

Cable Release



Ted Ringger, Fells Point Fog

Food For Thought

Best wide-angle lens?
Two steps backward.
Look for the 'ah-ha'.

-Ernst Haas

SSCC Officers and Chairs 2010-2011

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Vice President: Tom Bancroft
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Secretary: Angelique Raptakis
Director: Carl Brandt
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Third Thursdays: Michael Koren
Membership: MyPhuong Nguyen
Field Trips: Bob Catlett
Historian: Norm Bernache
PSA Rep: Michael Koren
Website: Dave Mullen

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org

SSCC Website www.scccphotography.org
or www.scccphoto.org



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.

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SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

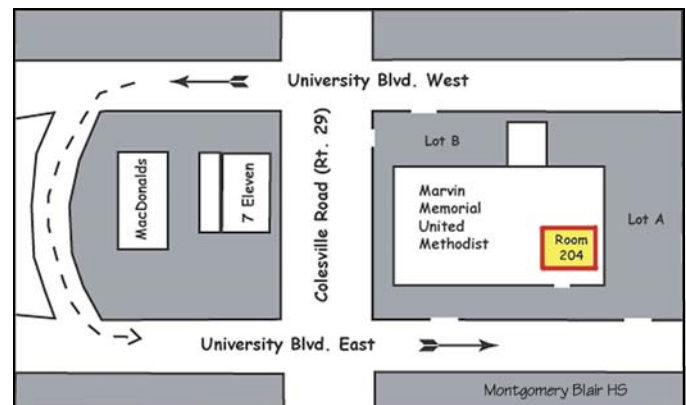
From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All Meetings begin at 7:30 pm.

This Month at SSCC

March 3 Speaker Night Tony Sweet

After 20 years as a professional jazz artist, Tony changed careers and directed his creative juices towards nature photography. The improvisational, spontaneous, and abstract nature of jazz are also integral elements of nature photography.

Tony's work is published on calendars, post cards, posters, annual reports, greeting cards, catalogs, and electronic mediums. His fine art prints are exhibited in private and corporate collections throughout the United States, and he is represented by The Getty Picture Agency. His images are also used by Nikon, Nik Software, Singh Ray, Microtek, and others for national ad campaigns.

Tony conducts Visual Artistry photography location workshops, and speaks to photography organizations and PPA schools throughout the continental United States and Canada. Tony's articles and images are featured in Shutterbug and Rangefinder magazines, and is a contributor to Nikonnet.com. He is a staff writer for Nikon World magazine.

He has authored four books on the art of photography: Fine Art Nature Photography ('02), Fine Art Flower Photography ('05), Fine Art Nature Photography: Water, Ice, Fog ('07), and Fine Art Digital Nature ('09).

Tony maintains an active speaking schedule, addressing professional photography organizations, universities, seminars, and teaching workshops, and is an instructor on betterphoto.com.

Tony was honored as a *Nikon Legend Behind the Lens* in 2006, a member of Team Nik (Nik Software) in 2007, and a Lensbaby Guru in 2008

March 10 Competition Night Topic: Motion Judge: Roderick Barr

Roderick Barr has worked for many years in medium format and 35 MM black and white photography, although he is now moving to the "light side" of digital." His primary photographic interests are the natural environment and historical places and events, which combine his loves of photography, hiking and history. Long-term photographic projects have included Patuxent River Valley, the National Pike and Civil War re-enactments. He has had many one person shows throughout Maryland, the most recent being at Slaton House in Columbia in 2009. He taught both credit and non-credit photography for a number of years at the Maryland College of Art and Design. He has been a juror and speaker for many area photography clubs, including Silver

Spring, Bowie Crofton, North Bethesda and NIH, and served twice as a juror for Greater Washington Coalition of Camera Clubs annual print competition. He is a founding member of the Maryland Photographic Alliance, and has participated in its group shows at Slaton House, Howard and Prince Georges County Community Colleges and Quiet Waters Park in Annapolis. He has served on the Boards of several Maryland arts groups, and has been a member of the Foundry Street Gallery at Savage Mill and the Artists Gallery in Columbia.

March 12 Field Trip National Museum of the American Indian Bob Catlett

This month we will head to the Indian Museum, located on the national mall on between 3rd and 4th Streets on Independence Ave NW. As usual, we'll meet at 9:30am at the Giant Food parking lot (corner of Flower Avenue and Arliss Street) to car pool to the museum.

March 17 Education Night Live View: Bill Rau Creating Your Website: Dave Mullen

Dave Mullen, our Cable Release editor and web master will help us learn to see through the smoke and mirrors behind creating a website and uploading files via FTP. If you have no idea what FTP is and want your own website then this Education Night is for you. Bring your curiosity and questions. Also, not to be missed, is a LIVE demonstration of Live View presented by Bill Rau. Bill recently purchased a camera that has this new feature. He will demonstrate the usage and all the cool things this camera feature offers.



GeorgeDeBuchanne, Stairway Down

Koren's Komments

Michael Koren, PSA Representative

PSA News

Save the date and mark your calendars. The PSA's 73rd Annual Conference has been announced. This year the conference will take place in Colorado Springs, Colorado from September 18th through September 24th. Registration for the conference begins April 1, 2011. For more information and details visit the PSA website: www.psa-photo.org

Editor's Corner

Dave Mullen

Due to travel, work, and illness, this month's CR has been of necessity stripped down to the essentials. Hopefully the April issue will show a bit of a rebound. One item long on my "to-do" list is to share the feedback I received from the PSA about our newsletter in last year's competition. Entered in the "Large Club" division last year (over 75 members) we finished just below the Honorable Mention level with 268 out of 300 possible points. One judge loved the CR (98/100) while the other two were less thrilled (89 and 81 out of 100). The winning entry, Images Alberta Camera Club, earned 288 out of 300 points. Our neighbors did well in the competition, with the NIH and Bowie-Crofton Camera Club newsletters tying for second place (282 points) and North Bethesda earning third place (280 points).

We received the "Creative Award" in the Large Club Division, though I'm not sure what that means. One bright spot was the award for "Most Well Written Article" given to Michael Koren for "Capture, Store, Share: PMA Conference Review." Congratulations Mike!

The judge who gave us the high score said "This is a spectacular newsletter that has dotted its "I" and crossed its "T"s and then done it again to double check. There is a wealth of information in this issue presented by many members as well as gleaned from other sources." Our lowest scoring judge noted "Profiles always make an interesting newsletter... discussions, trends, ethical issues are always interesting... choose a font and try to stick with it unless there is a good reason to deviate." The middle judge noted that "green text hard to read on computer screen" and "the photos need to be identified as to competition or what articles they are with. It looked like you just used the photos as filler."

So there you have it! As with our monthly photo competitions, sometimes the judges love your work, and sometimes they don't! Our April issue will be the one that I enter in this year's competition, so let's have some great articles and photographs to include! Send them to me at dave@nora-school.org.

February Competition Results

Topic: Open

Judge: Mary Louise Ravese

Advanced Color Prints: 20 Entries from 10 Entrants
 1st-Robert Peters Japanese Bridge at Hoi An
 2nd-Robert Peters 5 Birds in A Tree
 3rd-Jim Auerbach Saw Whet Owl
 HM-Beth Koller Crepuscular Light
 HM-Mario Ramos The Girl of the Smile

Advanced Mono Prints: 15 Entries from 8 Entrants
 1st-George DeBucharanne The Down Staircase
 2nd-Mario Ramos Mexican Indio
 3rd-MyPhuong Nguyen The Old 4 Wheel
 HM-Pat Bress Black & White Keys
 HM-Chuck Bress Geometric Shapes

Novice Color Prints: 18 Entries from 9 Entrants
 1st-Dave Mullen Cathedral
 2nd-Dave Mullen Alone
 3rd-Judy Saunders Reflections
 HM-Judy Saunders Miniature Daffodils
 HM-Peter Hui

Novice Mono Prints: 8 Entries from 5 Entrants
 1st-Hyon Mi So Soul Shadows
 2nd-Dave Mullen Somewhere on the Beltway

Advanced Projected: 19 Entries from 10 Entrants
 1st-Craig Callan Voluntas
 2nd-Beth Koller Fire Drop
 3rd-Michael Tran Escape
 HM-Derek Parks Love
 HM-MyPhuong Nguyen A New Day

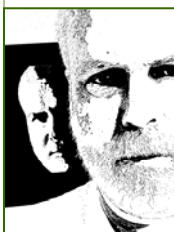
Novice Projected: 19 Entries from 10 Entrants
 1st-Douglas Wolters Cathedral Colors
 2nd-Ted Ringger Fells Point Fog
 3rd-Ed Allan Basilica-Stained Glass Reflection
 HM-Fred Skolnick Family
 HM-Scott Shoreman Eastern Market Musician

Congratulations to all who entered!

March Topic: Motion

**Projected Image Entries
Due March 3 By Midnight!**

**Novices: Please see the new
procedures in the February
Cable Release!**



Member News

MyPhuong Nguyen had an image selected in the upcoming national juried show *Be Seen in DC!* sponsored by Lensbaby and the Washington School of Photography. Fifty images were selected from over 500 entrants using a Lensbaby lens. The work will be on exhibit through March 30 at VisArts in Rockville, with an Artists' Reception on Friday, March 4, from 6-9pm. More information can be found at <http://wsp-photo.com>.

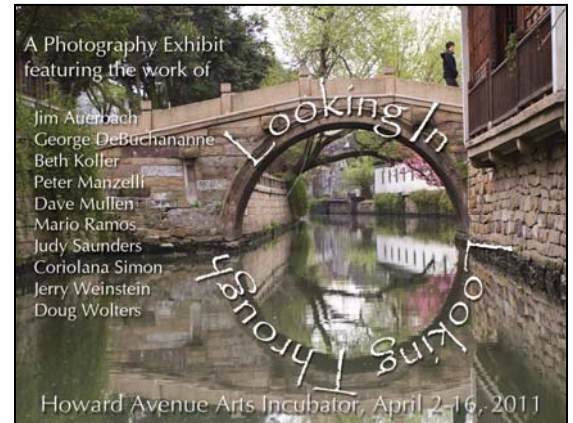
Michael Koren won the "Most Well Written Article" in the PSA International Newsletter Contest for his article "Capture, Store, Share: PMA Conference Review" that appeared in the Cable Release last year.

Coriolana Simon has been selected by the art committee of Brookside Gardens for an exhibition of macro / abstract nature images. The photographs will be on display in the gallery space of the Brookside Visitors' Center. While the exhibition does not take place until late in 2014, Coriolana will be busy refining her portfolio for the next couple years. She feels honored to be juried in for this show, as there were only three available slots for 2014 and many fine applicants.

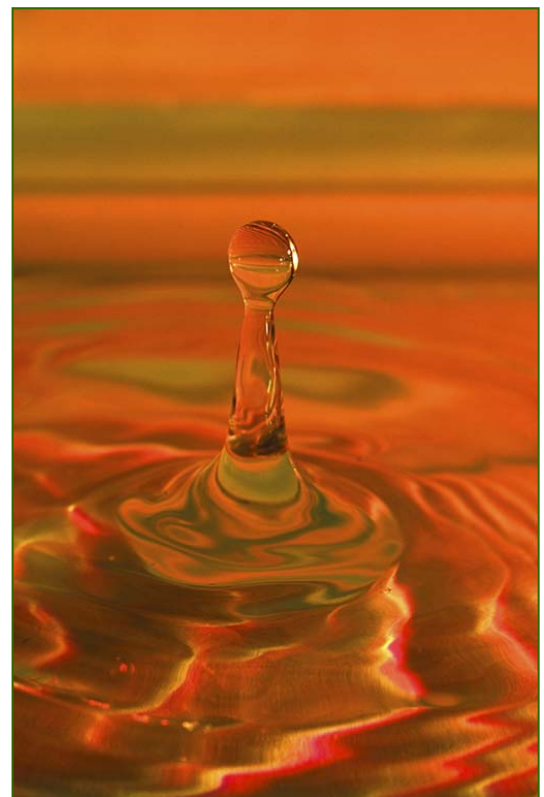
An exhibition of images by SSCC members and others, including **Jim Auerbach, Judy Saunders, George DeBuchananne, Beth Koller, Dave Mullen, Mario Ramos, Coriolana Simon, and Doug Wolters**, will be held at the Howard Avenue Arts Incubator from April 2-16. The exhibit, *Looking In, Looking Through*, will include an Artists' Reception on April 2, from 7-9pm. www.artincubator.org



My Phuong Nguyen, Lensbaby Exhibit



Scott Shoreman, Eastern Market musician



Beth Koller, Fire Drop

ICE

Coriolana Simon

January's nasty weather is well behind us, but the ice storm on January 18 brought some unexpected photography possibilities. While the ice glaze snarled morning rush-hour traffic, the frozen coating was thin enough not to cause garden damage. From my living room picture window, I saw a magic world.

I threw my coat on over my pajamas, grabbed my Canon 180mm macro lens and heavy-duty tripod, and skated across my front yard. The temperature was just above freezing, so I knew the ice wouldn't last long.

A superbly brilliant spot of color caught my eye first: one early coral-red blossom had opened on the quince and was encased in ice. My tripod slipped back and forth on the driveway as I tried to focus on the flower, and I wished I'd bought the



spike feet extras. By midday, the quince's clear shell had melted, and by the next day, the blossom was brown and wilted.

The ice on each needle of my dense Thunder-head pine absorbed my attention for over an hour. And my gloves with the flip-back mitten top and open finger-tips made it easy to manipulate the camera's controls. With the macro lens, I was astonished to see inside each drop of ice: breathtaking networks of miniscule cracks and splinters, tiny prisms breaking the light into colors. I'd never thought of ice as anything but clear frozen water, but once again, the macro lens introduced me to a previously unseen world.



My glacial adventure didn't last long. In no time, the ice was sliding down the pine's needles. I grabbed a cluster of hollow shafts, and they shattered in my palm. Trees and shrubs dripped, and the ice was gone.



Journey's End

The breakers roll in, kissing and colliding,
with no apologies.
Determined to complete their journey.

Caesars advancing to shore.
Attacking in full view.
Thunderous giants reaching for the sky.

Yet, all this pounding, so frightening, but a moment ago,
dies gently,
caressing water's edge.

-Michael Lux



Mike Lux

Exhibits and Events

Be Seen in DC! is a nationally juried show sponsored by Lensbaby and the Washington School of Photography. Fifty images were selected from over 500 entrants using a Lensbaby lens. Through March 30 at VisArts. Artists' Reception Friday, March 4, from 6-9pm. <http://wsp-photo.com>.

Looking In, Looking Through. Exhibition of images by Jim Auerbach, Judy Saunders, Pete Manzelli, George DeBucharanne, Beth Koller, Dave Mullen, Mario Ramos, Coriolana Simon, Jerry Weinstein and Doug Wolters. Howard Avenue Arts Incubator. April 2-16, Reception April 2, 7-9pm. www.artincubator.org

North Bethesda Camera Club Photo Essay NBCC images set to music. March 20, 3-5pm. Rosborough Center, Asbury Methodist Village in Gaithersburg. Directions at: <http://www.asburymethodistvillage.calls.net/driving.htm>.

78th Annual Cumberland Valley Photographic Salon. Washington County Museum of Fine Arts, Hagerstown. Through March 6. www.wcmfa.org

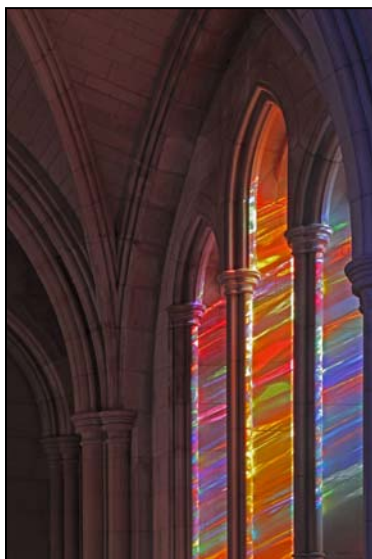
Photographic Journey of the Ambassador's Daughter: Moscow 1937-38. Hillwood Museum. www.hillwoodmuseum.org

Covering Katrina A look at the effects of the hurricane through the eyes of journalists, including photojournalists, who covered it. www.newseum.org

National Geographic. Simply Beautiful, through Feb. 6; **Great Migrations**, through April 11; **Beyond the Story: Unpublished Photographs**, through June 12. www.nationalgeographic.com/museum

The Shape of Things to Come. Works based on the themes of Cynthia Farrell Johnson. Through March 27. www.sandyspringmuseum.org

Double Exposure: African Americans Before and Behind the Camera. Cole Student Activities Building, University of Maryland, through March 11. www.driskellcenter.umd.edu



Douglas Wolters, Cathedral Colors



Ed Allan, Basilica-Stained Glass Reflection

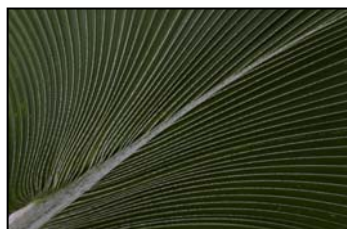
Year End Competition is Approaching Jim Rogers

If winter comes, can spring be far behind . . . if spring comes, can SSCC's Year End competition be far behind? Soon it will be time to submit our Year End competition entries. Start thinking about it. Any image that has been entered into competition this club year is eligible. Entries are not required to have won a ribbon in a monthly competition. In fact, most entries have not won during the year. We all have "once in a lifetime" images that the judge threw out on the first round. Each member may enter a maximum of five (5) entries in each category, color print, mono print or projected image (digital). Judging will be done prior to the Year End banquet and awards given at the banquet. Ribbons, but no points, will be awarded based on the number of entries in each class (Novice or Advanced), just like monthly competitions. Historically, this has been a big part of the banquet. Let's maintain that tradition.

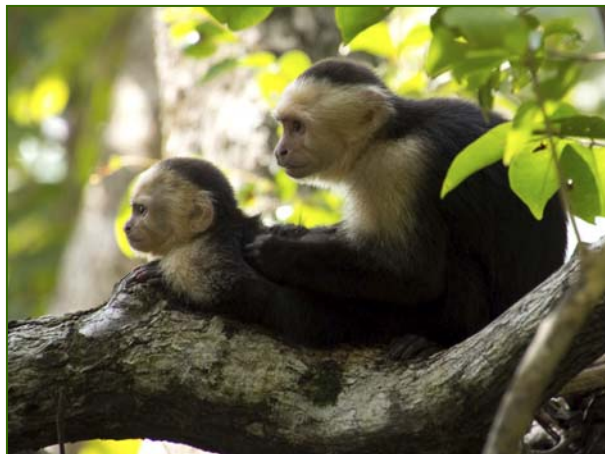
May 12, the monthly competition meeting, will be the deadline for submissions. We will use new procedures this year for collecting Projected Image (digital) entries. All monthly digital entries throughout the year have been saved. Each eligible digital competitor will receive an e-mail a day or two after his/her May entries have been "processed" (or after May 5 if no entries that month), showing his/her eligible entries. Simply reply to that e-mail, by the deadline, indicating which five (5) you want to enter. It will not be necessary to resubmit digital entries. For some, the results of the May competition may influence your selection. In that case, you can give your entry list to Jim Rogers at the meeting after the competition. The preferred method, however, is notification via e-mail reply, even if you send it that night after the meeting.

After the Year End competition, all digital entries for the entire year will be deleted.

February Field Trip Photos Baltimore Conservatory



Photos by
Jim Rogers
and
Bob Catlett



Fred Skolnick, Family



Derek Parks, Love



My Phuong Nguyen, A new day

President's Column

Michael Lux



We've had a variety of good speakers, competitions, and education nights this Club year, with more to come, for sure. In this month's column I'd like to discuss what one of our presenters had to offer us.

Steve Gottlieb, our February speaker, presented his extraordinary images of Washington DC. I was not particularly looking forward

to seeing another bunch of "all too familiar" DC photos. But, since I'm the President of this prestigious organization, it is my duty to show up rather than fall asleep in front of the tube watching some basketball or hockey game, as I usually do on Thursday nights. More importantly, I hold one of the few keys to unlock the front door!

Boy, was I pleasantly surprised. Steve's presentation and images were terrific. He succeeded in presenting all too familiar scenes from a fresh perspective. As we all know, it is a on-going problem and challenge for serious photographers to capture well known scenes, creatively and differently, from what we've all already seen, many times. His message to us, in part, was don't stop seeking and photographing well known places just because they've been photographed so much already. With vision and determination we can capture more than just another "record" shot, but truly different and creative ones.

More importantly, Steve reminded me and reinforced for me what I have only discovered in the past few years but often neglect to remember when I'm out photographing. And that is shoot from a low or high perspective. Change your perspective from the familiar eye-level or close to eye level.

When you think about it, images which often "grab us," and

impact the viewer most strongly and favorably are those where the photographer chooses a perspective which is not even close to that of eye level.

When one shoots low or high, even otherwise ordinary scenes can become fascinating and even stunning, because they show us the world differently than what we are used to seeing. Furthermore, if you get down low and also shoot at 28mm (35mm. equivalent) or wider with an interesting foreground object to accentuate, you'd be amazed how different and compelling a scene can become.

Whenever I remember to compose low and wide, my images usually improve dramatically, especially landscapes. The only downside to using this simple and usually effective technique, for me, is getting back up! Shooting low is always worth a try and easily done; shooting high does take much more effort and planning, so you might want to do what Steve does, put a ladder in your car!

As Steve reminded us, shooting at a long focal length is another way to change perspective from what our eyes are used to because it greatly flattens and compresses subjects. Try it on everyday subjects such as street scenes, buildings, and landscapes, for example. Don't save your long lenses just to get closer to birds, animals and people. Long lenses are great for giving us fascinating juxtapositions of objects our eyes have never even thought about.

I suspect that you might be thinking, "I know all this stuff already, so why is Lux bothering to rehash it?" If so, take a look at the last 500 photos you have taken and saved. How many were shot wide and low? How many from a high perspective? How many with long lenses, just for the hell of it?

So, I say: "Get out, get low and get high."

El Presidente

What The Duck



© 2010 Aaron Johnson, Used with permission.

News You Can Use

Full Moons

Date	Moonrise	Moonset
March 19	7:39 pm	6:44 am
April 17	7:42pm	5:46am

Sunrise and Sunset

Date	Sunrise	Sunset
March 1	6:41 am	6:01 pm
March 15 (after clocks set ahead)	7:20 am	7:15 pm
March 31	6:55 am	7:31 pm

Times are for Washington DC. www.timeanddate.com



Bob Peters January Competition Winners



Link Notes: Adobe Acrobat does not always translate the Hyperlinks in the original publication into Hyperlinks in the Adobe PDF file. Specifically, multi-line websites or websites that do not include "www" seem to be particularly affected. If a link does not work, you may need to *Copy* and *Paste* the text into your web browser.

To get the latest version of Adobe Reader, use this Hyperlink: <http://get.adobe.com/reader/otherversions/>

Inclement Weather Policy

If Montgomery County schools close, SSCC is closed.

For up-to-the-minute information go to www.montgomeryschoolsmd.org



www.sscpphotography.org

Thanks for your contributions to this issue!

Judy Saunders Norm Bernache
Jim Rogers Michael Tran
George DeBuchananne
Bob Catlett Beth Koller
Dave Mullen Michael Koren
Bob Peters Mike Lux

Stay In Touch with SSCC

www.sscpphotography.org

www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm

www.twitter.com/ssccphoto



Competition Entry Formats

For Projection (Please see details in this issue)

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Washington Landscape.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv

Maker's Name – spaces allowed, use the same name throughout the year.

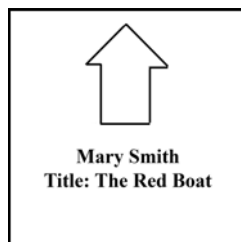
Image Title – spaces allowed, no commas.

Submissions by e-mail only to:

SSCCphotography@Yahoo.com

Deadline: Midnight 1-week before competition

For Prints



Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

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Plan Your Shooting! 2010 –2011 Competition Topics

September	Open
October	Nature
November	Abstract
December	Open
January	Architecture
February	Open
March	Motion
April	Open
May	Emotions
June	Year-End

For full details on Competition Rules, see the September Cable Release.

Silver Spring Camera Club Membership Form 2010-2011

Name: _____ Spouse/Partner's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phones - Home: _____ Work: _____ Cell: _____

Email Addresses: _____

Membership rates:
Individual \$45
Student or Spouse \$35
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at mpnguyenfoto@yahoo.com

SSCC Calendar Upcoming Events

March 2011

- 3 Speaker Meeting: Tony Sweet
- 10 Competition Night-Motion
- 12 Field Trip: Indian Museum
- 17 Third Thursday: Live View/Webs
- 24 Cable Release Deadline

April 2011

- 7 Speaker Meeting
- 14 Competition Night-Open
- 21 Third Thursday Workshop
- 24 Cable Release Deadline



Michael Tran, *Escape*

***Digital Entries
Due March 3
By Midnight!***

***THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.***



Silver Spring Camera Club
PO Box 2375
Wheaton, MD
20915-2375

First Class Mail