

# Cable Release



Cool Weather Breakfast, Doug Wolters

*"Which pictures matter? Is it the hard won photograph, knowing, controlled, previsualised? Yes. Or are those contrived, dry and belabored? Sometimes. Is it the offhand snapshot made on a whim. For sure. Or is that just a lucky observation, some random moment caught by chance? Maybe. Is it an intuitive expression of liquid intelligence? Exactly. Or the distillation of years of looking seeing thinking photography. Definitely."*

-Paul Graham

-from *Photography Is Easy, Photography is Difficult*, 2009

## SSCC Officers and Chairs 2010-2011

|                  |                     |
|------------------|---------------------|
| President:       | Mike Lux            |
| Vice President:  | Tom Bancroft        |
| Treasurer:       | Jerry Fath          |
| Secretary:       | Angelique Raptakis  |
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| Cable Release:   | Dave Mullen         |
| Competition:     | Michael Tran        |
|                  | Mark Ratner         |
|                  | Jim Rogers          |
| Programs:        | George DeBuchananne |
|                  | Chuck Bress         |
| Third Thursdays: | Michael Koren       |
| Membership:      | MyPhuong Nguyen     |
| Field Trips:     | Bob Catlett         |
| Historian:       | Norm Bernache       |
| PSA Rep:         | Michael Koren       |
| Website:         | Dave Mullen         |

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at [mpnguyenfoto@gmail.com](mailto:mpnguyenfoto@gmail.com).

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at [mpnguyenfoto@gmail.com](mailto:mpnguyenfoto@gmail.com).

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [dave@nora-school.org](mailto:dave@nora-school.org)

SSCC Website [www.scccphotography.org](http://www.scccphotography.org)  
or [www.scccphoto.org](http://www.scccphoto.org)



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.

## Inside this Issue

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## SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

### Directions:

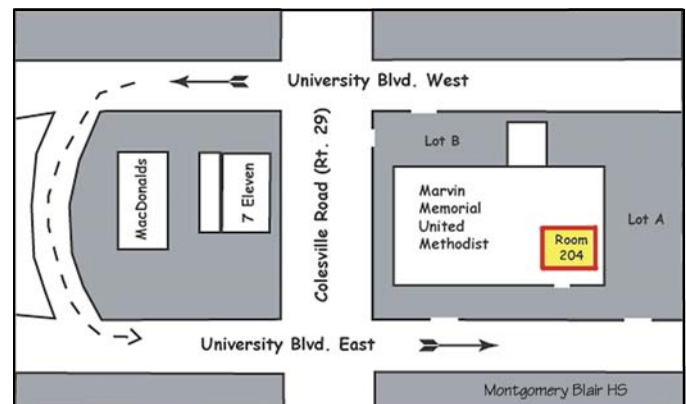
*From downtown Silver Spring:* Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

*From College Park/Takoma Park:* Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

*From points north of Four Corners:* Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

*From Wheaton and points west of Four Corners:* Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All Meetings begin at 7:30 pm.

**December 2**  
**Speaker: Nikhil Bahl**  
**Creative Interpretations**

Photography is all about interpretation. From subject selection, to focal length, shutter speed and aperture, to camera placement, post-processing, a photographer makes many decisions that interpret the subject. A photographer can show the subject in an atypical manner that may challenge the viewer's perceptions or by delving into the abstract the viewer can be left guessing as to what the subject really is. In his presentation, Nikhil Bahl will take you into the realm of conceptualizing and interpreting the scene that is to be captured by the creative photographer.

Nikhil likes to capture nature's poetry via the art of photography. While his primary interest remains nature photography, he has photographed corporate events, award functions, weddings, and has even delved in portraiture and studio photography. His work has been published on post cards, greeting cards, posters, newsletters, magazines and web sites. His fine art prints are part of many private collections and have been in several exhibits in the Washington Metropolitan area.

Nikhil leads location workshops and photo tours. He teaches photography at the Metropolitan Center for the Visual Arts (VisArts) in Rockville, Maryland, Meadowlark Botanical Gardens in Vienna, Virginia, and the Digital Photo Academy. He believes that trying to impart a fresh perspective is the biggest challenge in photography. His instruction is focused on in-camera interpretation and developing personal vision rather than simply following "the rules."

**December 4**  
**Memorial Service for John St. Clair**  
**Brookside Gardens**

SSCC Member John Campbell St. Clair passed away on November 17, 2010 from complications of a heart attack. A memorial service will be held at Brookside Gardens in Wheaton, Maryland on December 4 from 12 to 2 pm. See Page 4 for details.

**December 9**  
**Competition: Judge TBA**  
**Topic: Open**

**December 16**  
**Third Thursday**  
**Topic TBA**

**December 18**  
**Field Trip**  
**National Harbor**  
**Beth Koller**

Bob Catlett will receive his Holiday gift early! Beth Koller will organize the December field trip. Bob will be the invited guest. The trip will go to the National Harbor. We will visit the ICE exhibit, check out the outdoor/outdoor decorations, explore the program activities inside the Gaylord hotel, visit the bridge overlook, check out the outdoor ice rink. and more. Some of these activities will occur during the day; others at night! The ICE exhibit tour will take about 1.5 hours. We will eat at least one meal there. There are many restaurants from which to choose. There will be costs for parking (\$10/car), and the ICE exhibit fees (\$30/person), but there is so much fun that it is worth it. Tentatively, the date is December 18. Because of its nature, the trip will be run somewhat differently. The quarters in the ICE exhibit are small, so it will not be practical to have a large group of folks with tripods/monopods (for the relatively low light) late in the day when more families will be going through. We will go relatively early in the morning. Group-size will be limited to 6. Advance reservations will be required. If there is another trip leader to lead a second wave, that would be OK, but that trip leader would need to step forward. The groups could combine for some of the other activities such as the meals.

*Editor's Note: The original Field Trip to shoot a basketball game at Johns Hopkins University has been rescheduled from December 4 to January 8.*



## In Memoriam John St. Clair



SSCC Member John Campbell St. Clair, age 64 of Potomac, Maryland passed away on November 17, 2010 from complications of a heart attack. John received his undergrad degree from Lafayette College in 1967 and his MBA from University of Rochester in 1969. He worked for ASRC Management Services as a Senior Capture Manager. He was the beloved husband of his wife of 41 years, Patricia W. St. Clair. He is also survived by his sons, Kristopher of Brooklyn, NY and Bruce of Alburtis, PA, daughters-in-law, Jennifer and Maria, and numerous devoted friends. A memorial service will be held at Brookside Gardens in Wheaton, Maryland on December 4 from 12 to 2 pm. In lieu of flowers, donations may be made to the American Heart Association.

John was an outstanding photographer whose work was recently shown at the SSCC exhibition at VisArts and is currently on display at the Bohrer Park exhibition.

We extend our deepest condolences to John's family.

### November Competition Results

**Topic: Abstract**

**Judge: Terry Popkin**

Advanced Projected: 16 entries

|                               |                     |
|-------------------------------|---------------------|
| 1 <sup>st</sup> – Jim Rogers  | Turner Field Seats  |
| 2 <sup>nd</sup> – Jim Rogers  | Petropolis Abstract |
| 3 <sup>rd</sup> – Beth Koller | Disorientation      |
| HM – Bob Catlett              | Rusty Door          |
| HM – Michael Tran             | Lonely              |

Novice Projected: 14 entries

|                                   |                               |
|-----------------------------------|-------------------------------|
| 1 <sup>st</sup> – Coriolana Simon | Green Topography              |
| 2 <sup>nd</sup> – Kim Thanh       | Indian face                   |
| 3 <sup>rd</sup> – Douglas Wolters | Zen Bark                      |
| HM- Ted Ringger                   | New Orleans Urban Abstract #7 |

*Editor's Note:* No Print Results were received for this issue.

Several of the Projected winners were unable to be reproduced.

**Congratulations to all who entered!**

## Scenes from the VisArts and Bohrer Park Exhibits



### SSCC Members Exhibit

**Bohrer Park: Silver Spring Camera Club-The Art of Seeing.** Closes January 9, 2011.

[www.gaithersburgmd.gov/poi/default.asp?POI\\_ID=28&TOC=1;28;](http://www.gaithersburgmd.gov/poi/default.asp?POI_ID=28&TOC=1;28;)

Thanks to Jim Auerbach for coordinating this event.

Dave Mullen

*Thanks to the following folks for contributing the articles and information in this issue of the Cable Release:*

Norm Bernache Coriolana Simon  
Jim Auerbach Michael Tran  
George DeBuchananne  
Judy Saunders  
Bob Catlett Beth Koller  
Dave Mullen Doug Wolter

**Link Notes:** Adobe Acrobat does not always translate the Hyperlinks in the original publication into Hyperlinks in the Adobe PDF file. Specifically, multi-line websites or websites that do not include "www" seem to be particularly affected. If a link does not work, you may need to Copy and Paste the text into your web browser.

To get the latest version of Adobe Reader, use this Hyperlink:

<http://get.adobe.com/reader/othereversions/>

### Stay in Touch with SSCC

[www.sscphotography.org](http://www.sscphotography.org)

[www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm](https://www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm)

[www.twitter.com/ssccphoto](https://www.twitter.com/ssccphoto)

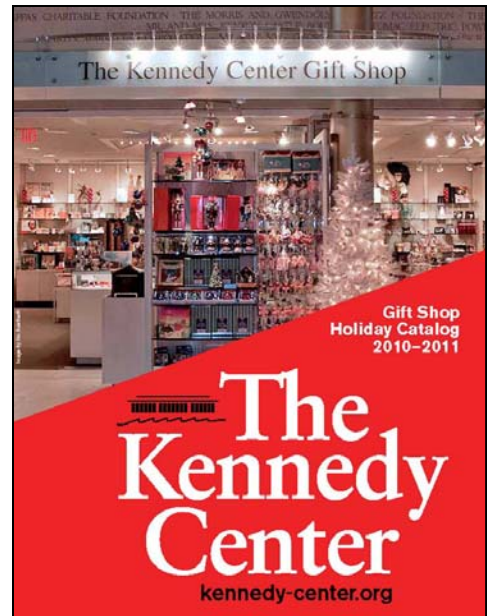
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## Member News

**Jim Auerbach's** photograph of the Kennedy Center Gift Shop graces the cover of their holiday catalog, mailed to over 300,000 people nationwide. Congratulations Jim!

**Michael Tran** received the First Place Award (worth \$150) at the Washington School of Photography's *Photocracy: Bring It!, Hang It!, Vote It!* Show. *Photocracy* will remain on display at the Washington Gallery of Photography until Tuesday, November 30.

**Tom Bancroft** will present an introductory workshop on bird photography at the NIH Camera Club on Tues. Dec. 7 from 7-9:30pm. Tom will show some of the equipment he uses, how he has outfitted his backyard to enhance the opportunities to take naturalistic bird images, how he uses his knowledge of bird biology, and some of the techniques and patience he has learned. For more information visit [www.nihcameraclub.com](http://www.nihcameraclub.com).



Jim Auerbach

### Call For Entries: *Words With Pictures* for a special issue of the Cable Release.

Is a picture worth a thousand words? Is there text that gives deeper meaning to a photograph? Is there a photograph that represents writing you have done? You are invited to submit words with photographs for the January Cable Release Special Edition. The photograph need not be an award winner, and the text need not be poetry, but a pairing of words and images can express more than either alone. Stretch your creative muscles! You can begin submitting now, but the deadline is December 24, 2010. Send works to [dave@nora-school.org](mailto:dave@nora-school.org).

#### THE SENTINEL

Standing sentinel,  
Giving definition to the place.  
Unseen except for the subliminal  
Feeling created by her presence.  
Comfort in unseen familiarity.

One foggy day when most unseen  
There she was strong and rooted to her place.  
All other hidden but she—her arms  
Extended in graceful welcome,  
Giving definition to the place.

-Judy Saunders



Judy Saunders



In an ongoing recognition of the 50th Anniversary of the Cable Release,  
here is page 2 of the October 1961 issue.

NOVEMBER 16

Be sure you circle this date on your calendar, tie a string on your finger, or any other kind of a reminder to NOT let you forget this meeting. Mr. Aubrey Bodine, FPSA, of Baltimore, whose salon record spans 30 years of photography, will be our speaker. He brings together a newsman's knack for finding a subject, the documentarian's ability to deal with significant detail, the technician's emphasis on print quality and the pictorialist's attention to composition all combining into works of many appeals. We would urge you as members to help us publicize the appearance of this outstanding photographer-lecturer-author on the Silver Spring Camera Club's Program, by inviting your friends and their friends to make this a MUST on their schedule.

RE - FOCUSING ON PAST PROGRAMS

A good crowd and two imaginative minded photographers, Peterson and Johnson, combined to produce an entertaining and informative show for our first color meeting of the year, Oct. 5. This team handled in a light, amusing manner, a creative and challenging idea in photography. Slides taken in and by the traditional manner, were re-taken, with filters, add-a-color, pola screen, props, deliberate under and over exposure, and other devices, resulting in acceptable salon and exhibition entries. This tampering with what the camera sees actually becomes an artistic creation and a most acceptable photographic concept. Mr. Peterson and Mr. Johnson handled the judging of the member's slides in competition in a most constructive manner. At this writing your editor does not have the names of the award winners.

The Silver Spring Camera Club got off to a Class A award winning start, when our own Marty Miller addressed us with a talk entitled, "The Challenge and Rewards of Competition." His talk was illustrated by his own prize winning pictures and also the works of five other photographer friends. Marty has long been a favorite of this club and a highly respected photographer of the area and the United States. His pictures always bear the Marty Miller stamp, of human interest, story-telling and devotion to through this medium cause the viewer to feel. We know we will see and enjoy more of friend Miller and his camera.

Mr. Art Reed, guest of the Wertz's, and visitor at the club meeting acted as judge and his pleasing handling of this job insured of an invitation to come back. This completed an evening of outstanding interest to probably the largest audience to any program of our club.

\*\*\*\*\*

Pictures are as easy as ABC.

A is for ACTION .....be sure your subject is doing something.

B is for BACKGROUND .....watch out for distracting detail behind your subject.

C is for CLOSE .....get in close for good detail and using a flash brings good results.

## Twenty Questions Doug Wolters

*Editor's Note: Given the lack of responses for member profiles over the past 18 months, I will be asking "Twenty Questions" of specific members over the next several months. We begin this feature with one of our new members who has made a big splash at our two exhibits in November, Doug Wolters. If you were at either reception, you heard Doug's renditions of the Bach cello repertoire.*

The DC metro area has been my home since fourth grade, though I was born in Norfolk and lived in Richmond and Virginia Beach in my first years. During college, I lived in western Pennsylvania, and then moved to Boston for two years while I did my master's degree.

My family encouraged music, and both my brother and I started music lessons when we were quite young. My first instrument was the piano, but I turned to the violin while I was in elementary school. By seventh grade, I realized I'd never be a violinist, as the instrument was awkward for me to hold correctly. (I also outgrew my dream of being a baseball player.) I took up the cello, which became my partner for life. During secondary school, I played in youth orchestras; in college I played in the Youngstown, PA symphony. During college, I also became interested in the viola da gamba, a cousin to the cello that was played during the Renaissance and baroque periods. In 1969, I went to the New England Conservatory in Boston for a master of music degree.

Early on, I was smart enough to figure out that I'd never make a living as a musician, so I drew on my education major from college and became a teacher. For 37 years, I taught violin, viola, cello, and bass in elementary schools in Fairfax County. Though not always exciting, the regular schedule and steady income permitted me to enjoy music freelancing. For years, I was principal cellist for the Bach Sinfonia and associate principal cellist with the Fairfax Symphony. Today, I'm principal cellist with the Gettysburg Chamber Orchestra, a founding member of the Quinten Quartet, and director of L'Arabesque Baroque, an early music ensemble. I also have a roster of private students.

It wasn't until I saw my retirement on the horizon that I could start seriously developing my interest in photography. Like everyone else, I had always taken a camera on vacations and had fun documenting local adventures. But for many years, I also had a special and unusual photographic interest: In the summers, when I wasn't teaching, every day I designed elaborate breakfasts for my wife, constructed out of fresh fruits. I photographed every one of these, and the number of albums kept growing. Once, I showed my work to the master chef at the Visionary Art Museum's Joy America Café. He was known for



bringing me along.

Since joining this September, I've participated in the monthly competitions and was thrilled to win a novice 3rd

place in November for projected images. We go to the first Thursday presentations but are still working on clearing our calendars for field trips and education programs, which I probably need more than anything else. I am also proud to have had some of my prints in the VisArts and Bohrer Park exhibitions and look forward to more such opportunities.

My immediate photographic interest is macro, a passion I share with my



wife. Neither of us is physically able to travel much, so grand vistas and sunsets over the ocean are not for us. Instead, we've made Brookside Gardens our second home. We find

that shooting macro means entering a whole new universe – often with subjects we can't see with the naked eye. I have a 180mm macro lens and an indispensable tripod. However, I find my 100mm macro is great hand-held; I've gotten some wonderful butterfly shots with it. The interest in macro has also led to a new way of appreciating my own garden. And it's so convenient to leave a bed of tulips and run inside for lunch.

Until recently, I never paid much attention to well known photographers, except Henri Cartier-Bresson, Ansel Adams, and Yousuf Karsh. But for the past three years, my wife and I have been enthusiastic participants in FotoWeek. Through the festival's exhibitions, lectures, presentations, potlucks, museum shows, and gallery receptions, I've also come to love the work of

Diego Ortiz Mugica from Argentina, Ernesto Bazan, and the National Geographic photographers.

Concerning equipment, I shoot Canon for one simple

*(Continued on page 9)*





## Classes and Workshops

### Nikhil Bahl Workshops

Photoshop for Photographers, Jan. 22, 10am-5pm  
 Lightroom 3.x, Feb. 26, 10am-5pm  
 Flowers & Close-ups Field Session, April 16, 7am-10am  
 Spring Flowers Workshop, April 23, 6:30am-3pm  
 Chincoteague Island Workshop, April 28-May 1  
 Delaware Wildlife Workshop, May 15-18

[www.nikhilbahl.com](http://www.nikhilbahl.com)

### Horizon Workshops

Photoshop: Make Your Images Sparkle, Dec. 5.  
 Creative Vision, March 5-6  
 Flash Magic: Indoors & Outside, March 19-20  
 Nudes: The Female Form, March 26  
 Glamour & Beauty, March 27  
 And many more at [www.horizonworkshops.com](http://www.horizonworkshops.com)

### Washington School of Photography

Get Published, Dec. 4, 10am-4:30pm  
 Intro to Digital Photography, Dec. 7, 7-10pm  
 Intro to Studio Lighting, Dec. 11, 10am-4pm  
 Pet Photography, Dec. 11, 10am-4:30pm  
 And many more at [www.wsp-photo.com](http://www.wsp-photo.com)

### Penn Camera

Many workshops at various store locations.  
<http://penncamera.wildapricot.org/>

### Glen Echo Photoworks

Advanced Darkroom Printing, Tuesdays, 7-11pm,  
 Jan. 11-March 15  
 F Stop, Shoot, and Shutter, Mondays, 7-9:30pm  
 Jan. 31-April 4  
[www.glenechophotoworks.org](http://www.glenechophotoworks.org)

## Calls for Entry

### Wilmington International Exhibition of Photography

Deadline: January 22, 2011

Info: [www.wieip-photo.org](http://www.wieip-photo.org)

### Photo Technique Magazine: The Photographic Experience

Deadline: February 28, 2011

Info: [www.phototechmag.com/index.php/pt-contest](http://www.phototechmag.com/index.php/pt-contest)

### Vermont PhotoWorkplace

Pose and Gesture, Deadline: Dec. 6

Home is where the camera is: Deadline: Jan. 10

[www.vtphotoworkplace.com/id80.html](http://www.vtphotoworkplace.com/id80.html)

### Focal Press Photography Contest

December Theme: Family

<http://focalpressphotographycontest.com/>

## Exhibits and Events

### The Silver Spring Camera Club: The Art of Seeing

Bohrer Park, Gaithersburg. See works by your fellow club members.

[http://www.gaithersburgmd.gov/poi/default.asp?POI\\_ID=28&TOC=1;28;](http://www.gaithersburgmd.gov/poi/default.asp?POI_ID=28&TOC=1;28;)

### Athlete: Sports Illustrated Photography of Walter Iooss.

Through Jan. 16, 2011, Newseum, Washington DC.

[www.newseum.org/exhibits\\_th/athlete/](http://www.newseum.org/exhibits_th/athlete/)

**Covering Katrina** A look at the effects of the hurricane through the eyes of journalists, including photojournalists, who covered it. [www.newseum.org](http://www.newseum.org)

### Best of Smithsonian Magazine's Annual Photo Contest.

Smithsonian Castle, National Mall, DC. Through Feb. 28.

[www.si.edu/visit/infocenter/sicastle.htm](http://www.si.edu/visit/infocenter/sicastle.htm)

reason: my wife had a cabinet full of Canon lenses from film days, and I started with her hand-me-downs. I use a Rebel T2i, which has a terrific array of features and is small and light to carry around. My lenses are the best I can afford: my two macros, plus a Canon 15-85mm EF-S and a 70-300mm DO IS. My old 18-200mm stays on the shelf unless I want to travel light. For a small street camera, I use a Canon G 11.

Since I'm still at a primitive level with digital editing, I'm happy with Photoshop Elements 8, though I'm hoping to dive in and take some classes in Lightroom or Photoshop 5 in a few months.



Regarding SSCC, once I get more involved with the third Thursdays, I'll have suggestions and requests. Meanwhile, I like the idea of friendly critiques on images that did not win in the competitions. For the Cable Release, it would be helpful to see book reviews on technical subjects and perhaps comments or reviews of current photography exhibitions around town.

I'm looking forward to years of participating in SSCC and really value the knowledge I'm acquiring through meetings and the Cable Release. Equally valuable is the camaraderie among members. Just let me know any time you'd like me to play cello for an exhibition opening!



## Scenes from the November Field Trip to Eastern Penitentiary Bob Catlett and Beth Koller



Beth Koller



Photos by Bob Catlett except where noted.

### Silver Spring Camera Club Membership Form 2010-2011

Name: \_\_\_\_\_ Spouse/Partner's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phones - Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Addresses: \_\_\_\_\_

Membership rates:  
Individual \$45  
Student or Spouse \$35  
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.  
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at [mpnguyenfoto@yahoo.com](mailto:mpnguyenfoto@yahoo.com)



## Competition Entry Formats

### For Projection ( Please see details in this issue)

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Washington Landscape.jpg**

The tilde ~ character separates 3 fields of the file name.

**Class** – Nov or Adv

**Maker's Name** – spaces allowed, use the same name throughout the year.

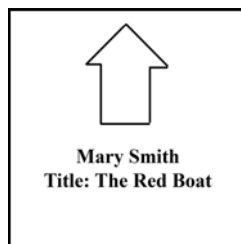
**Image Title** – spaces allowed, no commas.

Submissions by e-mail only to:

[SSCCphotography@Yahoo.com](mailto:SSCCphotography@Yahoo.com)

**Deadline:** Midnight 1-week before competition

### For Prints



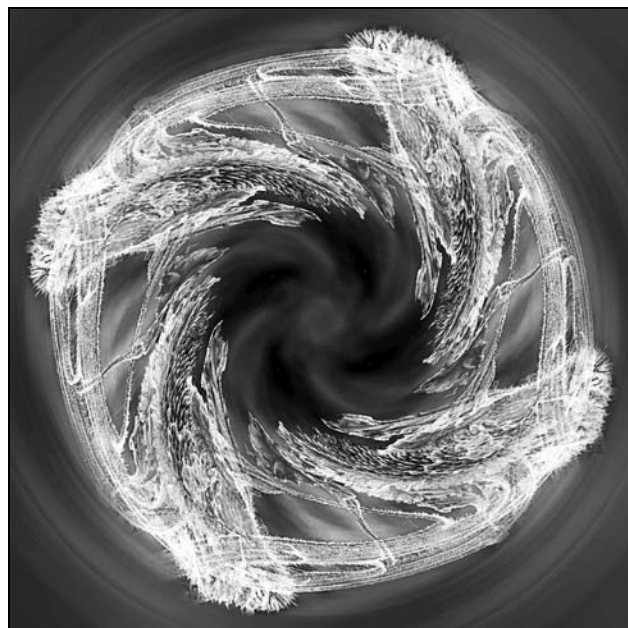
Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation



Bob Catlett, Abstract 1



Bob Catlett, Rusty Door



Bob Catlett, Dead Sunflower



Michael Koren, Falling Water



Beth Koller, Bundt Pan



## SSCC Calendar

### December 2010

- 2 Speaker Meeting: Nikhil Bahl
- 4 Field Trip: College Basketball Game
- 9 Competition Night-Open
- 16 Third Thursday Workshop

### January 2011

- 6 Speaker Meeting: TBA
- 8 Field Trip: Basketball Game
- 13 Competition Night-Architecture
- 20 Third Thursday Workshop

Coming in the January Cable Release, a review of the Tilt-Shift Lens workshop at the NIH Camera Club! Send your article by the 24th!

**THE CABLE RELEASE SUBMISSION DEADLINE**  
**is the 24th of each month.**



Beth Koller, *Disorientation*

**Digital Entries**  
**Due January 6**  
**By Midnight!**



Silver Spring Camera Club  
PO Box 2375  
Wheaton, MD 20915-2375

First Class Mail