



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

Cable Release



FOUNDED 1950

S u m m e r 2 0 0 8 • V o l u m e 5 0 • N u m b e r 1

On Edgy Issues and the Shock Factor

by Pete Manzelli

*P*repare to be shocked; that is a statement that should be posted outside of many art galleries and museums. I want to say all, but that would open the door of controversy, which never leads to progress or enlightenment.

Of course, no warning sign would ever be posted outside an art venue, lest very few people would enter willingly. Another curious aspect of art is the occurrence of chance. To be an artist, if that is the goal of photographic endeavors, one must possess a sensitivity to the unexpected and a willingness to incorporate change. Reality is in a state of constant change as is the scene seen through a viewfinder. Anyone can operate a camera and capture an image, whereas, the artist is able to capture an idea.

It does not take any special skills to notice the change in this issue of the *Cable Release*. The concept was based on a feeling in reaction to a series of events. I knew what was going through my mind and what I wanted to say, but I wasn't exactly sure of the best way to express it—until I actually started laying out the issue. The original intent was to produce a typical monthly newsletter; one that you have grown accustomed to seeing.

After many hours that grew into days of working with text, I realized that it was complete and began to write this explanation, which can be construed as an artist's statement. Perhaps some of you are scratching your heads, trying to understand it all. Isn't it the way it

usually goes? In order to appreciate art we must understand it, and that understanding does not come from the visual experience alone.

I would like to return for a moment to the door of controversy. Controversial issues are the result of two opposing ideas to which no acceptable solution has been found—a state in which compromise has been compromised. OK, enough with the fancy talk! I'll give it to you straight up, shaken, not stirred:

Silver Spring Camera Club needs to take a good hard look at itself and ask some tough questions. Beginning with the most important question: What are we doing to attract and retain new members? Have their needs changed and how has the club responded? It is also good to recognize the positive aspects and accomplishments of members—not to deflate the thoughts and well wishes of others on the inside pages of this publication and ones before it. Unfortunately, that approach does not address or solve problems.

The first question I remember being asked when I joined eight years ago concerned whether I shot film or transparency. Today, every new member and visitor that walks through the door is working in digital. Short of converting a digital file to slide (which purist slide shooters despise) they must turn the captured image into a print in order to enter a competition and get feedback—not a simple task for a beginner. For the past four years SSCC has promised entry into digital competition. Once again we begin the year no closer than before.

The following pages serve as a reminder of this very important issue.

SSCC Officers and Chairpersons (2008-09)

President	Bill Rau
Vice President	Bob Catlett
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Norm Bernache
Director	Jim Rogers
Director	Stan Klem
<i>Cable Release</i>	Pete Manzelli
Competition	Michael Koren
	Michael Tran
Education	Beth Koller
Field Trips	Bob Catlett
Historian	Norm Bernache
Membership	MyPhuong Nguyen
Programs	Stan Klem
PSA Rep.	Henry Ng
Web Site	Paige Chandler
	Ellen Caswell
	Mario Ramos

E-mail addresses and phone numbers available on request.

The *Cable Release* is published four times each year, along with special issues, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts from *Cable Release* may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@yahoo.com.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org.

SSCC Web site: www.scccphotography.org

SSCC Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at HenryCNG@aol.com.

Created on a Mac with QuarkXpress

W A N T E D !

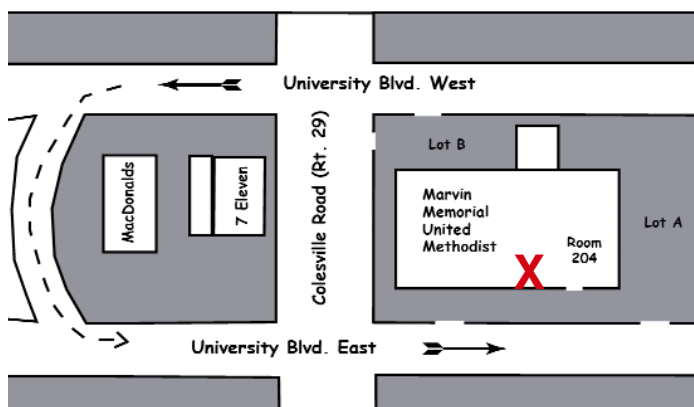
Articles for the *Cable Release*

Submissions for the next newsletter are due November 1.

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* LOCATION, LOCATION, LOCATION *



SSCC meets in the church across the street from the new Blair High School. Park in Lot A. All meetings start at 7:30.

President's Corner

Bill Rau

For me, it has been a fun year. Being the president of SSCC is satisfying in ways I had not anticipated. I have a forum to express my opinions in a column in the *Cable Release*. I now interact more with many members and hear their opinions and views about the Club. The frustrations have been surprisingly few. Those that arise are usually because it is difficult to find a path that meets the interests and needs of all members—or most of us, most of the time.

The Club can not function without contributions from many people. Each member brings her or his skills and passions and these get shared around in many ways. In addition, my term as president has been made easier by having great people doing most of the work.

I especially want to acknowledge the contributions by other club officers and committee chairs. Bob Catlett, Vice President, is a big behind-the-scenes support to me as I learn Club procedures and processes. Also, Bob continues to guide us on our monthly outings which often produce images that garner ribbons in monthly competitions. Angelique Raptakis, the Club secretary, records and distributes the discussions at board meetings. Jerry Fath, as treasurer, not only accepts members' dues, but keeps the membership list up-to-date.

Stan Klem brought in many wonderful presenters during the year and has the thankless task of recruiting judges for competition night. MyPhuong Nyugen provides the energy to reach out and recruit new members. Pete Manzelli puts out the best camera club newsletter in the country and has organized Third Thursday meetings for several years.

Michael Koren and Michael Tran make competition nights flow smoothly. They are also moving the Club into a position to offer digital image competitions in the coming year. Paige Chandler continues to create a new design and easy access to the Club website. Norm Bernache, as Club historian, keeps an on-going database of our accomplishments on competition night and maintains records of other Club activities.

Other people I wish to acknowledge are all the new members to the Club. We welcome you and look to you to provide ideas and energy that will keep SSCC vibrant and moving forward.

And, to all the people who won ribbons for the first or second time this year. Congratulations! We are proud of your

accomplishment and share in the excitement of having your skills and perspectives on the world widely recognized. Keep those images coming!

In keeping with the club's wide range of interests and skills, I anticipate that the coming year will offer a mix of learning, competitions, and outside photographic enjoyment.

In addition, numerous committees—their chair persons and members—are critical to our monthly enjoyment and successes. Please see the list of committee chairs on page 2 of this newsletter. Any member can join any of these committees and we encourage all members to contribute in ways they best can. I can do my job as President because each of these people—the officers, directors, and committee chairs and members—are so good at doing their jobs. Feel free to bring ideas, suggestions or concerns to any of us at any time. We'll do our best to respond.

There are a few changes in committees. Beth Koller is heading up activities for 3rd Thursdays. She is planning a diverse set of informative evenings through the club year. Ellen Caswell and Mario Ramos are taking an active role in designing a new website for the club. Each of these people is a relatively new member to the club. The energy and ideas they bring are especially important for sustaining the club and our photographic interests.

On September 27th, SSCC will again host a booth at the Art and Humanities Council of Montgomery County "Magical Montgomery" open house. The event offers our club the opportunity to meet and share information with up to 10,000 visitors. Last year was a success and we anticipate a repeat this year. If you would like to assist in hosting the booth for one or two hours, please see MyPhuong Nuygen, our Membership Chair.

Finally, I want to note that in 2008 Silver Spring Camera Club begins its 58th year of meetings, education and learning, competitions, and photography activities. It is a major achievement to have reached over half a century of club activities—few volunteer and interest group have such staying appeal. Last year, the Photographic Society of America (PSA) recognized SSCC's achievement and provided the club with a plaque. Last year, too, the club's newsletter, the *Cable Release*, won second place in a PSA newsletter competition. Not only do we know that SSCC is a great camera club, but others do, too.

Enjoy the year and keep us moving!

¿Que Pasa en el Club?

Guest Speaker— September 4

Min Enghauser

Artist Statement—I began making photographs as a child; exploring, learning, and becoming aware through photography. It was once said, "Spirit stands still long enough for the photographer it has chosen." For me, photographs, and the act of making them, are glimpses of those timeless Spirits, glimpses of the pure and unbiased realities of nature and time. The eye of the camera, unlike eye of the viewer, does not look at life subjectively, no judgment is passed, no value placed, no claim staked. In that, it is the most like the Mind's eye. When I photograph, I try to detach. I don't question the attraction I have to a subject, it's an attraction, so it's primal. I expose the film and move on, not interfering, not questioning, not staking a claim. It's in the printmaking part of the process when the photographs become mine, and to what I was reacting becomes clear, and what is to be revealed is—if only to me. I tweak and fuss the image until the sense of light, the tones and textures elicit familiar feelings, primal attractions, a sense of Spirit of place. And I delight in that something that is unanticipated, that something that I thought could not be seen. In making the photographs mine, they become my teachers. And they impart an orderly quietness of symmetry in which Spirit reveals itself.

Competition— September 11

Subject—Open / Judge—TBA

Field Trip— September 13

Contact Bob Catlett if you would like to tag along to the Next outdoor shoot in historic Elicot City. The Catmobile will be leaving the usual meeting place at the Giant parking lot at 8:30 am. The Giant is on Arliss just off of Flower Ave.

Practicum— September 18

People take photographs for many reasons. A club can provide the tools and support for individuals to improve their skills and to find his/her niche in the photographic arena. Silver Spring Camera Club is looking for new members and to retain those new members. Ultimately photography is a hands-on hobby. It should be fun. To this end, the format of the third Thursday meeting will be altered to reach a broader constituency and to showcase skills that are not necessarily those which gain recognition during the sec-

ond Thursday competition meeting. There will be a variety of workshops that will enable the attendee to acquire a specific skill. There will be a number of competitions that will focus on being at the right place at the right time with a camera in hand. There will be opportunities for club members to share their travel adventures. There will be projects to build club solidarity. And so much more.... Bring your ideas, organizational skills, and elbow grease.

September Workshop: Mounting, Matting, and Framing

Kay Tani-Olu, owner of Agnus Dei Art and Picture Frame Gallery, (13438 New Hampshire Avenue, Silver Spring, MD 20904—in the Colesville Shopping Center) will show us what to do once we have selected photographs for display:

- techniques for mounting photographs
- role for dry-mounting
- selection of matte materials (archival or not, color, texture, matte number, core color)
- matte cutting techniques (basic device requirements, opening shape, bevel cuts)
- framing (type of frame material, thickness of frame, glass type, non-conventional frames).

Mr. Tani-Olu will bring a handout. We are also looking for volunteers to bring three or four copies of an image so that Mr. Tani-Olu can use them in his demonstration. Multiple copies of a single image in the same size, color scheme, and paper type can be brought. Alternatively, copies of a single image that differ by these variables can be brought. Please give these images to Beth Koller no later than one week before the workshop so that Mr. Tani-Olu will have the opportunity to prepare the best visual displays for the workshop.

October (Tentative): Travelogue Night OR What I Did on My Summer Vacation

We are looking for volunteers to prepare 10-15 minute presentations on an adventure they took. Content need not be limited to photographs. Background material, such as maps, might be included. Presentations may be narrated by the presenter or include voice-overs and music. Both digital and slide presentation will be considered. The goal is effective story-telling. New members are encouraged to participate. Mentorship will be sought for those who need help imbedding their photographs in a simple slide show program. Volunteers should contact Beth Koller as soon as possible. The second half of the evening may be devoted to another short workshop.

November (Tentative): Surprise Lab

Bring a tripod and a polarizer. We'll bring the rest.
Attendees will leave with a unique image.

Dates not yet determined: ? evening sessions: Portfolio
Development by Bill Rau.

Competition: Silly Signage. Members are encouraged to enter photographic prints (~8x10) of amusing signs that they have encountered on their travels or as part of their daily routine. The goal is to become more observant of one's surroundings and to appreciate the irony of life. There is no limit on the number of entries by an entrant. Pictures should be matted. Only the title should be listed on the back. Identifying information will be entered into a log. When there are 25 or more entries, the entries will be displayed at a meeting and all attendees will be given the opportunity to cast votes for the winners.

Competition: Comic Relief. Members are encouraged to enter photographic prints (~8x10) of comic scenes or situations that brought a chuckle to their lips. The goal is to learn to capture the moment. There is no limit on the number of entries by an entrant. Pictures should be matted. Only the title should be listed on the back. Identifying information will be entered into a log. When there are 25 or more entries, the entries will be displayed at a meeting and all attendees will be given the opportunity to cast votes for the winners.

Project: Alphabet Soup. Members are encouraged to enter photographic prints (~8x10) and an accompanying high quality jpeg of scenes that depict shapes that are representative of letters of the alphabet. The goal is to become more attentive to patterns in one's surroundings. There is no limit on the number of entries by an entrant. Pictures should not be matted. Identifying information and descriptive information should be provided. When there are at least 40 entries and enough entries to cover half the alphabet, the entries will be displayed at a meeting. When the alphabet is complete, the letters will be assembled into a slide show and book. Those interested in editorship should see Beth Koller.

Collection of Images from Field Trips

We are looking to collect photographic images from club field trips from last year 2007-2008 and the upcoming year. High quality jpegs are needed. The images will be used for several purposes:

- 1—A slide show that can be used for Club promotion. The final product will be presented as part of the Travelogue Series. Contributors will be credited.

- 2—As images in promotional Club literature.

- 3—As images in the beta tests for digital projection competition programs that the Club will be assessing during the upcoming year. A mock-competition session will be held during part of a third Thursday night meeting.

Volunteers for image contribution, image compilation, editing, and slide show production are sought.

The third Thursday meetings will work only with your participation. If you have an idea and/or want to help, please see Beth Koller.

Post Script: Pete Manzelli did a yeoman's job of organizing the third Thursday meetings in 2007-2008—all while juggling editorship of the award-winning newsletter, image printing for club members, and preparation of his own prize-winning photographs. Please thank him.

Serendipity; No Security Threat

While photographing the art deco furniture on the patio of the apartment complex across from the Wayne Street garage on a very hot day in June, I was approached by the owner of the building and the pharmacy and café in the building. When I explained that I was a member of the Silver Spring Camera Club and that we had recently had a body of work competition that focused on Silver Spring, he inquired about having the Club or Club members displaying their work on the ground floor patio. He was quite open to the content of the work and whether it could be offered for sale. He wanted to arrange for a band to play. He offered to co-ordinate the event with other area merchants. He wanted to generate as much traffic as possible. If you think you might be interested in such an event, please see Beth Koller or Bill Rau.

Competition Results

The April competition was judged by John Boretos

The subject was: Landscape

Advanced Color Prints: 11 entrants; 32 entries

1st—Mike Lux “Dusk Crater”
2nd—Jim Rogers “Sierra Nevadas from Manzanar”
3rd—Robert Peters “Planting Time”
HM—MyPhuong Nguyen “Reflection at Beach”
HM—MyPhuong Nguyen “Rocky Coast”
HM—Jim Rogers “Half Dome from Glacier Point”

Advanced Mono Prints: 7 entrants; 17 entries

1st—Pat Bress “Horses in Snow”
2nd—Elsa Brandt “Early Morning Pea Soup Fog”
3rd—Chuck Bress “3 Trees, Black Fence”
HM—MyPhuong Nguyen “Western Style Car”
HM—Chuck Bress “Holton Arms #2”

Advanced Slides: 5 entrants; 15 entries

1st—Chuck Bress “White Bldg Near 26”
2nd—Pat Bress “White Cabin, Autumn Trees”
3rd—Chuck Bress “Bird in Flight”
HM—Pat Bress “Colorado River #2”
HM—Chuck Bress “Sunshine 098”

Novice Color Prints: 7 entrants; 19 entries

1st—Beth Koller “Snowstorm and Red”
2nd—Peter Hui “Rice Field at Tiger’s Mouth”
3rd—Sandy Littlejohn “Sculpting Sand”
HM—Sandy Littlejohn “Dead Tree”
HM—Beth Koller “Wind Blowing Snow Over the Ridge”

Novice Mono Prints: 6 entrants; 15 entries

1st—Bill Rau “Rangeland”
2nd—Robert Peters “Curves”
3rd—Fred Schumacher “Guanajuato Steps”
HM—Beth Koller “Parkway Entry”
HM—Beth Koller “Park Avenue Sentries”

Novice Slides: 4 entrants; 11 entries

1st—Craig Callan “Idaho Wheat”
2nd—Craig Callan “Grand Canyon Tree”
3rd—Beth Koller “Archway”

The May competition was judged by Charles Bowers

The subject was: Body-of Work

no distinction was made for novice and advanced

Color Prints: 6 entrants; 10 entries

1st—Beth Koller “Deco Metallic”
2nd—Beth Koller “Pastel Deco”
3rd—Michael Tran “Silver Spring 20910 by Night”

Slides: 2 entrants; 3 entries

1st—Beth Koller “Zig-Zag”
2nd—Beth Koller “Red Line”
3rd—Elisa Frumento “Silver Spring”

Mono Prints: 3 entrants; 4 entries

1st—Beth Koller “Curves and Clouds”
2nd—Bill Rau “Remnants”
3rd—MyPhuong Nguyen “Night Light at Down Town”

Competition Rules Changes.

The Board of Directors has made two changes to competition rules.

1 The number of images that can be entered by both novice and advanced classes in each category is limited to two (2) maximum.

Rationale: the previous rule allowed for three (3) entries in each class, but with digital competition coming in 2008-09, the board felt that this rule change would manage the number of images that appear during each competition.

2 The maximum size of a printed image is now 16x20 inches for both Novice and Advanced classes.

Rationale: The board felt the previous rule to limit the maximum size of a print for Novices was no longer appropriate.

2007-2008 Year End Winners

Combined Slides

- 1st—MyPhuong Nguyen “Real Eye”
2nd—Beth Koller “Fish”
3rd—Elisa Frumento “Do You Want Company?”
HM—Michael Koren “Delicate Arch”
HM—Michael Tran “Fishermen at Dawn”
HM—Elisa Frumento “Two Hearts”

Novice Color Prints

- 1st—Angelique Raptakis “Backwards Glance”
2nd—Arlene Gmitter “Black Saddlebags”
3rd—Arlene Gmitter “Two Leaves on Ice”
HM—Sheryl Adams “Lomborghini” (should this be “Lamborghini?”)
HM—Mario Ramos “Ice Shades”
HM—Angelique Raptakis “The Damsel fly”

Advanced Color Prints

- 1st—MyPhuong Nguyen “Big Yawn”
2nd—MyPhuong Nguyen “Red Rose and Yellow Glass”
3rd—Carl Brandt “Snow Crocus”
HM—Michael Tran “Hungry Bird”
HM—MyPhuong Nguyen “Enjoying with Water”

Novice Mono Prints

- 1st—Bob Peters “Curves”
2nd—Michael Tran “Searching”
3rd—Bill Rau “Tree Farm”
HM—Bill Rau “Rangeland”
HM—Michael Tran “Headshot”
HM—Michael Koren “Deciduous Road Map”

Advanced Mono Prints

- 1st—Carl Brandt “Lotus Flower—July 2007”
BEST OF SHOW and Len Tuchin Award
2nd—Bob Catlett “Old Soldier”
3rd—MyPhuong Nguyen “The Old Railroad”
HM—MyPhuong Nguyen “The Look”

Photographer of the Year Awards

Novice Color Prints	Elizabeth Koller
Novice Mono Prints	Elizabeth Koller
Novice Slides	Elizabeth Koller
Advanced Color Prints	My Phuong Nguyen
Advanced Mono Prints	My Phuong Nguyen
Advanced Slides	Chuck Bress
Service Award	Peter Manzelli
Star Plaque	Bob Peter
Star Plaque	Bill Rau
Star Award	Charles Bowers
Star Award	Carl Brandt
Star Award	Elizabeth Koller
Star Award	Mike Lux
Star Award	My Phuong Nguyen
Star Award	Michael Tran
Grand Master Plaque	Elisa Frumento

Basic Image Editing with Photoshop & Elements

Tuesdays, 7:30-9:30 PM
9/23/08-11/11/08
The Nora School
955 Sligo Avenue
Silver Spring, MD 20910

This eight-week course is available at no cost to all SSCC members. The course will give you hands-on experience in correcting and improving digital images. Learn how to make ordinary photos better and good photos great! Through the courtesy of SSCC member Dave Mullen and the Nora School, the course will be held in a classroom equipped with 11 PCs all with Adobe Photoshop CS2. When there are significant differences in techniques, the equivalent process will be demonstrated in Photoshop Elements 6. See the entire course outline at <http://photoshoptakeout.com>

The instructor, Craig Callan, has over thirty years experience in the photo and electronic prepress industry. In 1994, he helped start the Mac retouching department at Lanman Progressive in Washington, DC, where he performed image correction and retouching for clients such as Time/Life, Smithsonian magazine, and National Geographic. From 1994 to 2000, he also taught Professional Photoshop Techniques at the Graphic Arts Institute of Greater Washington.

You can see Craig's photography at
<http://www.craigcallan.com>

Board Meeting, July 17, 2008

Location: Bill Rau's house

Started: 7:30 pm, Adjourned: 10:30 pm

In attendance: Paige Chandler, Jerry Fath, Stan Klem, Michael, Koren, My Phuong Nguyen, Angelique Raptakis, Jim Rogers, Bill Rau, Michael Tran, Sheryl Adams, Beth Koller, Ellen Caswell

DRAFT MINUTES

Finance: The current bank balance as of July 15, 2008 is \$3775.07, which includes a \$7 profit from the banquet and \$488.24 for the trophies. With the projected income from membership dues (\$1925) and projected expenses of the church rental (\$1350), the projected balance is \$4350.07

Website: The club's web page's current host, HostM, has not returned Paige Chandler's attempts at communication on how to connect his personal site with the club's website code in order to use it as a test site to update the design. The board recommended starting the design from scratch for a new basic site with another host to replace HostM, preferably a local host. The new website will be developed with HTML or Dreamweaver.

Ellen Caswell will look into the costs of using Heller Information Services as the host.

Paige will look for other host sites and note what language they support.

Bill Rau will query club members on what elements they would like to see on the website. The Board will send their responses with their top 5 and second set of 5 priorities and any well-designed camera club websites to Ellen by Tuesday, July 22, 2008. With the priorities determined, Bill will enquire with Pete Manzelli and Mario Ramos on their availability to work on the website design.

Beth Koller suggested hiring a web designer to design the site and mentioned Bob Bailey's son who designed a website for her kayaking club. Using a web designer could cost a minimum of \$500.

Michael Koren suggested a possible barter with a local art school, trading web design for photography.

Stan Klem will send Paige the updated data for the website.

Michael Tran and Michael Koren will note who has pass-

words to update the various pages. The Board agreed to minimize the amount of people who will have the passwords for website updates.

Digital Competitions: Michael Tran presented the Draft Digital Competition Rules, which includes image size, DPI, image format, file size, file naming, and entry form. The Board suggested adding to the Rules how to submit the images for competition and a deadline for image submissions.

The software is currently between the PowerPoint run software obtained from North Bethesda Camera Club and software from Florida. The club needs to have all the rules in place and run a couple mock trial of the process with the club before implementing the Digital Competition.

The club will need to purchase a projector and laptop for use in running the Digital Competition and software to calibrate the monitor and projector. The Board assigned Pete to review projectors with Michael Koren's contact. The budget constraint for these items will be reassessed in September after club membership dues have been collected.

The question of having the categories of both the Novice and Advanced or only the Novice category was raised. There will only be one category to encompass both color and monochrome images.

The members of the Digital Competition Committee will consist of Michael Tran, Pete Manzelli, Angelique Raptakis, and Ellen Caswell.

Membership: MyPhuong Nguyen will design a new flyer. The draft will be sent to the Board for review by mid August. Jim Rogers provided MyPhuong with notes from an old Board Meeting that discussed how to advertise the club and reach new membership.

Beth Koller made several recommendations, including a framing shop that is willing to display the flyers, an apartment building owner in Downtown Silver Spring that is willing to partner with the club for events, and social activities to make connections.

A two page questionnaire was presented to the Board with the following sections: What do you want from the club, Possible topics for the 3rd Thursday, How could you help?

MyPhuong will create a member survey.

MyPhuong will take the lead in organizing the club's participation in the Arts and Humanities Council of Montgomery County Annual Event that will be held on September 27.

Membership Dues: An increase in membership dues was discussed. The board voted and passed proposing a \$10 increase in dues. Bill will send a notice to all members of the proposed increase in dues. All feedback should be submitted to Jerry Fath by August 18, 2008 for the Boards consideration.

Judges/Presenters: The Board discussed, presenting a minimum of \$25 stipend to guests (i.e., speakers, judges) as an incentive to drive long distances (e.g. Northern Virginia, Annapolis). This would only apply to those that are not club members. The item was voted on and passed.

Cable Release: Stan and Angelique will collaborate to create the questions for the member highlight column in the newsletter. The column will alternate between new members and in depth profiles of older club members. A total of nine columns will be written for the club year.

3rd Thursday: Craig Callam, head of the Nora School, has offered to teach 8 sessions of basic Photoshop at the Nora School on Monday nights at 8 p.m. These sessions will be free of charge for club members.

The 3rd Thursday in January will be an open Board Meeting held at the church, inviting all members of the club to attend.

Bill will run a series of portfolio sessions.

Members should be encouraged to create presentations to be shared. Beth will take the lead and fill the rest of the spots. Beth will let Bill know the schedule for the first three 3rd Thursdays by the second week of August. Any further ideas should be sent to Beth.

Angelique has been in contact with John Hoover, Director of Photography at VisArts, to establish a relationship between VisArts and the club.

Exhibit Opportunities: Stan reported that SSCC will not be involved in FotoWeek as a club.

The club plans to try and have more exhibits at Brookside Gardens, similar to the session that was done last year.

Montgomery County is looking for images of Silver Spring.

Other: Stan will go through the competition rules and remove the changes that were made to the slide competition. The revised rules will be emailed to the Board.

The Inter-Club competition with Bowie-Crofton will be coordinated by Michael Tran and Michael Koren.

An Artist's Residency: The Fields Project

by Bill Rau

It felt special to be selected for an artist's residency. The theme of the residency: "Art and Agriculture," is one that appeals both to my photographic and economic interests.

So, in June, 2008, the day after the SSCC annual year-end banquet I was on a plane to Chicago and then onward for ten days to Ogle County, Illinois. Ogle County is largely rural, with small towns of varying size, but only one over 5,000 people. Farms are everywhere, and within minutes of entering the county I began seeing the old barns and farm buildings that I planned to photograph. I was thrilled.

Most days I was up with the first bird songs, seeking the morning light. As dawn broke (at 4:30 a.m.) over the flooded Rock River, I was excited to take photos of the light and its reflections through the water-covered tree trunks which created scenes of mystery and expectation. As the day wore on, I drove the county's hundreds of miles of small farm roads, seeking old barns and other agriculture subjects. I jokingly said that I had seen nearly all of the county's 6,433 barns!

The residency program is in its 10th year. It is organized entirely by volunteers with the Fields Project. I was impressed with the commitment of the group to bring twelve artists in for ten days, to stay with farm families, and to encourage each artist in their individual medium. Most of the other artists were painters. Three others had designed patterns for creating "field sculptures," very large designs cut into the grass that could only be fully seen from 1,000 feet in the air. They were stunning.

The Fields Project provided me with everything I want in photography—ten days of uninterrupted shooting, a beautiful rural setting, and a well-organized but very flexible context. I shared good discussions with several other local photographers and the family I stayed with. I was welcomed and appreciated by everyone I met. What a gift!

There are two other gifts in residencies. One is being able to devote an uninterrupted block of time to one thing: taking photographs. The other is being able to readily return to a location, at a different time or on another day, and re-do photos in a similar or different way.

For more information about the Fields Project and their annual artists' residency, visit their website at www.field-projects.com. Also, I'll be happy to share more of my experiences with the project if you have questions.

The House and the Field Trip

by Beth Koller

There were reports of impending rain. Bob Catlett had alternative plans (a train museum in Baltimore). But the sun began to peak out from behind the clouds as we (Sheryl Adams, Bob Catlett, John Knell, Beth Koller, Bill Rau, and Bob Peters) congregated at the Giant parking lot for the mid April field trip. Bob then made an executive decision: TO THE HOUSE! He then pronounced the new tripod, which Beth had brought because of Rehoboth beach sand in the joints of her old one, up to the task. So off we (went to the house, the abandoned house, surrounded by acres of yard, right in Silver Spring! There were more boards on the house, one of the doors was open, and some of the trees had been cut down and awaited their turn in the wood chipper. When the sun was out, some of us took more global pictures of the building. When the sky started to spit, we focused on textures and features on the porch. These included peeling paint and layers of paint (black, white, green, and blue). When the sun emerged, we turned our foci to steam emerging from the roof (Bob's observation!), water leaking out of the decrepit gutter system, and droplets on the emerging greenery and foliage. Bill wins the Mr. Clean award (4 brooms out of 5) for his site preparation activities. After our visit to THE HOUSE, we visited a nearby oriental restaurant which served both Chinese and sushi. The portions were generous. After our mid-day repast, some of us were invigorated, others were ready for a nap. Ahhhhhhhhhh for a weekend day!!!

Want to get framed?

The owner of Agnus Dei, the framing shop on the corner of New Hampshire and Randolph (across from Ledo's Pizza) will reserve a panel for SSCC members who have placed at a SSCC competition to display their work for a month or so. There is space for about 10 matted and framed photographs. Folks should have their work framed there and should provide information: name, topic category, venue category (slide, color print, mono print) skill level, and competition award. Contact Beth Koller for more information.

Congratulations Marcel

"Crystal and I are parents!"

Ashely Carrie Payne April 20 at 12:53 pm.

Air & Space museum photography exhibit

"In Plane View," an exhibition of 56 large-format photographs by Carolyn Russo showcasing the aesthetic quality of some of the National Air and Space Museum's iconic aircraft, will be on display March 21, 2008 through Jan. 2, 2009. With close-up facets, sculptural forms and life-like elements, "In Plane View" directs viewers' attention to the often-overlooked simple elegance of aircraft design. Russo exposes the bold colors, textures, shapes and patterns that characterize diverse flying machines and, with her lens, transforms technology into art.

<http://www.nasm.si.edu/exhibitions/gal104/inplaneview.cfm>

*Once upon a time, there were four people;
Their names were
Everybody, Somebody, Nobody
and Anybody.*

*Whenever there was an important job to be
done, Everybody was sure that Somebody
would do it.*

*Anybody could have done it,
but Nobody did it.*

*When Nobody did it, Everybody got angry
because it was Everybody's job.*

*Everybody thought that Somebody would do
it, but Nobody realized that
Nobody would do it.*

*So consequently Everybody blamed
Somebody when Nobody did what
Anybody could have done
in the first place.*

Does Mono Just Mean Black and White?

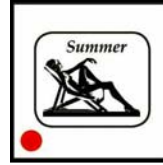
by Carl Brandt

My dictionary defines the word monochrome as “in one color or different shades of one color.” In several instances this year, I have heard judges make negative comments to the effect that the dark portions of exhibited monochrome prints were just not adequately neutral black or neutral gray in tone. How concerned should we and our judges be about non-black tones in our monochrome prints?

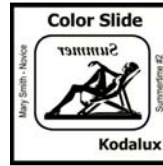
Back in the 1950's—when I first began exhibiting photographic prints at the Boston Camera Club—it was a common practice to blue tone snow and water scenes with gold solutions, and to brown tone landscapes and portraits using selenium baths. In effect, you got an extra chance to win if the image wasn't just a neutral black.

To liven things up in the future, maybe we need some monochrome contests in which no prints would have neutral blacks. That might be an interesting challenge for both contestants and judges. Blue and brown images should be easy. Anyone for green or pink? Other suggestions? Or should we just forget the whole thing?

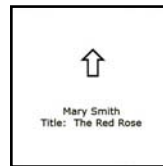
How to Mark Slides and Prints for Competition



FRONT of slide
viewed normally, with **thumb spot** marked in lower left corner (please make it a spot [●] not a dot [•])



REVERSE of slide
with photographer's **name** and **title** of slide



BACK of the matte
with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

Silver Spring Camera Club Membership Form 2007-2008

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

E-mail Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and mail to, SSCC, P.O. Box 2375, Wheaton, MD, 20915-2375, or bring simply your check to a meeting.

For all questions about the club, please contact Membership Chairperson MyPhuong Nguyen at mpnguyenfoto@yahoo.com