



Cable Release



Stan Klem, Gull Tracks

Food for Thought

Im very much against photographs being framed and treated with reverence and signed and sold as works of art. They aren't.

They should be seen in a magazine or a book and then be used to wrap up the fish and chucked away.

Lord Snowdon

SSCC Officers and Chairs 2009-10

President	Carl Brandt
Vice President	Vacant
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Norm Bernache
Director	Stan Klem
Director	Bill Rau
Cable Release	Dave Mullen
Competition	Michael Tran
	Mark Ratner
Programs	Stan Klem
Third Thursdays	Vacant
Membership	MyPhuong Nguyen
Field Trips	Bob Catlett
Historian	Norm Bernache
PSA Rep.	Michael Koren
Web Site	Vacant

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org

SSCC Website www.sccphotography.org
or www.sccphoto.org



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.

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SSCC Meeting Location

All three major monthly meetings for this Club Year will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

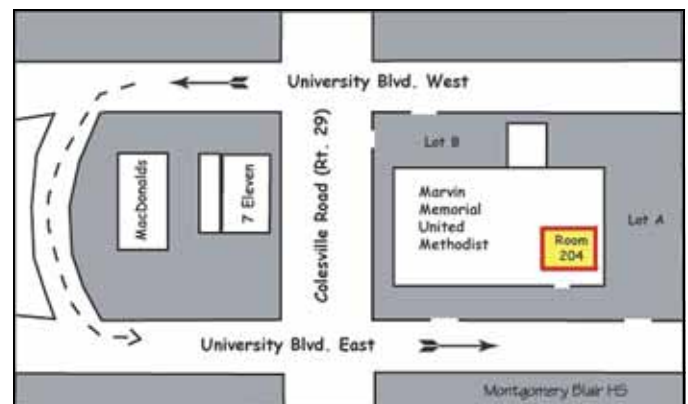
From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

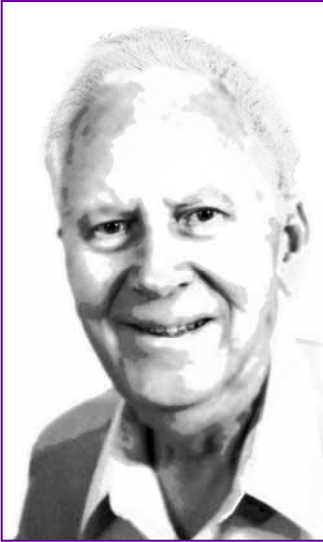
Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All Meetings begin at 7:30 pm.

President's Column

Carl Brandt



Some time ago, we had a contest to learn which camera club member or family had the most framed photos hanging on the walls of their home. Back then, Elsa and I placed third with 244 hanging photos (it's now 251); Mark Ratner was second with 245, and a still unidentified club member reported 467 displayed photos.

Since we had some fun with that survey, I now propose another odd-ball contest - this one to determine who among us is carrying the most unusual photo or photos in their wallet. For my entries, I'll offer "pre surgery" and "post surgery" CT X-ray images of my own rapidly expanding abdominal aortic aneurysm (AAA).

Who would be crazy enough carry around and show such photos? Well, (full disclosure) I am a retired medical school faculty member, and those photos do beautifully show the existence and neat surgical repair of a very dangerous medical condition.

I'm told that massive bleeding following rupture of an AAA is the third leading cause of death in men over 60. AAAs also aren't uncommon among older women. With that in mind, I hope my wallet photos - or this column - will inspire some of you older folks to be screened for the presence of an AAA. That screening, and surgery if needed, just might save your life.

But now back to the contest: What unusual photo or photos are in your wallet?

Meeting Postponed: April 1 Until April 15

Due to Holy Week activities at the church, our meeting room is not available. The April Speaker Meeting has been moved to April 15.

Competition: April 8

Category: Open

Judge: Rob Segers

Rob Segers is an avid photographer and member of the Northern Virginia Photographic Society. He has often judged in area photography club and regional PSA competitions. When not photographing or judging, Rob spends 5 days a week working as a systems engineer for the Aviation Weather Services of the Federal Aviation Administration in Washington, D.C.

Field Trip: April 10 Franciscan Monastery

Bring your tripod as we head for the Franciscan Monastery, located at 14th & Quincy Streets, NE, Washington, DC. The Monastery has catacombs, great covered walkways and beautiful gardens, and they allow tripods in the church.

In keeping with tradition, we will meet at the Giant Food Parking lot (corner of Arliss Street and Flower Avenue in Silver Spring) at 9:30am to car pool.

Speaker Meeting: April 15 William B. Folsom

William B. Folsom is a professional studio photographer based in Northern Virginia and heads a group known as the JPG Photo Events Team. The team specializes in corporate executive portraits and headshots and family portraits and events. Mr. Folsom will share with us his approach, philosophy, and techniques in capturing memorable images of people and faces.

Third Thursday: Special Saturday Edition May 1, 10am-Noon at The Nora School Body of Work Part 2: Publishing a Book

Dave Mullen will display several books he has self-published, and will go through the process of putting together the SSCC Annual Yearbook. Please note the change in date and time: you can find directions to The Nora School at www.nora-school.org.

Editor's Corner

Pause
Dave Mullen

The first week of April brings a pause to the Camera Club as well as to me, since the meeting is cancelled and I'll be on break visiting my father on "the Cape." While the Christian Holy Week interrupts our camera club services, we can perhaps reflect on our own deeply held views: Nikon or Canon? Mac or PC? Prime or Zoom? Digital or Silver? And you thought the sectarian arguments were tough in the Middle East and Northern Ireland!

With three months left in the club year, please consider writing for the *Cable Release*. You and our other nearly 70 members have a treasure-trove of information at to share with but a brief effort. Helping other members of the SSCC is the same type of community service that we ask our children to do. Surely writing an article to give something back to SSCC is within all our means. A profile about yourself, a place you've shot, a workshop you've taken, a book or exhibit review, a summary of the Third Thursday workshop, or an article on any other photographic topic that strikes your fancy. My goal is to have so many articles that we're backed up for the next year! As Winston Churchill said, "*We make a living by what we get, we make a life by what we give.*"



The deadline remains midnight on the 24th of each month. If you like what you see, please add your voice. If you don't like what you see, add something even better! I'm always available by email at dave@nora-school.org.

Help Wanted! Openings for the 2010-2011 Club Year

President: for SSCC, provides leadership for club and encouragement to its members. Includes leading business announcements at each meeting, preparing and facilitating board meetings, and contributing his/her skills to the overall functioning of the Club. Comes with Marine Band, Secret Service protection, and a cool limo.

Vice President: for SSCC, provides aid and support to the President and the Club, stands in for the President at meetings when necessary, and organizes the Year-End banquet. May need to attend overseas funerals.

Webmaster: to keep SSCC website updated with photos and calendar.



2009-2010 Competition Topics

April	Open
May	Faces

The Cable Release Is Available in Hardcopy

To order a copy,
visit the *Cable Release* site
at <http://webs.magcloud.com/>.

Save The Date Year-End SSCC Banquet

Thursday, June 10, 2010
Vicino Restaurant
961 Sligo Avenue
Silver Spring, MD 20910
Time/Price TBA

Link Notes: Adobe Acrobat does not always translate Hyperlinks in the original publication into Hyperlinks in the Adobe PDF file. Specifically, multi-line websites or websites that do not include "www" seem to be particularly affected. If a link does not work, you may need to *Copy* and *Paste* the text into your web browser. To get the latest version of Adobe Reader, use this Hyperlink: <http://get.adobe.com/reader/othereversions/>

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SSCC Calls For Entries

SSCC Year End Competition

Deadline: Thursday, May 13

The deadline for submission of images for the Year-End Competition is Thursday, May 13, 2010 at the Club competition meeting. You may also enter earlier, during the Club meeting on Thursday May 6. Michael Tran or Mark Ratner will be available to accept your images. If it is impossible to submit images by the deadline date please let Michael Tran know ASAP to make alternate arrangements. Judging will take place prior to the annual Banquet, with winners announced at the Banquet.

Year-End Competition Rules

1. Each member may enter a maximum of five images per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year-end competition. If a member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if a member enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The Len Tuchin Award will be presented to the maker of the image that, in the opinion of the judge(s) of the Year-End Competition, is considered to be the "Best of Show."

SSCC 2009-2010 Yearbook

Submission Window: April 1 - April 30.

Want to see your name in lights? Well, SSCC is a little short on marquee space, but it will offer YOU the chance to be published! For the second year we will assemble a yearbook of photographs to showcase SSCC members' work. Current members should submit one or two images along with any desired text. These images and information should be submitted to Dave Mullen during the month of April. Our 2008-09 SSCC Yearbook was used at the Fall *Magical Montgomery* event in downtown Silver Spring and at other arts fairs to promote the club and its members.

Please note: due to members' copyright concerns, **no images previously submitted** to the *Cable Release* will be used in the Yearbook. *Only images submitted specifically for the Yearbook during the month of April will be included.*

Publishing Requirements:

Mono or Color
sRGB color space
Maximum 10 inches on longest side
Minimum 200 ppi resolution (300 ppi preferred)
JPG format

Filename format:

Similar to Digital Entries: Yearbook-Title-YourName
Sample: [*Yearbook-Basketball-DaveMullen.jpg*](#)

Submissions can be emailed to dave@nora-school.org or dropped off on CD at The Nora School, 955 Sligo Avenue, Silver Spring, MD 20905. There is an outside mailbox for late night drop off.

An open worksession to put the Yearbook together will be held at The Nora School from 10am to Noon on Saturday, May 1. Directions can be found at www.nora-school.org. If you'd like to see how the sausage is made, feel free to drop by!

You can see the Silver Spring Camera Club 2008-2009 Yearbook at <http://www.blurb.com/bookstore/detail/703616>

March Competition Results
The Judge was Ruth Shilling Harwood
The subject was Texture

Advanced Projection, 17 Entries

1 st	Beth Koller	Purple Cauliflower
2 nd	Carl Brandt	Snow Texture
3 rd	Jim Rogers	Sunflower from Behind
HM	Larry Mars	Maroon Bells
HM	Stan Klem	Gull Tracks

Novice Projection, 12 Entries

1 st	Bob Catlett	Leaf and Fungi
2 nd	Martha Cain-Grady	Colombian Sombrero
3 rd	Leonor Guillen	Icicles

Advanced Color Prints, 16 Entries

1 st	Bob Catlett	Colored Leaves
2 nd	Pat Bress	Green and Pink Abstract
3 rd	George DeBuchananne	Hinge on a Barn Door
HM	Mark Ratner	Moth Wing
HM	Angelique Raptakis	Frozen

Novice Color Prints, 8 Entries

1 st	Peter Hui	XiaPu Scene
2 nd	Tom Bancroft	Blue Jay in Snowstorm

Advanced Mono Prints, 12 Entries

1 st	Chuck Bress	Peeling Paint #2
2 nd	Bob Catlett	Barn Door
3 rd	Beth Koller	Metallic Dress

Novice Mono Prints, 6 Entries

1 st	Marvin Maxwell, Hands # one
2 nd	Dave Mullen, Dunes

February Print Competition Results
The Judge was William Yeagley
The subject was Open

Advanced Color Prints, 20 Entries

1 st	Bob Catlett	Florida Sunrise
2 nd	Bob Catlett	Glenn Echo Curve
3 rd	Bob Peters	Early Morning Fisherman
HM	Beth Koller	Courthouse Reflections
HM	Pat Bress	Rain Forest III

Novice Color Prints, 6 Entries

1 st	Judy Saunders	Trees in Fog
2 nd	Fred Skolnick	Parisian Street Sweeper

Advanced Mono Prints, 16 Entries

1 st	Bob Catlett	Old Barn
2 nd	George DeBuchananne	Night Departure
3 rd	Craig Callan	Out of the Rain
HM	Pat Bress	Chincoteague Boardwalk II
HM	Bill Rau	Valley of the Gods

Novice Mono Prints, 10 Entries

1 st	Fred Skolnick	Great Falls
2 nd	Marvin Maxwell	At the Window
3 rd	Bob Peters	Cat

Congratulations to all who participated!

***A Reminder: Dues must be up-to-date
in order to compete!***



George DeBuchananne, Hinge on a Barn Door

Artist-In-Residence Opportunity

Gates of the Arctic National Park Artist-in-Residence Program

The Gates of the Arctic Artist-in-Residence program offers professional writers, composers, musicians, two and three-dimensional visual artists, photographers, filmmakers, and artisans of all types the opportunity to pursue their art in a premier wilderness setting.

Application Deadline: May 1

www.nps.gov/gaar/artistinresidence.htm



Bob Catlett, Leaf and Fungi



Tom Bancroft, Blue Jay in Snow Storm



Jim Rogers, Sunflower from Behind



Bob Peter, Early Morning Fisherman

Classes and Workshops

Washington School of Photography

Intro to Nature Photography, April 10, 10am-4:30pm
The Finishing Touch, April 11, 10am-4:30pm
Event Photography, April 17, 10am-1pm
The Dynamic Studio, April 18, 2pm-8pm
Working with Models, April 19, 7-10pm
Get Published, April 24, 10am-4:30pm
Romantic Portraiture, April 25, 10am-4:30pm

www.wsp-photo.com

Mountain Trail Photo

Great Smoky Mountains, April 16-18, or April 23-25.

www.mountaintrailphoto.com/workshops.htm

VisArts

Digital Camera Basics

Three Wednesdays, 7:00 - 9:30pm

April 21, 28 & May 5

Photo Composition

Three days, Fri, Sat & Tues

April 23: 7:00 – 9:30 pm (classroom)

April 24: 8:00 – 11:00 am (field trip)

April 27: 7:00 - 9:30pm (classroom)

Night Photography

Three Tuesdays, 7:00pm -9:30pm

May 18, 25 & June 1

Info: www.visartscenter.org

Sam D'Amico Workshops

Lighting With Portable Flash.

Tuesdays, April 6, 13, 20. 6:30-9:30pm.

Info: <http://workshops.samdamico.com/>

Penn Camera

Many other workshops at various locations.

Info at <http://penncamera.wildapricot.org/>

Nikhil Bahl Workshops

Spring Flowers , May 1

Chincoteague Island, May 14-16

Developing a Creative Vision , May 29-31

Kenilworth Aquatic Gardens, July 10

Info: www.nikhilbahl.com

Glen Echo Photoworks

Temperaprint: Alternative Photo Process

April 17-18, 10am-4pm

Mat Cutting Made Simple, April 10, 9am-12pm

Basic Scanning

Thursdays, Apr 8-15, 12-2pm

Wednesdays, May 26-Jun 2, 7-9pm

Print on Demand Books, May 15, 10am-4pm

Master Class with Dr. Flash, April 6 to 27, 7-10:30pm.

Tasting Menu: Photography from A to Z

April 22-May 20, 7-10:30pm

Intermediate Digital Camera

Fridays, April 9 to 30, 1-4pm

Photoshop or Elements Basics

Tuesdays, Thursdays, April 6-15, 6:30-9:30pm

Wednesdays, May 5-26, 9:30am-12:30pm

www.glenechophotoworks.org/tag/workshops/

Awake the Light Photo Tours

Mollie Isaacs & Mary Lindhjem

Great Smoky Mountains, April 18-24

Outer Banks: Photography & Lightroom, October 9-17

www.awakethelight.com

School of the Visual Arts, New York

Summer Residencies

Digital Photography in Shanghai, June 26-July17

Digital Photography in Florence,

June 11-26 or June 11-July2

Masters Workshop Photographic Practices:

Les Rencontres d'Arles, July 4-16

<http://www.sva.edu/artsabroad/0intro.html>

Colleen Henderson

Develop Your Vision. April 1-May 13, 9am-Noon.

Comprehensive Lightroom. April 19 and 20. 9am-5pm.

www.colleenhenderson.com/ClassSchedule.html



Martha Cain-Grady, Colombian Sombrero

Website of the Month
<http://awkwardfamilyphotos.com>

Dave Mullen

A hilarious website, just in time for April Fools' Day, this compilation of snapshots demonstrates a variety of poor photographic and modeling techniques. Warning: you may find yourself laughing out loud and wasting hours going through back pages!



Beth Koller

RAW Frustration!

When you update your camera, you may also have to update your Image Processing Software

George DeBuchananne

I recently decided to update my camera. After receiving the new camera and setting it up I eagerly set out to test my new toy. Upon my return home I then sat down at the computer, eager to see how the images looked. I shoot everything in RAW and the download appeared to go just fine. The files landed in the right folder and I could see the images just fine. But, when I went to open an image this message popped up:

"Could not complete your request because it is not the right kind of document."

Had I done something wrong? How could these files not be the "right kind of document"? I have been shooting everything in RAW for over 5 years and never had a problem. I had not switched camera manufactures and had updated my software within the past two years. I was frustrated and perplexed. So I sat down and re-read everything and tried anything I could think of, but nothing helped. No matter what I did I kept getting the same message.

After calling a couple of people, everyone told me that I should simply return the camera since the camera was obviously defective, someone made a good diagnosis. This person told me that since my camera had been brought out after I had purchased my copy of Adobe CS 4, something may have been changed in the codes used by the camera to create the RAW files. If that were indeed the case I was probably not the only person to experience this problem, and the Adobe website probably had a patch to solve this dilemma. So, off I went to Adobe.com, and after some time searching the site an update was found and, presto, the problem was solved, at no charge. After the download everything worked just fine.

John, Paul, George and Ringo had it right, you can get by with a little help from your friends! Digital is great, but even though things are not changing at the speed they once were, nothing stays the same forever. Good luck when you update.



Bob Peters, , Cat

Exhibits and Events

Nora School Photography Festival

Friday, April 23 and Saturday, April 24, 6-8 pm. Part of the Amnesty International Human Rights Arts Festival. Students in grades 6-12 from area public and private schools will have works on display focusing on "The Human Condition."

www.nora-school.org

Glen Echo Photoworks: Auction in the Park

Saturday, April 24. Food and drink, a silent auction, and a chance to schmooze with fellow photo enthusiasts. The big print lottery guarantees every ticket-for-two a matted print. <http://www.glenechophotoworks.org/2010/02/14/auction-in-the-park/>

Andy Ilachinski: Worlds Within Worlds.

Through April 16. American Center for Physics. www.acp.org/art.html

Nature's Best Photography Show. Through May 2. National Museum of Natural History. www.mnh.si.edu

Photographs of the Civil Rights Movement

Historical Society of Washington. www.historydc.org

Presidency IV Works by Thomas Demand.

National Gallery of Art, East Building. www.nga.gov

America's Endangered Species. Lecture by Joel Sartore, National Geographic photographer. April 20. \$18.

<http://events.nationalgeographic.com/events/speakers/2010/04/20/americas-endangered-species/>

In Plane View. Through June 11. College Park Aviation Museum. Large-scale photographs of famous aircraft emphasizing sculptural forms. www.collegeparkaviationmuseum.com

Polar Exploration. Not a photography exhibit, but just the ticket for putting the Snowpocalypse into perspective. Items from Robert Peary's 1909 expedition to the North Pole. National Archives. www.archives.gov

Spectacular Saturn. More than 60 images from the Cassini-Huygens mission. National Air and Space Museum. www.nasm.si.edu

Athlete: Sports Illustrated Photography of Walter Iooss.

Through Jan. 16, 2011, Newseum, Washington DC. http://www.newseum.org/exhibits_th/athlete/

Georgia O'Keeffe: Abstraction. With photographic portraits by Alfred Stieglitz. Phillips Collection through May 9. www.phillipscollection.org

Framing the West: Survey Photographs of Timothy O'Sullivan. Nineteenth-century images through May 9. Smithsonian American Art Museum. www.americanart.si.edu

National Geographic Image Collection. Through April 12. National Geographic Society.

<http://events.nationalgeographic.com/events/exhibits/2009/10/01/image-collection/>

The Synagogue: Architecture, Art, and Appeal. Photographs of world synagogues by Jono David. JCCGW, 6125 Montrose Rd., Rockville, MD. 301-348-3770.

Photo-Graphics. Images by Danny Conant.

Desert Dwell. Images by Min Enghauser.

Torpedo Factory, Alexandria, VA through April 3. www.torpedofactory.org/galleries/multiple_exposures.htm



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Bob Catlett, Barn Door



Leonor Guillen, Fort Wall

News You Can Use

Full Moons

Date	Moonrise	Moonset
April 28	8:37 pm	6:32 am
May 27	8:33 pm	5:59 am

Sunrise and Sunset

Date	Sunrise	Sunset
April 1	6:53 am	7:32 pm
April 15	6:31 am	7:45 pm
April 30	6:12 am	8:00 pm

Times are for Washington DC. www.timeanddate.com

Tim Grey's Digital Darkroom Questions

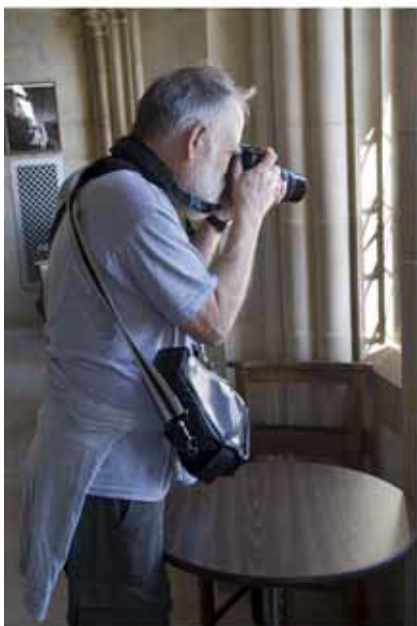
I have a Canon Powershot S5-IS. I try to control depth of field using different f-stops, but I don't see any difference in the results. Someone told me that in compact cameras there are no real f-stops, just features that decrease exposure. Is that right?

Tim's Answer:

No, it isn't true that compact digital cameras lack the ability to control depth of field through variable lens apertures. However, it is very difficult to achieve a narrow depth of field with many (if not most) compact digital cameras. Without getting too deep into the rather complicated factors at play here, when a camera has a very small imaging sensor and therefore has a necessarily shorter focal length lens (for example, your Canon Powershot S5-IS has a 6-72mm lens that is the effective equivalent of 36-432mm on a 35mm camera system), compact digital cameras have a very large depth of field. It isn't that you can't control the depth of field per se, but that the available range doesn't allow you to reduce the depth of field to a significant enough degree to obtain blurred backgrounds in many cases. In other words, with a compact digital camera the narrowest depth of field you are able to achieve is still what many photographers in many situations would deem a relatively large depth of field, at least for the circumstances.

© 2009 Tim Grey, Used with Permission

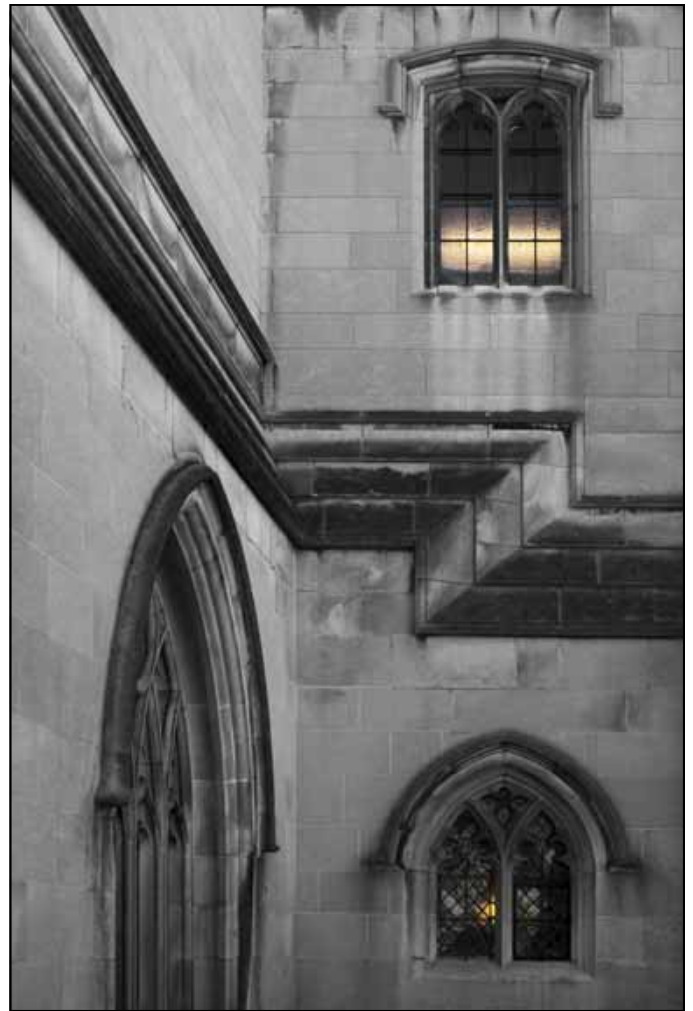
Scenes from the March Field Trip to the National Cathedral
Bob Catlett



Field Trip
March 20, 2010



Bill Rau, Washington National Cathedral



Bill Rau, Washington National Cathedral



Bill Rau, Washington National Cathedral



Beth Koller

Deals of the Month

Free Software!

Adobe Lightroom 3.0 Beta 2

It won't last long, and it won't be free forever, but Lightroom 3 is now in beta and you can use it until the final shipping version comes out later this spring. To download the software, visit <http://labs.adobe.com/technologies/lightroom3/>

Free Magazines!

Photo Technique, March/April Issue

Photo Technique magazine is offering a free online version of the March/April edition of the print magazine at www.phototechmag.com/magazine/ma10.pdf

.PSDphotoshop Magazine, March Issue

.psdphotoshop magazine is offering a free download of their March issue, which includes several Photoshop tutorials. http://psdmag.org/system/articles/attachment1s/11063/original/psd_photoshop_03_2010_EN.pdf?1270027954



Bob Catlett, Colored Leaves

Photoshop Tip of the Month

Add Keywords to Multiple Files

Adding keywords to images makes searching pictures a little less cumbersome, but adding those keywords can be tedious. You can add keywords to multiple files in Bridge by Command-clicking (PC: Ctrl-clicking) or Shift-clicking on images and thereby selecting multiple files. With the files selected, go to the Keywords panel and turn on any keywords you like. This applies the keywords to all of the selected files. Of course, if you choose keywords when you import, you won't have to go back and do this later!

www.sscphotography.org

Calls for Entry

Nora School Photography Festival

Deadline: April 15. For middle and high school students from any area public, private, or parochial school. As part of the Amnesty International Human Rights Arts Festival, the theme is "The Human Condition." www.nora-school.org

Center for Fine Art Photography

Consumption Deadline: April 13 www.c4fap.org

EPSON International Pano Awards.

Dedicated to the art of panoramic photography. Categories: Open, Nature, The Built Environment. Deadline: April 30 www.thepanoawards.com/

2010 Habitat World Photo Contest

Images that communicate something vital about the organization's life-changing work.

Deadline: April 11

www.habitat.org/hw/photo_contest/2010/

The 2010 Qatar Airways Photographic Competition

Theme: Joy of Travel Deadline: August 31

<http://forum.australiantravel.co.uk/page/photo-competition>

2010 Windland Smith Rice International Awards

Categories: Animal Antics, Art in Nature, Birds, Camera Club, Creative Digital, Environmental Issues, Weather, others. Grand Prize: a "Yellowstone in Winter" photo workshop. Deadline: April 5

www.naturesbestphotography.com/contest2/entry_1.php?cid=118

The Great Outdoors Photo Contest

Theme: Outdoor locations from around the world
Prizes: Grand Prize : \$1,500 cash and publication in Outdoor Photographer. Deadline: April 8

www.outdoorphotographer.com/photo-contests/the-great-outdoors.html

Worldwide Photography Gala Awards: The Robert Cornelius Portrait Award.

Categories: Portrait, People, Figure and Nude, Documentary, Alternative processes, Digital Manipulation, Performing Arts, Self Portrait.

Deadline: April 25 www.thegalaawards.com

EcoSee Monthly Photo Contest

Entry deadline: Monthly

www.ecosee.com/contests/index.php?x=monthly

Fort Dearborn-Chicago Photo Forum International Photo Competition

Deadline: April 15

Five categories: people, places, still-life, nature, and alteration of reality. The Lab by Apollo will print and mount photos of the 30 winning images, which will be exhibited at Morpho Gallery in Chicago.

http://www.chicagophotoforum.org/Fort_Dearborn_1-12-10/Fort_Dearborn/IPC2010.html

Vermont Photography Workplace Juried Exhibitions

Open: Deadline April 12

Natural Wonders: Deadline May 3

<http://www.vtphotoworkplace.com/id9.html>

Hearst Photography Biennial 2011. New York City.

Deadline May 31.

www.hearst8x10.com

TalentTrove Photography Contest 2010

Theme and subject can be chosen by the contestant.

Deadline: April 20

www.talenttrove.com/photography-contest-2010

CIWEM's Environmental Photographer of the Year 2010 Competition

Entry deadline: 31 July 2010

www.ciwem.org/arts/photographer/epoty_competition_2010.asp

Pampered Puppy Monthly Dog Photo Contests

site: www.pamperedpuppy.com/contest/index.php

Entry deadline: Monthly

Gap-Year Travel Photography Competition

Entry deadline: 16 April

www.gap-year.com/browse.asp?catID=1813&sNode=1813&Exp=Y#1813

Lonely Planet's 100 Million Guidebooks Promotion

Photos should epitomize the adventurous spirit of Lonely Planet. Originality, creativity and capturing a moment are more important than whether the photo is 'professional'. You may submit as many photos as you wish, but each photo must be uploaded separately. Deadline: July 28

<http://www.lonelyplanet.com/win/submit.cfm>



Carl Brandt, Snow Texture

Volunteer Opportunity

Jim Auerbach

The Montgomery County Senior Connection is looking for a photographer to shoot two upcoming events.

- A half-day assignment in the field shooting close-ups of care receivers with their volunteers for the website(revisions under construction) and newsletter. The final format for the website will be color; for the newsletter-black and white. A driver is available to drive the photographer to 3 or 4 client-volunteer homes/shops to accomplish this. The date and time on this are flexible.

- A 3 hour assignment at the annual Volunteer Appreciation Lunch on April 22 from noon - 3pm at the Chevy Chase Women's Club. The photographer will be provided with lunch.

Senior Connection is a Montgomery County non-profit agency serving senior citizens who are trying to live independently and no longer drive. They recruit volunteers who escort the clients to medical appointments, the grocery store and offer companionship. The website is www.seniorconnectionmc.org.

If you are able to help, please contact Marcia L. Custer at marcia.custer@seniorconnectionmc.org

Member Exhibit Angelique Raptakis



North Bethesda Camera Club Presents:

Nature: Near And Far

EXHIBIT DATES:
APRIL 4 - 30, 2010

ARTISTS RECEPTION:
SUNDAY, APRIL 11
11:30 - 1:30 PM

Friendship Gallery
Friendship Heights Village Center
4433 South Park Avenue
Chevy Chase, MD 20815
(301) 656-2797

Gallery Hours:
Monday - Thursday: 9am-9pm
Friday: 9am-5pm
Saturday and Sunday: 9am-2pm

©Angelique Raptakis

FotoWeekDC News

Dates for FotoWeekDC have been announced, so mark your calendar now for November 6-13, 2010. Also announced was news that FotoWeekDC has formed a partnership with the Corcoran Gallery of Art and Corcoran College of Art + Design. Events which previously were held in a cluster of retail spaces in Georgetown will be centralized at the Corcoran. FotoWeekDC has also been nominated for the *Mayor's Arts Award*.



Angelique Raptakis, Frozen

PSA News

Michael Koren, PSA Representative

Save the date! PSA's 72nd Annual Conference of Photography will take place this year in Charleston South Carolina from October 3 - 9, 2010. This is only 550 miles from Silver Spring! There will be a lineup of programs, presenters, photo tours workshops and classes. Check the PSA website for more information and details about the tours offered. More information about the conference will be out in April.

The discounts keep rolling in for PSA members. Highlights this month include:

- Additional \$20 Bonus Rebate on Tamron lenses.
- Photodex, makers of ProShow Gold and Producer offer a 20% discount. SmugMug Galleries are offering a 30% discount off the first year.

As always, go to the Members Only section of the PSA website for more discounts and discount codes.



Larry Mars, Maroon Bells

Need Help? SSCC Mentors are Available

<u>Topic</u>	<u>Name</u>	<u>Email</u>
Nikon D80	Dave Mullen	dave@nora-school.org
Nikon Flash	Dave Mullen	dave@nora-school.org
B&W Darkroom	Dave Mullen	dave@nora-school.org
Basic/Int. Photoshop	Dave Mullen	dave@nora-school.org
Composition & Exposure	Mike Lux	mlux@verizon.net
Rural Landscapes/General	Bill Rau	brau30@yahoo.com
Basic Digital Camera	Jim Auerbach	npajim@aol.com
<i>Your expertise here</i>	<i>Your name in lights!</i>	

Call For Articles and Photos

- ♠ Have a tip to share with your fellow photographers?
- ♣ Know a good place to shoot?
- ♥ Took a nice trip?
- ♦ Using an interesting piece of software?
- ♠ Buy a new lens?
- ♣ Know of a good deal?
- ♥ Have a recommended podcast?
- ♦ Attended a good workshop?
- ♠ Seen a good exhibit?
- ♣ Won a ribbon at last month's competition?
- ♥ Want to be a published author?
- ♦ Want to make your newsletter editor's life just a little bit easier?

Articles and photographs are always needed for the *Cable Release*! You enjoy reading it... how about sharing a bit of yourself with the club? The *Cable Release* can only be as good as you help make it! SSCC members should email articles and photos to dave@nora-school.org. Don't worry, spelling will be checked and edited before going to press!

Competition Entry Formats

For Projection (Please see details in this issue)

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~ Maker's Name~ Image Title.jpg**

Example: **Nov~ Tom Jones~ Washington Landscape.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv

Maker's Name – spaces allowed, use the same name throughout the year.

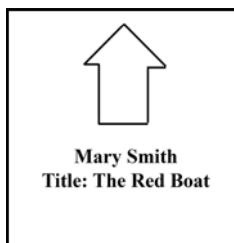
Image Title – spaces allowed, no commas.

Submissions by e-mail only to:

SSCCphotography@yahoo.com

Deadline: Midnight 1-week before competition

For Prints



Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

Silver Spring Camera Club Membership Form 2009-2010

Name: _____ Spouse/Partner's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phones - Home: _____ Work: _____ Cell: _____

Email Addresses: _____

Membership rates:
Individual \$45
Student or Spouse \$35
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at mpnguyenfoto@yahoo.com

SSCC Calendar

April 2010

- 1 Digital Entries Due by Midnight
- 8 Competition: Open
- 15 Speaker: William B. Folsom
- 24 *Cable Release* Article/Photo Deadline

May 2010

- 1 Third Thursday, Saturday Edition
- 6 Speaker: Sam Kittner
- Digital Entries Due by Midnight
- 13 Competition: Faces
- 20 Third Thursday
- 24 *Cable Release* Article/Photo Deadline

June 2010

- 10 Year-End Banquet, Vicino Restaurant

THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.



Beth Koller, Purple cauliflower



Founded 1950



Silver Spring Camera Club
PO Box 2375
Wheaton, MD 20915-2375

First Class Mail