



Cable Release



George DeBuchananne, Young Girl With Lama

Food for Thought

Most things in life are moments of pleasure and a lifetime of embarrassment; photography is a moment of embarrassment and a lifetime of pleasure.

Tony Benn

SSCC Officers and Chairs 2009-10

President	Carl Brandt
Vice President	Vacant
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Norm Bernache
Director	Stan Klem
Director	Bill Rau
Cable Release	Dave Mullen
Competition	Michael Tran
	Mark Ratner
Programs	Stan Klem
Third Thursdays	Vacant
Membership	MyPhuong Nguyen
Field Trips	Bob Catlett
Historian	Norm Bernache
PSA Rep.	Michael Koren
Web Site	Dave Mullen

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org

SSCC Website www.sccphotography.org
or www.sccphoto.org



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.

Inside this Issue

- 3 President's Column
- 4 Banquet News
- 4 NEW: The Bulletin Board
- 6 Competition Results
- 7 Workshops
- 10 NEW: The Camera Club Store
- 11 Field Trip Photos

SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

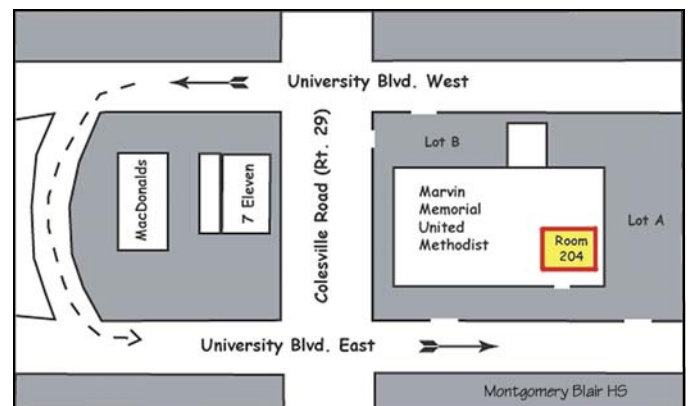
From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

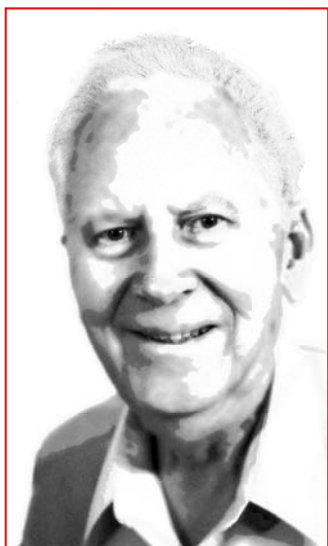
Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All Meetings begin at 7:30 pm.

President's Column

Carl Brandt



As I prepare to step down from being SSCC President, I am reminded of the remarkable changes that have occurred in cameras and photographic technology since I previously was SSCC President nearly 40 years ago. Never would I have dreamed that all of my photos would eventually be created digitally, captured on small memory chips,

and stored magnetically on computer hard drives. In the early 1970's, I never would have guessed that all of my photos eventually would be printed without trays of fluids and with the room lights on! Nor, 40 years ago, would I have expected that some day I would electronically send digital photographs world-wide, instantaneously and inexpensively, to dozens of friends at a time.

As I look at some mint condition silver-based images that I have of my grandparents from more than a century ago, I am also given to wonder: How will ink-jet digital prints of today survive a century of less than archival conditions? Given the rapid changes in imaging and computer technology, I am also inclined to wonder: Will my digital "originals" of today even be printable 100 years from now?

Finally, I am reminded of the many friends I have met through the hobby of photography. Thank you all. I especially remember a beautiful photographer/violinist/teacher named Elsa Lund Erickson. We first met in a camera club in New York, and she was my wife for nearly 45 years. Have a wonderful summer!

Speaker and Competition

All In One Glorious Evening!

Year-End Banquet: June 10

Cameron Davidson will give a 30 minute presentation on his aerial photography, and we'll learn the identities of the Year-End Awards winners. We'll also eat more than we should and enjoy each other's company one last time before heading off on our summer adventures. See the *Bulletin Board* on page 4 for details.

Editor's Corner

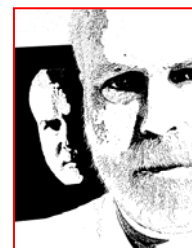
Celebration

Dave Mullen

As I write this, Nora School students are setting up our Main Hall as an art gallery for tonight's Arts Showcase, where their drawings, paintings, photography, digital art, flash animations, music, and drama will be on display for parents, friends, and teachers. It is a fitting end to nine months of hard work, and a nice celebration of talent and perseverance. Our own SSCC celebration will be upon us in a few short days, so if you haven't already done so, send a check to Jerry to attend the banquet at Vicino Ristorante (conveniently located next door to The Nora School). Join your fellow members to celebrate all our hard work, perseverance, and Penn Camera bills!

The new club year will find us with new leadership, but before moving on I want to thank Carl Brandt for his timely President's Columns each month, and Stan Klem for his eagle eye proofing each month's *Cable Release*. And thanks to all of you who submitted articles and photographs over the past nine months, making your editor's job much easier. Please consider submitting a photo-essay for the September issue on the topic "What I Did On My Summer Vacation."

The CR deadline remains midnight on the 24th of each month. Comments are welcome via email to dave@nora-school.org.



The Bulletin Board



Year-End Awards Banquet
June 10, 2010, 7:00 pm
Vicino Ristorante
959 Sligo Ave, Silver Spring, MD
301-588-3372

An all-you-can-eat Italian Feast!
\$25.00 per person, Cash Bar
Send Check to: Jerry Fath, PO Box 2375
Wheaton, MD 20915-2375

*Cameron Davidson will give a 30 minute presentation
on aerial photography. His work can be seen on his website:
www.camerondavidson.com*

Member News **Beth Koller Works Chosen** **In National Juried Exhibition**

The Maryland Federation of Art
Artful Photography National Juried Exhibition
May 19 - June 13, Reception: Sunday, May 30, 3-6 pm
Gallery hours: 11am-5pm Tuesday-Sunday
Juror: Catriona Fraser, Fraser Gallery, Bethesda and Washington
Gallery: 18 State Circle, Annapolis, MD 21401



Digital Entries
Are Due
September 2
By Midnight.

© 2010 Silver Spring Camera Club
and its contributors. All contents of the
Cable Release are copyright protected.
No material herein may be reproduced
in any manner without the written
permission of the Editor, Author, or
Photographer.

Link Notes: Adobe Acrobat does not
always translate the Hyperlinks in the
original publication into Hyperlinks in
the Adobe PDF file. Specifically, multi-
line websites or websites that do not
include "www" seem to be particularly
affected. If a link does not work, you
may need to Copy and Paste the text into
your web browser.

To get the latest version of Adobe
Reader, use this Hyperlink:
<http://get.adobe.com/reader/otherversions/>

Congratulations and Thanks To our new (and returning) Club Officers for 2010-11

President: Mike Lux
 Vice President: Tom Bancroft
 Treasurer: Jerry Fath
 Secretary: Angelique Raptakis
 Director: Carl Brandt
 Director: Bill Rau
 Director: Norm Bernache
 Cable Release: Dave Mullen
 Competition: Michael Tran
 Mark Ratner
 Jim Rogers
 Programs: Chuck Bress
 George DeBuchananne
 Third Thursdays: Michael Koren
 Membership: MyPhuong Nguyen
 Field Trips: Bob Catlett
 Historian: Norm Bernache
 PSA Rep: Michael Koren
 Website: Dave Mullen (temp)

SSCC Call For Entries

“What I Shot On My Summer Vacation”

Our September *Cable Release* will once again feature *your* words and photographs as you tell your colleagues about your summer shooting. Submit your articles all summer long... all that are received by August 24 will appear in the first newsletter of the new club year.

www.sscpphotography.org

Plan Your Shooting Now 2010 –2011 Competition Topics

September	Open
October	Nature
November	Abstract
December	Open
January	Architecture
February	Open
March	Motion
April	Open
May	Emotions
June	Year-End

News You Can Use

Full Moons

Date	Moonrise	Moonset
June 26	8:59 pm	6:42 am
July 25	8:11 pm	5:34 am

Sunrise and Sunset

Date	Sunrise	Sunset
June 1	5:45 am	8:28 pm
June 15	5:42 am	8:35 pm
June 30	5:46 am	8:37 pm

Times are for Washington DC. www.timeanddate.com

May Competition Results
The Judge was Mark Regan
The subject was Faces

Advanced Color Prints: 17 entries

1 st – MyPhuong Nguyen	Enjoying of Smoking
2 nd – MyPhuong Nguyen	Red Lady
3 rd – George DeBuchananne	Young Girl With Her Lama
HM – Beth Koller	Green Eyes
HM – Mark Ratner	Elegance

Advanced Mono Prints: 14 entries

1 st – MyPhuong Nguyen	Innocent Eyes
2 nd – Robert Catlett	Straw Hat
3 rd – George DeBuchananne	Hannchen Mollenhauer
HM – Beth Koller	Dry-haired Fountain Girl

Novice Color Prints: 8 entries

1 st – Taky Mourtzanakis	Greek Fisherman
2 nd – Barbara	Waiting For Commencement

Novice Mono Prints: 10 entries

1 st – Mark Ratner	A Downer
2 nd – Dave Mullen	Mother and Daughter
3 rd – Mark Ratner	Man of Many Faces

Advance - Projected: 23 entries

1 st – Michael Tran	Jungle Life
2 nd – Elisa Frumento	Sweet Sixteen
3 rd – Beth Koller	Fountain Negotiation
HM – Robert Catlett	Silver Back
HM – Jim Rogers	Man & Beast

Novice Projected: 12 entries

1 st – Martha Cain-Grady	Face I
2 nd – Peter Hui	Through The Looking Glass
3 rd – Genie Sachs	Alligator Grinning

Good News!

Bob Catlett has finally moved out of Novice Projected!

Congratulations to all who entered!



Michael Tran, Jungle Life



Bob Catlett, Silver Back



Martha Cain-Grady, Face I

Classes and Workshops

Washington School of Photography

Local Wildlife Photography, June 5, 10am-1pm
Outdoor Dog Portraiture, June 6, 3-6pm
Engagement in Georgetown, June 13, 10am-4:30pm
Working with Models, June 21, 7-10pm
Macro, copy and close up photography, June 27, 2-8pm
Potomac Landscape, July 10, 10am-1pm
Romantic Portraiture, July 18, 10am-4:30pm
Photography of the Ballet, July 25, 2-8pm
And many more at www.wsp-photo.com

Mountain Trail Photo

Acadia National Park, June 6-10
Chesapeake Bay Experience, July 30-August 1
www.mountaintrailphoto.com/workshops.htm

VisArts

How To Photograph Everyone by Clay Blackmore,
June 30, 6-10pm
Digital Camera Basics Class
Tuesdays, July 6-20 7:00-9:30pm
Light Painting Workshop
Tuesdays, June 8-22, 6:30-9pm
Mondays, July 5-19 6:30-9pm
Mon-Wed, Aug. 2, 3 & 4, 6:30-9pm
Intro to Darkroom
Thursdays, July 8-Aug. 12, 6:30-9pm
Studio Lighting
Tuesdays, July 13-27 6:30-9pm
www.visartscenter.org

Sam D'Amico Workshops

Lighting With Portable Flash. June 7, 14, & 28.
Private Lessons are also available.
<http://workshops.samdamico.com/>

Penn Camera

Birds and Wildlife, Alexandria, June 5, 7-11am.
Landscapes, Baltimore, June 13, 7-11am
Photography as a Second Career, June 15, 7-10pm.
Many other workshops at various locations.
<http://penncamera.wildapricot.org/>

Nikhil Bahl Workshops

Kenilworth Aquatic Gardens, July 10
Autumn at Great Falls, October 30-31
www.nikhilbahl.com

Glen Echo Photoworks

Inkjet Printing: Best Methods, June 20, 10am-4pm
Essence of Landscape: Vision and Craft
Thursdays, May 6-27, 6:30-9:30pm
Advanced Digital with Online Critiques
Saturdays, June 11-25, 10-11:30am
Many more at
www.glenechophotoworks.org/tag/workshops/

Awake the Light Photo Tours

Mollie Isaacs & Mary Lindhjem
Outer Banks: Photography & Lightroom, October 9-17
www.awakethelight.com

Meadowlark Botanical Gardens

Photographers' Field Day

May 31, 2010

Special Photographers' Hours 5:00am-9:00pm

Info and Directions at

www.nvrpa.org/park/meadowlark_botanical_gardens

Corey Hilz: 6:30-9:30am "Spring Wildflowers and Garden Scenes" Info and Registration at <http://www.coreyhilz.com>

Virginia Bluebird Society: 10am-Noon "Bluebird Watch"

Virginia Bluebird Society: 11am-1pm "Bluebird House Maintenance" Info and Registration at 703.255.3631 ext. 0

Bill Folsom: 11am-1pm "How To Create Razor Sharp Images" Info and Registration at <http://www.wfolsom.com>

Bob & Jorja Feldman 3pm-5pm "10 Tips For Better Bird Photography"

Info and Registration at <http://www.raptorsva.org>

Raptor Conservancy 3:00pm-4:00pm Photo Shoot Only Info and Registration at <http://www.raptorsva.org>

Exhibits and Events

Historic Images of a Railroad Town Bowie Railroad Station Museum. www.cityofbowie.org/museums/museums.asp.

Discovering the Civil War National Archives, through Sept. 6. Civil war documents and photographs from the archive's collection. www.archives.gov/dc-metro/events/june.html#civil-war

Helios: Eadweard Muybridge in a Time of Change. Through July 18. Corcoran Gallery of Art. www.corcoran.org

In Plane View. Through June 11. College Park Aviation Museum. Large-scale photographs of famous aircraft emphasizing sculptural forms. www.collegeparkaviationmuseum.com

Athlete: Sports Illustrated Photography of Walter Iooss. Through Jan. 16, 2011, Newseum, Washington DC. www.newseum.org/exhibits_th/athlete/

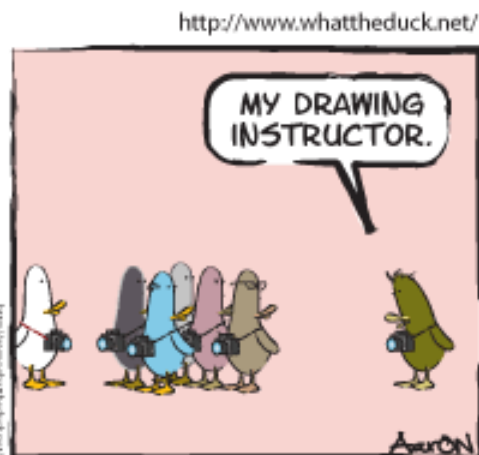
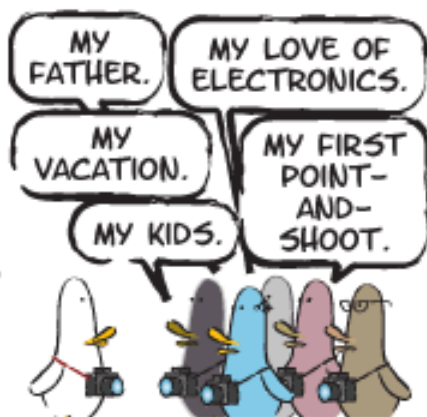
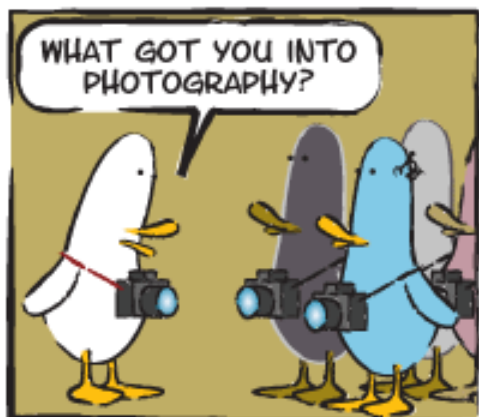
Beat Memories: The Photographs of Allen Ginsberg. Through September 17. National Gallery of Art, West Building. www.nga.gov/exhibitions/ginsberginfo.shtm

Photographs of the Civil Rights Movement Historical Society of Washington. www.historydc.org



Genie Sachs, Alligator Grinning

What The Duck



© 2009 Aaron Johnson, Used with permission.



Elisa Frumento, Sweet Sixteen

Website of the Month for June

**<http://blog.c4fap.org/>
Dave Mullen**

This month's website is a blog that comes to us from the Center for Fine Art Photography in Colorado. There seems to be a new entry each day (much better than I do with my blog), and the topics range widely. As of this writing, recent postings include entries about a wet plate collodian tintype photographer, a digital abstract photographer, and a food photographer. Dropping in to visit this blog each day will expose you to a wide variety of work which should stretch your imagination and creativity, whether or not the artist is to your liking.

Tim Grey's Digital Darkroom Questions

I want to create an action in Photoshop that would save my current PSD, save it as a JPG, and resize it to specific proportions as a second JPG. The problem is that the action saves the JPG files with the right name, but in the folder of the file where the ACTION was created! I want it to create the JPEG in the current folder of wherever I'm editing the PSD. Is that possible?

Tim's Answer:

It isn't possible to do exactly what you're trying to accomplish through the use of an action, but you can get very close. The issue is that actions can only include save steps that refer to a specific filename and location, so you can't have the action determine where the current file has been saved and then save a new version of the image in the same location. There are several ways you could approach this. The first solution, which does remove an element of the automation of what you're trying to accomplish, is to invoke the Save As dialog box as part of your action. To do so, include a Save As step when you record the action. Then, click in the empty box to the left of the Save As step in your action on the Actions panel. This will cause the Save As dialog box to be presented when that step of the action is reached. You can then navigate to the desired location, provide a new filename if desired, and click Save. The action will then continue to the next step. In your case since you're saving multiple versions of the image, you'll need to turn on the dialog box option for each of the Save steps.

If you're able to easily identify the images you want to save as part of this action, such as if they are all in the same folder, you could also approach this as a batch process after you've finished working on your images, rather than at the completion of working on each of the images. When you've finished work with a group of images, you can use the Batch command in Photoshop (File > Automate > Batch) and choose a folder containing the images to be processed. If you don't want to process all of the images in a given folder, you can select the images you do want to process in Bridge, and then choose Tools > Photoshop > Batch from the menu in Bridge to launch the Batch command in Photoshop with the selected images automated slated for processing. In the Batch dialog box you can then specify a folder where you want the images saved, and even design a file naming structure. The problem with this approach is that the automated element won't work properly if there are multiple save steps. Each time a Save command is executed, the file naming structure you've defined will be used, but that will result in the same image filename for each of the images. You could work around this by creating a duplicate of the image as part of the action, so the word "copy" will be appended to the filename, or by running separate actions to produce each of the multiple versions of the image.

Obviously there are compromises with both of these approaches. The solution that will truly achieve what you're looking for is to create a script. This requires you to write some lines of code (using JavaScript, Visual Basic, or AppleScript), but it affords you a tremendous amount of flexibility in terms of the tasks you're trying to apply with an action.

© 2009 Tim Grey, Used with Permission

Camera Club Store

The *Cable Release* In Hardcopy

To order this issue and back issues,
visit the *Cable Release* site at

<http://magcloud.com/browse/Magazine/11476>

NEW: SSCC T-Shirts!



Look stylish and show off your SSCC pride in a new, 100% cotton SSCC T-Shirt.
Sizes Small to 4XL. \$22-\$25. Perfect for those hot summer outings!

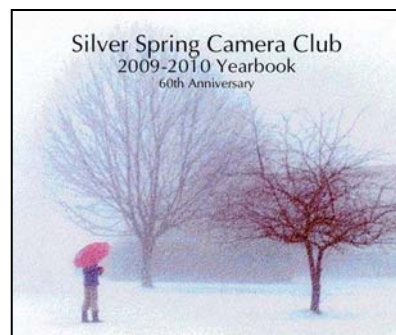
Order at <http://www.cafepress.com/cp/customize/product.aspx?clear=true&number=%20450131301>

The 2009-2010 Yearbook Has Been Published

Silver Spring Camera Club 2009-2010 Yearbook

Now available for purchase at

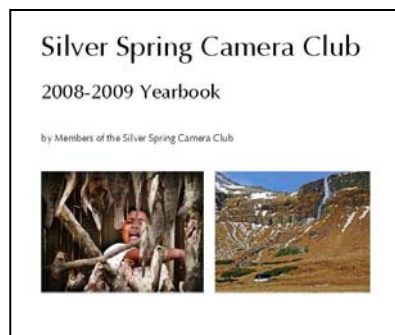
<http://www.blurb.com/bookstore/detail/1323637>



\$40.95 with Dust jacket

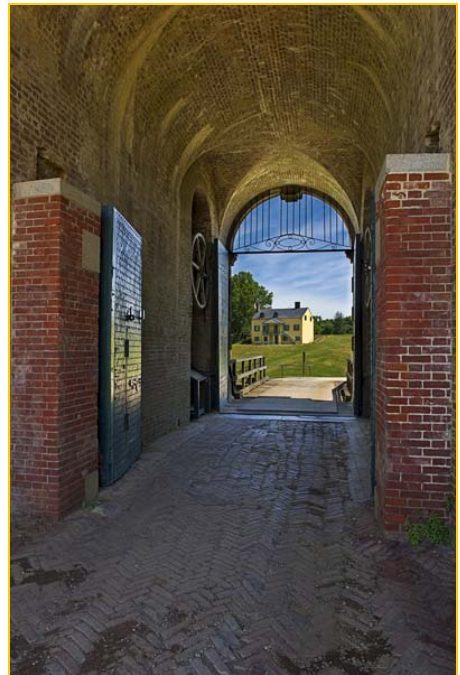
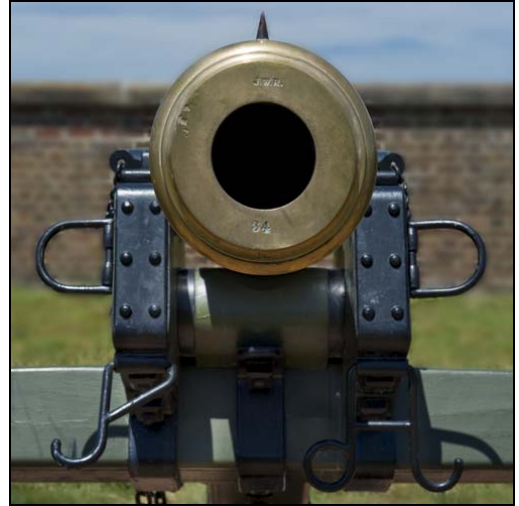
\$43.95 with ImageWrap

And still available, the 2008-2009 Yearbook



<http://www.blurb.com/bookstore/detail/703616>

Scenes from the May Field Trip to Fort Washington
Bob Catlett



Deals of the Month

Dave Mullen

Photograph America

\$35 off the complete collection.

When I was driving to a seminar at Vanderbilt University in Nashville several summers ago, I extended my trip in order to camp and photograph along the way. In searching for photogenic sites in areas I had not previously visited, I came across Robert Hitchman's *Photograph America* series of photo guides. I ordered guides for Shenandoah, the Blue Ridge Parkway, and the Great Smoky Mountains, and was able to shoot (and camp) much more efficiently and effectively. I have since order guides for Cape Cod and several other places I frequent.

Newsletter #114 on The Florida Keys has just been published and now available as an instant PDF download for \$8. The Florida Keys offer great photography of shore birds, white sand beaches, crocodiles, sea turtles, and sunsets.



This newsletter is included as one of the PDF issues on the *Complete Collection on CD*, which Hitchman is offering as a Spring Special through June 30th for \$100. A one-year subscription is included in this special offer.

I highly recommend checking out these guides. Even if you only order one or two, I think you'll be pleasantly surprised at what you learn. You can see all the guides at www.photographamerica.com.

Free Instructional PDFs

The *Light of Image-Makers* website (www.m2media.com/learning.html) has a dozen instructional PDFs that are free and available for downloading. Worth a few minutes of your time.

Free Photoshop Magazine

PSD Magazine has made their April issue available for free download at http://download.psdmag.org/en/PSD_04_2010_EN.pdf.



Bob Catlett, Straw Hat

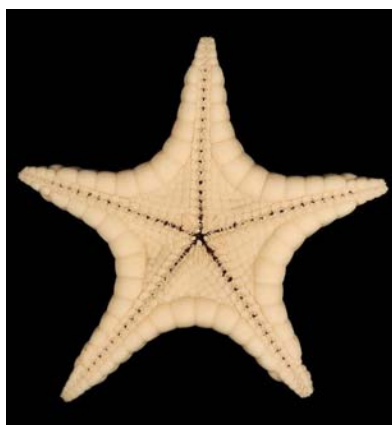


George DeBuchananne, Hannchen Mollenhauer

Smithsonian Internship Opportunity

Jen Hammock of the Smithsonian's National Museum of Natural History is coordinating a Summer internship program which may be of interest. The Museum, like many others worldwide, is digitizing their collections in order to more easily disseminate information to an international audience; this includes collection photos like this example taken by the Antarctic collection photographer, Adrian James Testa. The copyright will be held by the Smithsonian.

The collections are vast and the task is just beginning. Interns will be supervised by a specimen photographer and the curators of



mollusks, corals and echinoderms. Intern appointments will be unpaid. Minimum commitment is eight weeks between June and September. The photos produced will be archived in the museum catalog, published online in the Encyclopedia of Life (www.eol.org) and credited to the interns who took them. Although most of the participants are students, other interested photographers will be considered if the timeframe suits them. For more information, contact Jen Hammock, Marine Theme Coordinator, Encyclopedia of Life, National Museum of Natural History. Her email is hammockj@si.edu

Calls for Entry

SSCC Cable Release. Deadline: August 24.
"What I Shot On My Summer Vacation."
Submit article and photos to dave@nora-school.org

Vermont PhotoWorkplace
Flight. Deadline: June 21
Self-Searching: Self Portraiture Deadline: July 19
Vermont PhotoWorkplace
www.vtphotoworkplace.com/id80.html

Art of Photography Show. Deadline: June 1.
www.artofphotographyshow.com

Outdoor Photographer Magazine: Your Favorite Places Deadline: June 7.
www.outdoorphotographer.com

Center for Fine Art Photography
Black and White. Deadline: June 15 www.c4fap.org

Save the Children Foundation: WPGA Annual Competition Deadline: June 29.
www.thegalaawards.com/home.html

Focal Press Photography Contest
May Theme: Street Photography
<http://focalpressphotographycontest.com/>

Exposure Deadline: June 7 www.artistswanted.org
FotoFriend Photo Editing Contest Deadline: June 30
www.fotofriend.com/photo-editing-contest

Lonely Planet's 100 Million Guidebooks Promotion
Photos should epitomize the adventurous spirit of Lonely Planet. Originality, creativity and capturing a moment are more important than whether the photo is 'professional'. You may submit as many photos as you wish, but each photo must be uploaded separately. Deadline: July 28 www.lonelyplanet.com/win/submit.cfm

CIWEM's Environmental Photographer of the Year 2010 Competition Deadline: July 31.
www.ciwem.org/arts/photographer/epoty_competition_2010.asp

The 2010 Qatar Airways Photographic Competition
Theme: Joy of Travel Deadline: August 31
<http://forum.australiantravel.co.uk/page/photo-competition>

PhotoAid Magazine Deadline: August 31
www.photoaid.eu/contest/eng/contest_info.htm

EcoSee Monthly Photo Contest
Entry deadline: Monthly
www.ecosee.com/contests/index.php?x=monthly

Pampered Puppy Monthly Dog Photo Contests
Entry deadline: Monthly
www.pamperedpuppy.com/contest/index.php

Asian American Portraiture National Portrait Gallery, Deadline: June 4
<http://apanews.si.edu/2010/05/17/open-call-to-asian-pacific-american-artists-for-portraiture/>



Peter Hui, Through the Looking Glass



Beth Koller, Green Eyes



Beth Koller, Dry Haired Fountain Girl



Jim Rogers, Man and Beast

Call For Articles and Photos

- ♠ Have a tip to share with your fellow photographers?
- ♣ Know a good place to shoot?
- ♥ Took a nice trip?
- ♦ Using an interesting piece of software?
- ♠ Buy a new lens?
- ♣ Know of a good deal?
- ♥ Have a recommended podcast?
- ♦ Attended a good workshop?
- ♠ Seen a good exhibit?
- ♣ Won a ribbon at last month's competition?
- ♥ Want to be a published author?
- ♦ Want to make your newsletter editor's life just a little bit easier?

Articles and photographs are always needed for the *Cable Release*! You enjoy reading it... how about sharing a bit of yourself with the club? The *Cable Release* can only be as good as you help make it! SSCC members should email articles and photos to dave@nora-school.org. Don't worry, spelling will be checked and edited before going to press!

Competition Entry Formats

For Projection (Please see details in this issue)

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Washington Landscape.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv

Maker's Name – spaces allowed, use the same name throughout the year.

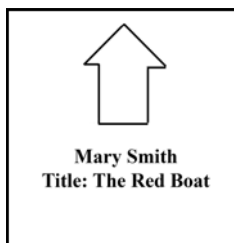
Image Title – spaces allowed, no commas.

Submissions by **e-mail only** to:

SSCCphotography@Yahoo.com

Deadline: Midnight 1-week before competition

For Prints



Mark the **BACK** of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

Silver Spring Camera Club Membership Form 2010-2011

Name: _____ Spouse/Partner's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phones - Home: _____ Work: _____ Cell: _____

Email Addresses: _____

Membership rates:
Individual \$45
Student or Spouse \$35
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.

Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at mpnguyenfoto@yahoo.com

SSCC Calendar

June 2010

10 Year-End Banquet, Vicino Ristorante

August 2010

24 Cable Release Article/Photo Deadline,
Theme: "What I Shot On My
Summer Vacation."

September 2010

2 Speaker Meeting
9 Competition Night
16 Third Thursday Program



Beth Koller, Fountain Negotiation



THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.



Silver Spring Camera Club
PO Box 2375
Wheaton, MD
20915-2375

First Class Mail