photography, he has found that the diversity in nature and in cultures around the world offers boundless opportunities for new images. Never content with straight narrative, he approaches his subjects with an artistic eye, always looking for a fresh perspective. While Corey has created an impressive library of images from his international travel, he declares that he often finds his most interesting subjects close to home.

Corey's remarkable images can be seen in magazines, books, catalogues, and calendars. His

work is also found in private collections and is exhibited in art galleries. Widely recognized as a Lensbaby expert, Corey wrote the first book dedicated to this exciting slant on photography: "Lensbaby: Bending your Perspective." He's also written five other books, including two on digital workflow.

You can find out more about Corey Hilz and his work on his web site: [www.coreyhilz.com](http://www.coreyhilz.com).

## **ADVENTURE!! OCTOBER SPEAKER SASHA VASILJEV**

Over the last few years, Sasha Vasiljev has put in an annual appearance at SSCC, either as speaker or judge. Many of us still remember his extraordinary images and the stories of his treks in Nepal and the Himalayas. The portraits of people he encountered on those adventures were as memorable as his breathtaking landscapes. Those portraits were on exhibit last year at the Watergate Gallery downtown, where Sasha regularly exhibits. In that welcoming space, we've also seen Sasha's delicate seascapes, his evocative images of the cloud forests of Ecuador, as well as a series of finely crafted still lifes that frame views from his home in Washington's tallest building.

What magical places will Sasha introduce us to in his presentation this month? You'll have to come to the October 2 meeting to find out!

By way of background, Sasha is not only an award-winning photographer but is also co-director of Nature & Photography Tours, LLC ([www.NaturePhotographyTours.com](http://www.NaturePhotographyTours.com)), which is a boutique tour company specializing in nature, culture, and photography eco-travel. As an educator, he is on the faculty of The Washington School of Photography and Washington Studio School.

In Sasha's own education, he first concentrated on fine art but ultimately received his degree in biology with a major in botany. He went on to curate major tropical orchid collections in his native Ukraine, Russia, and the United States. While living in Moscow, he had the opportunity to study photography under the mentorship of distinguished Russian landscape photographer, Boris Mashkov.

Since moving to the US over a decade ago, Sasha's work has been exhibited in galleries and acquired by many private collections internationally. He is honored by having several of his images in the permanent collection at the Embassy of the Republic of Costa Rica in Washington, DC. His work has also been exhibited at the Smithsonian National Museum of Natural History and has been published in numerous magazines, such as Nature's Best Photography Magazine, Fine Gardening, Washingtonian, Orchids Magazine, and Ecuador Infinito Magazine.

In 2015, Sasha plans eco-photo tours to Ecuador in March and August, to Cost Rica in June, to Nepal in April and September, and more prosaically, to Maine in June. See <http://naturephotographytours.com/> for all the details. In addition to these tours, Sasha also offers numerous workshops locally as well as private instruction. The workshops cover such topics as headshots and portraits, editing with Lightroom, and two levels of photography basics. For complete workshop descriptions and registration information, go to: <http://alexandervasiljev.com>.



## MEMBER NEWS

### Highlights of Silver Spring Camera Club Board Meeting August 14, 2014

New Treasurer Bruce Schaefer prepared a projected budget for review. If our membership numbers remain the same, we should cover most anticipated expenses with a few hundred dollars to spare. We discussed the purchase of a personal PA device to better permit all present to hear judges and speakers.

Member retention was extensively discussed. New president Ron Freudenheim wants more outreach and ways to connect members with questions to members with answers. A survey to gather member information is being prepared.

Job descriptions for officers and committee chairs will be prepared to confirm responsibilities and better facilitate transitions to new incumbents.

While the Competition rules state that entrants must have their current dues paid by the end of October, there was broad agreement that competitors should have dues paid before the September competition. Absent the cumbersome rule change process, we will urge members to do the right thing.

The updated Member Handbook is about to be available, including online.

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Freedman, Bruce Gilden, Joel Meyerowitz, Rebecca Lepkoff, Mary Ellen Mark, Jeff Mermelstein, Clayton Patterson, Ricky Powell, Jamel Shabazz, Martha Cooper, and Boogie, with historians Max Kozloff and Luc Sante.

Afterwards we'll have some time to discuss the movie and the genre of street photography's history, techniques, equipment and today's ethical considerations.

The movie is 1 hour, 25 minutes. There is brief nudity and some strong adult language. This film is not rated by the MPAA. More information and a trailer for the movie can be viewed here <http://everybodystreet.com/>; and here <http://vimeo.com/67686564>.

### BOARD MEETING

The SSCC Board of Directors will have its next meeting at 7:00 p.m. on Tuesday, October 14, 2014 at the home of Coco Simon and Doug Wolters. All SSCC Members are welcome to attend. For those who may need directions, please contact Ron Freudenheim ([rlf@freudenheimgraves.com](mailto:rlf@freudenheimgraves.com)). An agenda will be sent to Board Members prior to the meeting. If you have an item you would like to include, please let Ron know.

### ROCKVILLE ANTIQUE & CLASSIC CAR SHOW

Saturday, October 18, 2014 • 8:30 a.m. to 3:30 p.m.  
Glenview Mansion at Rockville Civic Center Park  
603 Edmonston Drive, Rockville, MD 20851

Further details:

<http://www.rockvillemd.gov/DocumentCenter/View/8198>

# SSCC FIELD TRIPS

## SSCC GOES TO THE RACES By Ron Freudenheim

A large contingent of SSCC Members and guests spent the afternoon of Saturday, September 20 shooting at Laurel Park, our local venue for thoroughbred horse racing. Armed with a wide range of cameras and lenses, the SSCC troupe arrived at the race track ready for the ten race card that included three races on Laurel's turf course. Our host, Mike Gathagan, conducted a brief tour of the areas from which we could shoot and acquainted us with the rules. A small contingent of eager shooters were shown the lofty perch atop the grandstand and press box. Moments later it was time for the first race.



The pace of events during an afternoon of racing is deceptive. The races themselves take very little time and one must be on one's toes and ready for a very brief time when the horses approach and quickly pass by. At the same time, the paddock area is busy with horses, trainers and riders preparing for the next race. The winner's circle is busy with celebrants excited with the good fortune of their equine champion. Those not as fortunate are led back to the barn by their grooms and other attendants. Excited wager winners rejoice in their good fortune, while those who failed to pick the right horse retreat to the racing form, intently studying their next opportunity.

In terms of shooting, we were able to get close to the action, particularly for the races on the turf course. The weather was extremely sunny, which made for some challenges due to the shadows cast on the horses and riders, but allowed for low ISO settings and fast shutter speeds. The track facility itself, built in 1909, provided visual interest. Andrew Rein remarked, "I especially liked the nearly abandoned betting windows behind one of the grandstands. It looked like it was frozen in the '60's. I was almost expecting to see Don Draper of *Mad Men* to appear while I was walking around alone in that vast space."



One of the benefits of participating in SSCC field trips is that we all get a chance to get to know one another better while sharing the fun of the event. On this field trip we had several first-timers who, by all reports, had a good time. For those who are new to SSCC field trips, you now know how relaxed and enjoyable they are, and how fundamentally easy they are to organize. If you missed this outing, we will probably do it again next year! Stay tuned for news of upcoming trips, and if you have a suggestion for a trip you might like to organize, just let Pepe Izursa know.





Laura Koren



Laura Koren

The field trip to Laurel Park was special for me this time around. I finally convinced my wife, Laura, to try photography for the first time. Actually I think the lure of the horses was her motivation, but it was fun anyway seeing her point of view of life on the track through her pictures. I was so busy helping her with settings and offering composition advice, that she didn't need, that I forgot to set my camera correctly! I realized after the first race that all the pictures I shot were exposed for the dark interior of the paddock. Luckily this happy accident resulted in the picture of the two horses running with a very blurry background. My shutter speed was set at 1/80th of a second.

- Michael Koren



Michael Koren

# OCTOBER 25 FIELD TRIP - HARPERS FERRY, WEST VIRGINIA

"The passage of the Patowmac through the Blue Ridge is perhaps one of the most stupendous scenes in Nature." - Thomas Jefferson during his visit to Harpers Ferry in 1783.

The Club field trip this month will take place Saturday, October 25 as we head out to historic Harpers Ferry, a small town on the border of West Virginia, Virginia and Maryland. The town overlooks the confluence of the Potomac and Shenandoah Rivers, creating a section of rapids prized by fun seekers in canoes, kayaks and inner tubes.

Historically, the town is most famous for John Brown's Raid. In October of 1859, John Brown, an abolitionist, and 18 of his supporters took possession of the US Armory and Arsenal in Harpers Ferry with the intent to arm slaves for an uprising. Instead, the local militia with federal troops led by Col. Robert E. Lee captured Brown along with the remaining raiders that survived the bloody battle. This raid and the resulting battle is widely looked at as the turning point in the country regarding the issue of slavery and brought to light the disunion between the North and South.

Today Harpers Ferry is part of the National Park Service as a National Historic Park. The entrance fee is \$10 per vehicle payable when entering the parking lot located at the visitor center which is about 1.5 miles from the town. A free shuttle bus will transport you to the town.

The historic area we will visit is located at the bottom of High Street, a steep road that has numerous shops filled with souvenirs and places to eat. There is a very narrow sidewalk with steps that will take you to the shops and allows a higher vantage point for taking pictures of the river and the town below. If you have the energy and inclination you can walk up a hill to St Peter's Church and then along the Appalachian Trail to Jefferson Rock. The view from the church is good; from the rock it's even better.

I suggest packing lighter than normal because there is a lot of walking among hills. If you plan to walk a lot a tripod should be seen as very optional. If you'd rather stay near the river then a tripod is a must so you can use a slow shutter speed to capture the flowing water.

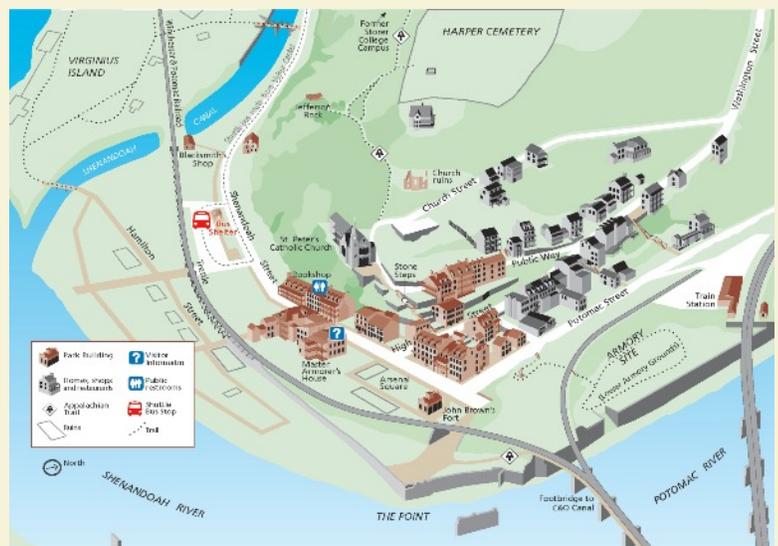
Suggested equipment to bring is of course a camera with a wide angle lens for architecture and landscapes. Telephoto will come in handy for details and portraits. Flash for filling in shadows and a tripod as mentioned earlier. Don't forget the ND and polarizer filters! Both will help you capture the silky look of flowing water and the polarizer will take the reflection out of shop windows and take the glare off the river.

Harpers Ferry is about one hour from the Giant's Food at Arliss and Flower in Silver Spring. We will meet in Harpers Ferry at the visitor information center in the lower town at 10:00 a.m.

So, if you choose to drive from your home and not meet at the Giant, we will meet in HARPERS FERRY at the VISITOR INFORMATION CENTER at 10:00 A.M.

More information about the park can be found on their website:

<http://www.nps.gov/hafe/index.htm>



## MEMBER PROFILE: NANCY MORRISON

Last September, I discovered the Silver Spring Camera Club on the internet. I was intrigued by the great photographs on the website and the number of activities the club offered. At that time, I was in a small monthly photo critique group led by a local photographer but I was looking for



other ways to improve my photographic skills. I really think that the SSCC offers tremendous benefits to its members. Since joining, I particularly enjoy the field trips, guest lecturers and the 4th Thursday "salon".

Photography is my serious hobby and traveling is a family passion. So my son, who is just 22, has visited 57 countries with us so far. Our frequent trips renewed my earlier interest in photography. I enjoy travel photography, shooting landscapes both natural and urban. I am not a portrait photographer, which is a weakness, I am told by my family, who say I never take pictures of them.



Originally from New Haven, Connecticut, I was an intensive care unit nurse for a number of years at Yale New Haven Hospital. My life changed when I took a break from nursing and worked as staff on a Congressional campaign for the re-election of Congressman Bruce Morrison, who I later married. Bruce ran for governor of Connecticut in 1990 and lost in a three way race.

We moved to Washington D.C. in 1995 when Bruce, who was a law school friend of the Clintons, took a job in the Clinton Administration. We have lived with our son in Bethesda ever since. I have an M.P.A. and have worked in a variety of management positions. I am currently Vice-Chairman of the Morrison Public Affairs Group, a small but successful lobbying firm that represents financial services, immigration and healthcare clients.



I currently shoot with a Nikon DX 7100 which I really like and have a number of Nikon lenses. I have two favorite lenses. My “walk-around” lens is a Nikon 18-105 mm (f/3.5-5.6) lens which I find easy to use if I have to shoot things quickly. I also often use my Nikon 24-70 mm (f/2.8) lens, which is a better lens for more thoughtful shots.

In my opinion, digital cameras and digital darkroom software, like Lightroom and Photoshop, are great because they have expanded our ability to experiment and be creative. One of my favorite ways of presenting my work is to use the In-Design plug-in at [Blurb.com](http://Blurb.com) to produce “coffee table” style books of my photography. A book with a good layout and design is a lot of work but seems like a good way to share photos with friends.



## KERNELS OF KOREN PDN PhotoPlus Expo 2014

Couldn't make it to Photokina in Germany this year? Well, **PhotoPlus Expo** is the largest photography and imaging show in North America and is attended by over 22,000 photographers both professional and hobbyist. This year the show is again at Jacob Javits Convention Center in NYC October 29 through November 1.

Registration is now open to receive your **FREE** pass to the Expo floor to visit with all the top names in photography. Nikon, Canon and Sony are three of over 220 registered exhibitors available to see during this event. Unlike Photokina and PMA, PhotoPlus is designed for the photographer and end-user of photographic equipment not photo retailers and industry insiders.

Representatives from companies that make the stuff you use are on-hand to let you handle and use the newest equipment. Questions can be answered direct from the horse's mouth.

I have been attending this show for many years and always have a great time. Optionally there are quite a few seminars to attend, some free right on the show floor and some for a reasonable fee that take place in a classroom setting.

Go to the [PhotoPlus website](#) to register and for more information about exhibitors and seminars.

In addition to the show I will take the opportunity to shoot pictures on the streets of New York during a photo walk. The Javits Center, where the Expo is located, is near the Hells Kitchen neighborhood, the aircraft carrier Intrepid, and a short walk from Times Square.

I encourage you to attend this show, interact with the manufacturers of some of your favorite (and not so favorite) equipment, and then channel your inner Saul Leiter or Vivian Maier, two excellent street photographers, by shooting on the streets of NYC.

I will be attending the show on Saturday, November 1. I invite all of you to join me! If you plan to attend, let me know, or if you have questions, ask me at a meeting. If you don't catch up to me at a meeting, drop me an email at [middlingsort-ssccthirdthursday@yahoo.com](mailto:middlingsort-ssccthirdthursday@yahoo.com). Go to <http://www.photoplusexpo.com/> to register and for more information.

Here is a proposed timeline of events for the day:

6:00 a.m. - leave DC/Baltimore area headed north toward New York

9:30 - 10:00 a.m. arrive, [park](#), and walk to the Javits Center

10:00 a.m. - 1:00 p.m. Pick up a free Nikon shopping bag, walk the show, learn, explore, and interact with manufacturers. See how much **FREE swag** you can stuff into the Nikon shopping bag.

1:00 - 2:00 p.m. Lunch! Too many choices to list here, but some of my favorites are [Junior's](#), [Carnegie Deli](#), [Gotham Pizza](#), and [Max Brenner](#) chocolate to name a few.

2:00 - 5:00 p.m. Photo walk along the streets of NYC

9:00 - 10:00 p.m. arrive home

Next day: download, edit, adjust and upload to SSCC Flickr Group! Then, write an article for the Cable Release letting everybody know what a great time you had.

# LEARNING TO SEE IN A NEW WAY

Doug Wolters

For my birthday, Coco gave me the Lensbaby Fisheye - a circular fisheye lens, 5.8 mm focal length, with an astounding 185 degree angle of view. Many are the unintentional shots I've taken of my feet. However, I have also been having endless fun with this lens - whether at Brookside Gardens shooting the elephant leaves in the



conservatory (yes, they are big, but not that big), at the Building Museum (no, the cross walk is not really as wide as the museum, and that column is actually straight), or in Baltimore shooting the tall



ships (I love the distortion of the rigging). The distortions are infinitely fascinating; at times, this lens can also distill the essence of a scene (as in the shot of the fountain at the Building Museum). One can focus incredibly close, too - less than a



half inch! Though I went to Baltimore to shoot the tall ships, I was also able to grab a super close-up of a hibiscus blossom outside one of the pavilions. I could never have achieved such depth of field with a macro lens without focus stacking.



The Lensbaby Fisheye sells for \$285. You do not need any other Lensbaby accessories to use this lens - it fits directly onto the camera. It has two



movable rings - a very smooth focusing ring from 0.25" to infinity, and an f-stop ring from f/3.5-22. It also has a hyperfocal scale. A creative circular flare effect surrounding the actual photo is caused by the polished metal interior of the barrel. As you can see in one of the examples (the ship), one can easily enough eliminate such flare in post processing. Compared to the new Canon fisheye - \$1350 - this is quite a savings. Yes, I'm sure the Canon lens (8-15mm, a rectilinear lens as well as a circular fisheye) is super sharp. But the Lensbaby alternative is sharp - and a lot of fun.



This is not my first circular fisheye - a few months ago I got the Holga fisheye. Yes, Holga - the plastic lens. Now you don't have to buy a Holga film camera; instead you can order a Holga lens with a mount for Canon, Nikon, etc. And you can get a fisheye attachment. All for under \$75. The shots you get from the Holga are like nothing else - the random distortions are quite interesting. I've included one photo of a palm that I took at Brookside.

These fisheye lenses have opened up a whole new way of seeing for me.



## TIME TRAVEL By Coriolana Simon

What are you doing with those boxes and boxes of old negatives you've been storing for decades? Recently, I pulled some of mine out of the cabinets and revisited some of my solo adventures from the late 1960s and early 1970s. At the time, I was shooting with an Olympus pen FT - the classic half-frame camera that pre-dated the equally classic OM-1. Mostly, I shot in black and white, Plus-X. I was traveling extensively in those years - to Italy a couple times annually, to Turkey, to Morocco, to the south of France, to Greece. This summer, matching up the negatives with oversized contact sheets turned into a kind of time travel, and I was amazed how much I remembered about the places I'd visited.



I decided to have some of the negatives scanned so I could work on them digitally. It was to be an experiment; I had no idea what to expect.

From all the boxes and folders, I selected a couple hundred favorites and sent them to a scanning service, everything very carefully marked. I used

Scan Digital, as Doug had given me a Groupon with a significant discount as a birthday present. Scan Digital proved relatively quick and super careful. After a few weeks, they sent back all my negatives in fine order and two DVDs with the scanned images, indexed according to the lists I'd provided. Since I've never used any other scanning service, I can't compare the quality. On the one hand, I was thrilled to have workable high-res JPGs; on the other hand, I've found that turning any one of them into a good photo today takes me several hours.

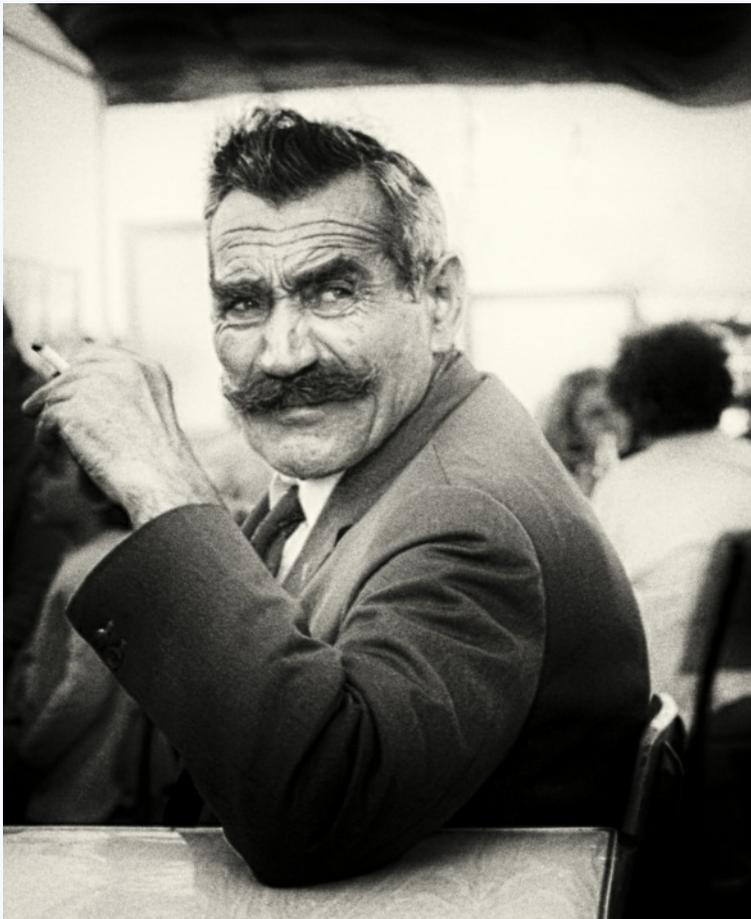


When I open any of the scanned images, I see marks - artifacts - over the whole surface. It's not dust or little bits of dirt but looks more as if the negative had been covered with minuscule drops of water. Another flaw is that occasionally, small areas, especially where there is strong black / white contrast, appear pixelated and "bitmappy." To try to create an acceptable contemporary photo, I first edit in Lightroom, using two different noise reduction tools before anything else. When I've taken Lightroom as far as it can go, I open the image in Photoshop for extensive editing. One more trip back to Lightroom for touch-ups, and then I open the image in Silver Efex Pro and make a few different versions, tweaking the pre-set options. Altogether, about three hours seems to be the average for one image.

One of the biggest surprises was that the more I enlarge the image as I'm working on it, the more it resembles an abstract painting. It's as though it had been originally created with short strokes of a palette knife instead of a camera. In my editing, therefore, I try to respond to the painted quality of the black, gray, and white tones.

When I step back and look at a finished edit on the monitor, I'm once again a guest at my friend's wedding in Casablanca. Or I'm at an early morning market in the Moroccan desert, buying freshly made donuts right from the pan. Or I'm the sole visitor to a mad Orsini garden of horrors north of Rome. Or I stop and turn to see a grand Turkish moustache in a waterfront café near Istanbul...

Until I have some of these images printed I won't know how successfully this venture will turn out. Meanwhile, I'd welcome your comments and advice and would like to hear about your experiences turning old negatives into 21st century black & whites.



# SEPTEMBER 2014 COMPETITION WINNERS - OPEN

**Date:** September 11, 2014  
**Topic:** Open  
**Judge:** Josh Taylor

## NOVICE PRINTS

1st - Elise Shurie, Swallowtail Sustenance  
2nd - Loretta Argrett, San Miguel Street  
3rd - Phil Boyer, Base Hit  
HM - Elise Shurie, Maple Blossom  
HM - Shy Shorer, Norwegian View #1

## ADVANCED PRINTS

1st - Patrick Stuart, AGO Stairs  
2nd - Jim Turner, A Pair of Pears  
3rd - Doug Wolters, Leafscape #15  
HM - Doug Wolters, Frolic  
HM - Bob Catlett, Purple Flowers  
HM - Bob Catlett, Canoe Dock

## NOVICE PROJECTED

1st - David Blass, Open Road  
2nd - Shy Shorer, Baker  
3rd - Loretta Argrett, FL Iguana  
HM - Bert Emmer, Baltimore Harbor  
HM - David Blass, Colored Pencils  
HM - Yaakov Gridley, Bursting Flowers

## ADVANCED PROJECTED

1st - Sharon Antonelli, Green Bottles  
2nd - Dave Powell, Nice Catch  
3rd - Charles Bowers, Market Conversation  
HM - Beth Koller, Flying Canoe  
HM - Beth Koller, Planetary Rings - SS  
HM - Nancy Morrison, Damara Chief



*Jim Turner, A Pair of Pears*

I spent almost an hour at Safeway picking out these pears. They were lit by indirect natural light coming through a window. I used a few pieces of white paper to reflect light onto some parts of the pears to make the lighting appear to come more from the side. Shot with a Nikon 60mm f/2.8g at 1/1.6s, f/11, ISO 100.

*Doug Wolters, Leafscape No. 15*

My first extended project when I started photography seriously four years ago was shooting dead hosta leaves. As I wrote in an earlier CR article, I would spend hours shooting them, endlessly fascinated by the changing light, the wonderful textures, not yet distressed by how few shots were sufficiently in focus. This is one of the last leaves I shot -- and one of my favorites. I still have a big basket with my dried leaves downstairs and someday will return to shooting them. This was shot with a Tamron 180mm macro lens mounted on a Canon Rebel T2i.



## SEPTEMBER 2014 COMPETITION WINNERS - OPEN

Cover: *Elise Shurie, Swallowtail Sustenance*



*Charles Bowers, Market Conversation*

*Elizabeth Koller, Flying Canoe*

This open canoeist is dropping over an 18 foot falls in western Pennsylvania. She is really flying as is evidenced by her hair. The body position that folks take is planned (based on route and acrobatics planned, boat length, hull speed, boat volume, stern volume, and other factors) or reactive. These open boats are relatively long (although not as long as a standard double canoe or a wildwater boat).



*Nancy Morrison, Damara Chief*

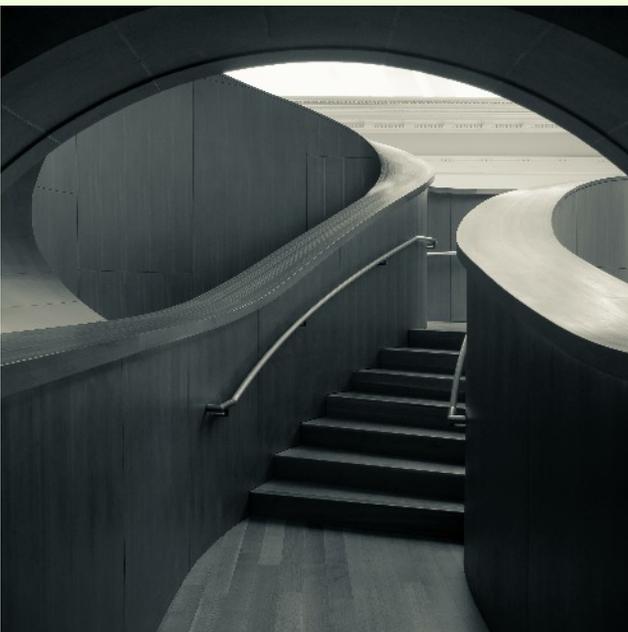
The Damara people live in northwest Namibia, which looks a lot like the American desert southwest. Namibia is one of the least densely populated countries in the world and life in the countryside is difficult. We visited a living history museum there, run by the local people, created to teach people about traditional life in a Damara desert camp. This photo was taken of the village elder and chief.

# SEPTEMBER 2014 COMPETITION WINNERS - OPEN



*Bob Catlett, Canoe Dock*

*Bob Catlett, Purple Flowers*



*Patrick Stuart, AGO Stairs*

This is a picture of Frank Gehry's stairs at the Art Gallery of Ontario in Toronto. The entrance to the stairwell is inviting, and I wanted to use those same lines to lead the viewer into the picture. Panasonic G6, 14-42mm lens, 14mm,  $f/3.5$ ,  $1/80s$ , ISO 200, converted to B&W in Lightroom.

## SEPTEMBER 2014 COMPETITION WINNERS - OPEN

*David Blass, Open Road*

I had a tripod supported inside my car with the camera through the sunroof. I used a 7-stop neutral density filter to allow a 1-second shutter speed, which allowed me to drive at about 8mph while creating the impression of a much higher speed. I used a wireless shutter release.



*Dave Powell, Nice Catch*



*Dave Blass, Colored Pencils*  
This is a composite of 16 images, assembled with Helicon Focus.

## SEPTEMBER 2014 COMPETITION WINNERS - OPEN



*Sharon Antonelli, Green Bottles*

Photo taken with my Canon Point and Shoot, *f/8* on a tripod. Bottles were set on a grey background with lighting. Initial adjustments made in Photoshop CS6. I used several textures and overlays in my OnOneSoftware, experimenting with several and adjusting until I liked what I ended with.



*Beth Koller, Planetary Rings*

This was an interesting ride at the fair. The entire ride did not photograph well, but I could see a recurrent pattern in one area of the scene at a certain point in the ride cycle so I waited for that moment and for the right color combinations to occur. There was a certain amount of serendipity, but that an patience yielded several good images.



*Burt Emmer, Baltimore Harbor*

Baltimore Harbor at night , *f/8*, 15mm, ISO 100, 3 sec



*Loretta Argrett, FL Iguana*

"Key West Iguana at Hotel Terrace Window;" shot handheld with Olympus E-P5 camera; 14-150mm lens at 45mm; *f/10*; ISO 200; 1/400s.

## SEPTEMBER 2014 COMPETITION WINNERS - OPEN



*Yaakov Gridley, Bursting Flowers*

This image was captured last November in the greenhouse at Brookside Gardens. The exposure was 1/125 second at *f*/8, with ISO 1100. Lens was a 35mm prime.



*Shy Shorer, Baker*

This picture was taken in Skansen in Stockholm. Skansen is an assortment of amusement park, zoo and original buildings from all around Sweden with working volunteers to emulate the conditions in the 18th and 19th centuries. The baker was actually using original tools and oven to bake delicious bread. The picture was taken with Sony A7R, 70-210mm lens at 90mm, *f*/5.0, 1/160s, ISO 1600. All natural light was used from the one small windows opposite the baker. Processed in LR5, PS CC using Topaz and Nik plug-ins.



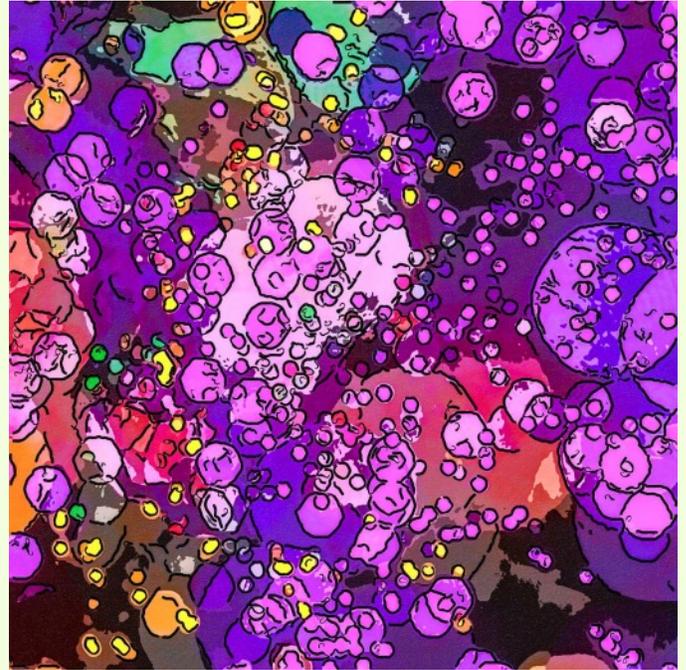
*Shy Shorer, Norwegian View #1*

The picture was taken in Norway on one of the mountain passes. It is a combination of 3 fused pictures and an additional one manual blend via luminosity masking. One can look at the hut in the middle of the pictures to get a sense of scale and how strong and powerful the waterfall in the middle of the pictures. It was taken with Sony A7R, 70-210mm lens at 75mm, *f*/10 and ISO 100. Processed in Photomatix, LR5, PS CC using Topaz and Nik plug-ins.

## SEPTEMBER 2014 COMPETITION WINNERS - OPEN

*Doug Wolters, Frolic*

This began life as one of the pictures from the SSCC field trip to the Mormon Temple last December. I shot it with a Canon 70-300 DO lens mounted on my 5D Mark III, 1/- sec at f / 9. Then the transformation began. I took it through the Alien Skin Snap Art plug-in, played with it more in Lightroom, and, voila!! You can see the result.



*Elise Shurie, Maple Blossom*

*Loretta Argrett, San Miguel de Allende Street*  
Shot handheld with Nikon D40 camera;  
18-200 lens at 22mm (33 mm equivalent);  
f/10; ISO 200; 1/400s.



# CLASSES AND WORKSHOPS

DAVID BLASS

## Capital Photography Center

- Photography Basics-3 Sessions, Thu. Oct. 2, 9 & 16, 7-9:30pm
- DC Skyline, Iwo Jima and the Full Moon Photo Safari, Wed. Oct. 8, 6:35-9pm
- Insider's View of St. Nicholas Cathedral, Sun. Oct. 12, 2:30-5pm
- Faces, Not Places! Photo Safari, Sun. Oct. 19, 2:30-5pm
- Waterfalls and Reflections at Great Falls, Maryland, Sun. Oct. 26, 6:20-9:30am

And others at

<http://capitalphotographycenter.com/classes/>

## Horizon Workshops

- Washington DC: Icons with a Creative Eye, Sat. Oct. 18, 10am-6:30pm and Sun. Oct. 19, 9am-3:30pm
- Chesapeake City thru Nat Geo Eyes, Fri. Oct. 31, 6pm-Sun. Nov. 2, 1pm
- Creative Vision: 2 Day, Sat. Nov. 8, 10am-Sun. Nov. 9, 3:30pm
- Abandoned Factory (Yorklyn, DE), Sat. Nov. 15, 1:30-5pm

And many more at

<http://www.horizonworkshops.com/>

## Joseph Van Os Photo Safaris

- World's Best Raptor Shoot, Oct. 11-16
- The Falkland Islands, Nov. 6-24
- Horses and Icons of the Wild West in Winter, Jan. 11-17, 2015
- Japan's Winter Wildlife, Feb. 12-27, 2015
- Bolivia and Chile, Mar. 7-22, 2015
- Holland at Tulip Time, Apr. 18-29, 2015
- Turkey: Continental Crossroads, May 9-24, 2015
- Orangutans of Borneo & Sumatra, June 26-July 10, 2015

And others at [www.photosafaris.com](http://www.photosafaris.com)

## Art Wolfe

- Myanmar, Dec. 2-12
- Antarctica Expedition 1, Jan. 26-Feb. 4, 2015. Expedition 2, Jan. 31-Feb. 9, 2015
- India, Feb. 24-Mar. 7 2015
- Morocco, Apr. 23-May 7, 2015
- Vietnam, May 21-June 1, 2015
- Namibia, July 2-21, 2015
- Oregon Coast Workshop, July 10-12, 2015

And more at <http://www.artwolfeworkshops.com/>

## Suzi Eszterhas

- Custom Photo Tours in Monterey Bay, year-round, custom dates available
- Wildlife of Brazil, July 31-Aug. 14, 2015

<http://www.suzieszterhas.com/toursWorkshops/>

## Glen Echo Photoworks

- Approaches to Portraiture (6 sessions) Thu. Oct. 2-Nov. 6, 7:30-9:30pm
- Digital Black and White (3 sessions), Tues. Nov. 11-25, 7-9:30pm
- Digital Camera Intermediate (8 sessions), Mon. Nov. 17-Jan. 26, 7-9:30pm

And more at

<http://www.ssreg.com/glenechopark/classes/classes.asp?catID=4403&pcatID=4379>

## Frank Van Riper and Judith Goodman

The Umbria Photo Workshop--The October 2014 workshop is booked, contact Frank and Judy at [GVR@GVRphoto.com](mailto:GVR@GVRphoto.com) about the 2015 workshop Cucinapalooza, Apr. 18-24, 2015

<http://experienceumbria.com/tours/aprilinumbria2015>

## Nikhil Bahl

- Chincoteague Island Workshop (VA), Fri.-Sun. Oct. 31-Nov. 2
- 2<sup>nd</sup> Annual Delmarva Nature and Wildlife Photography Summit (VA), Nov. 13-16
- Bosque del Apache and White Sands Workshop, (NM), Jan. 10-16, 2015
- Iceland Photo Tour, May 27-June 5, 2015

And others at

[http://www.nikhilbahl.com/photography\\_workshops.html](http://www.nikhilbahl.com/photography_workshops.html)

## Corey Hilz

- Macro and Close-up Photography Workshop, Meadowlark Botanical Gardens, VA, June 7-8
- West Virginia Fall Foliage, Oct. 2-5
- Poconos Fall Foliage, Oct. 16-19
- Chincoteague National Wildlife Refuge, VA, Nov. 21-23
- Cuba, March 2015. Details coming soon.
- China, May 2015. Details coming soon.

And more at

<http://www.coreyhilz.com/instruction/workshops2.html>

### **Washington School of Photography**

- Night Photography (3 sessions), Fri. Oct. 3-17, 7-9pm
- Macro, Close Up and Copy Photography, Sun. Oct. 5, 2-8pm
- Interiors and Architecture (4 sessions), Thur. Oct. 9-30, 10am-1pm
- Studio Fashion Photography, Sat. Oct. 25, 10am-1pm
- Food Photography (4 sessions) Wed. Oct. 29-Nov. 19

And many others at

<http://washingtonartworks.com/product-category/photographyworkshops/#.U-kmFlxbwI>

### **QUOTE OF THE MONTH**

“Photography deals exquisitely with appearances, but nothing is what it appears to be.”

— Duane Michals

### **CALLS FOR ENTRY**

DAVID BLASS

#### ***Vermont Photo Workplace***

Traces left behind, Deadline: Oct. 6

<http://www.vtphotoworkplace.com/>

#### ***Linus Galleries (Signal Hill, CA)***

The World Around You, Deadline: Oct. 6

The Weird Show, Deadline: Oct. 20

Silhouettes, Deadline: Nov. 3

<http://www.linusgallery.com/call-for-entries.html>

#### ***ViewBug (online)***

Beauty in Nature, Deadline: Nov. 5

<http://www.viewbug.com/contests/beauty-in-nature-photo-contest>

Water and Sand, Deadline: Nov. 17

<http://www.viewbug.com/contests/water-and-sand-photo-contest>

Still Life Shots, Deadline: Nov. 13

<http://www.viewbug.com/contests/still-life-shots-photo-contest>

Joy, Deadline: Dec. 14

<http://www.viewbug.com/contests/joy-photo-contest>

#### ***Popular Photography Magazine***

2014 Readers Photo Contest, Deadline: Oct. 17

<http://www.popphoto.com/photo-contest/readerscontest2014/home>

#### ***Federal Recreation Agencies (National Parks, Reserves, etc)***

Share the Experience Photo Contest, Deadline: Dec. 31

<http://www.sharetheexperience.org/home>

#### ***LH Horton Jr. Gallery (Stockton, CA)***

Women in Art, An Exhibition on Herstory and Themes of Identity, Deadline: Oct. 6

[http://www.deltacollege.edu/div/finearts/dept/dca/gallery/Call\\_for\\_Entries.html](http://www.deltacollege.edu/div/finearts/dept/dca/gallery/Call_for_Entries.html)

#### ***Black Earth Gallery (Cedar Rapids, IA)***

Go Figure, Deadline: Oct. 7

<http://www.blackearthgallery.com/>

#### ***Foundry Gallery, Ltd. (Washington, DC)***

Come In From the Cold, Deadline: Oct. 15

<http://www.foundrygallery.org/come-in-from-the-cold-call-to-artists/>

#### ***Yosemite Renaissance (Yosemite, CA)***

Yosemite Renaissance XXX, Deadline: Nov. 15

<http://yosemiterenaissance.org/>

## EXHIBITS AND EVENTS

TED RINGGER

**Portraits of Planet Ocean: The Photography of Brian Skerry** - An underwater journey through different marine environments. National Museum of Natural History. Tenth Street and Constitution Ave., NW, Washington, D.C. 202-633-1000. [www.mnh.si.edu](http://www.mnh.si.edu)

**Wilderness Forever: Celebrating 50 Years of Protecting America's Wilderness** - Large format images by professional, amateur and student photographers. National Museum of Natural History. Tenth Street and Constitution Ave., NW, Washington, D.C. 202-633-1000. [www.mnh.si.edu](http://www.mnh.si.edu)

**Civil Rights at 50** - A three-year changing exhibit follows the Civil Rights Movement from 1963 to 1965 with images and front pages of newspapers and magazines from the time. The Newseum. 555 Pennsylvania Ave., NW, Washington, D.C. 888-639-7386. [www.newseum.org](http://www.newseum.org)

**Domesticated: Photographs by Amy Stein** - Images constructed from real stories from local newspapers and oral histories. Through October 20. National Academy of Sciences. 2101 Constitution Ave., NW, Washington, D.C. 202-334-2436. [www.nas.edu](http://www.nas.edu)

**Yousuf Karsh: American Portraits** - Portraits of famous people by the famous Canadian photographer. Through November 2. National Portrait Gallery. Eighth and F Street, NW, Washington, D.C. 202-633-8300. [www.npg.si.edu](http://www.npg.si.edu)

**Matthew Brady's Photographs of Union Generals** - Studio portraits by one of the most famous Civil War photographers. Through May 31. National Portrait Gallery. Eighth and F Street, NW, Washington, D.C. 202-633-8300. [www.npg.si.edu](http://www.npg.si.edu)

**Indelible; The Platinum Photographs of Larry McNeal and Will Wilson** - Challenging the idea that North American Indians are a "vanishing race." Through January 5. National Museum of the American Indian. Fourth Street and Independence Avenue, SW, Washington, D.C. 202-633-1000. [www.nmai.si.edu](http://www.nmai.si.edu)

**Small Guide to Homeownership: Photography by Alejandro Cartagena** - Images of workers being hauled to construction sites in an upscale Mexican city. Through November 2. Art Museum of the Americas. 201 18th Street, NW, Washington, D.C. 202-370-0147. [www.museum.oas.org](http://www.museum.oas.org)

**Chief S. O. Alonge: Photographer to the Royal Court of Benin, Nigeria** - Images that document the rituals and pageantry of the royal court. National Museum of African Art. 950 Independence Avenue SW, Washington, D.C. 202-633-4600. [www.africa.si.edu](http://www.africa.si.edu)

**Some Uses of Photography: Four Washington Artists** - An exhibition of the work of Jenn De Palma, Ding Ren, Siobhan Rigg and Sandra Rottman. Through December 14. American University Museum at the Katzen Arts Center. 4400 Massachusetts Avenue NW, Washington, D.C. 202-885-1300. [www.american.edu/cas/catzen](http://www.american.edu/cas/catzen)

**The Great Picture** - A 3,375 square foot, black and white, camera obscura photograph of an abandoned Marine Corps air station in southern California. Through November 30. National Air and Space Museum, Steven F. Udvar-Hazy Center, 14390 Air and Space Museum Parkway, Chantilly, VA. 202-633-1000. [www.nasm.si.edu/udvarhazy](http://www.nasm.si.edu/udvarhazy)

**Short Walks From Strange Beds** - Street photography by Thom Goertel. Through October 25. The Corner Store. 900 South Carolina Avenue SE, Washington, D.C. 202-255-2180. [www.cornerstorearts.org](http://www.cornerstorearts.org)

**Blended Images: Photographic Studies in Light, Resolution and Perspective** - The work of Roger Foster that blends pictures and compositions to create unusual views beyond what the camera sees. Through October 25. Gallery at Convergence. 1801 North Quaker Lane, Alexandria, VA. [www.ourconvergence.org](http://www.ourconvergence.org)

## **NATURE VISIONS PHOTO EXPOS** November 14-16, Manassas, Virginia

See Rick Sammon, Ian Plant & Julieanne Kost at Nature Visions Photo Expo in Manassas, Virginia, Friday-Sunday, November 14-16, 2014

Rick Sammon is the Friday all-day seminar and Saturday afternoon keynote speaker at Nature Visions Photo Expo 2014, which takes place on Friday-Sunday, November 14-16, 2014 at the Hylton Performing Arts Center in Manassas, Virginia. The Expo also features adventurer and photographer Ian Plant and thirteen more outstanding photographer-educators, including Adobe Evangelist Julieanne Kost, who gives two FREE featured presentations on Sunday, November 10.

Registrants can attend FREE educational sessions for beginning photographers, take in two FREE exhibits and visit with twenty-three national and local vendors of equipment, supplies and instruction. Entry is FREE. Online registration is REQUIRED for entry and for free and paid presentations. You can register, buy passes and download a brochure now at [NatureVisions.org](http://NatureVisions.org). Seats are limited.

Rick's Friday seminar is "Exploring the Light." Rick teaches seeing, controlling and playing with light, as he shares his best in-camera and digital darkroom techniques.

Rick's Saturday afternoon keynote address is "Getting Cool Images in Cold Conditions, Setting Goals and Getting Motivated." Rick shows how to get great images and stay motivated in cool places, no matter the conditions.

Ian Plant's Sunday noontime presentation is "Essential Tips for Great Nature Shots." Ian shares his insights on composition, essential equipment, use of natural and artificial light, and both the technical and artistic aspects of powerful image-making.

Julieanne Kost's FREE Sunday morning presentation is "Insider Secrets - Lightroom's Develop Module." Learn the key tools in the Lightroom 5 Develop module to enhance your photographs and streamline your workflow.

Julieanne's FREE Sunday afternoon presentation is "The Top 10 Features in Photoshop that Photographers Don't Use - But Should!" Learn how to work with Layer Groups, presets, and Layer Styles, as well as master selection tools, transformation controls, content aware technology and more.

Visit [NatureVisions.org](http://NatureVisions.org) for more information and to register for FREE and paid presentations.

## DIGITAL PROJECTION SUBMISSIONS

The requirements for submitting images for digital projection are:

### Submission Deadline

- Midnight 1-week before competition (SSCC's Speaker meeting night)
  - Send submissions to [SSCCphotography@yahoo.com](mailto:SSCCphotography@yahoo.com)
  - Images (per member per competition): maximum of 2
- File Format: JPEG
- File Size: 500 KB (max)
- File Name: **Level ~Maker's Name~Image Title.jpg**
  - Example: Advanced~Tom Jones~Washington Landscape.jpg
  - The tilde "~" character separates the 3 sub-fields of the file name
  - **Level** - "Novice" or "Advanced" (capitalization not required)
  - **Maker's Name** - spaces allowed
  - Please use the same name throughout the year to aid record keeping.
  - **Image Title** - spaces allowed

DO NOT embed commas (,) or tilde (~) in any of the File Name sub-fields.

The "**File Name**" requirements are very important for running the competition. Please be careful when entering this information. Nonconforming filenames make it very difficult to track your entry. Use a tilde (~), NOT a dash (-) to separate the subfields (**Level~Maker's Name~Image Title**) of the filename. The Competition Chair will not make changes to the filenames after submission, so please check them carefully before submitting.

The computer and software will automatically rescale your image for projection, but if you want to exert full control over how the image is displayed, you should consider resizing and sharpening the image (maximum of 1024 pixels wide and 768 pixels high) yourself. Please see the *Member Handbook* (<http://www.scccphotography.org/wp-content/uploads/2014/08/SSCC-Member-Handbook2014.pdf>) for tutorials on how to resize images in Lightroom or Photoshop.

The maximum file size of **500KB** is to limit the demands on computer memory and speed the presentation.

The computer we use for competition night will automatically add black bars at the side of the photo based on the photo's aspect ratio. If for artistic reasons you wish your image to be presented at a size smaller than screen's full height or width, then you must size your image and position it within a 1024 pixels wide x 768 pixels high **black** background image (canvas size in Photoshop).

Questions: Doug Wolters at [SSCCcompetitions@aol.com](mailto:SSCCcompetitions@aol.com)

### **PRINT IMAGE ENTRY GUIDELINES**

More info on the back of prints is required starting this year. In addition to the old requirement (name, title, and an arrow indicating the top of the print), you must also include your level and the date of the competition. the template provided on the SSCC website at [http://www.scccphotography.org/wp-content/uploads/2014/08/SSCC\\_competition-label-8-14b.pdf](http://www.scccphotography.org/wp-content/uploads/2014/08/SSCC_competition-label-8-14b.pdf).

# INDIA: A LAND OF CONTRASTS

by Sharon Antonelli

I traveled to India with my friend Judy for the first time in January 2001. Judy and I had been friends for 30 years then. We had no idea how this adventure would change our lives. I found the travel agent on the internet and browsed their tours. I wrote and after a few exchanges of emails, we had a twenty (20) day itinerary for Judy and me. Our itinerary covered 15 days in India and 4 days in Nepal.

We arrived in New Delhi and were met at the airport by our agent and taken to our hotel. In the morning we were greeted by our agent and given all the vouchers we would need for our 20 days. We met our driver, Salinder, and our guide for our city tour of Old and New Delhi.



The sounds and sights were amazing. The horns blew and never stopped. The traffic was really amazing, but our driver was very capable and we got everywhere safely. We covered the highlights of the Old City visiting Jama Mosque (the largest mosque in India) and Chandni Chowk, the old market. We traveled the narrow streets of Chandni Chowk in a bicycle rickshaw. We had never seen anything like it and a written description would only scratch the surface. We viewed Gandhi's Memorial and many other sights. But the real adventure started as we left Delhi for Rajasthan.



Our itinerary took us to Jaipur, the Pink City. We rode an elephant up the long hill to the Amber Fort and toured the City Palace. We continued on to

Jodhpur, the Blue City where the Mehrangarh Fort sits high atop a small mountain. We traveled some pretty rough road, some only dirt and none were "highways". But the country side and the small

villages were beautiful and so interesting. We then went to a small village of Roher, where



one of my favorite hotels is. It used to be a hunting palace belonging to a Maharaja. It has a lovely garden and each room is unique. Meals were served under the stars. We got to meet a local farmer and his family and wandered the streets of the village. Everyone was warm and friendly. Our next destination was Pushkar, a holy site with a small lake created where Lord Brahma dropped a Lotus Flower, as legend has it.



The "road trip" each day was exciting. We were able to see the local people along the way as they went about their daily lives. Women seem to do the bulk of the work, doing

everything from road construction to laundry at the village well and all the time wearing beautifully colored saris. The sights along the way were sometimes the best part of the trip.

We spent a few days in Ranthambhore National Park. We went on several wildlife safaris by open



Jeep and saw many types of mammals, birds, reptiles and the fort within the park. We were lucky and did have a tiger sighting. Some really different animals live in India.

Then it was on to Agra to see the Taj Mahal. What a thrill it was to be there and see this icon. Pictures don't do it justice. The story is almost as beautiful as the Taj Mahal itself, but I don't have time for it now. We also visited the Agra Fort.



We had to say goodbye to our new friend, Salinder, our driver because we flew to Khajuraho where we visited the 9th and 10th century temples. These temples were lost to civilization for several years because the jungle had covered them. Some of these Temples have erotic carvings depicting Kama Sutra. The carvings are very well preserved due to the mild climate.



We boarded another flight to Varanasi, one of the holiest cities in the Hindu culture. It is here by the Ganges River that many Hindu people come to die and be cremated. On an early morning boat ride on the Ganges we witnessed the people bathing and praying at the many ghats and also the cremation sites. It was really

unbelievable. We walked through the streets with our guide and saw daily life in this unique city. We did some more sightseeing and a visited the site where Buddha gave his first sermon.

It was on to Nepal, so we boarded another flight to Kathmandu. We spent the next few days visiting Patan to see the Durbar Square complex and Swayambhunath, a UNESCO World Heritage site. Everything was exciting and different from India in many ways.

Soon our adventure came to an end and we boarded a flight back to Delhi and later our flight

back to the USA. Not only did we return home with many memories and lots of photos to edit, we had shopped at every stop we made. Wherever we went we found textiles, spices, and art that was so different we each brought back many, many things for ourselves, our families and our friends. But, the most important thing we got before we left India was more information so we could plan next year's return trip.



Judy and I did return to India in February 2002. We had planned to bring some of our friends and

be a group, but not many people were traveling after 9/11/2001. We planned another 20 day Itinerary that was all by road with our driver Salinder. The road trip was so exciting each day. We revisited some of the same places in Rajasthan, but also added several new locations. Each location was unique and a different experience.

I have now made nine (9) visits to India, usually visiting Rajasthan, but I have also toured in the South and several places in the North in the foothills of the Himalayas. The north and the south each provide a different view of India and all are special experiences.



Judy has visited India probably 17 times. In 2003, Judy and I began bringing some friends along to experience India with us and so began All Tours India a small travel company run by Judy. Over the years, Judy has expanded her tours and we have visited Bhutan as well as India and Nepal. The tour groups are small, not more than 10 participants. We have had several return visitors and no one is ever disappointed. With the small groups we are able to make impromptu stops along the way for photo ops and visits with locals.

Over the years, we have kept our same driver, Salinder, and he has become part of our extended family in India as well as the hotel owners that we visit on a regular basis. This makes our tours very warm, friendly and personal.

In 2015, All Tours India has exciting itineraries. There will be three different tours. Each tour can be done separately or coupled with the other tours. 1. Highlights of India Tour, January 28-February 12; 2. The Ganges, Nepal & More Tour, February 14 - 23; 3. Elephant Fair & Holi Tour, February 26 - March 9. As a foot note: The Elephant Fair & Holi Tour is a new tour. In 2015, the Fair and Holi are one day apart and in early March making it possible for us to schedule a tour. We have no idea when this opportunity will happen again. Usually, these festivals come in different weeks and more at the end of March.

All the Itineraries and information are on the Web: [www.AllToursIndia.com](http://www.AllToursIndia.com). If you haven't visited the Website lately, it is all new and is being developed and added to all the time. Also, visit All Tours



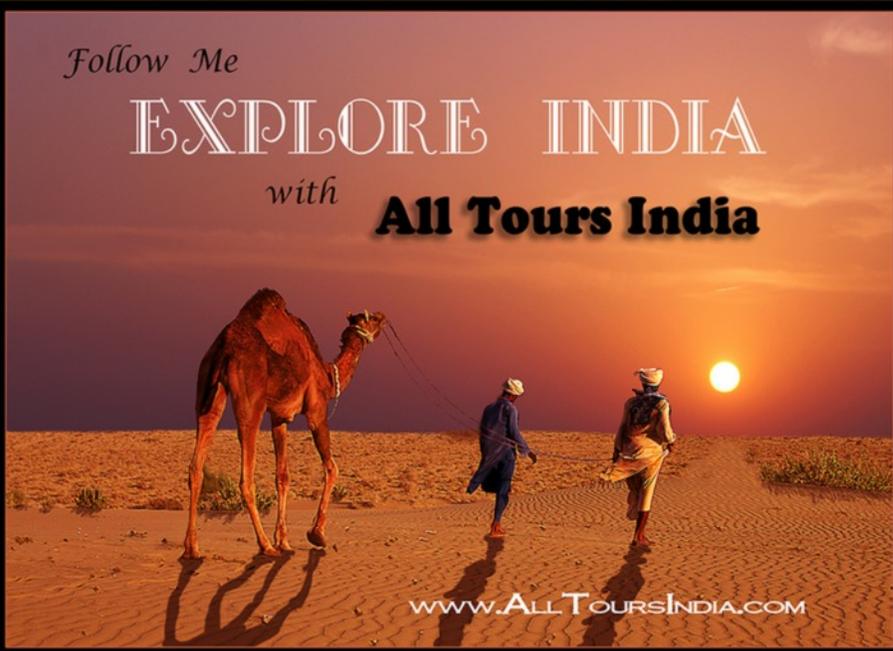
India on Facebook and please give it a "Like" and "Share" with your friends. The Facebook page will be updated frequently, so keep in touch. We anticipate good interest in these tours, so if you think you want to go, don't wait too long to sign up for a tour.

**TOURS FOR 2015**

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**HIGHLIGHTS OF INDIA TOUR**  
JANUARY 28 - FEBRUARY 12, 2015

**GANGES, NEPAL & MORE TOUR**  
FEBRUARY 14-25, 2015

**ELEPHANT FAIR & HOLI TOUR**  
FEBRUARY 26 - MARCH 9, 2015

[AllToursIndia.com](http://AllToursIndia.com)

ALL TOURS INDIA ON FACEBOOK



## October SSCC Calendar Upcoming Events

- 2 Social Hour (6:45 p.m.)
- 2 Speaker Night (7:30 p.m.)
- 9 Competition Night: Nature (7:30 p.m.)
- 14 Board Meeting (7:00 p.m.)
- 16 Education Night (7:30 p.m.)
- 23 Open Forum (7:30 p.m.)
- 25 Field Trip: Harpers Ferry (10:00 a.m.)

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Submissions for the Cable Release are due  
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