



Cable Release



Bird's Eye, Bob Catlett

Quote of the Month

*Consulting the rules of
composition before taking a
photograph is like consulting
the laws of gravity before
taking a walk.*

- Edward Weston

SSCC Officers and Chairs 2009-10

President	Carl Brandt
Vice President	Craig Callan
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Norm Bernache
Director	Stan Klem
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Third Thursdays	Craig Callan
Membership	MyPhuong Nguyen
Field Trips	Bob Catlett
Historian	Norm Bernache
PSA Rep.	Michael Koren
Web Site	Craig Callan

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@gmail.com.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org

SSCC Website www.sccphotography.org
or www.sccphoto.org



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.

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SSCC Meeting Location

All three major monthly meetings for this Club Year will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

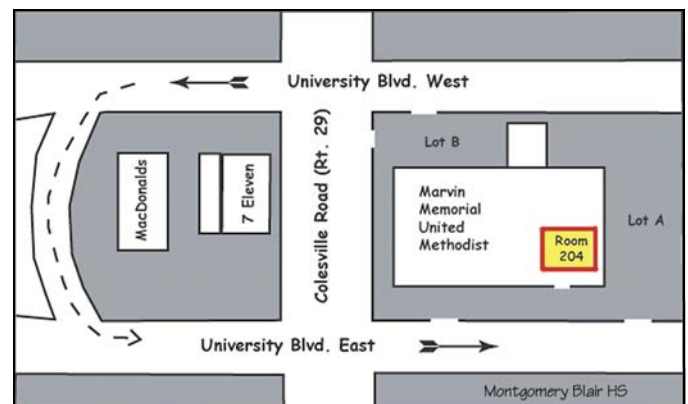
From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

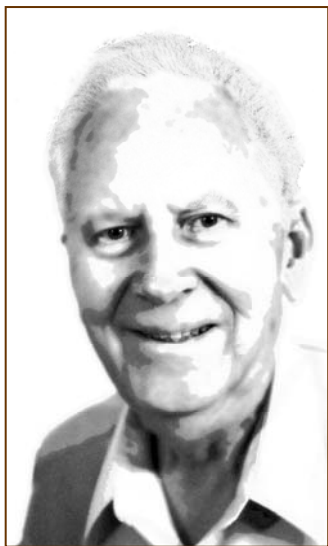
Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All Meetings begin at 7:30 pm.

President's Column

Carl Brandt



You've never had a public display of your photographic art? Well, at least try to hang some of your photos where you work!

My first such display consisted of a single 16x20-inch monochrome print. It hung just inside the open door of my virus research laboratory at Harvard Medical School back in my graduate student days. In that spot, the photo was easily seen by passers-by.

Periodically, I replaced the print with a new one. Friends would note the change and all too often comment: "The previous photo was better." But by getting such comments, I quickly learned which images especially appeal to the general public.

Have you seen Elsa's and my photos in various rooms of the Long Branch Public Library? A surprising number of people over the years have said they like those 40 or so photos.

But now - where should I look for your public photo show?

Guest Speaker: November 5

Dave and Fran Smith

Dave and Fran Smith run *Uphoto* in Beltsville, Md., which has been providing professional and commercial photographers with high quality lab services since 1992. Clients include, photographers, scientists, artists, students, designers, and business professionals with photographic needs. *Uphoto* offers online digital services, large format archival "Giclee" inkjet and photographic digital printing, film scanning, and digital film output. In addition, they offer one of the only professionally equipped rental photo studios in the Washington D.C. metro area.

Competition: November 12

Category: Night

Judge-Ellis Rosenberg

As an amateur photographer for over 40 years, Ellis thoroughly enjoys the photographic art form. He currently serves as Chair of the Reston Photographic Society (RPS), and for the past 4 years as a board member of both The League of Reston Artists (LRA) and The Meadowlark Photo Expo. These positions have provided him with an excellent exposure to judging photography.

His work has been exhibited competitively, has won numerous awards, and has been juried into RPS exhibits, Meadowlark Nature Photo Expos, Lorton Workhouse, Herndon Arts Center, and other venues.

"The Official Photographer" has been his designation on many occasions for diverse groups and organizations. As a recent graduate of Joe Miller's Seminar on Judging, Ellis eagerly puts that knowledge together with his experience to be a competent judge and provide an enjoyable learning experience for all.

Field Trip: November 14

Federal Hill Park, Baltimore

Craig Callan

This scenic park provides a panoramic view of Baltimore's Inner Harbor. Other neighborhood attractions include picturesque homes and shops along Montgomery Street and Welcome Alley, and the Visionary Art Museum, which has an amazing outdoor sculpture garden. We will have lunch at the Cross Street Market. As always the car pool meets at the Giant Food parking lot, corner of Flower Avenue and Arlis Street, Silver Spring, MD at 9:30am.

Useful Links:

Federal Hill Walking Tour

www.federalhillonline.com/walkingtour.htm

American Visionary Art Museum

www.avam.org

Cross Street Market

www.southbaltimore.com/shop/crossmkt.html



Inner Harbor from Federal Hill, Baltimore, Craig Callan

Third Thursday: November 19 **Inexpensive Holiday Shutterbug Shopping** **Craig Callan and Michael Koren**

With the holidays coming up and SSCC members folding down and circling pages of photo magazines and catalogs and leaving them strategically where significant others can find them, it seems like a good time for these two subjects.

Michael Koren: Gadgets under \$150

Michael will present some interesting and useful accessories priced at less than \$150. Participants are encouraged to bring their own favorites to the meeting and share about them.

Craig Callan: Four Software Packages under \$100:

Panorama Maker Pro
Photomatrix HDR Software
ProShow Gold Slideshow software
MPIX Card and Calendar Software

Editor's Corner **Dave Mullen**

November looks to be a busy month here in the Metro DC area. For a week we'll have the opportunity to see some extraordinary exhibits and hear from some world-renowned photographers as part of FotoweeekDC, which is previewed in this issue. An exhibit on the history of photography is opening at the National Gallery of Art. If all this isn't enough, check out the other exhibits and classes listed in this issue, and consider entering your work in competitions outside SSCC. MyPhuong Nguyen took a shot at one of these and was chosen by the Maryland Department of Natural Resources as the first prize winner! All this is in addition to our SSCC speakers, competitions, workshops, field trips, website, and newsletter. If you have yet to pay your dues, remember that after October 31 your membership will have lapsed, and you'll no longer be on the mailing list. Just think, the savings in this month's *Good Deals* might cover the cost of your yearly membership!

I am pleased to introduce a new monthly column in this issue, courtesy of professional photographer and author Tim Grey. He has joined Aaron Johnson in graciously allowing me to reprint his work that might be of interest to our members. This month he tackles a topic that baffles many of us: color management.



As always, *your* Cable Release will only be as interesting as the articles that *you* write and the pictures that *you* send in. The deadline remains midnight on the 24th of each month. If you like what you see, please add your voice. If you don't like what you see, add something even better! I'm always available by email at dave@nora-school.org.

November Competition Theme **Night**

Images of scenes or objects taken after sunset and before sunrise, including celestial events, the night sky, and/or artificially illuminated scenes or events.

www.scccphotography.org

Digital Entries Are Due
November 5 By Midnight.
See details in this issue.

Journal of the **Silver Spring Camera Club** **Hardcopies now available** **for purchase**

Wish you could have a high-quality print copy of the *Cable Release* without using up all your ink? Want to see your images printed on nice paper without using up all of yours? You can now purchase hard copies of the *Cable Release* from MagCloud publishing.

MagCloud uses HP Indigo technology, and every issue is custom-printed when it's ordered. Magazines are brilliant full color on 80lb paper with saddle-stitched covers. They look awesome! Issues are published shortly after they are e-mailed to members. To order a copy, visit the *Cable Release* site at <http://wehs.magcloud.com/>.

Member News

MyPhuong Nguyen took advantage of one of the *Cable Release's* **Calls for Entries** from the Maryland Natural Resources Department. Their press release follows!

DNR Announces 2009 Magazine Photo Contest Winners

Burtonsville Woman Wins Top Prize out of 1,500 Photos

Annapolis, Md. (October 13, 2009) - The Maryland Department of Natural Resources (DNR) is pleased to announce the winners of the 2009 Maryland Natural Resource Magazine Photo Contest. More than 300 photographers entered nearly 1,500 photographs this year. **My Phuong Nguyen** of Burtonsville took overall top honors with her photograph, "Egret Dancing." Nguyen also took first place in the Wild Plants and Birds categories.

"We are very happy with the volume and quality of this year's submissions," said DNR Secretary John Griffin. "The photographers did an amazing job capturing the natural beauty of the state."

There were five additional first place winners, including Steven Dembo of Pikesville in the State Parks

category; Karen L. Messick of Baltimore in the Mountains to the Bay category; David Gigliotti of Bel Air in the Insect category; and Natalie K. Overholt of Westover in the Wildlife category.

Second place winners included Harold Decker of Berlin, Charles Durfor of Rockville, Karen L. Messick of Baltimore, Chuck Prah of Cambridge, Scott T. Lintz of Sparks and John Gambrield of Bowie.

The winning photos will appear in the winter issue

of the Maryland Natural Resource Magazine, as well as the 2009 DNR calendar. The Maryland Natural Resource magazine is published quarterly by DNR.

Subscriptions are available at www.dnr.maryland.gov/naturalresource/.



My Phuong Nguyen of Burtonsville, took overall top honors with the photograph Egret Dancing, the winner of the Birds category.

Portraits of Nature at Locust Grove Nature Center

Angelique Raptakis will be part a show at the Locust Grove Nature Center at Cabin John Park. This annual art show features wildlife artists who have a connection to the region and specialize in capturing native flora and fauna. Adults are welcome at the Opening Reception Friday, November 13; admission is free, and registration is required.

The Portraits of Nature show runs November 14-21 during regular Nature Center hours. All are welcome.

Come by and drink in all the natural talent and beauty!

Info: www.montgomeryparks.org/nature_centers/locust/index.shtm

Opening & Reception Friday, November 13, 7-9pm
Show runs November 14-21

Locust Grove Nature Center
7777 Democracy Boulevard
Bethesda, Maryland 20817
301-765-8660

Hours: 9am - 5pm, Tuesday through Saturday



Angelique Raptakis

Calls For Entries

2010 PIEA International Student-Teacher Photo

Exhibition & Competition To discover and recognize talented photography students, faculty, and staff. Winning images will be mounted for exhibit at the PMA International Convention and Trade Show in Anaheim, CA, February 21-23, 2010, and then form two traveling exhibitions that will tour schools, colleges, and museums globally, for three years. Eligibility: Any student studying with a photography or digital-imaging teacher may compete. The student must be officially enrolled in a course, enrolled in a workshop, or taking part in a school-sponsored photographic/imaging activity between January 2009 and the entry deadline. There is also a faculty/instructor competition.

Deadline: December 4, 2009

Info:

http://pieapma.org/cms/files/2010_PIEA_Contest_Rules.pdf

2009 Sandy Spring Museum Model Railroad Exhibit

The annual Sandy Spring Museum Model Railroad Exhibit will be on exhibit this year at the museum December 5-13. Photos and other items of interest to railroad aficionados is being sought to display on the museum walls during the exhibit.

Items may be offered for sale. All items must be approved in advance and delivered to the museum between 9-10am on November 30 or via other advance arrangement. All items must be framed and ready to hang, including hanging wire attached on the back. Contracts with the museum must be completed. If an item is for sale, the museum commission is 30%. A copy of the contract will be provided upon request or with approval of your entry request.

Please send a digital photo (jpg image under 350Mbytes) of each offered item to ssmrlart@yahoo.com, or mail a 4x6 photo of each item, or make other arrangements for Rawligh Sybrant to review your work. Please include your name, phone number(s), email address, size of framed item, title of work, media (photo/poster/painting), and sales price (or 'NFS' if item not for sale).

Address your submissions and any questions to:

Rawligh Sybrant

18705 Willow Grove Rd,

Olney, MD 20832

Phone 301 774-2475

Email: ssmrlart@yahoo.com

(Please include 'SSM Rail Show' in the subject line of any email correspondence.)

Capture the Fall sponsored by The Weather Channel.

Deadline: December 15

Info: <http://weatherphotocontest.com/>

Center for Fine Art Photography

Elements of Water Deadline: November 17

Info: www.c4fap.org

Accenti Magazine

"The Italian Moment" Deadline: January 22

Info: www.accenti.ca/Accenti_Photo_Competition.asp

SilkAir Destinations Photography Competition

Travel images from SilkAir's 31 destinations

Deadline: December 24

Info: www.silkairphotocontest.com

Center for Railroad Photography and Art

Theme: "Beyond the Locomotive"

Deadline: December 31

Info: www.railphoto-art.org/award2010.html

LEVORI

Themes: Love & Kindness, Sacrifice & Service, Joy & Laughter, Striving for a better world.

Deadline: July 31, 2010

Info: www.levori.com/main/home

Focal Press Photoshop Challenge

This monthly contest is open to anyone and is free to enter. Use the link below to register and upload your images. You can also vote on images and forward this contest to your friends so they can vote.

Next month's focus: Check the website below

www.focalpress.com/Content.aspx?id=6830

Photoshop Tip of the Month

Resetting Preferences

Sometimes your Photoshop setup gets so complex you don't know where to begin to set it back to its original settings. One quick way to reset your preferences in Photoshop is to press-and-hold Command-Option-Shift (PC: Ctrl-Alt-Shift) while you start Photoshop. As the program starts you will get a pop-up dialog asking you if you would like to delete the settings file. Deleting the file will create a new set of preferences from scratch.

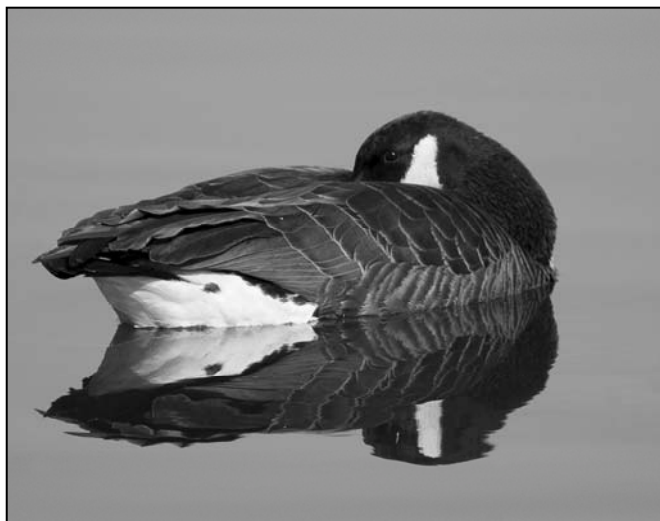
A Letter to the Editor (at last!)

Dear Editor,
About two weeks ago, I was shooting with my Stereo camera at Mt. Rushmore and met a lady from Silver Spring who had a Wirgin stereo camera. We talked and exchanged name and address information. But, I have misplaced it.

I was wondering if she might be a member of your club, and if so, would you please have her contact me. If she is not known to you, would you please let me know?

Thank you very much.
Dwight C. Harvey

If you're the mystery woman who met Dwight and would like to get in touch, please email me at dave@nora-school.org and I'll forward your info.



An Afternoon Nap, Tom Bancroft

Inclement Weather Policy

If Montgomery County schools
close, SSCC is closed.

For up-to-the-minute information go
to
www.montgomeryschoolsmd.org

Classes and Workshops

Nikon School

Saturday, November 21 and Sunday, November 22.

Info: www.nikonusa.com/Learn-And-Explore/Nikon-School/

Washington School of Photography

Flash Photography Primer with Sam D'Amico

Thursday, November 12; 10am - 1pm or

Monday, December 14; 7pm - 10pm

Adobe Lightroom: An Overview with Salam Dahbour

Tuesday, November 3 2009; 7pm-10pm

Classical Fine Art Figure with John Reef

Saturdays, Dec. 5, Jan. 23, or March 13, 10am - 4:30pm

See FotoweeKDC article in this issue for more at WSP.

Many other classes offered, far too many to list!

Info: www.wsp-photo.com

Mountain Trail Photo

Blackwater Wildlife and Scenics with Jim Clark

November 18-22

Delmarva Winter Wildlife with Ian Plant

December 4-6

Everglades Adventure with Paul Marcellini

December 4-6

Info: www.mountaintrailphoto.com/workshops.htm

VisArts

How to Photograph Everyone with Clay Blackmore

Tuesday, November 10, 7pm

Chincoteague Island with Nikhil Bahl, November 13-15

Beyond the Rules of Photography with Nikhil Bahl

3 Thursdays, Begins November 19, 7pm - 9:30pm

HDR Photography with Nikhil Bahl

3 Mondays, Begins November 30, 7pm - 9:30pm

See FotoweeKDC article in this issue for more at VisArts.

Many, many more! Info: www.visartscenter.org

Joseph Rossbach

Chincoteague Winter Wildlife, November 13-15.

Info: www.josephrossbach.com

Galapagos Islands Photography Trip January 7-19

Recommended by member Arlene Gmitter!

www.travelimages.com/brochureecuador2010

Penn Camera

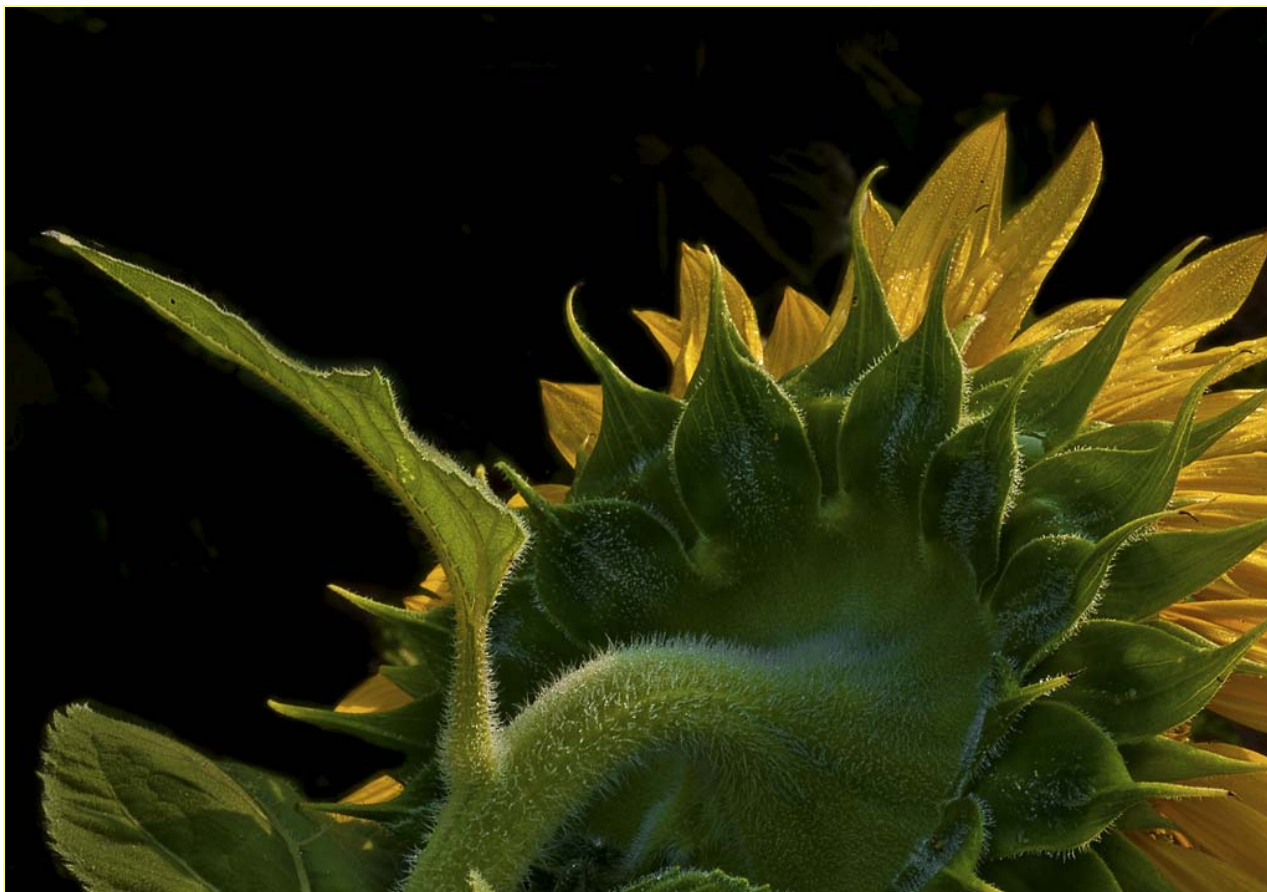
Fall Color on the Mall, November 2, 3, and 5

Low Light, Thursday, November 5

Macro Photography, Thursday, November 19

Too many others to list!

Info: <http://penncamera.wildapricot.org/>



Sunflower, Bob Catlett



Eastern Bumblebee, Tom Bancroft

Exhibits and Events

Pete Manzilli: Cuba-Profiles in Courage

Gaithersburg Arts Barn, November 6 - January 4.

Reception December 1, 7-8:30 pm

[www.gaithersburgmd.gov/poi/default.asp?](http://www.gaithersburgmd.gov/poi/default.asp?POI_ID=671&TOC=1;671)

[POI_ID=671&TOC=1;671;](http://www.gaithersburgmd.gov/poi/default.asp?POI_ID=671&TOC=1;671)

Silver Spring B&O Railroad Station, 1945-1987.

November 7, 10am-3pm. Photographs by Robert B.

Davis. Walking Tour of Silver Spring at 10am

8100 Georgia Ave., Silver Spring.

Info at judith.christensen@starpower.net

or sshistory@yahoo.com.

Many Ray: African Art and the Modernist Lens

through January 10, Phillips Collection.

www.phillipscollection.org

Edward Burtynsky: Oil

through December 13. Corcoran Gallery of Art.

www.corcoran.org

In The Darkroom: Photographic Processes

through March 14. Explores the evolution of photography. National Gallery of Art, West Building.

www.nga.gov

Robert Bergman: Portraits 1986-1995

through January 10. National Gallery of Art, West

Building. www.nga.gov

Faces of the Frontier: Photographic Portraits from the American West, 1845-1924

through January 24.

National Portrait Gallery. www.npg.si.edu

The Scurlock Studio and Black Washington: Picturing

the Promise through November 15. The history of black Washington through photographs take by the

studio founded by Addison Scurlock. American His-

tory Museum. www.americanhistory.si.edu

Colors of Life through December 5. Juried exhibition by the Exposure Group African American Photographers Association. Banneker-Douglas Museum.

www.bdmuseum.com

Andy Ilachinski: Worlds Within Worlds

through April 16. American Center for Physics.

www.acp.org/art.html

FotoweeekDC 2009

See article on Page 14 in this issue.

www.fotoweeekdc.org

Athlete: The "Sports Illustrated" Photography of

Walter Iooss through December 31 at the Newseum.

www.newseum.org

World View: Smithsonian Magazine Photo Contest

through January 17. Smithsonian Castle.

www.si.edu

I See DC.

November 13 - December 8. Opening gala November 13. Juried show of works by members of local Photography Clubs.

[http://wsp-photo.com/index.php?](http://wsp-photo.com/index.php?option=com_content&task=view&id=97&Itemid=32)

[option=com_content&task=view&id=97&Itemid=32](http://wsp-photo.com/index.php?option=com_content&task=view&id=97&Itemid=32)

Rarest of the Rare: Stories Behind the Treasures at the Harvard Museum of Natural History.

Photos by Mark Sloan, through January 7, 2010. National Academy of Sciences. www.nas.edu

James Osher: Three Seconds With the Masters.

Through December 5. Addison/Ripley Gallery.

www.addisonripleyfineart.com

Exotic Textures

through November 15. Works by Betto Ortiz. Pierce School Lofts. 1375 Maryland Ave. NE, Washington, DC.

Resonations.

Digital Media Art by Joseph Reinsel. College of Notre Dame of Maryland, Gormley Galler, 4701 N. Charles St. Baltimore.

Nature's Best Photography Show

November 12-May 2. National Museum of Natural

History. www.mnh.si.edu

Karsh at 100: Portraits of Artists

Canadian Embassy

through December 18. 501 Penn. Ave. NW.

Monday-Friday 9am-5pm. Free.

Photographs of the Civil Rights Movement

Historical Society of Washington.

www.historydc.org

Storefront Churches: Photographs by Camilo Jose

Vergara National Building Museum, through

November 29. www.nbm.org

Presidents in Waiting

at the National Portrait Gallery

through January 3. www.npg.si.edu

Presidency IV

Works by Thomas Demand.

National Gallery of Art, East Building. www.nga.gov

October Competition Results

Nature

Judged by Susan McElhinney

Best Nature Photograph of the Year

MyPhuong Nguyen Mammoth Landscape

Advanced Color Prints: 26 entries

1st – Robert Catlett Where is Dinner
2nd – Bill Rau Sand Dunes
3rd – Robert Peters Morning Glory
HM – Robert Peters Morning Drink
HM – Jim Auerbach Stork Down Under
HM – Robert Catlett Wet Daffodil

Novice Color Prints: 20 entries

1st – Norman Maynard Plant Life
2nd – Fred Skolnick Milford Sound
3rd – Mike Lee Caladium Close-Up
HM – Judy Saunders Beech Tree in Fog
HM – Tom Bancroft Common Eastern Bumble Bee

Advanced Mono Prints: 19 entries

1st – Pat Bress Tall Trees
2nd – Pat Bress Tree With Bent Branch
3rd – Craig Callan Leopard Look
HM – Beth Koller Horsetail Clouds
HM – Bill Rau Cracked Juniper

Novice Mono Prints: 14 entries

1st – Tom Bancroft Blue Jay on Sentinel
2nd – Tom Bancroft Afternoon Nap
3rd – Judy Saunders Foggy Sunrise
HM - Fred Skolnick Great Falls

Advance Projected: 22 entries

1st – MyPhuong Nguyen Mammoth Landscape
2nd – Carl Brandt Lotus Flower
3rd – Beth Koller Frosty Reflection
HM – Jim Rogers Cannon Beach From Ecola
HM – Michael Tran West Thumb Landing

Novice Projected: 25 entries

1st – Greg Holden Dragon's Eye
2nd – Robert Catlett Sunflower
3rd – Robert Catlett Birds Eye
HM – Greg Holden Sunflower Birth
HM – Judy Saunders Attitude
HM - Mike Lee Misty Sunrise

Congratulations to all who competed!

September Competition Results

Open

Judged by Joshua Taylor

Advanced Color Prints: 30 entries

1st – George DeBucharanne Part of the Steam-Engine
2nd – Beth Koller Paddle like a girl
3rd – Michael Tran Bleeding Hearts
HM – Craig Callan Moon Rise over Cleveland
HM – Mark Ratner Seagull
HM – Robert Catlett Painted Face

Novice Color Prints: 17 entries

1st – Judy Saunders Pink Angel Trumpet
2nd – Tom Bancroft The Perfect overlook
3rd – Taky Mourtzanaku Male Iguana in heat
HM – Sandy Littlejohn A late Swim
HM – Ryvy Rueda Mirror Mirror on the ...

Advanced Mono Prints: 19 entries

1st – Mario Ramos Chicago
2nd – Chuck Bress Tracks while it snow #3
3rd – MyPhuong Nguyen Leading Rail to the
Abandon House
HM – Craig Callan Flower Droplets
HM – Michael Tran Welcome Appearances

Novice Mono Prints: 11 entries

1st – Sheryl Adams Vintage Buick
2nd – Wendell Traynham Vintage Barn
3rd – Ryvy Rueda White

These Print results were not published in October.

SSCC Yearbook Revision

Due to some members' concerns about the use of their images, images submitted for publication in the *Cable Release* will NOT be published in the 2010 SSCC Yearbook unless the editor receives explicit permission to do so.

If you had an image published in the August, September, October, or November *Cable Release*, and DO want it to appear in the Yearbook, please send an email with your name, the image name, the file name, and the issue in which it appeared, along with written permission to publish the image. In future issues of the *Cable Release*, please send written permission for the image to appear in the Yearbook if you want it to appear. Without explicit instructions to publish an image in the SSCC Yearbook, it will not appear there.

Permissions can be sent to dave@nora-school.org

Nature Image of the Year



MyPhuong Nguyen, Mammoth Landscape



Dragon's Eye, Greg Holden



Attitude, Judy Saunders

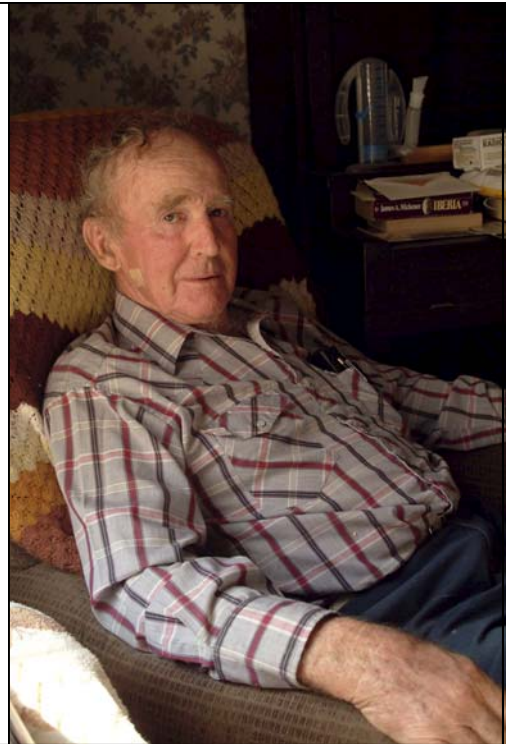
In Memoriam

We were sad to learn of the passing of a longtime friend of the club, Marvin Oakman. Marvin died of lung cancer on the evening of October 5, 2009. He is survived by his wife, Roberta (Birdie) Oakman.

Marvin hosted many SSCC fieldtrips at his farm in Warfordsburg, Pennsylvania. There are many photographs and memories of his farm and his warm nature.

He will be missed.

Condolences may be sent to his wife at:
974 Schultz Road
Warfordsburg, PA 17267



Frosty Reflection, Beth Koller



Plant Life, Norman Maynard

Cuba: Profiles in Courage

Artistic Photography by **Peter Manzelli**



November 6, 2009 through January 4, 2010

Gaithersburg Arts Barn

311 Kent Square Rd
Gaithersburg MD 20878

Artist Reception
December 1, 2009
7 to 8:30 pm

for gallery hours and location: www.gaithersburgmd.gov/artsbarn



Sheryl Adams



Sheryl Adams

Recommended Site Eastern State Penitentiary Craig Callan

Eastern State Penitentiary is located at 22nd St. and Fairmount Ave. in Philadelphia, about 5 blocks from the Philadelphia Museum of Art. Built in 1829, it is America's oldest prison. The prison was closed in 1971, and eventually taken over by the city, and was opened as a museum in 1994.

The structure had decayed considerably due to lack of maintenance between 1971 and 1994, so it is in a state of "preserved decay." Peeling paint and plaster, along with crumbling brick and mortar, give it the air of the world's largest haunted house. As a matter of fact, special night tours during Halloween take advantage of this fact!

But to a photographer, the decrepit nature of the site reveals amazing textures and detail. Tony Sweet and other pros have held numerous workshops here. In September, Sherl Adams, Bob Catlett, Stan Klem, Jim Rogers, and I took a field trip on a weekday to this fascinating site.

Eastern State Penitentiary is open from 10am until 5pm every day. Admission is \$12.00, and a tripod pass is \$10.00 extra. You can get more details at their website: www.easternstate.org



Photos by Craig Callan unless otherwise noted

FotoWeekDC 2009

Washington DC becomes the center of the photographic universe during the second week of November with the second annual FotoWeekDC celebration. There is far too much happening during this week to present here, but the following should whet your appetite and drive you to visit www.fotoweekdc.org. Registration is free, as are most events. If you'd like to hear from Julianne Kost (free) or work in the darkroom with Bruce Barnbaum for three days (\$\$), this is your chance to do so without leaving town. Your editor attended many events last year, spent very little money, and had a great time! The website has specific addresses, details on cost (if any), and directions to each event.

FotoweekDC Central 1

3338 M Street, NW,
Washington, DC 20007

Sat.-Sun.: 10am-8pm; Mon.-Fri.: 11am-7pm

FotoWeek DC Awards Competition Exhibition

FotoWeek DC Youth Contest Exhibition

*FotoWeek DC Thumbnail Exhibition: All
Awards Competition Images*

National Geographic Archives: Your Shot

The United State of America — Krist

Uganda

NightVisions

Photographer Presentations

NightGallery DC

Interior Projections

FotoWeek @ 14th St. NW

1515 14th St. NW,

Washington, DC 20005

Sat.-Sun.: 10am-8pm; Monday-Friday: 11am-7pm

South Africa



FotoWeek DC @ Edison Place Gallery

702 8th St NW,

Washington, DC 20001

FOTOBAMA Exhibition

Nov. 7-13: 11am-4pm

Nov. 14-15: 10am-5pm

Tech Pavilion (November 14th & 15th)

Sat. Nov. 14 to Sun. Nov. 15: 10am-5pm

One stop shopping for an array of photography equipment suppliers and services.

FotoWeek Central 2

3306 M Street, NW,
Washington, DC 20007

Sat.-Sun.: 10am-8pm; Monday-Friday: 11am-7pm

My Cuba (Curated by Lucian Perkins)

*InsideOutside: New Images from Russia (Curated by
Lucian Perkins)*

FotoWeek Central 3

3307-D M Street NW,
Washington, DC 20007

Sat.-Sun.: 10am-8pm; Monday-Friday: 11am-7pm

Iraqi Voices (Curated by Lucian Perkins)

Thy Brother's Keeper (Curated by Geno Rodriguez)

FotoWeek Central 4

3333 M Street, NW,
Washington, DC 20007

Sat.-Sun.: 10am-8pm; Monday-Friday: 11am-7pm

Flash Forward 2009: Presented by the Magenta Foundation
Contemporary International Photography Books

FotoWeek Central 5

1209 31st Street NW
Washington, DC 20007

Sat.-Sun.: 10am-8pm; Monday-Friday: 11am-7pm

*Eyes of History: White House News Photographers
Awards*

Programs at Tech Pavilion

Saturday November 14

10:30am-11:30am, *Tom Sullivan: Founder, State of the
Art Visual HD Video from your DSLR Camera.*

12pm-1pm, *Terrance Campbell: Nikon Technical Rep
Quick and Easy Capture NX 2*

1:30pm-2:30pm, *Tony Sweet PlugIns Unplugged!*

3pm-4:30pm, *Diana Bowe: Canon Pro Printer rep
The Final Step, Printing Your Image*

Sunday November 15

10:30am-11:30am, *Terrance Campbell: Nikon Technical
Rep Advanced Edits with Capture NX 2*

12pm-1pm, *Karen L. Messick: President-Baltimore Camera
Club The Art of Seeing*

1:30pm-2:30pm, *Imagenomic- Imagination at Shutter
Speed Optimal Use of Technology in the Photography
Workflow.*

3:00pm-4:30pm, *E. David Luria: Founder, Washington
Photo Safaris Washington DC: A Photographer's
Paradise*

Other Programs

Portfolio Reviews, Corcoran College of Art + Design
November 7 & 8
9:30am-2:30pm, 2:30-5:30pm
Reservations required.

Field Photography Session
November 7, 7am-9am, Meadowlark Botanical Gardens

What Lies Beneath: Nature & Urban Landscape in EU
Photography
House of Sweden
Saturday & Sunday 11am-4pm

FotoWeekDC Lecture Series at the Katzen Center featuring Liza Faktor, Lincoln Schatz, and Tim Hetherington
American University Museum, Katzen Art Center
November 7, 2pm-5pm

Lecture: Dan Burkholder
November 7, 7pm VisArts

Lecture - Edward Burtynsky and the Industrial Sublime
November 11, 7pm
Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

When Sights & Sounds Converge: Storytelling in the Digital World
November 9, 6:30pm-7:30pm
National Public Radio
At National Geographic Grovesner Auditorium

Getty Images Grant Awards Multimedia Presentation
November 12, 12:30pm-2pm National Portrait Gallery

Presenting Your Work to the Fine Art Community:
Mary Virginia Swanson.
November 7, 9:30am-11:30am
Photoworks Gallery, Glen Echo Park

Open House & Demo: Professional Program, Tour, and Lighting Demo
Washington School of Photography
November 7
10:00am-11:00am Lighting Demo
11:00am-12:00pm Open House Professional Program presentation
12:00pm-1:00pm Lighting Demo

Lecture: Bruce Barnbaum
November 8, 7pm VisArts

Symposium: Experiments in 19th Century Color Photography
November 8, 10am-5pm
National Museum of American History Carmichael Auditorium

Lecture: The Sky is Falling? What's up in Photo Land and why it's Time to be Optimistic about Image making by Tim Wride
November 8, 1pm Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

Lecture - Deborah Willis
November 9, Noon Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

Lecture - Donna DeCesare
November 9, 2pm Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

Copyright: Protecting Your Images and Creative Work and Why it's So Important by the American Society of Picture Professionals DC/South Chapter
November 9, 6:30pm-9pm
US Navy Memorial, Burke Theater

Lecture: Storefront Churches - Camilo José Vergara
November 9, 6:30pm-8pm National Building Museum

Environmental Images: The Photoblog Event
Nov. 10, 6:30pm-8pm Goethe-Institut Washington

Sam Abell: Artist, Teacher, Author
November 10, 6:30pm
US Navy Memorial

Alexander Vasiljev - Photography in the Rainforest
November 11, 7pm
Watergate Gallery

Lecture: Polar Obsession
November 11, 7:30pm
National Geographic Society Headquarters
Grosvenor Auditorium

Digital Photography Best Practices and Workflow (dpBestflow) Launch Event
November 11, 8pm-10pm US Navy Memorial

Darius Himes : Who Cares About Books?
November 12, 5pm, Insomniac Design

(Continued on page 16)

(Continued from page 15)

Wet Collodion Tintypes: Lecture and Demonstration by
Phil Nesmith (concurrent solo exhibition)
Nov. 12, 6:30pm-8pm Irvine Contemporary Gallery

Symposium: African Art, Modernist Photography, and
the Politics of Representation - Part I, November 13,
5pm-7pm The University of Maryland, College Park
2108 Mitchell Bldg # 2108

Seminar - Introduction to Critical Looking: A Seminar
for Thinking Photographers
November 13, 7pm Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

Lecture - "The Fine Art of Collecting Photography:
How things have changed and what is in the future" by
Kathleen Ewing
Nov. 13, 7:30pm Torpedo Factory (1st Floor)

Lecture: Julieanne Kost, Digital Imaging Evangelist from
Adobe Systems
November 14, 10am-2pm Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

FotoWeekDC Lecture Series at the Corcoran featuring
Ernesto Bazan, Lori Grinker, Chris Hondros, and
Matthew Niederhauser
November 14, 2pm-5pm
Corcoran Gallery of Art
Frances and Armand Hammer Auditorium

Symposium: African Art, Modernist Photography, and
the Politics of Representation - Part II
November 14, 10am-5pm The Phillips Collection



Blue Jay on Sentinel, Tom Bancroft



Foggy Sunrise, Judy Saunders

Scenes from the October Field Trip to the Western Maryland Railroad Photos by Bob Catlett and Craig Callan



Good Deals

The *Nations Photo Lab* in Owings Mills, MD is offering \$25 off the first online order from their lab at www.nationsphotolab.com. For those familiar with Mpix and similar sites, Nations seems to offer the usual range of pro print sizes and services, and they're local!

1. Go to <http://www.nationsphotolab.com>.
 2. Sign up for a new account.
 3. Download the free ROES ordering software.
 4. Type the promo code CAMCLUB in the review order screen.
- This offer expires November 7.

Blurb, the company which published last year's *SSCC Yearbook*, has a special deal through November 24, which includes 20% off on books you make, plus free ground shipping on any order up to five books. Go to www.blurb.com and create your book(s). Enter the promo code **BLURBTREAT** at checkout to redeem this offer.

For those who'd like to try printing on canvas, *Simply Canvas* has a sale running for the month of November. One print is 10% off, two prints are 15% off, three or more are 20% off. More info at www.simplycanvas.com/supersale/





Sand Dunes, Bill Rau



Where is Dinner, Bob Catlett

PSA News Michael Koren

The first part of October's Third Thursday evening featured a brief overview of the Photographic Society of America. As the Club's PSA rep, Michael Koren presented the benefits of membership. As a non-profit organization, PSA's mission is to promote and enhance the art and science of photography in all its phases, among members and non-members alike. It was established in 1934, and today has members in 60 countries including photographers of all levels of achievement.

Educational benefits in PSA include an image evaluation service, online photography courses, workshops at local, regional and international meetings, and online study groups. PSA runs competitions where members earn Star ratings and are recognized for their photographic achievements, including special distinctions. Like our own SSCC, PSA has specific topic/theme and format competitions, and has a website and club newsletter competition as well.

For the equipment and software jockeys, information can be found in articles in the PSA Journal, along with discounts on a variety of photography products and services.

PSA members have online galleries and are eligible to be part of the online membership listing. Fellowship with other passionate photographers is found at the Annual Conference as well as at workshops, field trips, and photo shoots. Several SSCC members went to Yellowstone National Park with PSA in October.

Other benefits include a "members only" area of the PSA website, reduced fees for PSA Adventures (Cruises), the opportunity to submit articles to the PSA Journal, the use of the PSA logo on your personal website and business cards, the opportunity to present programs and workshops at meetings, the opportunity to be elected Associate or Fellow of the Society, free photography travel planning and a species identification service.

To join, visit www.psa-photo.org. Membership is \$45 per year, with reduced rates for seniors and youth. If you have questions, please see Michael Koren for more information.

SSCC Mentors Available

<u>Topic</u>	<u>Name</u>	<u>Email</u>
Nikon D80	Dave Mullen	dave@nora-school.org
Nikon Flash	Dave Mullen	dave@nora-school.org
B&W Darkroom	Dave Mullen	dave@nora-school.org
Basic/Int. Photoshop	Dave Mullen	dave@nora-school.org
Composition & Exposure	Mike Lux	mlux@verizon.net
Rural Landscapes/General	Bill Rau	brau30@yahoo.com
Basic Digital Camera	Jim Auerbach	npajim@aol.com
<i>Your expertise here</i>	<i>Your name in lights!</i>	

Coming Next Month...

What Bug Is That Anyway?
By Tom Bancroft

November Competition Results

More photos and articles,
maybe something from YOU!

Bob Catlett's Contact Sheet from a Rainy Magical Montgomery



Tim Grey's Digital Darkroom Questions

Question: I've run into a problem recently when changing image profiles from Adobe RGB (1998) to sRGB for Web site or book (Blurb) publication. In the past when I would assign (and, yes, I use Assign Profile, not Convert to Profile) the sRGB profile in Photoshop CS4 there would be little discernible change in the display. But within the past few weeks the images seem to get noticeably muddier looking when the profile changes. If I do the conversion when exporting from Lightroom 2.0 I don't seem to get this shift. I'm using a 24-inch iMac that's profiled by Monaco Optix. I just re-profiled the monitor (today) to see if that made any difference, and it didn't. My color settings in Photoshop are for Adobe RGB (1998) to be the working space.

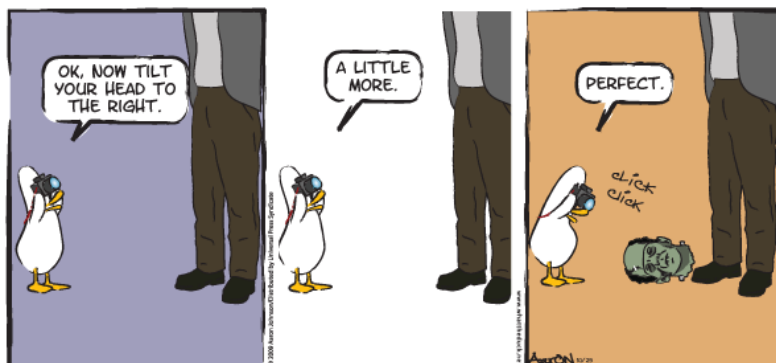
Tim's Answer: The problem you're experiencing has everything to do with the fact that you're using the Assign Profile command rather than the Convert to Profile command (both of which are found on the Edit menu in Photoshop). The difference between Assign Profile and Convert to Profile may seem trivial, but the difference can actually be huge. Depending on the specific circumstances the final result may not be particularly significant, but in many cases the differences can be extreme.

The Assign to Profile command actually changes the meaning of the color values in the image (without changing the actual RGB numbers), which will change the color appearance of the image. For example, assigning a given profile might cause any pixels that are "red-orange" in color to be translated into "red-magenta" pixels. I realize this might sound like a silly thing to do. The reason it sounds like a silly thing to do is that in the context of an image that already looks good, it is a silly thing to do. But the Assign Profile command is actually very important. It is used when you need to correct the colors in an image based on an "input" profile. A common example would be a scanner profile. If you create a custom profile of your scanner, that profile is really there to describe the behavior of the scanner. That way, if the scanner doesn't "see" colors accurately, you can correct the color to an accurate appearance by assigning the scanner profile (in other words, providing a new interpretation of the RGB values in the image file that resulted from the film scan). The same situation would exist for photographers using a custom profile for their digital camera (though most photographers really don't need custom profiles for their digital cameras).

The Convert to Profile will actually change the color values in your image, in an effort to preserve the appearance of the pixel values after the conversion. For example, in one color space particular values might result in a red-orange color, but in another color space those same numbers result in a red-magenta color. When you convert from one profile to another, the numbers associated with the color values for each pixel are changed so they translate to the same actual color. The key here is that the process, to the extent it is possible, retains the appearance of colors while using a different color space profile to describe the colors in the image. Of course, a different color space does mean that a different range of colors (color gamut) will be available, so there is the possibility that some colors can't be retained, and will instead be represented by the closest matching color. But overall Convert to Profile will retain the color appearance of your image quite accurately.

The reason you're not experiencing the problem in Lightroom, by the way, is that Lightroom is converting to the destination profile, not assigning the profile.

This issue gets into some of the deeper issues related to color management, but for those looking for just the core information they really need to ensure accurate results when viewing images on the monitor and printing images (as well as other common situations), I cover that information in great detail in the article "Color Management Made Easy" in the current (Summer 2009) issue of [Digital Darkroom Quarterly](#). If you're not already a subscriber, you can get more information or subscribe at www.timgrey.com/ddqp/.



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Notes from October

Thanks to Gary Silverstein for his talk on Night Photography at the Oct. 1st meeting. He has generously shared his handouts in PDF format and allowed us to place them in the website downloads section. Follow the link below to download these notes:

<http://3029174.photoclubservices.com/ClubFiles.ashx?id=dbc434d4-316b-4e1c-a734-6d35f97221cd>

Places to Shoot Foliage

We may be just past the peak of foliage season, but if you can get out soon you might visit one of these places to capture a bit of color. Have a suggestion? Send it in for next October's *Cable Release*!

In the District

National Arboretum

3501 NY Ave., NE

8am-5pm daily

202-245-2726

www.usna.usda.gov

Free

Rock Creek Park

Open during daylight hours.

www.nps.gov/rocr

Map: www.nps.gov/rocr/planyourvisit/upload/RPCRmap1.pdf

Free

In Maryland

Montgomery County Rural Driving Tour

Northwestern Montgomery County

www.heritagemontgomery.org

Free

Patuxent Research Center

North Tract: 230 Bald Eagle Dr., Laurel

8am-4pm

301-776-3090

www.fws.gov/northeast/patuxent/htintro.html

South Tract: National Wildlife Visitor Center
10901 Scarlet Tanager Loop, Laurel.

Sunrise-4:30pm. Visitor Center opens 9am.

301-497-5760

www.fws.gov/northeast/patuxent/vcdefault.html

C&O Canal Towpath

Georgetown to Cumberland, Md. (184 miles).

www.nps.gov/choh/

In Virginia

Prince William Forest Park

Exit 150-B off I-95

Dawn to dusk.

Visitor center 9am-5pm

703-221-7181

www.nps.gov/prwi/indel.htm

\$5 car pass, good for a week

\$20 for a year's pass

Route 193-Georgetown Pike

Off of I-95 (Beltway) just after passing into Virginia.

Passes through Scotts Run Nature Preserve and past Great Falls Park (\$5 fee).

Meadowlark Gardens

9750 Meadowlark Gardens Ct., Vienna

703-255-3631

[Www.nvrpa.org/parks/meadowlark](http://www.nvrpa.org/parks/meadowlark)

\$5 Adults, \$2.50 Seniors and 7-17.

George Washington Parkway

From the Beltway to Mount Vernon. Passes Theodore Roosevelt Island, Fort Marcy, Turkey Run, Fort Hunt Park. Pull-offs overlook Georgetown and DC.

On the Water

Piscataway Creek

Fort Washington Marina

13600 King Charles Ter., Ft. Washington.

\$5 launch fee for kayaks and canoes.

Algonkian Regional Park

47001 Fairway Dr., Sterling

703-450-4655

www.nvrpa.org/parks/algonkian

Free admission, \$2 launch fee for kayaks and canoes.

Fountainhead Regional Park

10875 Hampton Rd., Fairfax Station

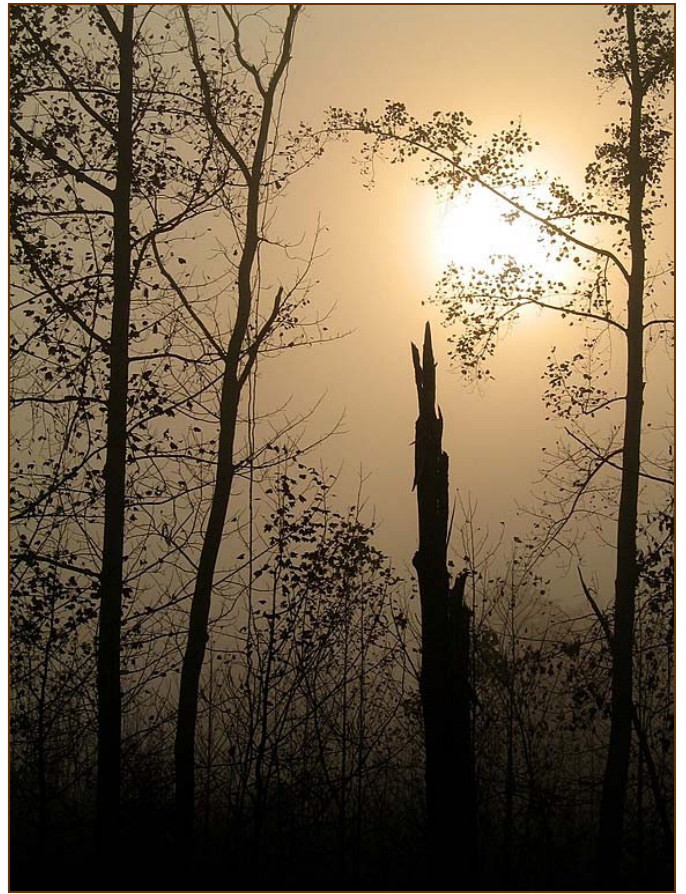
703-250-9124

www.nvrpa.org/parks/fountainhead

Free admission, \$2 launch fee for kayaks and canoes.



Daffodil, Bob Catlett



Misty Sunrise, Mike Lee



West Thumb Landing, Michael Tran

SSCC Digital Competition Specifications

By virtue of submitting a digital image for competition, the entrant grants permission for the image file to be retained by SSCC for reproduction in any of its publications, including the newsletter (Cable Release), Yearbook, and/or posting on its Web site. The member retains all rights to the image, including copyright.

- * Monthly Images per member 2 (max)
- * File Format JPG
- * Image Dimensions
 - 1024 pixels wide (max) . . see Note below
 - 768 pixels high (max) . . . see Note below
- * Color Space sRGB (suggested)
- * File Size 500 KB (max)
- * File Name: **Class ~Maker's Name~Image Title.jpg** (Example: **Nov~Tom Jones~Washington Landscape.jpg**)
 - The tilde ~ character separates the 3 subfields of the file name
 - Class** – Nov or Adv (capitalization not required)
 - Maker's Name** – spaces are allowed in name (Please use the *same* name throughout the year to aid recordkeeping.)
 - Image Title** – spaces are allowed between words in the title.

DO NOT embed commas (,) or tildes (~) in any of the File Name subfields

PLEASE CORRECTLY CAPITALIZE YOUR NAME AND TITLE FOR USE IN THE CABLE RELEASE

Submissions will be accepted by **e-mail only**; no other method will be accepted. Please use a meaningful e-mail subject, such as "SSCC Oct 09 Images".

Please E-mail all of your images at **the same time** to: SSCCphotography@Yahoo.com and do not resubmit without first consulting with the coordinator.

Non-compliant submissions are subject to possible rejection without consultation with or notice to the submitter (although, if possible, problem resolution will be attempted).

Deadline: Midnight **1-week before competition** (SSCC's Speaker meeting night)
This will be the previous **Thursday** night (for regular monthly competitions).

Questions: Jim Rogers SSCCphotography@Yahoo.com

Signing-in on the Projected Image register will NOT be required on the night of competition.

Note: If for artistic reasons you wish your image to be presented at a size smaller than full screen, position your picture within a 1024 pixels wide x 768 pixels high **black** background image. In any event the submitted image should be constrained to fit within a box that is 1024 pixels wide by 768 pixels high.



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Website of the Month

www.lostamerica.com

In keeping with our Night Photography theme this autumn, **Craig Callan** has recommended this site of night photographs. From the site description: Wandering the deserted backroads of the American Southwest, Troy Paiva has explored the abandoned underbelly of America since the 1970s. Since 1989 he's been taking pictures of it . . . at night, by the light of the full moon.

Troy has a unique style and technique. The colored lighting is done with a flashlight or strobe flash masked with theatrical lighting gels. It's effect reanimates the dead places, turning them into mutant tableaux of some vaguely familiar parallel universe. The minutes-long exposures allow the stars to spiral around Polaris and the moving clouds to smear ethereally across the sky. Many of these subjects are already gone; bulldozed, burned down, subdivided, melted for scrap or simply vanished beneath the shifting desert sand. While there are minor digital adjustments to some of the photographs, the lighting effects are all done "in-camera" during the exposure. These images are not Photoshop creations.

In addition to appearances in print and on the web, Troy's surrealist night photography has been published in two monographs: ["Lost America"](#) in 2003 and the award winning ["Night Vision"](#) in 2008. Both books examine the evolution and eventual abandonment of the communities, structures and social iconography spawned during 20th century America's western expansion--and the modern Urban Exploration culture that finds strange comfort in dancing through its ruins.



Tree in Fog, Judy Saunders



Cracked Juniper, Bill Rau



Barn, Wendell Traynham

Snapshots from the Third Thursday Workshop

Following a presentation by Michael Koren on the Photographic Society of America, Michael and Craig Callan set up lighting for still lifes. Craig demonstrated a technique using various glass textures to create more interesting images.



Cable Release Article Submissions

Paid members of SSCC can submit articles for the *Cable Release* on any photography related topic. It may run the month following submission, or may run in a later issue depending on space availability. Topics might include your member profile, gear review, a magazine review, a camera, flash, or Photoshop technique, places you've shot, why you like (or dislike) it, and how to get there., exhibits you've seen, upcoming exhibits that others might like to see, calls for entries, photolabs (online or local), what you like/dislike, classes and/or workshops you've taken. Please submit in Word, WordPerfect, or raw text format without font or other formatting.

2009-2010 Competition Topics

September	Open
October	Nature
November	Night
December	Open
January	Sports
February	Open
March	Texture
April	Open
May	Faces

Adding Your Competition Winners To the Web Site

A gallery has been set up for competition winners on the SSCC Web site at www.sscphotography.org. Here's how to add your winning photos to the gallery.

1. Login and upload your photos. Go to "**My Account**" on the menu across the top, and select "**My Image Library**". Fill in the title of your image, and use the "**Owner Image ID**" field to record the award information for example "April 2009 Advanced Color 1st Prize." Click on the "**Browse**" button and find your image file on your computer. When you're finished, click on the "**Add this Image**" button and wait for your file to upload. (HINT- the upload will be much faster if you use your image editing software to resize your photos so that the longest dimension is about 1000 pixels.) Repeat this process until all your winners have been uploaded.

2. Go to "**My Account**" and select "**My Galleries**." Find the Gallery named "April (or the name of the current month) Competition Winners" and click on the pencil icon under the "**Edit**" column.

3. Once the Gallery page opens, scroll down to the bottom of the page and click on "**Add Images**." Your Image Library will open with a check box next to each picture that says "Selected." Click on the box next to each of your winners to add them to the gallery. When you're done, go to the bottom of the page and click on "**Finished Marking Desired Images**."

4. Check to make sure that your images are now shown in the gallery, and you are done. The gallery is marked "unapproved," because once a gallery has been approved for public display, photos cannot be added. The gallery will be approved for display after the following weekend, so please upload your images before the 20th of each month.

Adding Your Competition Winners To the Cable Release and Yearbook

For print publications such as the *Cable Release* and the *Yearbook*, a higher quality image is needed compared to what is appropriate for the web. A 1024x768 at 72 pixels per inch gives a file of 63kb, which is great for web viewing but too low a resolution for printing. This is equivalent to 14 inches x 10 inches at 72ppi. For print work, we need a resolution of 300 pixels per inch. This same file size 1024x768, when 300 pixels are crammed in per inch, gives a file equivalent to 3-1/2 x 2-1/2 inches... too small for publication. For printing the *Cable Release* and the *Yearbook* larger, higher quality pictures are needed.

While you may send any image in any size or format for publication in the *Cable Release* and *Yearbook*, you will make your editor's life much easier if you follow these suggestions.

Width/Height: 8 inches on the longest side
Resolution: 300 ppi
Format: JPG (best quality, least compression)
Filename: Your Name and Photo Title with
Correct Capitalization.

This will be a large file, but by using these suggestions the *Cable Release* should be suitable for printing on color inkjet and laser printers, and your photos will appear close to full size in the *Yearbook*.

Please include *Your Name* and the *Image Title* in the Filename, Correctly Capitalized. You are invited to write a brief blurb about the taking of the photograph.

Call For Articles and Photos

- ♠ Have a tip to share with your fellow photographers?
- ♣ Know a good place to shoot?
- ♥ Took a nice trip?
- ♦ Using an interesting piece of software?
- ♠ Buy a new lens?
- ♣ Know of a good deal?
- ♥ Have a recommended podcast?
- ♦ Attended a good workshop?
- ♠ Seen a good exhibit?
- ♣ Won a ribbon at last month's competition?
- ♥ Want to be a published author?
- ♦ Want to make your newsletter editor's life just a little bit easier?

Articles and photographs are always needed for the *Cable Release*! You enjoy reading it... how about sharing a bit of yourself with the club? The *Cable Release* can only be as good as you help make it! SSCC members should email articles and photos to dave@nora-school.org. Don't worry, spelling will be checked and edited before going to press!

Competition Entry Formats

For Projection (Please see details in this issue)

JPG File Format, 1024 pixels wide by 768 pixels tall, sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **nov~Tom Jones~Washington Landscape.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv

Maker's Name – spaces allowed, use the same name throughout the year.

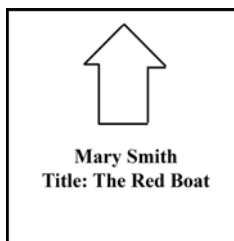
Image Title – spaces allowed, no commas.

Submissions by **e-mail only** to:

SSCCphotography@yahoo.com

Deadline: Midnight 1-week before competition

For Prints



Mark the **BACK** of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

Silver Spring Camera Club Membership Form 2009-2010

Name: _____ Spouse/Partner's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phones - Home: _____ Work: _____ Cell: _____

Email Addresses: _____

Membership rates:
Individual \$45
Student or Spouse \$35
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.

Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at mpnguyenfoto@yahoo.com

SSCC Calendar

November 2009

- 5 Speaker: Dave Smith, United Photo
- 12 Competition: Night
- 14 Field Trip: Federal Hill, Baltimore
- 19 Third Thursday: Gadgets & Software

December 2009

- 3 Speaker: Michael Starghill
- 10 Competition: Open
- 17 Third Thursday Workshop

January 2010

- 7 Speaker: Andy Ilachinski
- 14 Competition: Sports
- 21 Third Thursday Workshop

THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.



Lotus Flower, Carl Brandt



Founded 1950



Silver Spring Camera Club
PO Box 2375
Wheaton, MD
20915-2375

First Class Mail