

# *Cable Release*



*Ron Freudenheim, Unfurled*

**Photography is a way of feeling,  
of touching, of loving.  
What you have caught on film  
is captured forever...  
it remembers little things, long after  
you have forgotten everything.**

***-Aaron Siskind***

## SSCC Officers and Chairs 2012-2013

President: Angelique Raptakis  
Vice President: Ron Freudenheim  
Treasurer: Jerry Fath  
Secretary: Ted Ringger  
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Michael Koren

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Website Manager: Dan Siskin

Exhibits Chair: Jim Auerbach

E-mail addresses for some officers are in the *Member Handbook*, others are available on request. Please contact Dave Mullen at [dave@nora-school.org](mailto:dave@nora-school.org).

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Dave Mullen at [dave@nora-school.org](mailto:dave@nora-school.org).

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [dave@nora-school.org](mailto:dave@nora-school.org). More information is available at the SSCC Website: [www.sscpphotography.org](http://www.sscpphotography.org)

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.



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## Issue Highlights

- 3 This Month at SSCC
- 4 Field Trip Information
- 5 Kernel's of Koren
- 8 Competition Results
- 13 Exhibits and Events
- 15 Downtown Exhibit Reviews

## SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

### Directions:

*From downtown Silver Spring:* Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

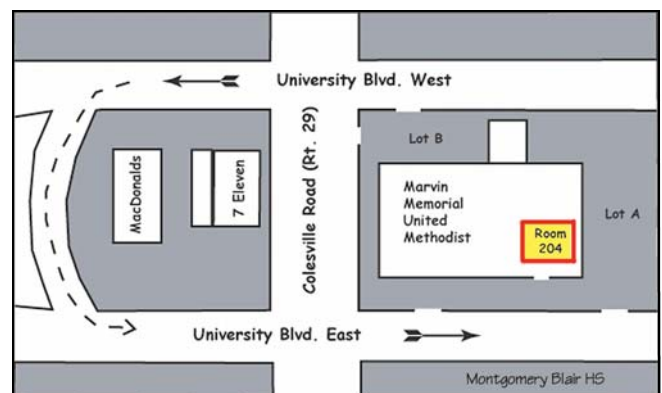
*From College Park/Takoma Park:* Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

*From points north of Four Corners:* Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

*From Wheaton and points west of Four Corners:* Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.

### All SSCC Meetings begin at 7:30 pm.



## This Month at SSCC

**March 7**

### Speaker Night: Vickie Lewis



Our speaker for March, photojournalist Vickie Lewis, is not a complete stranger to SSCC. Last October, she wrote an article for the Cable Release on “The Art of Storytelling,” with the idea of getting members interested in the topic and in her photographic approach.

This month, she reprises the theme for our Speaker’s Meeting. Vickie comes from a family of storytellers, and her own passion is telling stories with pictures. For Vickie, photography is a way to communicate, to connect with people – by “hitting them in the heart, or in the gut.”

Vickie is a freelancer, based in Silver Spring. She grew up in Oregon, discovered her calling as a photographer when she was 12, and eventually landed a position with the Des Moines Register. An assignment at the newspaper on the recovery of a young child who’d been a burn victim was so successful that international publications then ran the story. And so did People magazine, for which Vickie then photographed over 150 portraits in her 10-year career with the publication. She documented everything from presidents and members of Congress to Olympic athletes and – her favorite – everyday heroes.

After that, Vickie took some time to rethink her professional directions and turned toward fine art photography. Her macro images of flowers, shown in last year’s Artomatic exhibit, conveyed a deep sense of poetry and calm – a far cry from photojournalism and a desire to “change the world.” Recently, however, Vickie’s photography has taken a different turn – dogs! An article on this new aspect of her career was featured in January in a profile in The Gazette newspaper.

Vickie loves to get other people involved in photography. Her latest project is The Wow Moment, which, she says, is designed “to bring more fun into our lives.” Using the camera as a metaphor, The Wow Moment offers 30-day challenges in which participants look for things in their lives that make them feel WOW and share those experiences with others in an on-line fo-

rum. While the project started as a photo challenge, it has now grown to people sharing stories, art, and experiences. The next Wow Moment starts on March 18; participation is just \$5.00. For more information and to sign up, go to [www.TheWowMoment.com](http://www.TheWowMoment.com).

Active within the photography community, Vickie is past president of the Washington, DC chapter of the American Society of Media Photographers. She is also author of Side-by-Side: A Photographic History of American Women in War. Her work is represented by the National Geographic Image Collection.

**March 14**

### Competition Night: Topic-Open Judge: Walt Calahan



The breadth of Walter Calahan’s career makes him an eminently qualified judge for our “open” competition this month. Walt’s life in photography has taken him under the Atlantic Ocean aboard a US Navy Trident submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Peshawar, Pakistan, canoeing the Okefenokee Swamp of Georgia and the great northern woods of Canada, and being launched off the deck of a US Navy aircraft carrier. As if that weren’t enough adventure, Walt has photographed myriad subjects, from the tumult of the Romanian revolution to children learning to tap dance.

Hundreds of magazines have used his work, including the National Geographic Society, *Boys’ Life*, *Time*, *Fortune*, *Smithsonian*, *Rolling Stone*, and *Vanity Fair*. General Electric, Yamaha, The Washington Performing Arts Society, Hillel Foundation, and Harvard Business School have asked him to illustrate their publications and advertisements.

As an adjunct professor, Walt teaches photography for Stevenson University and McDaniel College’s art departments, insuring a love for photography in the next generation of image makers.



In his own education, Walt graduated with honors from Syracuse University's Newhouse School of Public Communications and then earned a Master of Liberal Arts degree from McDaniel College.

Not content with adventure out in the field, Walt surrounds himself domestically with a certain level adventure: In their Westminster, MD home, Walt and his artist wife host plenty of critters – some with hooves, others with whiskers or wagging tails, and a flock of egg makers. To learn more about Walt's accomplishments and passions, visit [www.walterpcalahan.com](http://www.walterpcalahan.com).

**March 21**  
**Education Night**  
**Wedding Photography with Irene Abdou**  
**Michael Koren**

*Weddings are filled with photographic variety, and a great wedding photographer must be a great photojournalist, portrait, architectural, landscape, product, night photographer, and stylist all rolled into one compact package. While the majority of the wedding day might consist of candid images, a great wedding photographer – during those must-have, posed portrait moments - must still be able to set you at ease and somehow make people who aren't comfortable in front of the camera relax and feel natural. A great wedding photographer must be a master at posing, while also being consistent and very technically competent in order to catch fleeting moments that may only happen once. And, weddings provide more challenges than most types of photography where lighting is concerned. We're often photographing outdoors in the middle of the day when the sun is harshest...or against strong backlighting...or photographing indoor, nighttime receptions in near pitch black conditions. Lighting makes or breaks a photograph, and a great wedding photographer must absolutely be a master of light. And it doesn't stop there. A photograph is only as beautiful as the final, printed product, and great wedding photographers put just as much effort and creativity into album design and other printed artwork after the wedding as they do during the wedding.*

In her presentation to the camera club, called "Anatomy of a Wedding," Irene will discuss each of these areas, as well as how she approaches the wedding day as a story to be told, and how she tells it with grace and style without interfering with the flow of the day. Irene Abdou picked up her first book on photography in 2005, as she was leaving for a 2-year stint in Southern Sudan, where she managed a malaria prevention program. Returning to the U.S. at the end of 2006,

Irene began to work part-time professionally as a photographer, eventually leaving her 15-year career in international development to focus full-time on photography. Since her humble beginnings in 2005, Irene is today represented by several commercial fine art galleries/art consulting firms, has shown her work in numerous art spaces, and was awarded an FY09 Creative Projects Grant from the Arts & Humanities Council of Montgomery County. Some 400 of her images have been published by magazines, newspapers, book publishers, commercial companies, and many other publishers, and she has been awarded the 2012 and 2011 Bride's Choice Awards by WeddingWire two years in a row.

Today, the great majority of Irene's photography work today is focused on portrait, wedding, and event photography here at home. Irene creates beautiful works of art...family heirlooms...memories that make your heart stop a beat every time you look at them. Fusing fine art and photojournalism, Irene creates images that are simply...unforgettable. Irene also offers private photography coaching and group photography workshops, and is a member of the Professional Photographers of America, American Society of Media Professionals, and Wedding & Portrait Photographers International. Sign up for her mailing list: <http://bit.ly/a45x6d>  
View her portfolio: [ireneabdouportraitsweddings.com](http://ireneabdouportraitsweddings.com)  
Facebook: [www.facebook.com/ireneabdouportraitsweddings](http://www.facebook.com/ireneabdouportraitsweddings)  
Blog: [ireneabdouportraitsweddings.com/blog](http://ireneabdouportraitsweddings.com/blog)

**March 23**  
**Field Trip: Maryland Day at St. Mary's City**  
**Bob Catlett**

Historic St Mary's City, the site of the fourth permanent settlement in the British North America and Maryland's first capital, hosts Maryland Day on

March 23. Lord Baltimore's 17<sup>th</sup> century capital stands ready to be rediscovered by SSCC. Come see how the colonists lived, worshiped and arrived in the New World. As always, we meet at the Giant Food Parking Lot at 9am to carpool to St Mary's City. Directions to the Giant parking lot are on the website and in the *Member Handbook*, which can be found in the Downloads section of [ssccphotography.org](http://ssccphotography.org).



## Kernel's of Koren

### Michael Koren

I recently read the book Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis by Timothy Egan. I've read other works by Egan so when I saw he had a book about an early photographer I was excited to read this, his latest work.

Egan spends the first quarter of the story explaining how Edward Curtis evolved from a laborer in Minnesota with the hope of opening his own brickyard to the successful owner of a portrait studio in Seattle. A chance encounter with Princess Angeline, the last surviving child of Chief Seattle, started the epic project that finally produced twenty volumes of material on the Native Americans. The project took over thirty years and cost Curtis dearly. He lost his money, his marriage and many friends and family along the way. However in the end, Curtis realized his dream of documenting, recording and writing about all the existing North American Indians to preserve their history as best he could. He created more than 40,000 photographs, no small task in the day of glass plates and view cameras! In 1901 George Eastman created the first Kodak Brownie with the slogan "You push the button, we do the rest". Curtis wanted none of that; he preferred the quality and detail he could get with glass plate negatives.

While reading this book I could not help but see several parallels with the struggles modern photographers face. Curtis was hesitant to adapt new technology believing the quality was inferior; this is similar to our early digital revolution. According to Egan, Curtis "believed that no two people could point a camera at

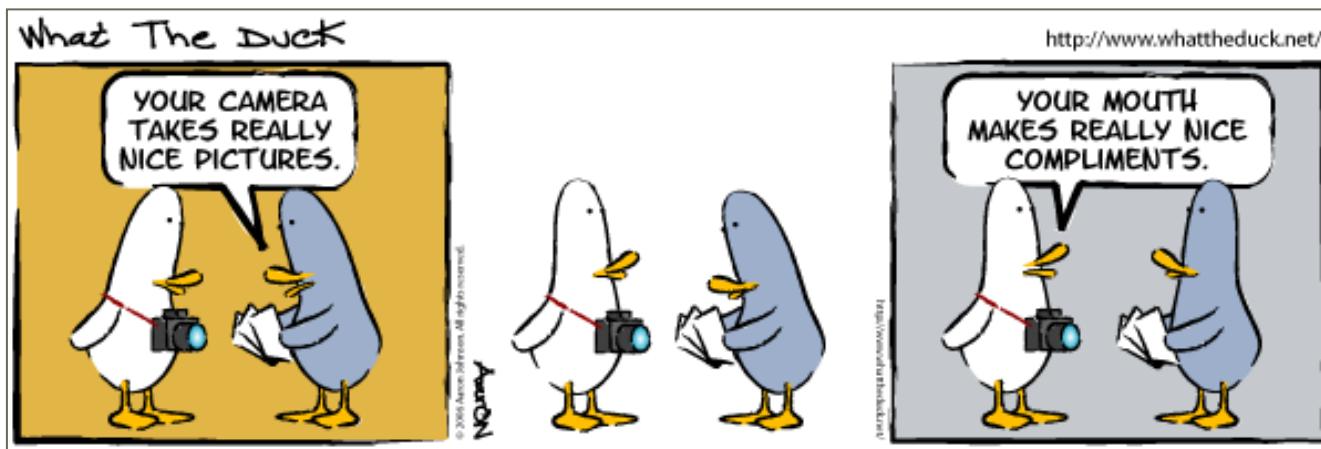


something and come away with the same image. But, of course, photography involved a mechanical side as well, and there too, you could shape the final product to match a vision-to bring the right image to light from a stew of chemicals, to touch it up in a print shop, to finish with an engraving pen." To manipulate an image later or not is always a photographer's dilemma; apparently Edward Curtis had no misgivings.

The book does a great job outlining the struggles Curtis had to go through. Hardships included traveling non-stop for decades from coast to coast, financial difficulties while marketing a work in progress to earn money to continue on. Also, communication with Native Americans and getting them to accept him as a friend rather than a conquering invader was always a challenge.

The only criticism I have of the book is the lack of detail about the photographic process Curtis had to go through. I can't imagine the difficulties he faced travelling by wagon across the west with an 8x10 view camera, portable darkroom and glass plates! The chemicals used in his darkroom were dangerous and highly volatile. The amount of care required to transport and protect not only the unexposed plates but the exposed and processed plates are mind boggling to think of. More detail about these challenges would make this excellent account of Edward Curtis's life even better.

Rating: \*\*\*\* ½ stars, Highly Recommended



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## Member News

The *Journeys* exhibit, with works by members of the Silver Spring Camera Club, is now on display at the Tate Gallery in the Christ Congregational Church from February 2 - April 8, 2013. The address is 9525 Colesville Road, Silver Spring, MD 20901. There will be an Artists' Reception on March 23 from 1-3pm. Exhibitors include **Jim Auerbach, Carl D. Brandt,**

**Alam Burhanan, Greg Holden, Stan Klem, Dave Mullen, MyPhuong Nguyen, Elise Shurie, Ha Tran, and Michael Tran**

**Dave Mullen** will be teaching a beginning Photoshop class at Montgomery College, Gaithersburg in early June. Details will follow as they become available.

## Advance Reservations Required! The April Field Trip to the Lonaconing Silk Mill

**Saturday, April 13, 9am-1pm. \$75, cash to reserve your seat, returned to pay the owner when we arrive at the Mill. Please pay Dave Mullen or Bob Catlett at a March meeting. Limited to the first 12 photographers. Leaving the Giant Parking Lot at 6am, returning around 4pm. Bring a tripod.**

For those who have enjoyed shooting at Eastern State Penitentiary and the Mental Hospital, a new "ruin" is on tap for the April Field Trip. Up to 12 SSCCers will have the opportunity to shoot at the Lonaconing Silk Mill. This is no ordinary mill, it's the last completely intact silk mill left in the United States. The mill's owner is trying to preserve the mill, and offers four hour photo tours for groups of 7-12. These funds help with preservation, security, taxes, and upkeep. Right now the mill is in bad need of a roof, and is in danger of being torn down.

The Lonaconing Silk Mill is located in western Maryland, about a 2-1/2 hour drive. It was built in 1905 and the processing of silk imported from China and Japan began in 1907. More than 300 people were employed by the mill at one time, but numbers dwindled to fewer than 200 during the 1950s due to competition with larger more modern mills. The antiquated machines could not keep up with the times. On a cold Friday in September of 1957 the mills doors were closed and sealed. The machines, dyes, bobbins, employees records, and even personal effects were all frozen in an industrial revolution time capsule, which still exists today. If you search Flickr for "silk mill" you'll find many examples of other's photographs at the mill.

SSCC has arranged a photo tour on Saturday, April 13, from 9am-1pm at the mill. We must have 7 people paid and

signed up by March 21 meeting for the trip to happen. The mill's owner prefers cash.

Bring some snacks and coffee, it will be a long morning. Lunch will be around 1:30pm at a local fast food franchise.

Don't miss this trip, it may be a once-in-a-lifetime chance to shoot the 1950s as this old piece of Americana may be demolished in the near future!





## From the President's Desk

Angelique Raptakis

### **Member's Reception, Thursday, March 7, at 7:00pm**

Our March 7 meeting will begin at 7:00 instead of 7:30 with a short "social hour." Take this opportunity to get know other members, to ask burning questions about competition rules, or to find out what lens that guy used in his winning image last month. Talk to Dan about getting involved in the on-line forum. Talk to Dave about doing an article for the *Cable Release*.

Talk to Coco if you have a recommendation for a speaker or a judge. Find out how to participate in the Picture-A-Day project. Come see Bob about plans for this year's field trips. Ask Michael what's coming up on education night. Give your suggestions to Angelique about potential club activities. And do feel free to bring a friend who might be interested in joining SSCC! Refreshments will be served.

## Letters to the Editor

Hey Dave,

*I want to make sure that our members know that they're invited to the North Bethesda Camera Club's annual photo essay show, which is now in it's 27th year. They've extended an invitation to SSCC members to attend on Sunday March 10th, from 3-5 pm, at Asbury Methodist Village in Gaithersburg. Thanks, Angelique Raptakis*

Hello Dave,

My wife and I have recently begun a blog about the beauty in abandoned homes and farms called [abandonedbeauty.net](http://abandonedbeauty.net), and we're hoping to feature the work of amateur photographers.

What we're looking for – ideally – are sets of more than one image of homes and farm buildings that have been abandoned, but still show vestiges of the original beauty of their design. We'd especially love to have a little bit of info about the home – at least where it's located, how the photographer found it, maybe something of the history of the house.

Above all, we'd like to have excellent photographs! We want to give full credit to the photographers – links, email address, whatever they'd like. We'll also be happy to note copyrights where applicable.

Could you pass this along to your membership? We'd love to have the chance to feature their work in what we hope will become a popular blog. If your members have something they think we'd like to feature, please have them contact me at [richard@rtastudio.com](mailto:richard@rtastudio.com).

Thanks, Rich Taylor

Hey Dave,

This Saturday, Mar 2, at 1:00 in the Art Room of the Five Star Premier Residences at 8100 Connecticut Avenue in Chevy Chase, Harvey Kupferberg will conduct a workshop, "Converting Color Images Into Black and White." Those of you that know Harvey's work and/or have seen his recent exhibit at PhotoWorks will realize that this is a great opportunity. Since this will be a hands on workshop, participants should bring a laptop with Lightroom4 and Nik's SilverEfex Pro with them as well as a thumb drive with a color image you would want to convert to black and white. For those of you who do not have this software, you can go to Adobe.com and download a trial version and then go to Niksoftware.com and download a trial version of SilverEfex Pro. You are also welcome to just watch. Thanks, Beth Koller

Hi Dave,

The **Run For Autism** is looking for any interested photographers who would like to be our team's official photographer for the Rock 'n' Roll USA Marathon & Half-Marathon on March 16th. Please ask your members to email Sean at [sflynn@researchautism.org](mailto:sflynn@researchautism.org) for more info on Autism research and on the race.

Thanks, Sean Flynn

## February Competition Results

Topic: Abstracts

Judge: Roy Sewall

### Advanced Color Prints

|                 |                |                 |
|-----------------|----------------|-----------------|
| 1 <sup>st</sup> | Mark Ratner    | Trees on a Hill |
| 2 <sup>nd</sup> | Robert Catlett | Fireworks #1    |
| 3 <sup>rd</sup> | Chuck Bress    | Water Abstract  |
| HM              | Beth Koller    | Candy Fantasy   |

### Advanced Mono Prints

|                 |                |               |
|-----------------|----------------|---------------|
| 1 <sup>st</sup> | Beth Koller    | Paper Curves  |
| 2 <sup>nd</sup> | Beth Koller    | Inside        |
| 3 <sup>rd</sup> | Robert Catlett | Indian Museum |

### Advanced Projected Images

|                 |                 |                |
|-----------------|-----------------|----------------|
| 1 <sup>st</sup> | Dave Powell     | Fireworks      |
| 2 <sup>nd</sup> | Koller          | Tangled Web    |
| 3 <sup>rd</sup> | Michael Tran    | Orchid         |
| HM              | Douglas Wolters | Jean Paul      |
| HM              | MyPhuong Nguyen | Yellow Feather |

### Novice Color Prints

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | Sheryl Adams    | Light Whisperer |
| 2 <sup>nd</sup> | Coriolana Simon | Lumika          |
| 3 <sup>rd</sup> | Leon Werrogon   | Faux Sunset     |
| HM              | Greg Holden     | Not available   |

### Novice Mono Prints

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | Coriolana Simon | Feathered       |
| 2 <sup>nd</sup> | Greg Holden     | Twisted         |
| 3 <sup>rd</sup> | Nick Williams   | Black Butterfly |

### Novice Projected Images

|                 |                 |                |
|-----------------|-----------------|----------------|
| 1 <sup>st</sup> | Nick Williams   | Celestial Road |
| 2 <sup>nd</sup> | Ron Freudenheim | Waves on Stone |
| 3 <sup>rd</sup> | Ron Freudenheim | Unfurled       |
| HM              | Burt Emmer      | Xmas lights 1  |
| HM              | David Blass     | Bracelets      |
| HM              | Laurel Sharf    | Mystery        |

**Congratulations to all who entered!**

For full details and tutorials on Competition please see the *Member Handbook* in the Downloads section of the website.

## March Topic Definition: Open

All topic definitions for the entire club year can be found on page 15 of the *SSCC Member Handbook*, available in the Downloads section of [ssccphotography.org](http://ssccphotography.org).

*Any subject matter, theme, and technique is acceptable, as long as the principal emphasis is on photography and shows the personal interpretation of the photographer.*

### Looking Ahead: April Topic-Macro/Close-Up

The image must be a close-up view of a subject. The principal impact derives from the "drama" of the unique perspective of a close up. Any subject matter that lends itself to this treatment is appropriate, whether in nature or the man-made environment. Subjects may be shown in their entirety, such as a bee on a flower, or partially, such as just a bee's legs covered with pollen.

**Projected Entries  
Due March 7  
By Midnight!**

### Projected Image Entry Guidelines

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Good Friends.jpg**

The tilde ~ character separates 3 fields of the file name.

**Class** – Nov or Adv

**Maker's Name** – spaces allowed, use the same name throughout the year.

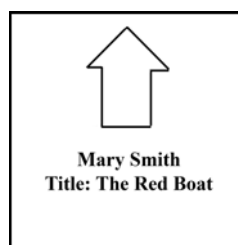
**Image Title** – spaces allowed, no commas.

Submissions by **e-mail only** to:

[SSCCphotography@yahoo.com](mailto:SSCCphotography@yahoo.com)

**Deadline:** Midnight 1-week before competition

### Print Image Entry Guidelines



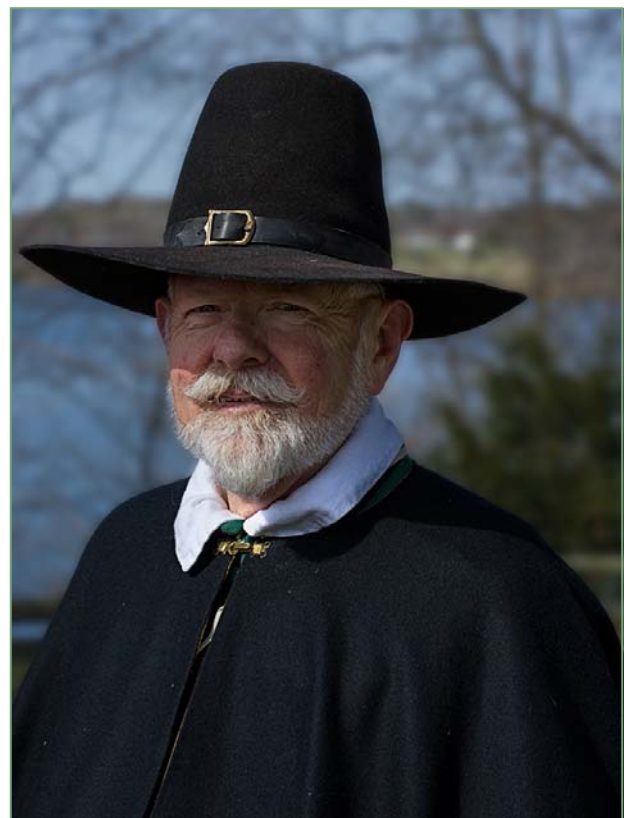
Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation



Scenes from Gene Luttenberg's Artist Reception at Zed's Café  
Dave Mullen



Photos from Maryland Day at St. Mary's City  
Bob Catlett



## Inclement Weather Policy

If Montgomery County schools close,  
SSCC is closed.

For up-to-the-minute information  
go to [www.montgomeryschoolsmd.org](http://www.montgomeryschoolsmd.org)



## Plan Your Shooting! 2012 -2013 Competition Topics

September—Open  
October—Nature  
November—Open  
December—Architecture  
January—Open  
February—Abstracts  
March—Open  
April—Macro / Close-ups  
May—Reflections  
June—Year End  
Definitions for all topics can be  
found in the *Member  
Handbook*

For full details and tutorials on the Competition Rules and other club information  
please see the *Member Handbook*, available for download on the Club website.

## Silver Spring Camera Club Membership Form

Name: \_\_\_\_\_ Spouse/Partner's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phones - Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Addresses: \_\_\_\_\_

Membership rates:  
Individual \$35  
Student or Spouse \$25  
Family \$55

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.  
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Dave Mullen at [dave@nora-school.org](mailto:dave@nora-school.org)

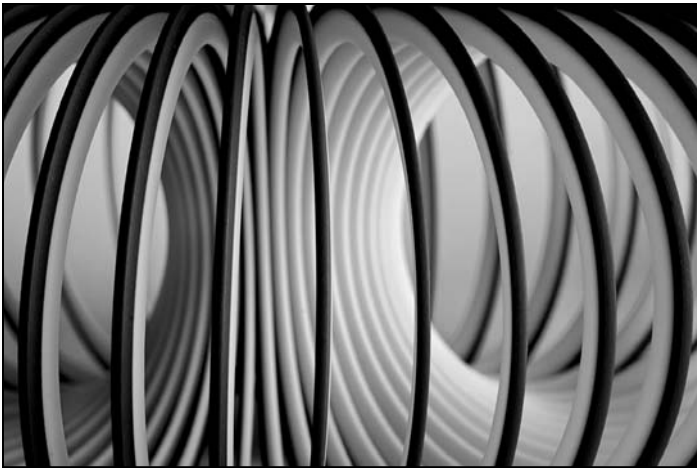




*Bob Catlett, Indian museum*



*Bob Catlett, Fireworks-#1*



*Koller, Inside B&W*



*Koller, Candy Fantasy*

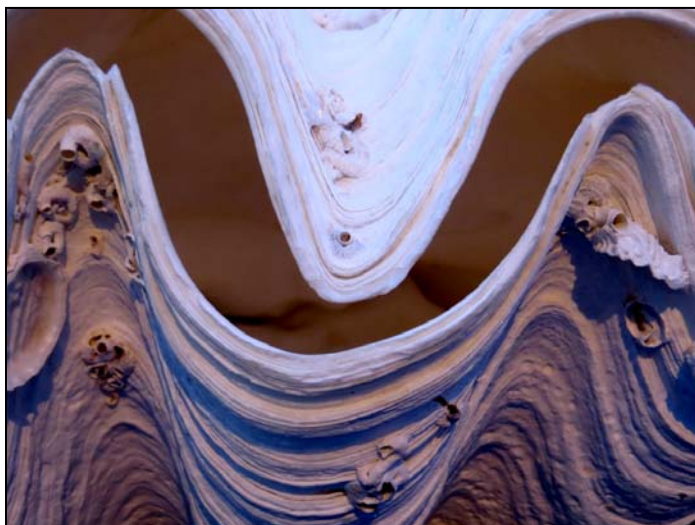


*Koller, Paper Curves*

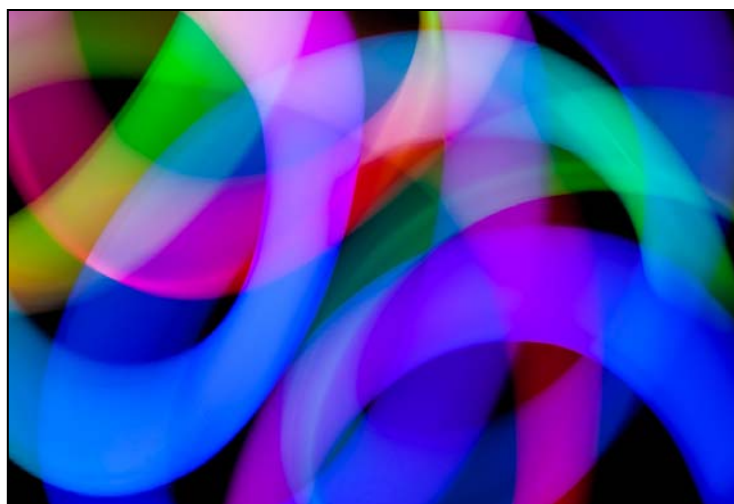


*Koller, Tangled Web*

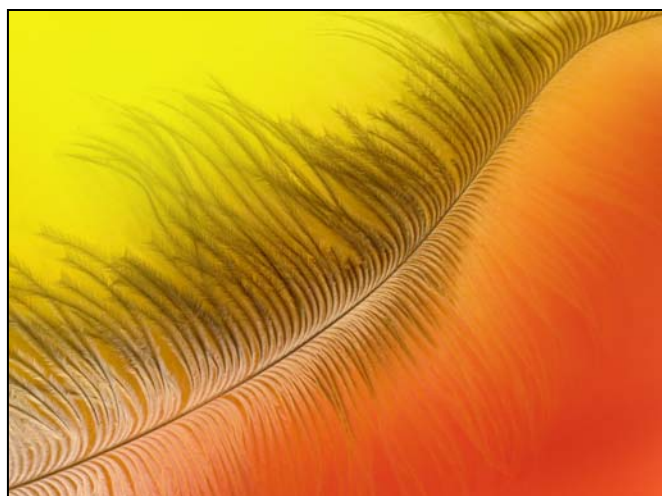




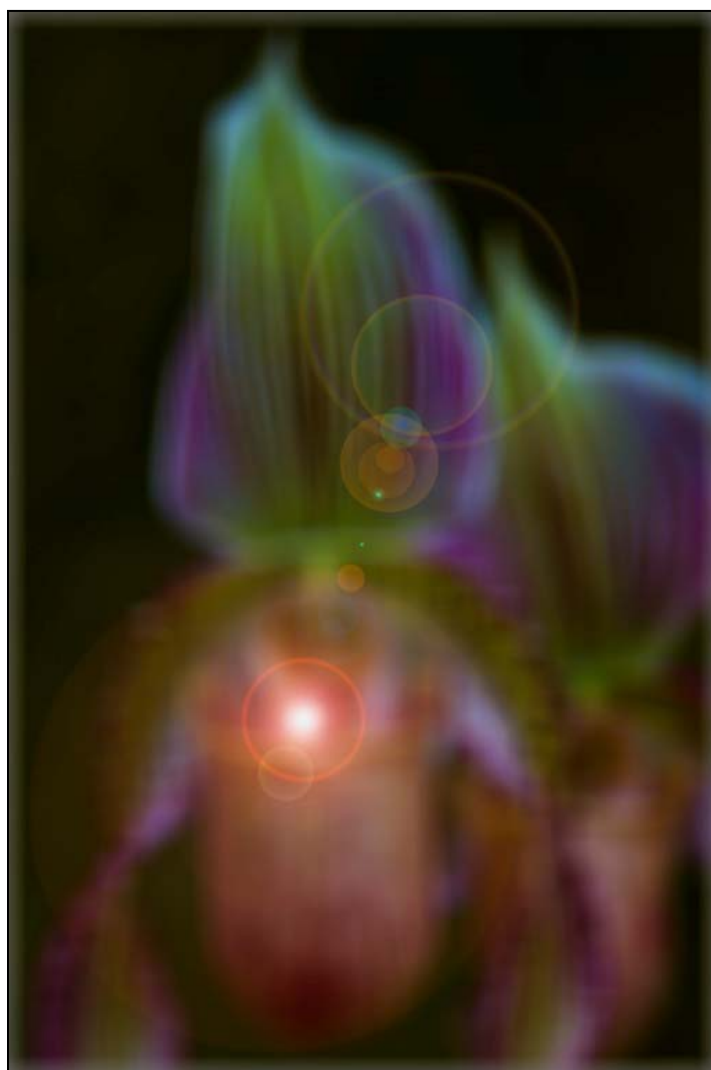
*Laurel Sharf, Eco Mystery*



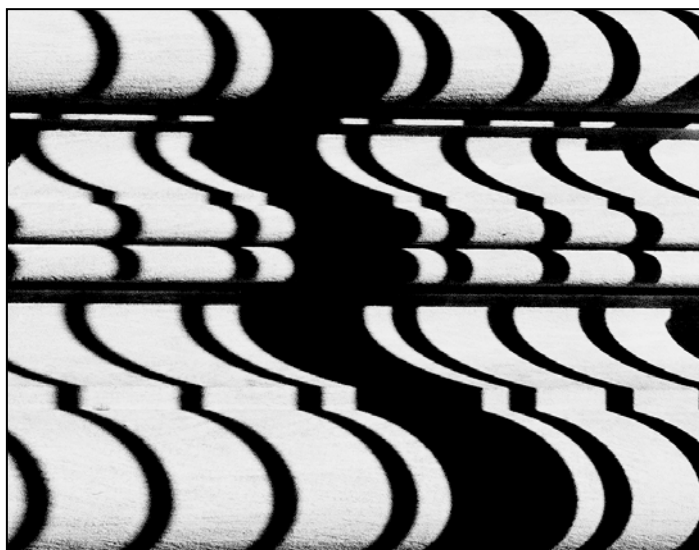
*Coriolana Simon, Lumika*



*Myphuong Nguyen, Yellow Feather*



*Michael Tran, Orchid*



*Ron Freudenheim, Waves on Stone*

## Exhibits and Events

Ted Ringger

**Journeys-Photography** by Jim Auerbach, Carl D. Brandt, Alam Burhanan, Greg Holden, Stan Klem, Dave Mullen, MyPhuong Nguyen, Elise Shurie, Ha Tran, and Michael Tran. February 2 - April 8. Artists' Reception March 23, 1-3pm. Tate Gallery, Christ Congregational Church, 9525 Colesville Rd., Silver Spring.

**Seeds of Rebirth: The Thousand-year Lotuses of Kenilworth** -Photos by Gene Luttenberg. Zed's Café, 8225 Georgia Avenue, Silver Spring.

**Beyond the Story: National Geographic Unpublished** Through July 1. National Geographic Museum.  
<http://ngmuseum.org>

**Faking It: Manipulated Photography before Photoshop** Through May 5. National Gallery of Art, West Building. [www.nga.gov](http://www.nga.gov) See review in this issue.

**Endangered Species: Watermen of the Chesapeake** – Black & white images by Glen McClure. Indefinitely. Calvert Marine Museum.  
[www.calvertmarinemuseum.com](http://www.calvertmarinemuseum.com)

**Nature's Best Photography Awards** Through April 30. National Museum of Natural History. [www.mnh.si.edu](http://www.mnh.si.edu) See review in this issue.

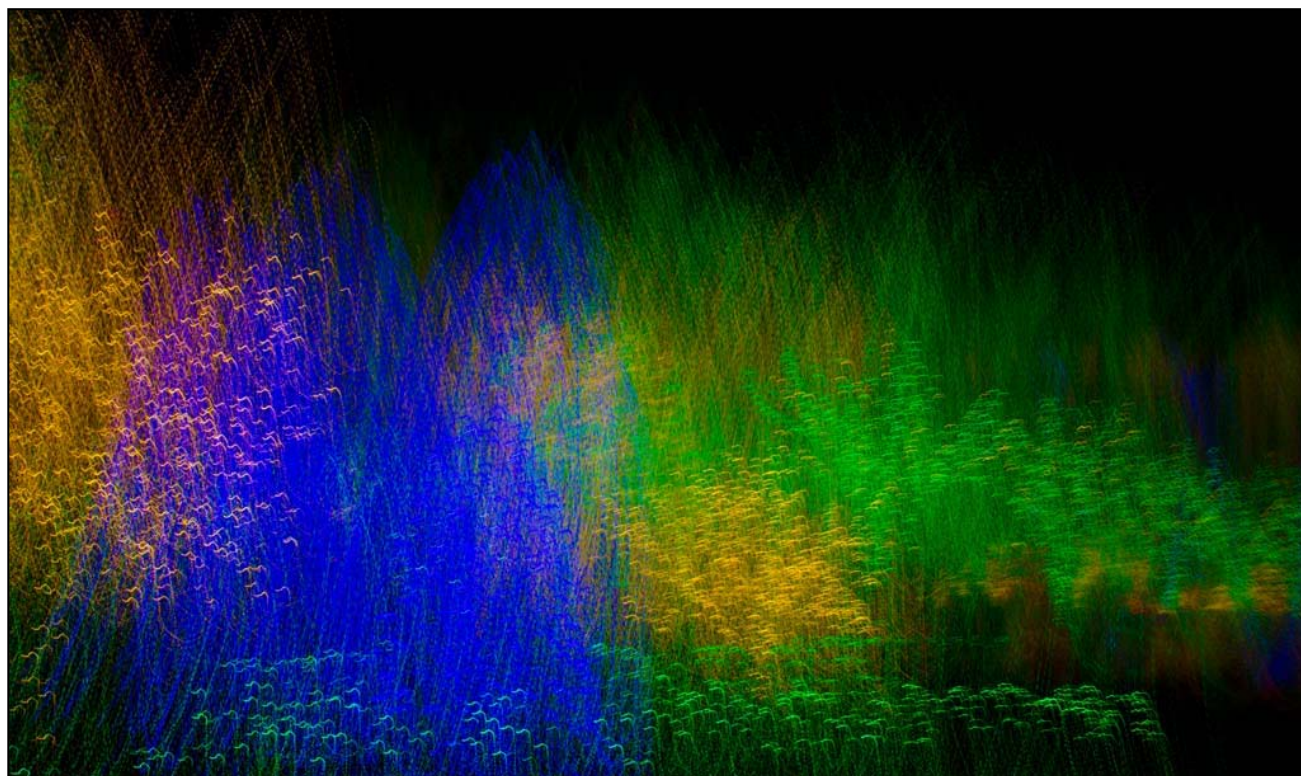
**The Wild Horses of Sable Island** – Images by Roberto Dutesco. Embassy of Canada. 501 Pennsylvania Ave., NW, Washington, DC. 202-682-7732

**Ansel Adams at the Wilderness Society** – More than 80 works on permanent display. 1615 M St., NW, DC.  
<http://wilderness.org/anseladams>.

**Photographs of the Civil Rights Movement and March on Washington: 45<sup>th</sup> Anniversary** Open indefinitely. Historical Society of Washington. [www.historydc.org](http://www.historydc.org)

**Snapshot: Painters and Photography, Bonnard to Vuillard** Shows how 19<sup>th</sup> century painters adopted photography as both a painting aid and an expressive medium in itself. The Phillips Collection.  
[www.phillipscollection.org](http://www.phillipscollection.org)

**Matthew Brady's Photographs of Union Generals** Studio portraits by the famous Civil War photographer. National Portrait Gallery. Through May 31.  
[www.npg.si.edu](http://www.npg.si.edu)



Burt Emmer, Xmas lights 1



## Classes and Workshops

David Blass

### Wild Images

Rescued Birds of Prey, May 4, 10am-3pm  
\$25 for public, \$12 students and camera club members.  
Pre-registration required. Carrie Murray Nature Center,  
Baltimore [www.carriemurraynaturecenter.org](http://www.carriemurraynaturecenter.org)

### John Paul Caponigro

Illuminating Creativity, March 9, 8:3-4:30, Towson, MD  
[www.baltimorecameracub.org](http://www.baltimorecameracub.org)

### \*Tony Sweet

Post Processing Enhancements, March 22, 7-9pm.  
[www.cmpbg.org/site/events/tony-sweet-plugins-unplugged-creative-options-in-modern-digital-photography-chapelgate-fellowship-hall-032213/](http://www.cmpbg.org/site/events/tony-sweet-plugins-unplugged-creative-options-in-modern-digital-photography-chapelgate-fellowship-hall-032213/).

### \*Nikhil Bahl Workshops

Private Instruction and Custom Workshops available  
Creative Compositions & Processing Techniques, April 6-7  
Macro Boot Camp, April 13-14  
Flowers & Close-ups, April 20, 6:30am to 9:30am  
Great Smoky Mountains, April 23-28  
Chincoteague Island One-day Workshop, June 8,  
West Virginia, Oct. 5-9  
Chincoteague Island One-day Workshop, Oct. 19  
[www.nikhilbahl.com](http://www.nikhilbahl.com)

### \*Washington School of Photography

Interiors and Architecture, Wed. Mar. 6-27, 10am-1pm  
Child Portraiture in the Studio, Sat. Mar. 16, 10am-4:30pm  
Pop-Up Flash Primer, Tues. or Fri. Mar. 19/22 1:30-4:30pm  
Utilizing Light & Color, Fri. Mar. 29, 1:30-4:30pm  
And many more at [www.washingtonschoolofphotography.com](http://www.washingtonschoolofphotography.com)

### \*Horizon Workshops

Adobe Lightroom, Sat. March 16, 10am-5pm  
Flash Magic, Indoors & Out, March 23-24.  
Creative Vision, Apr. 13-14.  
And many more at [www.horizonworkshops.com](http://www.horizonworkshops.com)

### Glen Echo Park

Summer Camp for kids and teens, June/July  
And others at  
<http://glenechophotoworks.org>

### Pla-Za Art

Mat Cutting, Sun. July 21, 1-4pm.  
And other art classes at [www.plazaart.com](http://www.plazaart.com)

### Suzi Eszterhas

Wildlife of Brazil, Sep. 1-15, 2013  
Pantanal Wildlife, Brazil, Sep. 15-29, 2013  
Wildlife of India, Nov. 2013 (dates TBA)  
[www.suzieszterhas.com/toursWorkshops](http://www.suzieszterhas.com/toursWorkshops)

### National Geographic

Fuling: Crucible of China, March 26, 7:30pm  
Fact to Face: Portraits of the Human Spirit, Apr. 4, 7:30pm  
Creativity with Light, Apr. 21  
Views from Within: Culture under Pressure, May 2, 7:30pm  
[www.nationalgeographic.com/ngtseminars/series/spring.html](http://www.nationalgeographic.com/ngtseminars/series/spring.html)  
Scottsdale Photo Weekend Workshop, Apr. 19-22  
[www.nationalgeographic.com/ngtseminars/series/scottsdale.html](http://www.nationalgeographic.com/ngtseminars/series/scottsdale.html)

### Joseph Van Ost Photo Safaris

Aurora Borealis, Fairbanks, Alaska, Mar. 7-14  
Tanzania—Serengeti National Park, Mar. 16-30  
Midway Atoll, Hawaii, Mar. 18-26 or Apr. 1-9  
Holland at Tulip Time, Apr. 13-24  
Great Smoky Mountains, Apr. 20-26  
Turkey—Continental Crossroads, May 11-26  
Kenya Wildlife, Aug. 23-Sep. 7  
China's Unknown Landscapes, Sep. 10-24  
World's Best Raptor Shoot (Colorado), Oct. 12-17  
Bald Eagles of Chilkat River, Alaska, Nov. 17-23  
Faces of Burma, Nov. 29-Dec. 16  
[www.photosafaris.com](http://www.photosafaris.com)

### Cory Hilz Photography

Lonaconing (MD) Silk Mill, Mar. 16-17  
Charleston, SC, Mar. 26-29  
Maryland's Eastern Shore, May 17-19  
Spring in West Virginia, May 31-June 2  
Cape May & Ocean City, NJ, Sep. 6-8  
China, Sep. 12-27  
And more at <http://coreyhilz.com/learn.html>

### Capital Photography Center

Black & White Prints, Sat. Mar. 2, 9:30am-4:30pm  
National Cathedral Photo Safari, Sat. Mar. 2, 1:30-4:30pm  
iPhone Apps, Sat. Mar. 8, 10am-4:30pm  
Many other workshops at various locations.  
<http://capitalphotographycenter.com/>

### Art Wolfe

Bhutan, Mar. 25-Apr. 6  
Vietnam, May 16-26  
Bali, Indonesia, July 12-22  
Namibia, Africa, Sep. 4-14  
Morocco, Nov. 2-17  
The Wilds of Hawaii, Dec. 2-7  
And more at [www.artwolfeworkshops.com](http://www.artwolfeworkshops.com)

### Ghost Town Safari

China, An Adventure in Culture, May/June  
<http://ghosttownsafari.com/category/workshops-and-safaris/>

\* Past SSCC Speaker and/or Judge



## Exhibit Reviews

Dave Mullen

### Nature's Best Photography

Natural History Museum, Smithsonian Institution, 2<sup>nd</sup> Floor

The Nature's Best Photography competition is open to all photographers of any skill level. Over 22,000 entries were received, of which 44 are on display in this exhibit. Not only are the images spectacular, but the printing and presentation are as well. All images are printed large, with Epson printers on Epson paper, and mounted behind Plexiglas, giving them an almost three-dimensional look. Each category winner looks to be around 4-feet by 6-feet, while High Honors images look to be 20x30 inches. Camera and lens information, along with ISO, shutter speed, and aperture is given for each image, which allows the viewer to really see what our cameras are capable of producing. While many were produced with the highest-end Canons and Nikons, some were created with prosumer cameras like the Nikon D7000. The exhibit is on display through April, and you can learn more at [www.naturesbestphotography.com/smithsonian\\_exhibitinfo.php](http://www.naturesbestphotography.com/smithsonian_exhibitinfo.php).

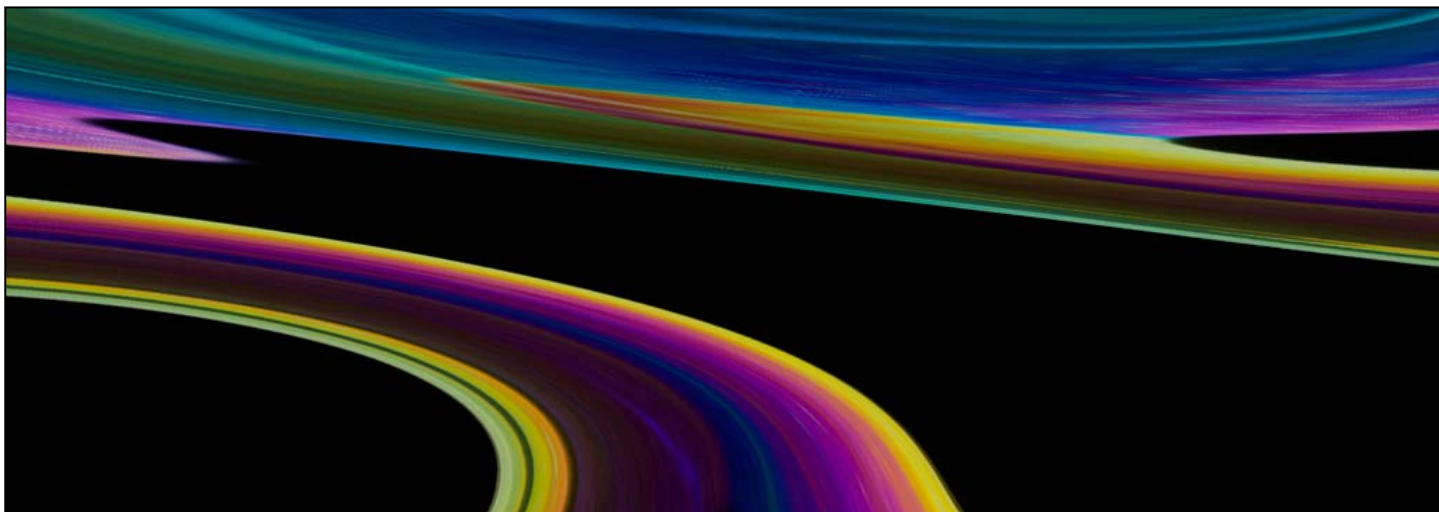


### Faking It: Manipulated Imagery Before Photoshop

National Gallery of Art, West Wing

Right next door to the Natural History Museum is another exhibit well worth viewing. In this exhibit manipulated photographs from the 1850's to the 1980's are on display, including a couple of prints by well known darkroom master Jerry Uelsmann. If you've never seen the crispness of a daguerreotype, or an original Weegee print, head on over! There are four gallery rooms filled with photographs manipulated in the darkroom, ranging from hand-colored prints to the aforementioned Uelsmann, who uses seven enlargers to produce his fantastic analog prints including the one seen here. The exhibit closes on May 5, and you can learn more at [www.nga.gov/exhibitions/faking.shtm](http://www.nga.gov/exhibitions/faking.shtm).





Nick Williams, Celestial Road

## Calls for Entries

### David Blass

#### **Nora School Photography Festival**

For students in grades 6-12.

People, Places, Things, Other. Deadline: Apr. 12

[www.nora-school.org/public-events/photography-festival](http://www.nora-school.org/public-events/photography-festival)

#### **New York Center for Photographic Art**

Water, Deadline: Apr. 30

[www.nyc4pa.com](http://www.nyc4pa.com)

#### **Vermont Photo Workplace**

Self Portrait, Deadline: Mar. 18

The Edges of Night, Deadline: Apr. 15

City Streets, Country Roads, Deadline: May 6

[www.vtphotoworkplace.com](http://www.vtphotoworkplace.com)

#### **Focal Press Photography Contest**

Color, Deadline: Mar. 31

Light, Deadline: Apr. 30

Objects, Deadline: May 31

<http://focalpressphotographycontest.com/>

#### **Linus Galleries (Signal Hill, CA)**

7 Deadly Sins, Deadline: Mar. 4

Women, Deadline: Mar. 25

Men, Deadline: Apr. 15

Duality, Deadline: May 6

[www.linusgallery.com/call-for-entries.html](http://www.linusgallery.com/call-for-entries.html)

#### **Black Box Gallery (Portland, OR)**

Photo Salon, Deadline: Mar. 12

<http://blackboxgallery.com/CallForEntry.html>

#### **The Kiernan Gallery**

Open Water, Deadline: Mar. 15

<http://kiernangallery.com/methods-alternative/>

#### **1650 Gallery (Los Angeles)**

Snow & Ice, Deadline: Mar. 9

<http://1650gallery.com/>

#### **The Darkroom Gallery (Essex Junction, VT)**

Skin, Deadline: Mar. 6

Trick of the Eye, Deadline: Apr. 3

<http://www.darkroomgallery.com/>

#### **Agora Gallery, (New York City)**

The 28<sup>th</sup> Chelsea International Fine Art Competition,  
Deadline: Mar. 19

[http://www.agora-gallery.com/competition/?utm\\_source=pr&utm\\_medium=publication&utm\\_campaign=art%2Blist](http://www.agora-gallery.com/competition/?utm_source=pr&utm_medium=publication&utm_campaign=art%2Blist)

#### **Art Contest Magazine**

Vacation Spot, Deadline: May 17

<http://artcontestmagazine.com/>

#### **Photographer's Forum Magazine**

33<sup>rd</sup> Annual Spring Photography Contest,  
Deadline: May 13

[http://pfmagazine.com/photography-contest/enter-contest-online/?idev\\_id=1017](http://pfmagazine.com/photography-contest/enter-contest-online/?idev_id=1017)





Dave Powell, Fireworks



Coriolana Simon, Feathered

## Ask Tim Grey

**The Question:** *I understand that Adobe Camera Raw 7.1 is not compatible with Photoshop CS5 or earlier and Photoshop Elements 10 or earlier. Does this also impact Lightroom?*

**Tim's Answer:** You are correct in your understanding of the Adobe Camera Update backward-compatibility issue. New updates to Adobe Camera Raw, which in part are aimed at providing support for the latest RAW capture formats for new models of digital cameras, generally support only the current version of Photoshop. That means if you want to update to the latest version of Adobe Camera Raw to take advantage of updated camera support or new features, you'll need to update to the latest version of Photoshop.

This limitation doesn't really affect Lightroom in terms of internal support for the latest updates. What I mean by that is that whenever Adobe Camera Raw is updated, Lightroom is also updated. That's because Adobe Camera Raw and the Develop module in Lightroom are effectively the same thing in terms of image processing. So, for example, the update to Lightroom 4.1 (free to those who have purchased Lightroom 4) adds the same RAW file support as is available in Adobe Camera Raw 7.1.

So, in general, by using the latest version of Lightroom you're effectively using the latest version of Adobe Camera Raw. But there is one very small issue with backward compatibility that can still affect you here if

you're not, for example, using the latest version of Photoshop, and thus don't have access to the latest version of Adobe Camera Raw.

Specifically, when you send images from Lightroom to Photoshop for editing, if you're not using the latest version of Adobe Camera Raw you'll receive a message asking if you want to have Lightroom render the RAW capture, since the latest version of Adobe Camera Raw isn't available. Frankly, I consider this to be a complete non-issue. If you were using the latest version of Photoshop with the latest version of Adobe Camera Raw, then Photoshop would render the RAW data. But if you are also using the latest version of Lightroom, this would mean there was absolutely no difference. Whether Photoshop or Lightroom was rendering the data, the result would be the same.

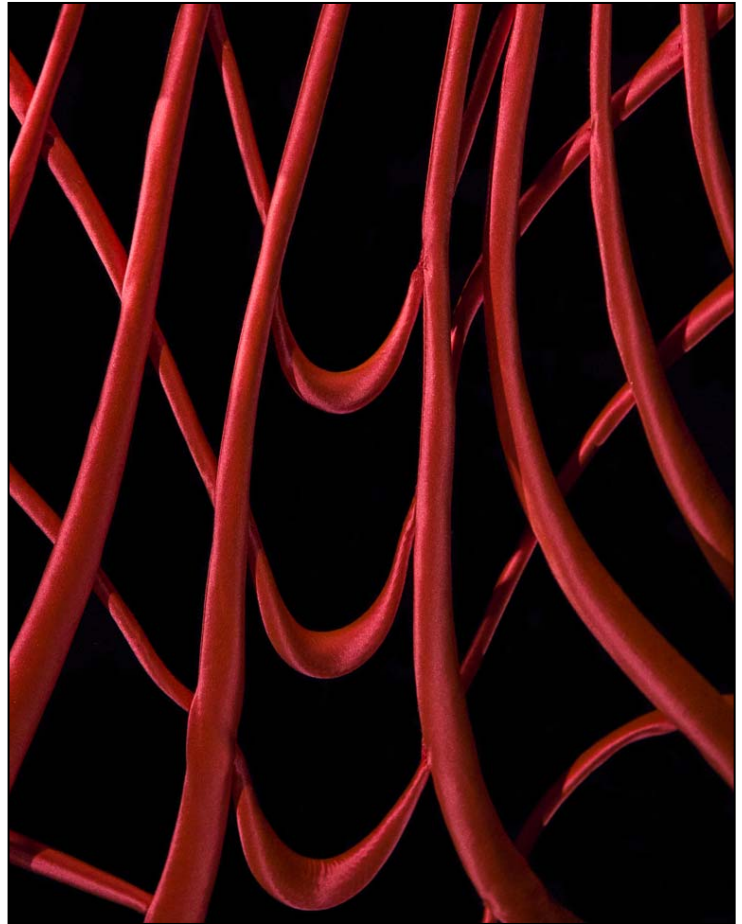
In other words, if Adobe Camera Raw isn't completely up to date, you'll get a message to that effect and be asked if you want to have Lightroom render the image. In that case, you should simply have Lightroom render the data, since Lightroom will be using the latest version of the RAW processing engine. You should also not worry about this issue in the least, since all this really means is that you're using the latest processing engine to process your image. Frankly, I think you'd be in perfectly great shape if Lightroom never even informed you that Adobe Camera Raw was out of date, and simply rendered the RAW capture without prompting you.

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| News You Can Use   |          |         |
|--------------------|----------|---------|
| Full Moons         |          |         |
| Date               | Moonrise | Moonset |
| March 27           | 8:07 pm  | 6:50 am |
| April 25           | 8:05 pm  | 5:59 am |
| Sunrise and Sunset |          |         |
| Date               | Sunrise  | Sunset  |
| March 1            | 6:40 am  | 6:01 pm |
| March 15           | 7:19 am  | 7:15 pm |
| March 31           | 6:54 am  | 7:31 pm |

Times are for Washington DC. [www.timeanddate.com](http://www.timeanddate.com)



Douglas Wolters, Jean Paul



Link Notes: Adobe Acrobat does not always translate the Hyperlinks in the original publication into Hyperlinks in the Adobe PDF file. Specifically, multi-line websites or websites that do not include "www" seem to be particularly affected. If a link does not work, you may need to Copy and Paste the text into your web browser.

To get the latest version of Adobe Reader, use this Hyperlink: <http://get.adobe.com/reader/othersversions/>

#### Stay In Touch with SSCC

[www.sccphotography.org](http://www.sccphotography.org)

[www.twitter.com/ssccphoto](http://www.twitter.com/ssccphoto)

<http://groups.google.com/group/sscameraclub>

[www.flickr.com/groups/sscc\\_picture\\_a\\_day](http://www.flickr.com/groups/sscc_picture_a_day)

[www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm](http://www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm)

[www.magcloud.com/user/wehs](http://www.magcloud.com/user/wehs)



David Blass, Bracelets



## The Back Page

Random stuff from yr. hmble. Ed.

### Application of the Month

**Dropbox**

<http://db.tt/ItPvmUPe>

Not one member has taken up my invitation from last month to join Dropbox, which is very disappointing as I'm aiming to max out my free storage through the referral link above. I recommend Dropbox for managing photos between a PC, iPad, iPhone, or Android phone. Once you have an account there are Dropbox apps for all these platforms.

Dropbox is free for 2GB of storage. After that you can either pay for additional storage or get more free storage by inviting friends. Thus my invitation to you: use this link <http://db.tt/ItPvmUPe> to join Dropbox and I'll share a special bonus with you in an SSCC Dropbox folder! Once you've begun using Dropbox I think you'll be hooked.

### Website of the Month

**Udemy.com**

Online courses are all the rage right now, and you can sample online learning a-la-carte at [www.udemy.com](http://www.udemy.com). I'm currently taking a course in Dreamweaver, learning CSS, and have paid for a couple more courses in Photoshop and InDesign. There are also free courses available, which you can find through the "Filter" when you search for courses. I urge you to try one out, you may be surprised at what you can learn!

[www.udemy.com/courses/search?q=free&price=free](http://www.udemy.com/courses/search?q=free&price=free)

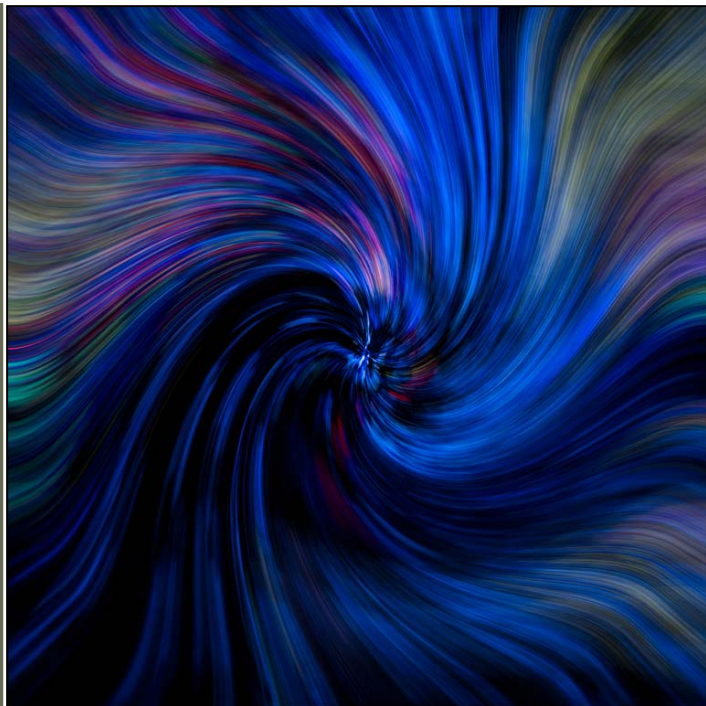
## SSCC Calendar Upcoming Events

### March 2013

- 7 Speaker Meeting; Projected Deadline
- 14 Competition Night: Open
- 21 Education Night: Wedding Photography
- 23 Field Trip: Maryland Day
- 24 Cable Release Deadline

### April 2013

- 4 Speaker Meeting; Projected Deadline
- 11 Competition Night: Macro/Close-Up
- 13 Field Trip: Lonaconing Silk Mill
- 18 Education Night
- 24 Cable Release Deadline



Sheryl Adams, *Light Whispere*

***THE CABLE RELEASE SUBMISSION DEADLINE  
is the 24th of each month.***



Silver Spring Camera Club  
PO Box 2375  
Wheaton, MD  
20915-2375

First Class Mail