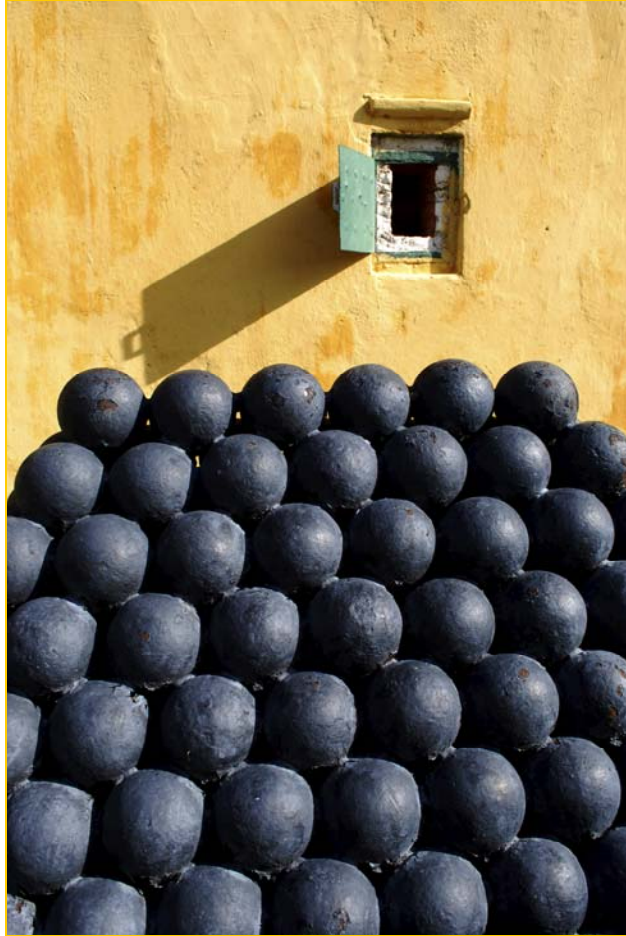




# Cable Release



Michael Koren, Rectangle with Balls

## *Food for Thought*

Often while traveling with a camera we arrive just as the sun slips over the horizon of a moment, too late to expose film, only time enough to expose our hearts.

*~Minor White*

## SSCC Officers and Chairs 2009-10

President	Carl Brandt
Vice President	Vacant
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Norm Bernache
Director	Stan Klem
Director	Bill Rau
Cable Release	Dave Mullen
Competition	Michael Tran
	Mark Ratner
Programs	Stan Klem
Third Thursdays	Vacant
Membership	MyPhuong Nguyen
Field Trips	Bob Catlett
Historian	Norm Bernache
PSA Rep.	Michael Koren
Web Site	Dave Mullen

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at [mpnguyenfoto@gmail.com](mailto:mpnguyenfoto@gmail.com).

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at [mpnguyenfoto@gmail.com](mailto:mpnguyenfoto@gmail.com).

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [dave@nora-school.org](mailto:dave@nora-school.org)

SSCC Website [www.sccphotography.org](http://www.sccphotography.org)  
or [www.sccphoto.org](http://www.sccphoto.org)



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.

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## SSCC Meeting Location

All three major monthly meetings for this Club Year will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

### Directions:

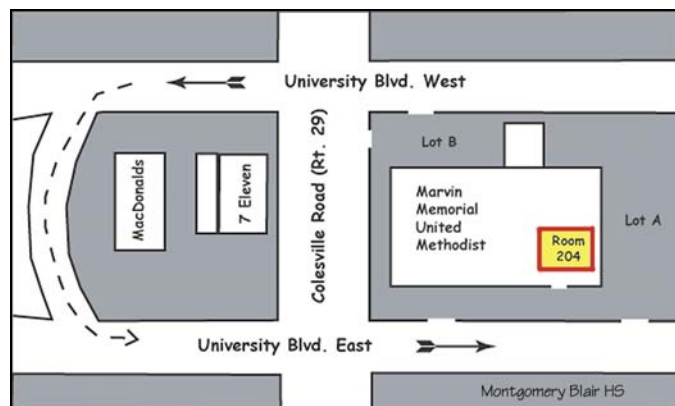
*From downtown Silver Spring:* Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

*From College Park/Takoma Park:* Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

*From points north of Four Corners:* Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

*From Wheaton and points west of Four Corners:* Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All Meetings begin at 7:30 pm.

## President's Column

Carl Brandt



In the 43 or so years since I first joined the Silver Spring Camera Club, I don't recall there ever having been a meeting devoted to motion picture or stereo photography. Over the years I've done both, and way back in 1957 one of my 8mm silent movies even won a competition award in the Boston Camera Club. Our club probably isn't yet ready for video or stereo competitions, but I'll bet

quite a few members would enjoy a future program devoted to each of these topics.

Especially if you have young children (or grandchildren) you should record their antics in video. You don't have a video camera? Actually, if you have a digital "still" camera, you likely do. Take a good look at that round dial on the camera top or back; I'll bet it has a video setting. But if not, or if you want a really compact video camera, consider buying one of the Flip video camera series. They're relatively inexpensive, easily fit into a small pocket, and they produce quite nice video images with sound. In fact, one of my prized possessions is about 60 seconds of Flip video that I took of my wife Elsa, a few months before she died, as she commented to a group of parents and students on the joys of teaching violin to children.

### **Third Thursday: Saturday Edition May 1, 10am-Noon at The Nora School Body of Work Part 2: Publishing a Book**

Dave Mullen will display several books he has self-published, and will go through the process of putting together the SSCC Annual Yearbook in this special edition of the Third Thursday series. Entries to the Yearbook can be brought with you on the first. You can find directions to The Nora School at [www.nora-school.org](http://www.nora-school.org). Coffee will be served!

## Speaker Meeting: May 6 Frank Van Riper and Judith Goodman

Frank Van Riper and Judith Goodman are husband and wife documentary and fine art photographers whose work has been published internationally. Goodman's photography has hung in the Corcoran Gallery of Art in Washington, DC and the Baltimore Museum; Van Riper's is in the permanent collections of the National Museum of American Art and the National Portrait Gallery, as well as the Portland (ME) Gallery of Art. His 1998 book of photography and essays,



*Down East Maine/A World Apart*, was nominated for a Pulitzer Prize and won the silver medal for photography from the Art Director's Club of Washington. They are the co-authors of *Serenissima: Venice in Winter*, a coffee table book of black and white photographs and essays that has just been published in the United States and in Italy. Frank Van Riper also is



the photography columnist of the Washington Post ([www.TalkingPhotography.com](http://www.TalkingPhotography.com)) and a widely sought after teacher and lecturer. He is on the faculty of PhotoWorks at Glen Echo Park, Md. and has lectured widely, including at the Maine Photographic Workshops. In 2007 he was awarded the Distinguished Achievement Award from the University of Maine at Machias for his "outstanding career in journalism and photography."

### **Competition: May 13**

**Category: Faces  
Judge: Mark Regan**

Mark Regan is a Northern Virginia based photographer producing high quality digital images for a variety of local and national clients. For more than 23 years he has relied on his editorial background in pursuit of excellent photography and enjoys telling a "visual" story. Mark has the ability to produce under extreme conditions and works efficiently in both location and

studio environments. Mark Regan Photography is located in Reston, Virginia where he lives with his daughter. When not on assignment, he can usually be found with his kayak, and camera, somewhere on the Potomac River. A graduate of George Mason University, prior to his freelance career he was the Chief Photographer with The Times Newspaper Group.

## Field Trip: May 15 Fort Washington

Fort Washington has stood as a silent sentry defending the Nation's Capital for over 180 years. Nearly 12 miles down the Potomac River, the fort was built to guard against enemy ships during the War of 1812. As technologies advanced, so did Fort Washington, which is one of the few remaining Seacoast Forts still in its original design. At the beginning of the Civil War, Fort Washington was the only existing fortification defending the capital.



We will meet at the Giant Food Parking lot (corner of Arliss Street and Flower Avenue in Silver Spring) at 9:00am to car pool.

## Editor's Corner Finals Dave Mullen

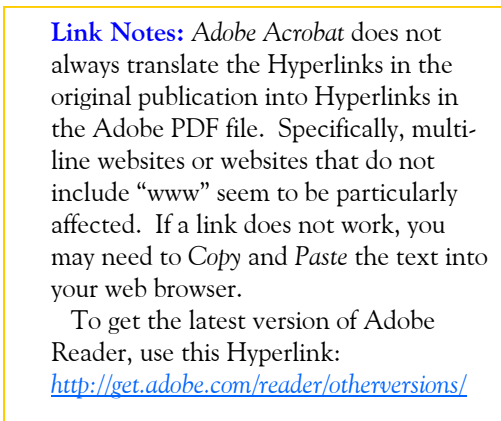
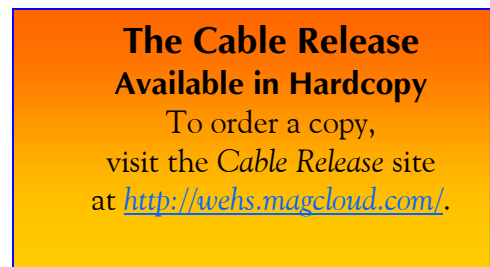
May is a busy month in schools, with the end of the year looming and the attendant prom, exams, trips, and Spring Fever. The work of the past nine months culminates in graduation, followed by a period of quiet renewal. Our Club year has a similar rhythm. With only a few weeks left in the year, entries for the SSCC Yearbook are due, as are entries for the end-of-year competition and awards. The *Cable Release* and SSCC website will have their "final exams" in the PSA competitions (did you know we're now a large camera club?). Longtime club leaders are "graduating" while some of the "new kids" are taking the reins of club leadership. There is plenty to do



for everyone who wants to serve the club, whether volunteering for a Board office, writing an article for the *Cable Release*, or helping as a mentor.

The CR deadline remains midnight on the 24th of each month. If you like what you see, please add your voice. If you don't, add something better! I'm always available by email at [dave@nora-school.org](mailto:dave@nora-school.org).

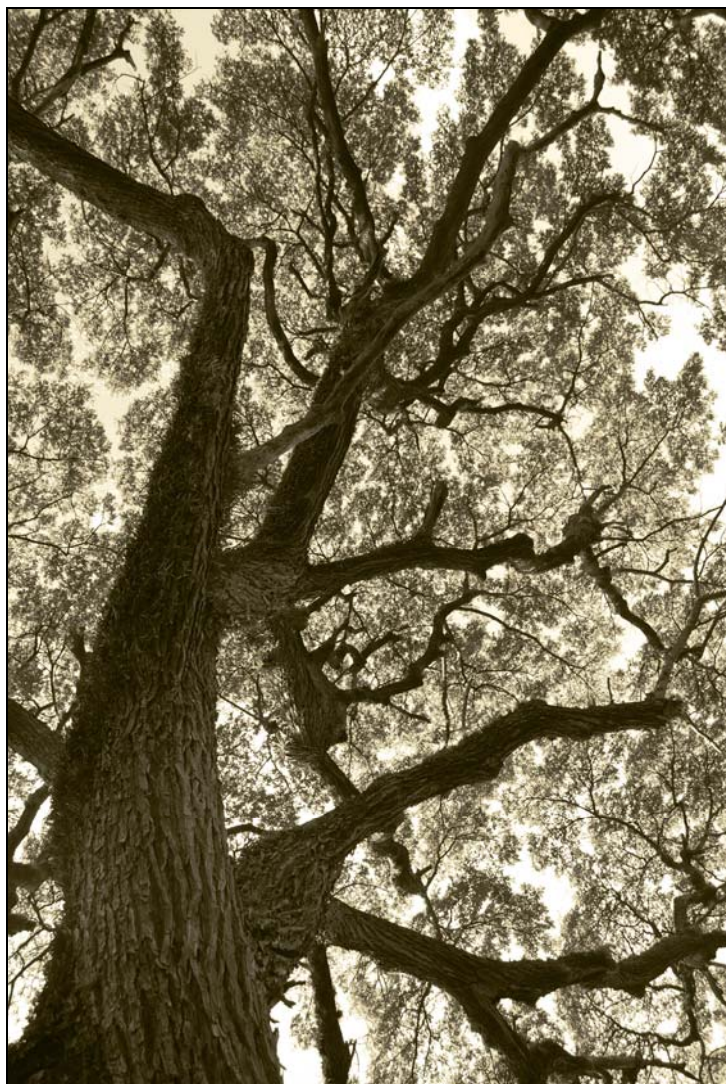
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**Year-End Awards Banquet**  
**June 10, 2010, 7:00 pm**  
**Vicino Ristorante**  
**959 Sligo Ave, Silver Spring, MD**  
**301-588-3372**  
***An all-you-can-eat Italian Feast!***  
**\$25.00 per person, Cash Bar**

*Cameron Davidson will give a 30 minute presentation on aerial photography. His work can be seen on his website: [www.camerondavidson.com](http://www.camerondavidson.com)*



*Michael Koren, Branching Skyward*

### 2010-2011 Competition Topics Angelique Raptakis

With the Board's votes in, the competition topics for the next club year will be:

**Abstract** – Blends of color, texture, shape, form, and light to create a design-patterned image.

**Architectural** – Buildings, interiors, ruins, bridges, or anything where man-made structures are the principle interest.

**Motion** – The image must show movement, which can be from induced from the subject or camera.

**Emotions** – Portraits of humans or animals that clearly display a sense of chaos, tranquility, humor, anger, fright, love, friendship, etc.

As always, the October theme will be *Nature*, and the remaining months will be *Open*.

Keep these in mind during your summer shooting!

# Final Call For Entries

## SSCC Year End Competition

**Deadline: Thursday, May 13**

The deadline for submission of images for the Year-End Competition is Thursday, May 13, 2010 at the Club competition meeting. You may also enter earlier, during the Club meeting on Thursday May 6. Michael Tran or Mark Ratner will be available to accept your images. If it is impossible to submit images by the deadline date please let Michael Tran know ASAP to make alternate arrangements. Judging will take place prior to the annual Banquet, with winners announced at the Banquet.

### Year-End Competition Rules

1. Each member may enter a maximum of five images per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year-end competition. If a member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if a member enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The Len Tuchin Award will be presented to the maker of the image that, in the opinion of the judge(s) of the Year-End Competition, is considered to be the "Best of Show."

## SSCC 2009-2010 Yearbook

**Deadline: Friday, April 30**

Want to see your name in lights? Well, SSCC is a little short on marquee space, but it will offer YOU the chance to be published! For the second year we will assemble a yearbook of photographs to showcase SSCC members' work. Current members should submit one or two images along with any desired text. These images and information should be submitted to Dave Mullen during the month of April. Our 2008-09 SSCC Yearbook was used at the Fall *Magical Montgomery* event in downtown Silver Spring and at other arts fairs to promote the club and its members.

Please note: due to members' copyright concerns, **images previously submitted** to the *Cable Release* will **not be automatically used** in the Yearbook. *Only high resolution images submitted specifically for the Yearbook during the month of April will be included.*

### *Publishing Requirements:*

Mono or Color  
sRGB color space  
Maximum 10 inches on longest side  
Minimum 200 ppi resolution (300 ppi preferred)  
JPG format

### *Filename format:*

Similar to Digital Entries: Yearbook-Title-YourName  
Sample: [Yearbook-Basketball-DaveMullen.jpg](#)

Submissions can be emailed to [dave@nora-school.org](mailto:dave@nora-school.org) or dropped off on CD at The Nora School, 955 Sligo Avenue, Silver Spring, MD 20905.

There is an outside mailbox for late night drop off.

An open worksession to put the Yearbook together will be held at The Nora School from 10am to Noon on Saturday, May 1. Directions can be found at [www.nora-school.org](http://www.nora-school.org). If you'd like to see how the sausage is made, feel free to drop by!

You can see the Silver Spring Camera Club 2008-2009 Yearbook at <http://www.blurb.com/bookstore/detail/703616>

## April Competition Results

### The Judge was Rob Segers

### The subject was Open

Advanced Color Prints: 17 entries

1 <sup>st</sup> – Carl Brandt	Cherry Blossom Time
2 <sup>nd</sup> – Beth Koller	Colorado River Ice
3 <sup>rd</sup> – Michael Koren	Rectangle with Balls
HM – Mark Ratner	Fly me to the Moon
HM – Robert Catlett	Yellow Eyes

Advanced Mono Prints: 13 entries

1 <sup>st</sup> – Jim Auerbach	Winter Light
2 <sup>nd</sup> – Bill Rau	Barns & Bins
3 <sup>rd</sup> – Robert Catlett	Cactus Leaves
HM – Michael Koren	Branching Skyward

Novice Color Prints: 16 entries

1 <sup>st</sup> – Greg Holden	Rusty Sunoco Sign
2 <sup>nd</sup> – Genie Sachs	Swinging Around
3 <sup>rd</sup> – Tom Bancroft	Spring at Losy
HM – Greg Holden	Opposites
HM - Genie Sachs	Back Lit Leaf

Novice Mono Prints: 7 entries

1 <sup>st</sup> – Judy Saunders	Lacy Trees
2 <sup>nd</sup> – Greg Holden	Side by Side

Advanced Projected: 16 entries

1 <sup>st</sup> – MyPhuong Nguyen	Foot Prints of Ladies
2 <sup>nd</sup> – Beth Koller	Pottery Arch
3 <sup>rd</sup> – Michael Tran	Water Fun Time
HM – Michael Tran	Cross Rock Palace
HM – Sharon Antonelli	Tuscan Dawn

Novice Projected: 8 entries

1 <sup>st</sup> – Robert Catlett	Cape of Good Hope
2 <sup>nd</sup> – Robert Catlett	Agave

## Positions Available, Apply Within!

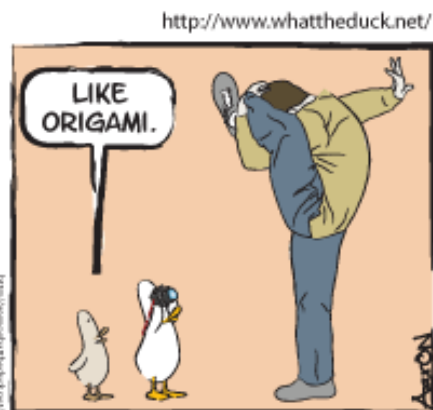
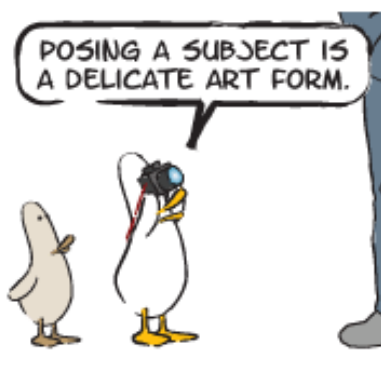
### Michael Koren

Our first meeting in May is very important as far as the operation of Silver Spring Camera Club is concerned. At this meeting we, the members, will vote on the available Executive Board positions as well as other non-executive positions for the following year. Board membership is often a thankless job and is unseen by the general club membership. From the point of view of the average member things just seem to get done, meetings are organized, competition topics are chosen, the meeting location is ready and open when people arrive, the Awards Banquet happens and prizes magically appear when an image wins in competition. Not to mention production of the *Cable Release* and website maintenance. Obviously Board members are not doing this for the credit, but for the opportunity to contribute to the group and make a difference in other peoples lives. If you too want to be an active member of a thriving group and draw inspiration from others then serve on the Board. Positions are available, and as they say, "operators are on duty, call now!"

If you are interested in a position, simply attend the meeting and nominate yourself. If a non-executive position is already spoken for say something anyway! In many cases we can have co-chairs of a position, such as the two people currently serving as Competition Co-Chairs. I have placed my name forward as available to run the Third Thursday evenings. If anyone else wants to join me, I will be happy to share the responsibility.

So attend the meeting, get active in the Club, and see what fun awaits!

What The Duck



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## Classes and Workshops

**Lighting for Portraiture.** Dave Piazza. Sponsored by Westcott and the Washington School of Photography. Bethesda Doubletree Hotel. Saturday, May 22. \$65  
[www.wsp-photo.com](http://www.wsp-photo.com)

**Bringing the Value Back to Photography:** A day of learning, discussion, and motivation. Wednesday, May 12, 9am-9pm. \$65. VisArts. Register on Pilot Imaging page on Facebook or at 301-838-9006.

### Washington School of Photography

Classical Fine Art Figure, May 1, 10am-4:30pm  
Lighting Techniques for Portraiture, May 2, 2-8pm  
Outdoor Portraiture, May 15, 10am-4:30pm  
Lights and Modifiers, May 16, 10am-2pm  
Local Wildlife Photography, June 5, 10am-1pm  
And many more at [www.wsp-photo.com](http://www.wsp-photo.com)

### Mountain Trail Photo

Acadia National Park, June 6-10  
Chesapeake Bay Experience, July 30-August 1  
[www.mountaintrailphoto.com/workshops.htm](http://www.mountaintrailphoto.com/workshops.htm)

### VisArts

Night Photography  
Three Tuesdays, 7:00pm -9:30pm  
May 18, 25 & June 1  
Art of Architecture - Photographing the Franciscan Monastery, May 22  
Close-Up Nature Photography, May 7-9  
[www.visartscenter.org](http://www.visartscenter.org)

### Sam D'Amico Workshops

Lighting With Portable Flash. June 7, 14, & 28.  
Private Lessons are also available.  
Info: <http://workshops.samdamico.com/>

### Penn Camera

Off Camera Flash, Laurel, May 6, 7-8pm. Free.  
Intro to SLRs, Baltimore, May 15, 1-5pm.  
Birds and Wildlife, Alexandria, June 5, 7-11am.  
Landscapes, Baltimore, June 13, 7-11am  
Photography as a Second Career, June 15, 7-10pm.  
Many other workshops at various locations.  
Info at <http://penncamera.wildapricot.org/>

### Nikhil Bahl Workshops

Spring Flowers , May 1  
Chincoteague Island, May 14-16  
Developing a Creative Vision , May 29-31  
Kenilworth Aquatic Gardens, July 10  
Info: [www.nikhilbahl.com](http://www.nikhilbahl.com)

### Glen Echo Photoworks

Basic Scanning  
Wednesdays, May 26-Jun 2, 7-9pm  
Print on Demand Books, May 15, 10am-4pm  
Photoshop or Elements Basics  
Wednesdays, May 5-26, 9:30am-12:30pm  
[www.glenechophotoworks.org/tag/workshops/](http://www.glenechophotoworks.org/tag/workshops/)

### Awake the Light Photo Tours

Mollie Isaacs & Mary Lindhjem  
Outer Banks: Photography & Lightroom, October 9-17  
[www.awakethelight.com](http://www.awakethelight.com)

### School of the Visual Arts, New York

#### Summer Residencies

Digital Photography in Shanghai, June 26-July 17  
Digital Photography in Florence,  
June 11-26 or June 11-July 2  
Masters Workshop Photographic Practices:  
Les Rencontres d'Arles, July 4-16  
<http://www.sva.edu/artsabroad/Ointro.html>



## Exhibits and Events

**Nature's Best Photography Show.** Through May 2. National Museum of Natural History. [www.mnh.si.edu](http://www.mnh.si.edu)

**Photographs of the Civil Rights Movement**  
Historical Society of Washington. [www.historydc.org](http://www.historydc.org)

**Presidency IV** Works by Thomas Demand.  
National Gallery of Art, East Building. [www.nga.gov](http://www.nga.gov)

**In Plane View.** Through June 11. College Park Aviation Museum. Large-scale photographs of famous aircraft emphasizing sculptural forms. [www.collegeparkaviationmuseum.com](http://www.collegeparkaviationmuseum.com)

**Spectacular Saturn.** More than 60 images from the Cassini-Huygens mission. National Air and Space Museum. [www.nasm.si.edu](http://www.nasm.si.edu)

**Athlete: Sports Illustrated Photography of Walter Iooss.**  
Through Jan. 16, 2011, Newseum, Washington DC. [www.newseum.org/exhibits\\_th/athlete/](http://www.newseum.org/exhibits_th/athlete/)

**Georgia O'Keeffe: Abstraction.** With photographic portraits by Alfred Stieglitz. Phillips Collection through May 9. [www.phillipscollection.org](http://www.phillipscollection.org)

**Framing the West: Survey Photographs of Timothy O'Sullivan.**  
Nineteenth-century images through May 9. See Bill Rau's review in this issue. Smithsonian American Art Museum. [www.americanart.si.edu](http://www.americanart.si.edu)

**The Synagogue: Architecture, Art, and Appeal.** Photographs of world synagogues by Jono David. JCCGW, 6125 Montrose Rd., Rockville, MD. 301-348-3770.

**In, Out and About.** Gaithersburg Camera Club. Through May 2. Activity Center at Bohrer Park. 301-258-6350.

**Amsterdam to Budapest.** Photographs by Holly Foss. Foundry Gallery. 1314 - 18<sup>th</sup> St. NW, DC. 202-463-0203.

**In Our Time.** Photographs by Anne Lass. Goethe-Institut. Through May 28. 812 - 7<sup>th</sup> St. NW. 202-289-1200.

**More Photographs Than Bricks.** Luther Brady Gallery. George Washington University, 805 - 21<sup>st</sup> St. NW, 2<sup>nd</sup> Floor. 202-994-1525.

**Preservation by Design: Safeguarding the World's Cultural Heritage.** Meridian International Center. through May 15. 1630 Crescent Place NW. 202-667-6800.

**Italy: A Journey Through the Layers of Time.** Photographs by Diane Epstein. Susan Calloway Gallery. 1643 Wisconsin Ave. NW. 202-965-4601.

**Washington Gardener Photo Contest.** World Building Gallery. Through May 27. 8121 Georgia Ave. Silver Spring. 301-588-6894

**Helios: Eadweard Muybridge in a Time of Change.** Through July 18. Corcoran Gallery of Art. [www.corcoran.org](http://www.corcoran.org)

**In Plane View** through June 11. College Park Aviation Museum. Large-scale photographs. [www.collegeparkaviationmuseum.com](http://www.collegeparkaviationmuseum.com).

**Beat Memories: The Photographs of Allen Ginsberg.** Opens May 2, National Gallery of Art, West Building.



Michael Tran, Cross Rock Palace

## Website of the Month

<http://lens.blogs.nytimes.com/2010/04/20/readers-9/?hp>

**Dave Mullen**

Here's a website that you can *participate* in this month. On May 2, photographers around the world are invited to help create "A Moment in Time"; one single moment in the life of the planet. At 11:00 am Eastern time, photographers are asked to create a photograph and upload it within five days to create a mosaic of this moment in the life of Planet Earth. Enjoy!

## News You Can Use

### Full Moons

Date	Moonrise	Moonset
May 27	8:33 pm	5:59 am
June 26	8:59 pm	6:42 am

### Sunrise and Sunset

Date	Sunrise	Sunset
May 1	6:10 am	8:01 pm
May 15	5:56 am	8:14 pm
May 31	5:45 am	8:27 pm

Times are for Washington DC. [www.timeanddate.com](http://www.timeanddate.com)

## Tim Grey's Digital Darkroom Questions

### Today's Question:

In the early days of digital printing there was a lot of discussion in this forum on the need to degas prints before mounting behind glass. It was advised to cover the print with paper for a couple of days before mounting. With the latest pigmented inks, such as the Epson Ultrachrome inks, has this overcome the problem of glass-fogging that was seen earlier?

### Tim's Answer:

This is indeed one of those subjects that generated a huge amount of discussion when it first became known to a large number of photographers, and recently it seems you don't really hear anyone talking about it. However, the issue of print out-gassing most certainly still exists. Even the latest inks still contain glycol and other chemicals that vary in their evaporation times. If a print is framed behind glass before these chemicals have had a chance to fully evaporate, over time they can leave a residue on the inside of the glass, which is relatively easy to see and can distract from the appearance of the print.

To resolve this issue, it is best to place sheets of absorbent paper over the print for 48 hours, changing to fresh sheets of paper after 24 hours. I use standard copier paper for this purpose, but you could use any uncoated and absorbent paper. You'll likely notice that the paper starts to wrinkle due to absorbing the chemicals. After about 48 hours of this process it is generally safe to frame the print behind glass, although in areas with higher humidity I would tend to allow extra time.

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*Carl Brandt, Cherry Blossom Time*



*MyPhuong, Foot Prints of Ladies*



*Bill Rau, Barns and Bins*

## Photography Exhibits by Roy Sewall

a previous SSCC speaker and judge

### Multiple Visions

Unitarian Universalist Church of Rockville  
100 Welsh Park Drive Rockville, MD 20850

May 2-June 13, 2010

Opening Reception May 2 from 11:30am to 1:00pm

The Unitarian Universalist Church of Rockville is hosting a solo exhibit of photographs by Roy Sewall. The exhibit includes 50 of Roy's finest photographs, organized into diverse bodies of work including "Potomac River and C&O Canal," "Wilson Bridge," "Ghost of Eastern State Penitentiary," "Iceland," "New Hampshire's White Mountains," and "Metallic Vision."



"From 2001 through 2008 my photography was almost exclusively focused on the Potomac River and adjacent land, from Great Falls through Washington, D.C. The culmination of that effort was my two books, which have been warmly received by readers. Following completion of the second book I was finally able to 'stretch my wings' and pursue a range of fascinating places and subjects that had long been on my must-do list.

"My objective for this exhibit is to demonstrate that - for passionate photographers - the searching, trying, learning, and defining never stop. They are the point.

"Thanks to Laura Huff, the Chair of the Aesthetics Committee of the church, I am pleased to have this exceptional opportunity to share my printed work with you. The church is a gracious host with surprising gallery space and lighting, as well as many years of success with exhibits."

Roy's contact information: (301) 530-6720

[roy@sewallinc.com](mailto:roy@sewallinc.com) - [www.roysewallphotography.com](http://www.roysewallphotography.com)

### People of the C&O Canal

Great Falls Tavern Visitor Center,  
C&O Canal National Historical Park

May 9-June 13, 2010

Opening Reception May 9 from 2:00 to 4:00pm

The C&O Canal National Historical Park is hosting a solo exhibit of photographs by Roy Sewall that illustrate daily life on the C&O Canal during its heyday. The project to organize the re-enactments and create these photographs took over a year to complete. The re-enactors are Park staff, seasonal employees, and other friends of the canal.



Persons depicted in this body of work include canal boat operators, muleskinners, lockkeepers, children, cook, stone mason, musicians, horseback riders, and civil war soldiers. The black-and-white photographs are sepia toned to capture the warmth of old-fashioned photos, yet they take full advantage of the capabilities of modern-day photographic equipment and techniques.

Roy, a Bethesda-based photographer, is well known for his two popular and unique coffee table books, *Our Potomac* and *Great Falls and Mather Gorge*. In addition, he does fine art printing, commercial photography, competition judging, participation in publications, presentations about the Potomac River, and workshops.

"It is easy to love this Park for its many precious historical structures and superb access to nature. The C&O Canal represents core American history; it is a national treasure that we should preserve forever.

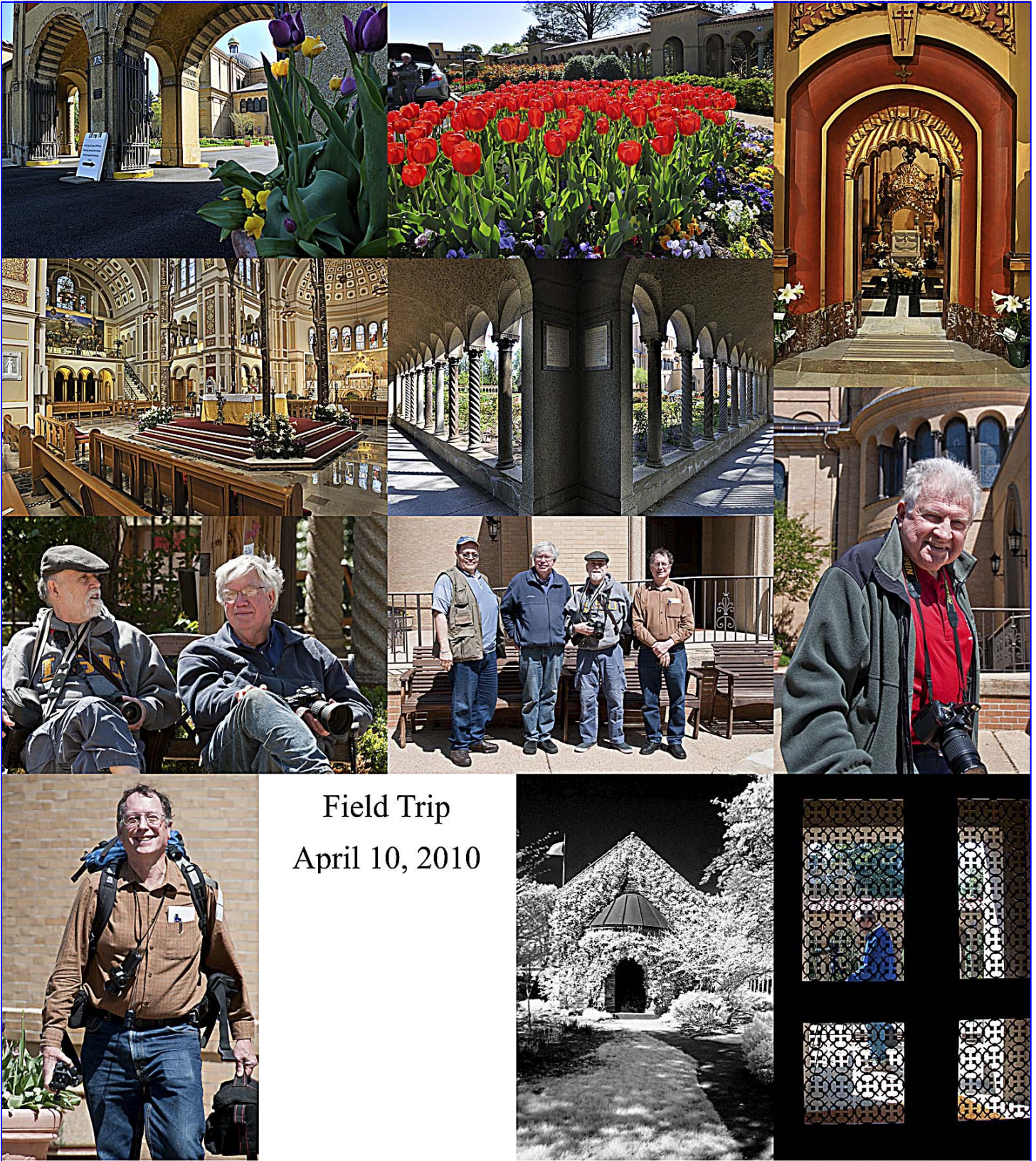
"My vision in creating this body of work was for all of us to be able to see and remember the most important part of the canal's history - the people who built and operated the canal and boats, most of whom faced a rugged, daunting daily life. This body of work is dedicated to their memory and to the perpetual hard-working spirit of the American people."

Contact Sheets from the April Field Trip to the Franciscan Monastery



*Jim Rogers*

Contact Sheets from the April Field Trip to the Franciscan Monastery



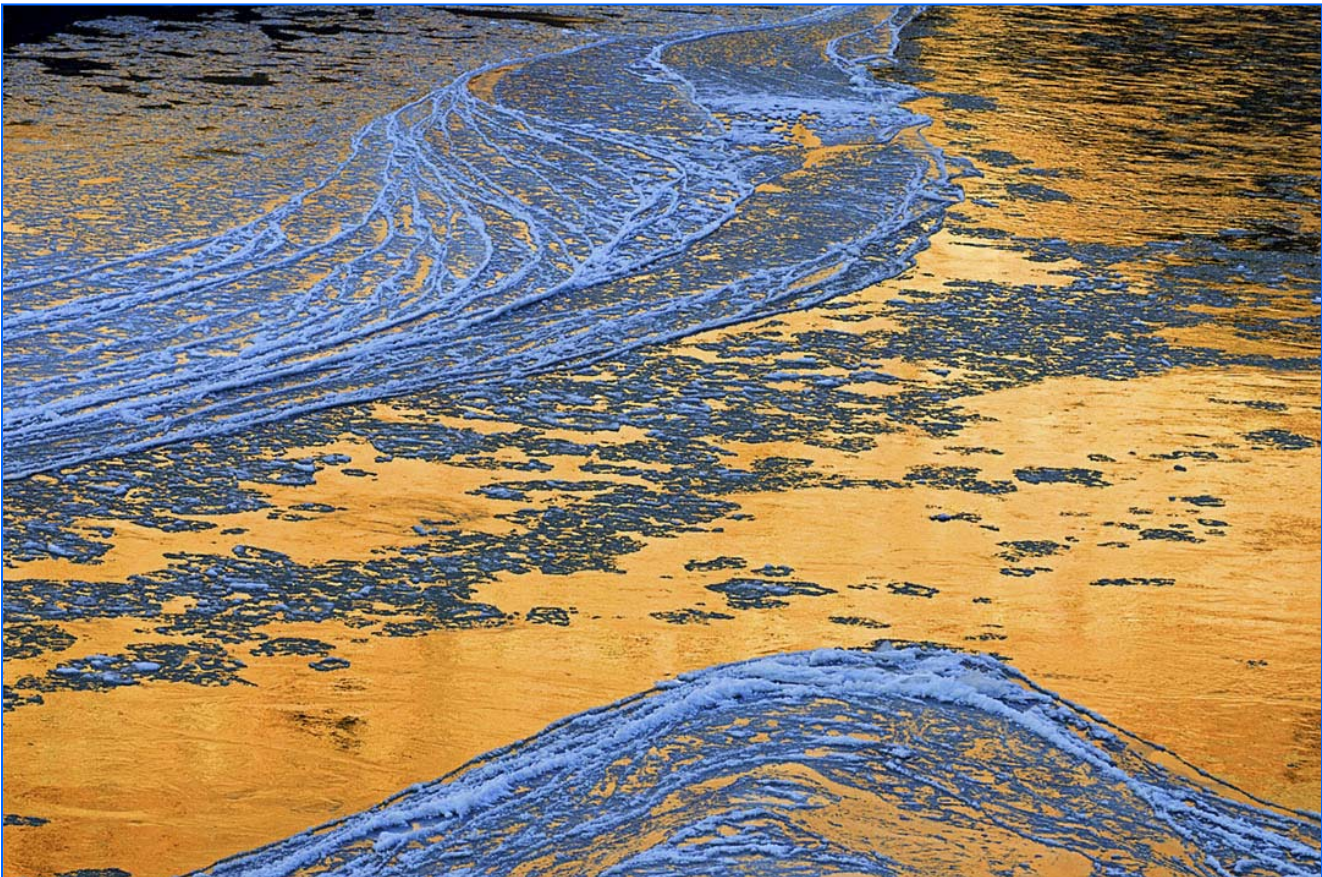
Bob Catlett



*Michael Tran, Water Fun Time*



*Beth Koller, Pottery Arch*

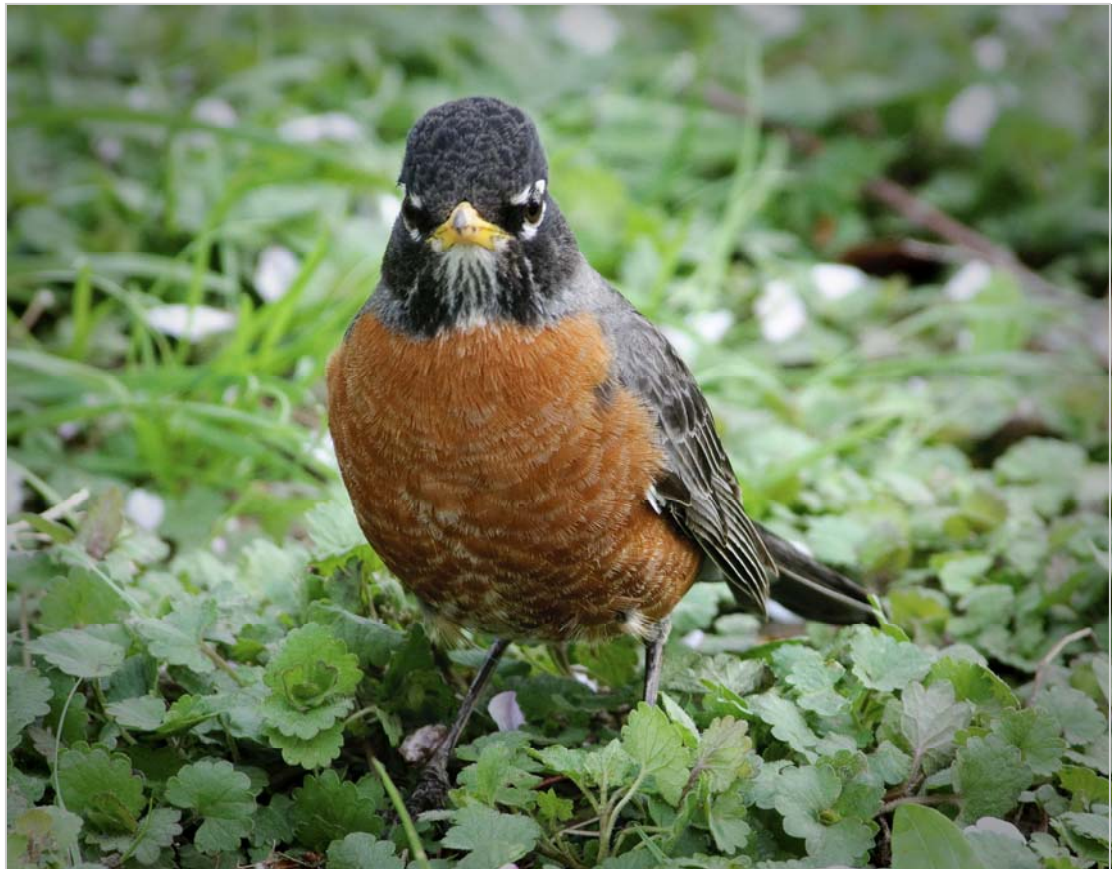


*Beth Koller, Colorado River Ice*





*Bob Catlett, Yellow Eyes*



*Tom Bancroft, Spring at Last*

## Early Images of the Western U.S.

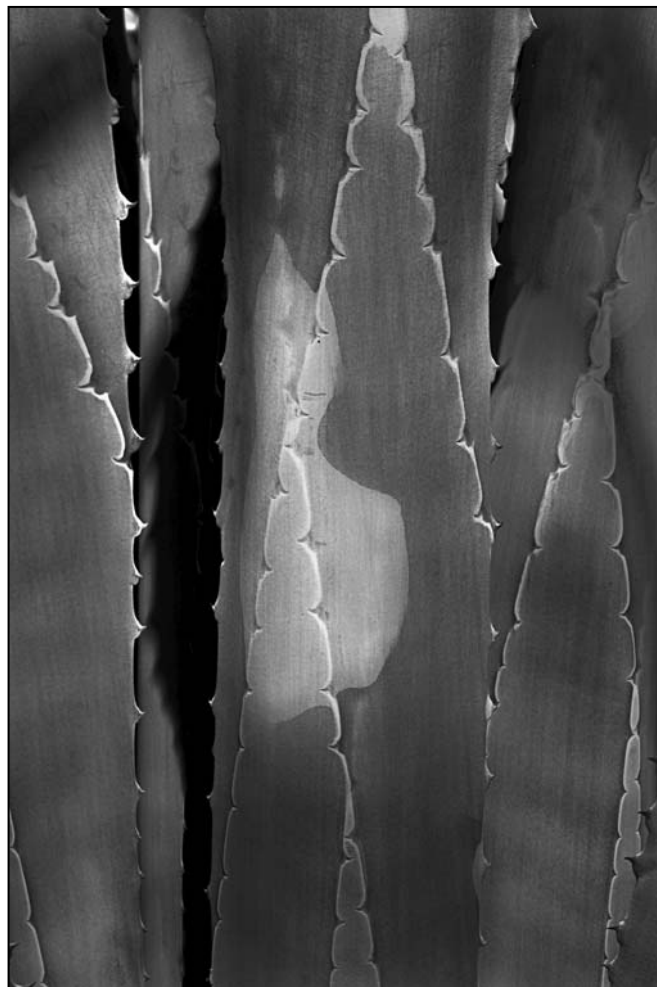
Bill Rau

Timothy O'Sullivan had photographed during the Civil War and was chosen to be the official photographer during two geologic surveys in the American West, in the late 1860s and mid-1870s. A selection from the 400 photographs (all that exist from those multi-year journeys) from those surveys is on display at the Smithsonian American Art Museum at Gallery Place. The exhibit closes May 6<sup>th</sup>.

What I find wonderful about O'Sullivan's photos are the sharpness of the images. Small details in the rock formations and vast landscapes are easily visible. Also, in contrast to so much of the West today, his images are not cluttered or constrained by elements of what we call "civilization." There are no electrical or barbed wire fences, no roads or ATV tracks marring the landscape, and no vacation homes scattered across the land.

In a symposium to discuss O'Sullivan's photography, several authorities noted that he had been careful to illustrate the vastness and openness of the West that he saw. But this had a purpose: to add to the impression that large sections of the West were open to American exploitation. The emptiness O'Sullivan portrays was, in fact, a part of the myth associated with the colonial expansion of the U.S., ignoring or dismissing the presence of Native peoples, wildlife, and existing small settlements. As subsequent history showed, all these were swept aside in favor of mines, railways, roads, dams and other economic infrastructure.

Nonetheless, O'Sullivan's photos are important for seeing a portion of the West that partially still exists, and where it does not to remind us of what we have lost. The photos are also important as evidence of an early and very skillful landscape photographer.



*Bob Catlett, Cactus Leaves*

### Photoshop Tip of the Month Increasing Brush Sizes

Most applications that use a brush can be regulated using the Bracket [ ] keys. The Left Bracket [ key decreases the brush size, while the Right Bracket ] key increases its size. By pressing and holding the Shift key, the brush increases by a larger amount.

[www.sscpphotography.org](http://www.sscpphotography.org)

## Calls for Entry

**SSCC Yearbook.** Deadline: April 30.  
See page 6 for details.

**SSCC Body-Of-Work Year End Competition.**  
Deadline May 13. See page 6 for details.

**Natural Wonders.** Deadline: May 3  
Vermont PhotoWorkplace  
[www.vtphotoworkplace.com/id80.html](http://www.vtphotoworkplace.com/id80.html)

**Shutterstock Photo Safari Contest.** First prize is a safari for 2 in South Africa, including \$2,000 for airfare. Deadline: May 12.  
[www.shutterstock.com/photosafaricontest/](http://www.shutterstock.com/photosafaricontest/)

**The Photo Review.** Deadline: May 15.  
[www.photoreview.org/compete.htm](http://www.photoreview.org/compete.htm)

**Hearst Photography Biennial 2011.** New York City.  
Deadline May 31. [www.hearst8x10.com](http://www.hearst8x10.com)

**Art of Photography Show.** Deadline: June 1.  
[www.artofphotographyshow.com](http://www.artofphotographyshow.com)

**Outdoor Photographer Magazine: Your Favorite Places** Deadline: June 7.  
[www.outdoorphotographer.com](http://www.outdoorphotographer.com)

**Center for Fine Art Photography**  
Black and White. Deadline: June 15 [www.c4fap.org](http://www.c4fap.org)

**Save the Children Foundation: WPGA Annual Competition** Deadline: June 29.  
[www.thegalaawards.com/home.html](http://www.thegalaawards.com/home.html)

**FotoFriend Photo Editing Contest**  
Deadline: June 30  
[www.fotofriend.com/photo-editing-contest](http://www.fotofriend.com/photo-editing-contest)

**Lonely Planet's 100 Million Guidebooks Promotion**  
Photos should epitomize the adventurous spirit of Lonely Planet. Originality, creativity and capturing a moment are more important than whether the photo is 'professional'. You may submit as many photos as you wish, but each photo must be uploaded separately.  
Deadline: July 28 [www.lonelyplanet.com/win/submit.cfm](http://www.lonelyplanet.com/win/submit.cfm)

**CIWEM's Environmental Photographer of the Year 2010 Competition** Deadline: July 31.  
[www.ciwem.org/arts/photographer/epoty\\_competition\\_2010.asp](http://www.ciwem.org/arts/photographer/epoty_competition_2010.asp)

**The 2010 Qatar Airways Photographic Competition**  
Theme: Joy of Travel Deadline: August 31  
<http://forum.australiantravel.co.uk/page/photo-competition>

**PhotoAid Magazine** Deadline: August 31  
[www.photoaid.eu/contest/eng/contest\\_info.htm](http://www.photoaid.eu/contest/eng/contest_info.htm)

**EcoSee Monthly Photo Contest**  
Entry deadline: Monthly  
[www.ecosee.com/contests/index.php?x=monthly](http://www.ecosee.com/contests/index.php?x=monthly)

**Pampered Puppy Monthly Dog Photo Contests**  
Entry deadline: Monthly  
[www.pamperedpuppy.com/contest/index.php](http://www.pamperedpuppy.com/contest/index.php)

**Focal Press Photography Contest**  
May Theme: Street Photography  
<http://focalpressphotographycontest.com/>



*Bob Catlett, Cape of Good Hope*



*Sharon Antonelli, Tuscan Dawn*

## Club Elections May 6

The following members have generously volunteered to put their names forward for the May 6 election. Club members may nominate themselves, or others, at the meeting prior to the election. Toss your hat into the ring! Co-chairs for many offices are welcome!

President: Mike Lux  
Vice President: Tom Bancroft  
Treasurer: Jerry Fath  
Secretary: Angelique Raptakis  
Director: Carl Brandt  
Director: Bill Rau  
Director: Norm Bernache  
Cable Release: Dave Mullen  
Competition: Michael Tran  
Mark Ratner  
Jim Rogers  
Programs: Chuck Bress and George DeBuchananne  
Third Thursdays: Michael Koren  
Membership: MyPhuong Nguyen  
Field Trips: Bob Catlett  
Historian: Norm Bernache  
PSA Rep: Michael Koren  
Website: Dave Mullen (temp)

## PSA News

### Michael Koren, PSA Representative

This month more information was released regarding the 72<sup>nd</sup> Annual Conference of Photography, taking place in Charleston SC from October 3<sup>rd</sup> to October 9<sup>th</sup>. The PSA member cost for the full conference is \$165, for couples \$260. Updated information, including costs for all tours, classes, hotel information and non-member pricing is located on the PSA website, [www.psa-photo.org](http://www.psa-photo.org).

## Need Help? Ask an SSCC Mentor!

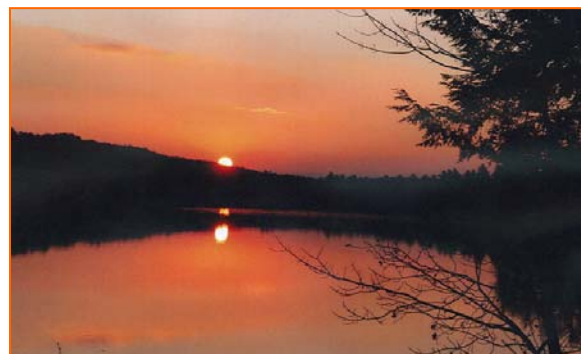
<u>Topic</u>	<u>Name</u>	<u>Email</u>
Nikon D80	Dave Mullen	<a href="mailto:dave@nora-school.org">dave@nora-school.org</a>
Nikon Flash	Dave Mullen	<a href="mailto:dave@nora-school.org">dave@nora-school.org</a>
B&W Darkroom	Dave Mullen	<a href="mailto:dave@nora-school.org">dave@nora-school.org</a>
Basic/Int. Photoshop	Dave Mullen	<a href="mailto:dave@nora-school.org">dave@nora-school.org</a>
Composition & Exposure	Mike Lux	<a href="mailto:mlux@verizon.net">mlux@verizon.net</a>
Rural Landscapes/General	Bill Rau	<a href="mailto:brau30@yahoo.com">brau30@yahoo.com</a>
Basic Digital Camera	Jim Auerbach	<a href="mailto:npajim@aol.com">npajim@aol.com</a>
<i>Your expertise here</i>	<i>Your name in lights!</i>	

## Where I Shoot: A Maine Invitation Sandy Littlejohn

Sitting on the edge of Lake Sand in Denmark, Maine, an hour from Portland, is a lovely house. On the far left edge of this lake house are mountains where, if you're an early riser, you can see the sun peeking into your bedroom window. For the magnificent sunsets you'll have to find a spot elsewhere, though this is well worth the trip as I never saw a sunset that wasn't gorgeous. If you like to photograph ducks, there are plenty on the lake, with a variety of species. I've seen lots of loons, of course, common, barrows, and goldeneye bufflehead, common, red breasted and hooded merganers. A mother turkey with her numerous chicks can be seen frequently wandering the woods and on the back roads.

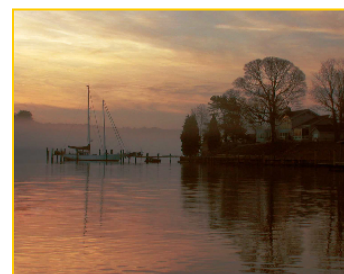


This invitation is for the month of September when the leaves are turning. It should be a lovely year. Maine had lots of rain so conditions are good for lots of nice color. Come join the rest of the leaf peepers, as the Mainers call you, for a great shooting experience. On a first come basis, there are 3 bedrooms only. One room is a cot only and two other rooms have double beds. Only one bathroom, so no prima donnas! Of course, you'll have access to cooking facilities, all for \$20 per night. If interested, call me at 301-495-2726.



## Where I Shoot: Sailing the Chesapeake Aram Nersesian

As a person who enjoys photography myself, I thought you might like to know about a personalized sailing charter that can get you and your friends out on the water on a 60-foot schooner in picturesque Solomon's Island, Maryland. I am offering a 5-hour day sail for six people aboard my staysail schooner, *Heron*. She is berthed at my house on Mill Creek near Solomon's Island, Maryland, where the Patuxent River meets the Chesapeake Bay. Besides having a great sailing experience, you will enjoy the myriad photo opportunities that come from being near a coastal village. Rather than the thousand dollars that you might pay for a personalized sailing charter on such a boat with captain, I am charging \$390 for the five-hour sail, for up to six people, including lunch! If you're interested, call me at 410-231-4066, or visit my website at [www.schoonerheron.com](http://www.schoonerheron.com).



## Call For Articles and Photos

- ♠ Have a tip to share with your fellow photographers?
- ♣ Know a good place to shoot?
- ♥ Took a nice trip?
- ♦ Using an interesting piece of software?
- ♠ Buy a new lens?
- ♣ Know of a good deal?
- ♥ Have a recommended podcast?
- ♦ Attended a good workshop?
- ♠ Seen a good exhibit?
- ♣ Won a ribbon at last month's competition?
- ♥ Want to be a published author?
- ♦ Want to make your newsletter editor's life just a little bit easier?

Articles and photographs are always needed for the *Cable Release*! You enjoy reading it... how about sharing a bit of yourself with the club? The *Cable Release* can only be as good as you help make it! SSCC members should email articles and photos to [dave@nora-school.org](mailto:dave@nora-school.org). Don't worry, spelling will be checked and edited before going to press!

## Competition Entry Formats

### For Projection ( Please see details in this issue)

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**  
Example: **Nov~Tom Jones~Washington Landscape.jpg**  
The tilde ~ character separates 3 fields of the file name.

**Class** – Nov or Adv

**Maker's Name** – spaces allowed, use the same name throughout the year.

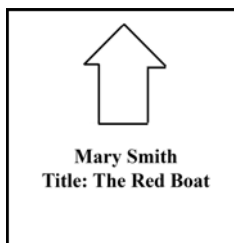
**Image Title** – spaces allowed, no commas.

Submissions by e-mail only to:

[SSCCphotography@Yahoo.com](mailto:SSCCphotography@Yahoo.com)

**Deadline:** Midnight 1-week before competition

### For Prints



Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

## Silver Spring Camera Club Membership Form 2009-2010

Name: \_\_\_\_\_ Spouse/Partner's Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Phones - Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_  
Email Addresses: \_\_\_\_\_

Membership rates:  
Individual \$45  
Student or Spouse \$35  
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.  
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at [mpnguyenfoto@yahoo.com](mailto:mpnguyenfoto@yahoo.com)

## SSCC Calendar

### May 2010

- 1 Third Thursday, Saturday Edition
- 6 Speaker: Frank Van Riper and Judith Goodman  
Digital Entries Due by Midnight
- 13 Competition: Faces
- 24 Cable Release Article/Photo Deadline

### June 2010

- 10 Year-End Banquet, Vicino Restaurant

### August 2010

- 24 Cable Release Article/Photo Deadline,  
Theme: "What I Shot On My  
Summer Vacation."

**THE CABLE RELEASE SUBMISSION DEADLINE  
is the 24th of each month.**



Bob Catlett, Agave



Founded 1950



Silver Spring Camera Club  
PO Box 2375  
Wheaton, MD  
20915-2375

First Class Mail