

# Cable Release



*Hope, Mario Ramos*

## *Quote of the Month*

"While there is perhaps a province in which the photograph can tell us nothing more than what we can see with our own eyes, there is another in which it proves to us how little our eyes permit us to see."

*-Dorothea Lange*

## SSCC Officers and Chairs 2008-09

<i>President</i>	<i>Bill Rau</i>
<i>Vice President</i>	<i>Bob Catlett</i>
<i>Treasurer</i>	<i>Jerry Fath</i>
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<i>Director</i>	<i>Norm Bernache</i>
<i>Director</i>	<i>Stan Klem</i>
<i>Director</i>	<i>Jim Rogers</i>
<i>Cable Release</i>	<i>Dave Mullen</i>
<i>Competition</i>	<i>Michael Koren</i>
	<i>Michael Tran</i>
<i>Programs</i>	<i>Stan Klem</i>
<i>3rd Thursdays</i>	<i>Beth Koller</i>
<i>Membership</i>	<i>MyPhuong Nguyen</i>
<i>Field Trips</i>	<i>Bob Catlett</i>
<i>Historian</i>	<i>Norm Bernache</i>
<i>PSA Rep.</i>	<i>Vacant</i>
<i>Web Site</i>	<i>Paige Chandler</i>
	<i>Mario Ramos</i>

E-mail addresses and phone numbers for officers are available on request. Please contact MyPhuong Nguyen at [mpnguyenfoto@yahoo.com](mailto:mpnguyenfoto@yahoo.com).

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome.

Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at [mpnguyenfoto@yahoo.com](mailto:mpnguyenfoto@yahoo.com).

**Submissions for the Cable Release should be directed to Editor, Cable Release, at [dave@nora-school.org](mailto:dave@nora-school.org)**

**SSCC Website [www.sccphotography.org](http://www.sccphotography.org)**

*The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950.*



*For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.*

## Inside this Issue

- 3 President's Column
- 4 Upcoming Programs
- 6 Calls for Entries
- 8 Competition Results
- 9 What To Do With Old Cameras
- 11 Workshop Report
- 13 Survey Results

## SSCC Meeting Location

All three major monthly meetings for this Club Year will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

### Directions:

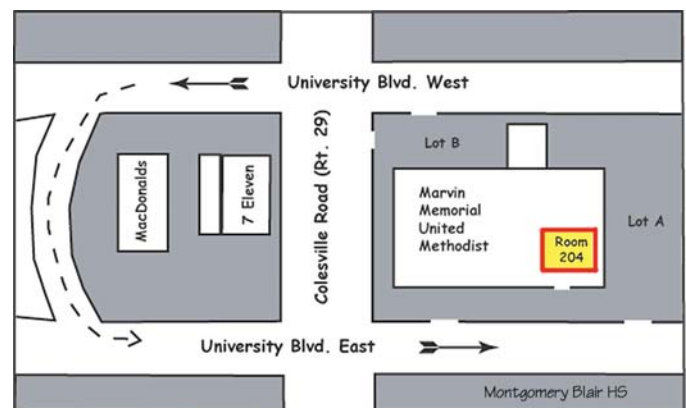
*From downtown Silver Spring:* go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

*From College Park/Takoma Park:* take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

*From points north of Four Corners:* proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

*From Wheaton and points west of Four Corners:* go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.



Meetings on the first and second Thursdays begin at 7:30 p.m.

Third Thursday Workshops begin at 7:00 p.m.

## President's Column

### Bill Rau



Spring approaches!  
Thank goodness. Winter has felt too long this year. Warmer weather means more opportunities to be outside taking photos. Do you have favorite places to go during Spring for photography? We'd all like to hear about those areas—near or far—and what makes them special for you.

One of the great opportunities offered by the Silver Spring Camera Club is to share experiences and knowledge. I find that my learning curve never ends. I value the insights on techniques, equipment, software, and locales that other members share. In the past, the Club promoted mentors—linking more experienced members with others who want to improve their skills. For some reason, that activity slipped away, but I'd like to see it return and be a regular part of the Club activities. Mentoring can be one-on-one or one with two or three, whatever is arranged. Mentoring can be arranged for regular contact or it can occur as questions or issues arise—that's for the participants to arrange among themselves.

Interested in mentoring—on one side or the other? Let me know and I'll work to set you up.

I want to remind all members that what we enjoy about the Club is a product of dedication by many people. Big contributions and small add up to successful activities. As we move into the final months of this Club year, we need members to step forward for our 2009-10 year – both as officers and as committee chairs and members. Here are some of the opportunities:

- » The positions of President and Vice President need to be filled.
- » The Club could benefit from a new Exhibit committee to identify exhibit opportunities in the community and share that information with everyone. This committee could also look for opportunities to contribute our

photography to other organizations in Silver Spring.

- » Our Membership committee can use help in finding new members and retaining existing ones.
- » We could use a new Mentoring committee to move that activity along.

Playing a role in Club leadership allows you to help shape our future direction. I urge you to seriously consider responding to some of these great opportunities.

## Editor's Corner: Volunteerism

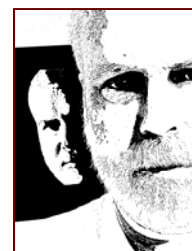
### Dave Mullen

With this issue of the Cable Release we start yet another era of this award-winning publication. Why did I take this on? Over the past year, as I've become more involved in club activities, I've seen the hard work that falls on too small a group of people. With Stan Klem's name appearing about 50 times on the masthead of our club, it seemed time to offer a hand when the call for help went out. "Many hands make light work" the saying goes, and that is even more true (and necessary) in an all-volunteer organization like the Silver Spring Camera Club.

Time for the high school principal's rant: We ask our young people to perform community service, to earn service learning hours, and become involved in helping others. Why do we hold ourselves, as adults, to a different standard? All of us can contribute in ways large and small to make our club better, and to lighten the load for everyone.

What can you do? Write an article for the Cable Release (please!), come to a Board meeting, volunteer for an office, help with organizing competitions, field trips, and other club events. Ask Bill, Stan, or any of the club officers what needs to be done, and I'm certain they'll put your talents to good use. They did with mine!

Please send articles and photos to me at: [dave@nora-school.org](mailto:dave@nora-school.org).



## Guest Speaker-March 5

**Taisie Berkeley**

Taisie Berkeley excels in capturing the emotions of those she photographs. She has won national recognition for her photojournalism of people, which have been featured in *The Washington Post*, *Washingtonian* magazine, *The New Republic*, *Kiplinger Personal Finance* magazine, and elsewhere.

In 2006 she returned from a Fulbright Scholarship to India where she documented, through images and interviews, the plight of India's poorest women. She is currently exhibiting this project at the Eleanor B. Wilson Museum in Roanoke, Virginia. In Delhi, her project was exhibited at the Indira Gandhi National Centre for the Arts.

In 1997 Berkeley appeared on *CBS This Morning* to discuss her *Washingtonian* multi-image series, "Catherine's Song," for which she twice won Washington, D.C. Society of Professional Journalists' Dateline Award for Excellence in Local Journalism (1986,1996) at the National Press Club. She also was featured in the Missouri Journalism School/National Press Photographers Association *Best of Photojournalism* (vol.12), and the New York Art Directors' Club *Art Directors' Annual*.

Other commercial clients include National Geographic Society, Houghton Mifflin, the Children's Defense Fund, The Wilderness Society, and Time-Life Books.

As a fine-art photographer with an MFA, Ms. Berkeley has studied with Sally Mann, Mary Ellen Mark, Bruce Davidson, Eugene Richards, Joyce Tenneson, Christopher James, and Amy Arbus. Her work also has been exhibited at the Arlington National Cemetery's Faces of the Fallen Exhibition and Washington, D.C.'s Corcoran Gallery of Art.

## Competition Night-March 12

**Judge: Mary Ann Setton**

Mary Ann is both a past VP for Competitions and Past President of the Northern Virginia Photographic Society (NVPS), and is a retired human resources manager who has been blessed with the

opportunity for a second life as a photographer. She is a 1995 graduate of the Washington School of Photography and has augmented that training with many photography and Adobe Photoshop courses, including the famed Freeman Patterson's Photography and Visual Design Workshop in 2007. Her experience also includes professional photography and videography work and until 2006, Mary Ann ran a portrait studio in her home.

Her images have won numerous awards in the Northern Virginia Photographic Society, ribbons from the Vienna Photography Shows where she won "Best In Show" in 2001, and several images have been juried into the Art League of Alexandria's monthly exhibits at The Torpedo Factory, where she also won a prestigious Equal Award in 2002 and maintained a bin for two years. She was named NVPS "Photographer of the Year" in both 2005 and 2006 in the category of Enhanced Prints and won two "Print of the Year" Awards in 2000 and two again in the 2005. She has presented programs on "Digital Magic" which explore the roots of her Photoshop learning and the creative processes employed. She has had photographs published in the *élan* Magazine and two articles were written about her and her work in that same publication in 2003 and 2005. She was the featured photographer on the cable TV program "Photographers of Northern Virginia" in 2002 and also substituted for the regular host on occasion during subsequent years. She has experience as a judge and critique leader and in December, 2006, she completed Joe Miller's Seminar on Judging.

Mary Ann and her husband, Dick, recently moved to the northern Shenandoah Valley area where she has organized a Photography Club in her new active adult community and is looking forward to many self assignments by exploring the beautiful countryside and inspirational views that are in abundance there.

## Field Trip-March 14

**Bob Catlett**

Do you know the name of the only president buried in Washington, DC? Uncover this trivia tidbit and more on the March field trip to the Washington National Cathedral, home of

*(Continued on page 5)*

(Continued from page 4)

gargoyles, flying buttresses, and more!  
See details on Page 12.

**Third Thursday-March 19**

**7:00 pm—10:00 pm**

**Fred Schirmmacher and Beth Koller**  
**The Mysteries of Depth of Field: Solved!**

**Please Note the Earlier Start Time!**

Are you flummoxed by depth of field? Do you leave your choice of aperture setting to the camera? Do you long to photograph landscapes in which everything is pin-point sharp? Then attend the March workshop! Fred Schirmmacher will present a short chalk talk on the subject. This will be followed by use of a hyperfocal length calculator wheel

(ExpoAperture) developed by the same folks who brought you the ExpoDisc for white balance. Participants will have the opportunity to try out their skills on a runway marked at foot-long intervals *so bring your camera, lenses, and a tripod*. Beth Koller has 6 sets of ExpoAperture calculators for use during the workshop. Each set consists of a calculator wheel for a standard lens and another for a telephoto lens. If you'd like to own your own, they will be available for cost, ~\$40.

**When Water and Your Camera Do Mix**

Beth Koller will discuss some of the options for using your camera around water. She will comment on waterproof cameras, housings, and carriers—especially from the perspective of a paddler.

**Thoughts provoked by**  
**Robert Frank's photographs**  
**Bill Rau**

As I viewed and tried to absorb the photographs of Robert Frank, now on display at the National Gallery of Art, a couple thoughts - relevant, I think, for our Club - crossed my mind. Frank photographed during the 1940s in Europe, and in the 1950s and 1960s in the U.S., where he had immigrated following World War II. His focus in the U.S. was on the American people and the conditions they lived in.

Perhaps because he was an immigrant and seeing the U.S. in ways that were new and curious at discovering a society, Frank brought an especially insightful eye to his subjects. His images depict workers and people in their normal settings, technological changes occurring, and the everyday elements of our environment. His are street photographs, caught in a moment, but with lasting impact. His photos are visual images of the people and situations often captured in Studs Terkel's interviews. I really like this type of

photography, but with each image I wanted to know more about the context - who are these folks, what's going on?

For those of us who may not take photos as good as Frank's, it seems to me that words to accompany our images can be very helpful. The words can further explain what we are trying to say through an image.

I also suspect that some of Frank's images would not get beyond a first cut during our competitions. Although well composed, some of the images are so "everyday" in their depiction that I wonder if they would stand up to a judge's standards.

These two thoughts - wanting to know the context and suitability for camera club competitions - come together in my mind as I wonder if the monthly competitions in our Club have become too standardized. It is great to see one another's photos every month, but the Club has done competitions in mostly the same way for

(Continued on page 8)

## Member News

**Dave Mullen** gave a presentation on self-publishing a photography book at the Washington School of Photography Camera Club on February 18.

**Michael Koren** gave a presentation on the use of Point & Shoot cameras at the Silver Spring Camera Club on February 19.

## Calls For Entries

### *VisArts*

6th Annual Fine Arts Festival.

Application Deadline: March 9.

Information: [www.visartscenter.org/artsfestival2008.html](http://www.visartscenter.org/artsfestival2008.html)

### *Baltimore Sierra Club*

Wonders of Nature around Baltimore

Application Deadline: April 30

Information: <http://maryland.sierraclub.org/baltimore/SierraClubFlyer.pdf>

### *Montgomery Village Art Show*

Submit entries March 5, 3-8 pm.

Information: [www.montgomeryvillage.com/cal2/EventShow.asp?event\\_id=153093&event\\_batch=0](http://www.montgomeryvillage.com/cal2/EventShow.asp?event_id=153093&event_batch=0)

### *Communication Arts Photography Competition*

Deadline: March 6

Information: [www.commartarts.com/Competitions/Competitions.aspx?comp=ph](http://www.commartarts.com/Competitions/Competitions.aspx?comp=ph)

### *Washington Gallery of Photography*

A Life Worth Saving: Rescue Pets

Deadline: March 2

Information: [www.wsp-photo.com](http://www.wsp-photo.com)

### *Introspective Images II.*

Deadline: March 28

Information: [www.capitolartsnetwork.com](http://www.capitolartsnetwork.com)

### *Nature's Best Photography*

Windland Smith Rice Awards Contest

Deadline: May 4

Info: [www.naturesbestphotography.com](http://www.naturesbestphotography.com)

## 2008-09 Competition Topics

September	Open
October	Nature
November	Portrait
December	Open
January	Photojournalism
February	Open
March	Travel
April	Open
May	Macro/Close Up

## Inclement Weather Policy

If Montgomery County schools close,  
SSCC closes.

For up-to-the-minute information  
go to  
[www.montgomeryschoolsmd.org](http://www.montgomeryschoolsmd.org)

## Great Deals

**Free Book** from Shutterfly. Members can bring their photos to life in a professionally bound photo book. Simply choose 20 photos to create a free 20 page 8x8 photo book (a \$29.99 value). Go to [shutterfly.com](http://shutterfly.com) and use the promo code: **PHOTOBOOKS**  
Offer ends March 10, 2009.

**Free Business Cards**, Websites and more at  
[www.vistaprint.com](http://www.vistaprint.com).

**\$150 Rebate** from Epson on R1900 until March 28.  
[www.epson.com](http://www.epson.com)

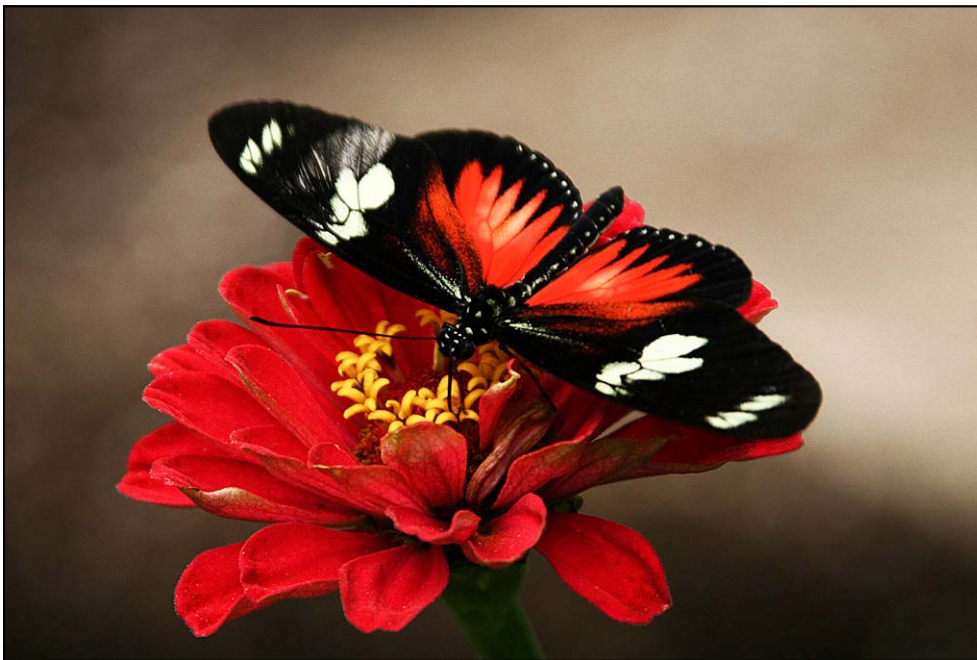
Please note that while deals are collected by the editor for use by members, they are not endorsed by the SSCC.

## Comic Relief Show Coming May 21

Folks with a penchant for the absurd will have a chance to demonstrate their prowess at an upcoming *Third Thursday*. There will be two categories: “*Funny Signs*” and “*Humorous Situations*”. The number of entries per participant is unlimited. Entries should be matted prints approximately 8x10 inches. Entries should be submitted by May 14 so that a ballot can be prepared. Audience members will receive ballots for voting the evening of the contest. Ribbons will be awarded to the top three finishers in each category. The categories will be combined if there are only a small numbers of entries. More ribbons may be awarded if there are large numbers of entries.



*OutStanding, Michael Tran*



*Landing on Red, Michael Tran*

## March Competition Theme Travel

**Definition:** Travel photography is an image that expresses the feeling of an area's landscape, people, cultures, customs and history, and has no geographical limitations.

## February's Open Competition Results

The competition was judged by Roy Sewall

### Advanced Color Prints

1 <sup>st</sup> – Michael Tran	Looking On
2 <sup>nd</sup> – Chuck Bress	Asian Girl
3 <sup>rd</sup> – Michael Tran	Landing on Red
HM – Mark Ratner	Strategy
HM – Mark Ratner	Office Bldg From Balt. Harbor

### Novice Color Prints

1 <sup>st</sup> – Mario Ramos	Hope
2 <sup>nd</sup> – Genie Sachs	In the Midst of the Thorns
3 <sup>rd</sup> – Mario Ramos	Gold Stairs
HM – Peter Hui	Ancient Doorway
HM – Joel Fassler	Jumping for Joy

### Advanced Mono Prints

1 <sup>st</sup> – MyPhuong Nguyen	Meeting Time
2 <sup>nd</sup> – Bill Rau	Walkway
3 <sup>rd</sup> – Mario Ramos	Simply White
HM – Chuck Bress	Archway, Figure, Line

### Novice Mono Prints

1 <sup>st</sup> – Michael Tran	Thorns
2 <sup>nd</sup> – Peter Hui	Old Man

### Combined Projected

1 <sup>st</sup> – Michael Tran	Outstanding
2 <sup>nd</sup> – MyPhuong Nguyen	My Temple
3 <sup>rd</sup> – Craig Callan	Misty Creek
HM – Larry Mars	Interior Design



*Gold Stairs, Mario Ramos*

**A bit too much text in this issue of the Cable Release?**  
**Please send a copy of your award winning and/or field trip photos to**  
***dave@nora-school.org* for publication in your next issue!**

*(Continued from page 5)*

the six years I've been a member. I wish we could experiment with different ways of competing, such as including words with images or presenting 2-3 images as a group to expand a picture story or theme. Perhaps we could try a variation on competition at one of the 3<sup>rd</sup> Thursday

meetings, without an outside judge, and assess our reactions.

What are your ideas? Should the Club experiment with different ways of doing competitions? Is the current competition format meeting your needs?

## Exhibits and Events

### ***Views of our Environment: Nature and Travel.***

Works by Members of the Silver Spring Camera Club.  
Through March 29 at Kentlands Mansion, 320 Kent  
Square Rd., Gaithersburg MD.  
Artist's Reception March 3, 2009, 7-8:30 pm.

***3rd Annual Photography Masters Cup*** Sunday,  
March 22, 2009 - See it live! The 3rd Annual Photog-  
raphy Masters Cup is just 4 weeks away. RSVP now  
to be on the guestlist and receive your link to the live  
winners & nominees show commencing online Sun-  
day, March 22, 2009 at 3pm . Attendees can now  
RSVP and download the live Program of Events at:  
[www.thecolorawards.com](http://www.thecolorawards.com).

***Meadowlark Nature Photography Expo.*** March 7-8,  
2009. Expo Keynote Presentation Friday, March 6, 7-  
9 pm by National Geographic  
Photographer Bruce Dale.  
9750 Meadowlark Gardens Court, Vienna, VA.  
[www.MeadowLarkPhotoExpo.org](http://www.MeadowLarkPhotoExpo.org)

### ***Looking In: Robert Frank's The Americans.***

Through April 26. See Bill Rau's reflection in this  
issue. [www.nga.gov/exhibitions](http://www.nga.gov/exhibitions)

### ***Changing Perceptions: Reading the Modern Photobook,*** Through April 26.

[www.nga.gov/exhibitions](http://www.nga.gov/exhibitions)

***Thirty-Two Kilos*** Through March 6 at the  
Goethe Institute.

[www.goethe.de/ins/us/was/enindex.htm](http://www.goethe.de/ins/us/was/enindex.htm)

***Guantanamo Bay*** Photos by Christopher Sims  
through March 14 at the Civilian Arts Projects.  
[www.civilianartprojects.com](http://www.civilianartprojects.com)

***Cinema*** Works by Youssef Nabil through March 15 in  
the North Atrium Foyer at the Kennedy Center.  
[www.kennedy-center.org](http://www.kennedy-center.org)

## What to do with those old cameras?

The Washington School of Photography is going  
global with a call to all photographers in the  
Mid-Atlantic region to donate their used film and  
digital cameras to the "Cameras for Kids" campaign.

Not sure what to do with that camera sitting around  
collecting dust or the camera you think is obsolete  
because you just upgraded? No camera is obsolete in  
the developing world! Donate your used camera to  
the Washington School of Photography, and we'll  
find a new home for that camera in the hands of a  
child in a developing country. Any working camera  
will do – from the oldest digital point-n-shoot and  
digital SLR cameras to film SLR cameras of the  
1950s.

"Photography students around the world have the  
skills, knowledge and desire to learn more about pho-  
tography. But, without a camera, all efforts are fu-  
tile," said WSP Academic Dean Missy Loewe. "With  
our Cameras for Kids campaign, we're aiming to ex-  
tend the art and knowledge of photography into un-  
derdeveloped areas of the world."

"The Washington School of Photography will  
deliver the cameras and equipment to targeted

schools in under-developed countries," Loewe added.  
"Along with the cameras, we'll also provide the  
students with details about the areas from where the  
cameras were donated, so there's also a geography  
lesson and social studies aspect to this program."

Individuals are encouraged to drop-off their used  
(but still working) cameras in person, or deliver them  
by US Mail, FedEx or UPS to:

The Washington School of Photography  
4850 Rugby Ave.  
Bethesda, MD 20814

or to

The Nora School  
955 Sligo Ave.  
Silver Spring, MD 20910

The Washington School of Photography will accept  
camera bodies, lenses, filters, batteries, chargers, ac-  
cessories and camera bags. WSP will provide you  
with a record of your donation for tax purposes.

## February Field Trip: American Indian Museum and Ben's Chili Bowl



Bob Catlett



Simply White, Mario Ramos

### Classes and Workshops

**Archiphoto Workshops** with Joshua Taylor, Jr.  
Longwood Gardens, March 7, 9am-4pm  
Info: [archiphotoworkshops.com](http://archiphotoworkshops.com)

**Washington School of Photography:**  
Intro to Digital Imaging begins March 4;  
How to Get Your Work Sold, March 4, 7-10 pm;  
Website Design for Artists, March 11, 7-10 pm;  
Studio Fashion Photography, March 8, 10 am—4 pm;  
On-Camera Flash Techniques (taught by last fall's  
journalism speaker Sam D'Amico) begins March 3;  
Wedding Photography, March 29, 2-8 pm;  
Hollywood Portrait Lighting, March 15, 10am—4pm.  
Info: [www.wsp-photo.com](http://www.wsp-photo.com)

**VisArts** with Nikhil Bahl. Digital Darkroom March  
17-31, 7-9:30 pm. Info: [www.visartscenter.org](http://www.visartscenter.org)

**Macro Flower Small Group Shoot**, Saturday,  
March 7, from 9-11:30 am with Christine Bowles.  
Info: [www.ckbphotography.com](http://www.ckbphotography.com)

## Early Notice Club Call for Yearbook Entries

### SSCC to Make Its Publishing Debut

Want to see your name in lights? Well, SSCC is a little short on marquee space, but it will offer YOU the chance to be published! For our May workshop, we will assemble a yearbook of photographs to showcase SSCC members' work. Current members should submit one or two images along with photographic and location text. These images and information should be submitted to Dave Mullen by May 12 so that a walk through demonstration of the necessary steps and actual printing of the book can occur at the meeting. If members have images and information from workshops and field trips they are encouraged to submit these for a separate book. Our SSCC Yearbooks will be used at the Fall *Magical Montgomery* event in downtown Silver Spring and at other arts fairs to promote the club and its members. If there is additional time, Dave Mullen will present other book preparation options.

#### Submission Requirements:

- Mono or Color
- sRGB color space
- Maximum 12 inches on longest side
- Minimum 200 ppi resolution
- JPG format

#### Filename format:

- Which Book (IB, WS, or FT) for Image Book, Workshop, or Field Trip.
- # of image (1 for 1st choice, 2 for 2nd choice)
- Name of Photographer
- Title of Image

Sample: **IB-1-DavidMullen-UpAndIn.jpg** means  
**Image Book, 1st Choice, My Name, Title**



*Up And In, David Mullen*



*Michael Koren, Dave Mullen*

## Workshop Report: Michael Koren On the Mark With a Point and Shoot Beth Koller

Michael Koren, a SSCC member and competition chair, in an excellent interactive program, guided club members through the in-and-outs of point-and-shoot cameras. He indicated that while some cameras do everything for the photographer automatically and permit few creative choices, there are many cameras that would be suitable for the developing photographer who has not yet entered the realm of SLR cameras or the advanced photographer who would like a spare camera to always have at the ready. Point and shoots are also ideal for use in challenging environments when space, weight, and hermitic sealing are considerations. His gear: a 5 megapixel Pentax digicam with a strap that can be used for stabilization, a flexible 5 inch tripod, a small reflector, a grey/white card, spare memory cards, a tissue for diffusion, a lens cloth, and a wide angle lens adapter, all of which fit into his compartmentalized camera pouch of 8x6x3

*(Continued on page 12)*

(Continued from page 11)

inches. In Michael's comprehensive presentation there were several items of note:

- 5 or 6 megapixels can easily generate excellent 8x10 prints.
- Higher pixel count, crowded onto a small APS-size sensor, can increase noise.
- The advanced photographer should carefully consider the features of the camera that are most important to him or her. Michael knew that it would be very difficult to control the flash because of its on-camera location, so he chose a camera in which he could control the flash output. Michael also cautioned about carefully reading the specifications for the zoom lens. Only optical zoom should be considered; digital zoom achieves "closeness" through cropping and information loss.
- The advanced photographer will want as many controls as possible, but will likely want to do some of the image processing, e.g., sepia toning or black-white conversion on the computer rather than in-camera.
- Although creative control will be optimized by using manual settings, aperture priority, or shutter priority, an understanding of the rationale behind a "scene program" may facilitate control. In addition, the physical distances between the sensor and lens limit the depth-of-field control in point-and-shoot cameras.
- The type of memory card you currently use may influence your camera selection, permitting you to use cards interchangeably. Most point-and-shoot cameras employ SD or xD memory cards. SD cards are more universal.
- Images should be saved to the highest levels of resolution for best results. Most cameras have high level JPG files that can be converted into TIFF files for loss-less manipulation. A few cameras use RAW files with or without concomitant JPG files.  
Michael enjoys taking pictures and does not particularly enjoy extensive computer time—so JPG is good enough for him and has garnered him some prize winning photographs.

Michael also enjoys *doing things* with his photographs. Besides standard matting and framing, he has experimented with using luminescent papers, making cardboard fold-out books, creating greeting cards, and using digital photo displays. The audience was very interested in the various wares he presented.



## National Cathedral

The March Field Trip is on Saturday, March 14, 2009.

Meet at the Giant Food parking lot located at Arliss Street and Flower Avenue, Silver Spring, MD at 9:30 am.

We will carpool to the National Cathedral.

The Cathedral is located on Wisconsin Avenue NW at Massachusetts Avenue NW.

Tripods are allowed in the Church.

An interesting place to photograph, inside and outside. Great arches, sunshine casting colored light through the stained glass windows. Great stairways, wrought iron banisters, and flying buttresses.

Come along and have fun!

Washington National Cathedral, Bob Catlett

# The 2008 SSCC Survey

Kudos to Beth Koller for collecting and compiling the survey!

## SILVER SPRING CAMERA CLUB SURVEY 2008: Respondents: 35 EAK 2008

(Check all applicable categories)

Membership class: 13 <2 years 7 2-5 years 6 5-10 years 3 Icon status (10 yrs +) 5 NA

Camera type(s): 2 NA 14 (including 1 w 2 types & 2 D-SLRs) >1 Camera

Camera type	Film	Digital
Non-SLR (compact)	1	8
Non-SLR (rangefinder, etc)	2	1
SLR	12	25
Medium Format	4	2
Panorama		
4x5	1	

Competition status: Classes: 5 None 8 One 12 Two 9 Three 1 NA

Class	Slides	Mono Prints	Color Prints
Novice	8	17	18
Advanced	4	5	10

## WHAT DO YOU WANT FROM THE CLUB?

(Rating Code: Very important=2, Somewhat important=1, Not important=0)

Activity types: 22 Competition 29 Field trips 29 Lectures 28 Workshops 12 Social events 2 NA

Skill development: 2 (1 all zeroes) NA

Basic		Advanced	
Understand basic composition	13	Take artistic pictures	23
Take competent pictures	13	Learn new/complex camera techniques	22
Develop rudimentary image processing skills	8	Develop sophisticated image processing skills	15
Printmaking: <u>1</u> wet lab <u>6</u> printer	2	Printmaking: <u>2</u> wet lab <u>13</u> printer	2
Other		Other	

Equipment information: 4 (1 especially if based on member comments)

Information on the history of photography/imaging: 2

Classic images from archives: 1 Historical information about club: 1

30 (including 1 all zeroes) NA

## LIST OF TOPICS FOR THE 3<sup>rd</sup> THURSDAY WORKSHOPS

(Rating Code: Very important=2, Somewhat important=1, Not important=0)

Taking Pictures		Presenting Images	
Getting the most out of a point-&-shoot camera	6	Using various papers & related media in printing	20
Candid of children, grandchildren, & friends	13	Matting/framing/digital frames	18
Sport shots	10	Preparing a slide show	16
Shots for E-Bay presentations	3	Preparing a book	19
Portraiture: Using lighting & body positions to minimize flaws & maximize features.	20	Portfolio development	20
Exposure/light metering/contrast range	14	Preparing for an exhibition	19
Filters: For light control (UV, polarizers, graduated density, warming) & fun effects.	16	Travelogue night with short presentations that can include music & background materials.	17
Depth-of-field: Determine & use it. Hyperfocality	14		
Flash: Limitations of on-camera flash. Off-camera flash for illumination & creative effect. Diffusers.	18		
<b>Specialty Activities</b>	1	<b>Other</b>	
Night photography	20	Holga shoot-out	5
Infrared photography	13	Camera swap meet	5
Weatherproofing for the beach, river, snowstorm, & ocean depths.	13	How to use PBase.com or Flickr.com	1
Hands-on use of polarizing film, photosensitive papers, the scanner as camera, or light-painting.	11		

## Methods

1) Blank survey forms were made available to members during at least five club meetings throughout the Fall of 2008.

2) There were 35 respondents. If a person did not provide an answer to a broad or demographic category, the lack of response was coded as NA (not available).

3) People were asked to rank their interest in an activity. Since many did not do it this way, the analysis simply determined whether a respondent was interested or not. A blank or zero was coded as a not interested.

4) People were not precluded from having multiple interests within a category. If they indicated an interest, it was coded in the affirmative. If they included write-in interests, these were included and so delineated.

5) In some cases multiple answers were possible. For example, the survey results delineated how many respondents had more than one camera and how many respondents were in multiple competition categories.

## Comments on Results

1) Over half of respondents have a digital camera. Many of those who competed in novice classes had a digital camera.

2) Most respondents were interested in learning more about photography through lectures (83%), field trips (83%), and/or workshops (80%).

3) Over one-third of respondents were not interested in competition.

4) Respondents indicated a marked interest in improving the technical

and composition aspects of their picture taking.

5) Respondents indicated a broad spectrum of topics about which they were interested—including portraiture, flash use, and night photography.

6) Respondents indicated a strong interest in learning how to present their work in a variety of formats—including matted/framed prints, slide shows, and books.

7) Other analyses are possible, but these basic results were provided to generate discussion and questions and to assist with planning future activities and budget items. Currently, supplies, refreshments, and speaker gifts for the Third Thursday workshops are not budget items and have not been covered by SSCC.



*Your photo could be here, Patapsco, Dave Mullen*



*Walkway, Bill Rau*



*Thorns, Michael Tran*

### **Photoshop Tip of the Month**

To copy a layer, type Ctrl-J (on Macs, Cmd-J). It's generally a good idea to work on a copy of your background or original layer in case you need to go back to the original. Copying the layer doubles the file size, however, which might slow your computer down a bit.

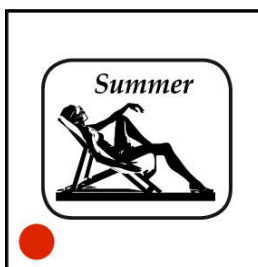
## Call For Articles and Photos

- ♠ Have a tip to share with your fellow photographers?
- ♣ Know a good place to shoot?
- ♥ Took a nice trip?
- ♦ Using an interesting piece of software?
- ♠ Buy a new lens?
- ♣ Know of a good deal?
- ♥ Have a recommended podcast?
- ♦ Attended a good workshop?
- ♠ Seen a good exhibit?
- ♣ Won a ribbon as last month's competition?
- ♥ Want to be a published author?
- ♦ Want to make your newsletter editor's life just a little bit easier?


Articles and photographs are always needed for the Cable Release! You enjoy reading it... how about sharing a bit of yourself with the club? The Cable Release can only be as good as you help make it! Email articles and photos to [dave@nora-school.org](mailto:dave@nora-school.org). Don't worry, spelling will be checked and edited before going to press!

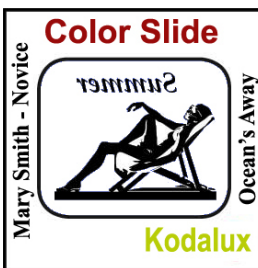
## How to Mark Slides and Prints for Competition

### For Slides



FRONT of slide, viewed normally, with **thumb spot** marked in lower left corner (please make it a

spot  and not a dot •



REVERSE of slide with photographer's **name** and **title** of slide

### For Prints



BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

## Silver Spring Camera Club Membership Form 2008-2009

Name: \_\_\_\_\_ Spouse/Partner's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phones - Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Addresses: \_\_\_\_\_

Membership rates:  
Individual \$45  
Student or Spouse \$35  
Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.  
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at [mpnguyenfoto@yahoo.com](mailto:mpnguyenfoto@yahoo.com)

## SSCC Calendar

### March 2009

- 5 Guest Speaker: Taisie Berkeley
- 12 Competition: Travel
- 14 Field Trip: Washington Cathedral
- 19 Third Thursday: Depth of Field

### April 2009

- 2 Guest Speaker: Michael Stewart
- 9 Competition: Open
- 11 Field Trip: TBA
- 16 Third Thursday: Filters

### May 2009

- 7 Guest Speaker: Chris Keeley
- 14 Competition: Macro/Close-up
- 16 Field Trip: TBA
- 21 Third Thursday: Bookmaking and Comic Relief Show

**THE CABLE RELEASE DEADLINE**  
**Is the 24th of each month.**



*Looking On, Michael Tran*



Silver Spring Camera Club  
PO Box 2375  
Wheaton, MD  
20915-2375

First Class Mail