



FOUNDED 1950

Silver Spring Camera Club of Maryland • USA

Cable Release

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A Word From the President Bill Rau

A recent article in *Popular Photography* magazine focused on three people whose lives had been “saved” by photography. Each had experienced severe physical or emotional trauma. Through photography, they found new ways to see the world outside of themselves, to “reframe the self,” explained the article.

I like that phrase, “reframe the self.” It resonates with what I feel as I look at powerful photos. I experience that reframing to some degree whenever I am taking photographs. In retrospect, I realize that I become so engrossed in finding suitable subjects, in composing an image, in thinking about the setting for the given light that I step outside of my normal concerns, worries, and thoughts. I seem to enter another space and time, disconnected from everyday activities.

The Silver Spring Camera Club offers many opportunities to reframe how we see the world. As we review images on competition nights, our imaginations take over. We ask, “How would I have composed that image, if it were mine?” Or, “I wish that image were mine!” We agree or disagree with a judge’s assessment. We see the image in our own way, reflecting on why it appeals to us or not.

I see a “reframing of self” during our monthly field trips. We become engrossed in finding the light and composing a subject. We step into a world outside our everyday selves. Traffic, crowds, jobs—none of those matter at the time.

The Club is about seeing anew, or even becoming different individuals, as we expand our photographic skills. The learning and sharing that occur during the presentations and the 3rd Thursday activities provide the basis for each of us to become better photographers. It is a treat to see newer members add their visions and ideas to our learning and challenge the Club to add or sustain learning opportunities.

I invite everyone to keep seeing – and reframing – so we can all keep learning.

Kudos

You may have noticed that I have started sending email announcements about the achievements and honors received by Club members (Kudos). Your achievement may be a photographic exhibit, an award through the Photographic Society of America, or some other form of recognition. The goal is to celebrate and share our accomplishments and to inspire all of us to present our photographic selves to a wider world. Do continue to send me your achievements and I will forward the news to all members.

Field Trip - October 4th

Contact Bob Catlett if you would like to tag along to the next outdoor shoot to Old Town Alexandria, Torpedo Factory, Messanic Temple, and the Air Force Memorial. The Catmobile will be leaving the usual meeting place at the Giant Food parking lot at 9:00 am. The Giant is on Arliss, just off of Flower Ave.

SSCC Officers and Chairpersons (2008-09)

President	Bill Rau
Vice President	Bob Catlett
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Note: E-mail addresses and phone numbers are available on request. Please contact MyPhuong Nguyen at mpnguyenfoto@yahoo.com

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@yahoo.com. SSCC is affiliated with the Photographic Society of America.

Submissions for the Cable Release should be directed to Editor, Cable Release, at newsdesk@ssccphotography.org.

SSCC Website: <http://www.scccphotography.org>

SSCC Membership Rates

Student	\$35.00
Individual	\$45.00
Family	\$65.00

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at henrycng@aol.com.

Inside this Issue

- 1 A Word from the President
- 1 October Field Trip
- 3 October Speaker and Competition Judge
- 4 3rd Thursday Workshop
- 6 A Call for Images
- 6 Framing Q's and A's
- 7 How to Look at a Photograph (Seminar)
- 8 September Competition Winners

SSCC Meeting Location

All three major monthly meetings for this Club Year (2008-09) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

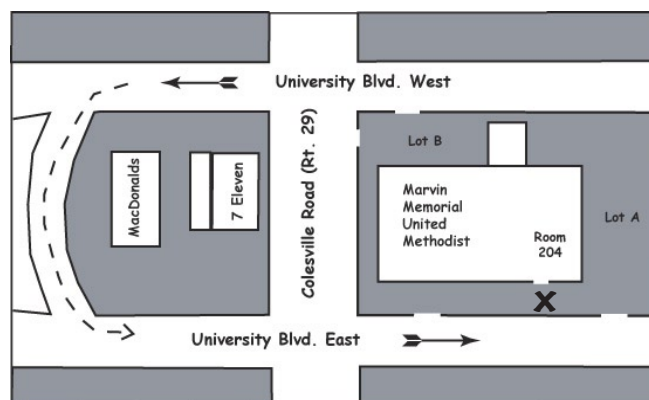
From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the MacDonalds. Proceed through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.



SSCC meets in the Church across the street from Blair High School. Part in Lot A. All meetings start at 7:30 pm

Guest Speaker - October 2nd

Michael Oberman

Michael Oberman was a music columnist and critic for the *Washington Star* newspaper. He later worked in the music industry for a major record company. His latent interest in photography emerged in 2003 with a trip to New Mexico where he discovered nature through his camera lens. His photos have appeared in books and newspapers nationally and internationally and his gallery shows have included the highly successful "The Nature of Wilde Lake...and More" show at the Slayton House Gallery in Columbia.

"The Great Blue Heron defines nature in Columbia and Howard County to me," Oberman says. "We are very lucky to have an active heron rookery (nesting area) here in Columbia. Additionally, our lakes and open spaces are home to many species of flora and fauna. I haven't had to travel very far to take over 80,000 nature shots in the last two years.

Though local nature is the theme of most of his photos, Oberman takes at least one major photo trip a year. This year it was to the wetlands of Southern Florida, including the Everglades. "If you want to photograph Alligators, Ibis' and Wood Storks, you have to travel to their natural habitat or settle for a trip to the Zoo...and I prefer to travel."

Besides being behind the lens, Oberman lectures on nature photography and teaches his craft. His next "Digital Nature Photography for Beginners" course begins on Monday, October 13 at Slayton house and includes both instruction in the classroom and a photo shoot in the field.

Competition Judge - October 9th

Sandi Croan

Sandi has always looked at the world through the lens of a camera. Since 2002, she has devoted herself full-time to her passion for photography, and is constantly striving to capture that special moment in time. Sandi enjoys photographing all subjects and using creative techniques (in and out of the camera) to make fine art prints. She now shoots exclusively with Nikon Digital cameras and loves "developing" her raw images in Photoshop, and printing, matting, and framing her own work.

Sandi has won numerous competitions and awards for her fine art photographs. She has a box full of ribbons from monthly and year-end NVPS competitions. She has been juried into many shows

and exhibitions. Most recently, she was awarded Photographer of the Year and Print of the Year by NVPS, and both Best In Show and 2nd Place at the 2008 Meadowlark Photography expo. In addition, she has been juried into many shows, including the prestigious VisArts of Rockville "Inside/Outside" Exhibition, Fairfax County Council of the Arts Show (Unlocked), The Fraser Gallery International Photography Exhibition, Art At The Mill, Oatlands Plantation Art Show, Aldie Mill Art Show, and the Meadowlark Photography Expo. Sandi has sold many of her photographs to private, corporate, and government clients. In addition, Sandi has recently / or currently is displaying her art at: Broadway Gallery, Art Plus Frame, The Framing Studio, Cub Run Recreation Center, Blue Iguana restaurant, Matsu Sushi, Meadowlark Gardens, Hendry House, and the Fairfax County Govt Center.

In November of 2006, Sandi was a featured artist in *Élan Magazine*, and her photograph "Blue Lagoon" was on the cover. Her image "Pretty In Pink" was published in the 2008 Loudoun Town Planner and Community Calendar. In addition, her image "Meadowlark Walk" is on permanent display in the lobby of Meadowlark Gardens in Vienna, VA.

Sandi continually takes courses and workshops to enhance her technique. In 2007, she went to Canada for a Freeman Patterson/ Andre Gallant week-long workshop and to Boston for Photoshop World. She's an active member of the Nat. Association of Photoshop Professionals; Northern Virginia Artists League; and the Northern Virginia Photographic Society, where she is currently the VP of Competitions and has been a board member for several years.

Annual Nature Competition

Our annual Nature Competition will be held on October 9th for both color slides and the prints. At evening's end, our judge will review all 6 first place winning entries and choose a single Best of Show for the Joyce Bayley Nature Award for 2008.

According to our Competition Rules and Awards (Aug/2008), Nature is defined as:

"Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans etc. Domestic plants or animals may be

included provided they do not show the hand of man”

Please remember that any image that has previously won the Joyce Bayley Award is ineligible for future entry in the Joyce Bayley nature competition in another (projected image or print) category.

Some tips to make the sign-in process as quick and efficient as possible:

- Slide should be clearly marked on the front with a thumb spot in the lower left corner. Your name, class, and image title should be on the back.
- Prints should also be clearly marked on the back with an arrow indicating which end is up. Your name and image title must be on the back.
- Use of preprinted labels to place in the Sign-in Books will speed the process.



Magical Montgomery

It rained on and off, but over 50 people stopped by our booth and learned about the Club during the Magical Montgomery event on September 27th. Several visitors to the booth expressed strong interest in the Club and are likely to attend a meeting or two to see first-hand what we have to offer. Special thanks to MyPhuong Nyugen who organized the Club's participation and Stan Klem who set up the photo display and staffed the booth all day.



Scenes from our successful participation at Magical Montgomery event.

Photos courtesy of Bob Catlett

3rd Thursday Workshop by Beth Koller

SSCC Gets Framed

If you do not know what "Artist Tape 2" is, you were not at the right place on September 18. Kay Tani-Olu of the Agnus Dei Framing Shop (in the Colesville Shopping Center across from Ledo's Pizza; 301-879-4700) directed an overview workshop on mounting, matting, and framing photographs to over 30 SSCC members and guests from other clubs. He cited two primary goals in the mounting-matting-framing processes: *preservation of the artwork* and *beautiful presentation of the artwork*--with *preservation* the more important of the two.

Archival materials in acid-free mattes, backings, and tapes, plus ultra-violet blocking glass, were discussed. Hinging methods to permit a photograph to hang freely or float unencumbered were presented, and the role of matte color, as well as basic frame construction, was reviewed.

Several members provided prints for Tani-Olu's demo. We saw examples of prints correctly hinged to a double-window matte enhanced with V-cuts, a double-matted print to give it depth and matted in white or off-white (inner matte) and a soft brown (outer matte) to enhance one of the image's non-dominant colors, and a black and white architecture photo enhanced by the black core of a white matte.

Many questions were asked both during and after the program. Tani-Olu will try to answer many of these through Kay's Kolumn (on his Web site).

Mr. Tani-Olu has offered to conduct a follow-up session in his store. People will be able to see the computerized matte cutter and to cut mattes the old-fashioned way. Members will have the chance



to cut glass and to piece together a frame. We will also have the chance to use some of the other photographs that folks provided and to evaluate the effect of matte color, matte margin size, and frame style on the final presentation. He has also prepared some special discount coupons for SSCC members.

Trekking Around the Globe and Sharing the Experience

The 3rd Thursday Workshop on October 16th will feature two activities: a short presentation by VisArts and a series of short (~15 min.) slide programs on travel adventures or body of work. These programs can be either actual "slides" or digital images. Although the major goal is sharing one's experience of a new or favorite place, additional goals for the presenters include: sorting-managing multiple images, determining a theme, editing images/supplementary background material--including presenter commentary to fit the theme--and establishing a presentation rhythm. More advanced presenters often include musical tracks and more sophisticated image sequence (entry-exit) techniques. What IS needed is YOU! Everyone is encouraged to participate. Less experienced presenters can be paired with a mentor to prepare a program. Craig Callan will put together a tip sheet and recommends the following resource on the ProShow Gold site:

<http://www.photodex.com/training/library/>.

Thusfar, we have several sure or potential presentations: Arcadia, the Galapagos, Malta, rural scenes, street photography, and Yellowstone. Please see Beth Koller ASAP to reserve a space on the Travelogue Express.

Photographic Funny Bone

The 3rd Thursday Workshops will feature two additional competitions: Funny Signs and Humorous Sights. Members will submit 8x10 matted prints. Technical quality is less important than the ability to capture the moment or see the absurd.



When a sufficient number of entries are accrued for either category, the audience will vote for the winners.

Looking for Letters & Special Request

Want to get published? We're looking for photographic images that suggest letters of the alphabet. The "letters" will be assembled into a book during a 3rd Thursday Workshop. Contributors will be credited.

We're also looking for light boxes to use for a third Thursday workshop--likely in November.

See Beth Koller for both Letters and light box.

Call for Images by Rawligh Sybrant

The Sandy Spring Museum will hold its annual model railroad exhibit December 6–14, and SSCC's Rawligh Sybrant is seeking railroad-related art work to be displayed during the exhibit. This show is very popular and well attended each year, and offers a good chance to exhibit and sell your work.

For this exhibit, subject matter interest to train buffs is more important than artistic merit. Paintings, photographs, posters and other 2D work is eligible. Display items need not be your original work.

Art work may be for sale, but is not required. If sold, the museum's commission is 30%. All exhibitors must sign a contract with the Museum.

Work must be delivered to the museum Monday, Dec. 1st from 9 to 10 a.m. It will be taken down and ready for pickup Monday, Dec. 15th. Artwork must be framed, wired, and ready to hang, or it will not be used.

Display space is limited; priority given to larger works; and all work must be related to trains/railroads. Smaller works may be double or triple hung.

For further information and to have your work considered for the show, contact Rawligh Sybrant (SSCC member) at rawligh@yahoo.com (Specify "Train Show" in subject line!), or call 301-774-2475.

Call for Animal Images

The Sandy Spring Museum Art committee will host a joint exhibit by the Gaithersburg and Silver Spring Camera Clubs. The exhibit will be titled "Animal World", and any kind of animal life is acceptable - EXCEPT - any people in your photo must be incidental and not a major focus of interest.

The photos must be delivered to the museum from 9 to 10 a.m. on June 15, 2009, and will be hung

by the SSM Art Committee. All work must be framed, wired, and ready to hang.

The work will be taken down and should be picked up on September 14th, 2009, also between 9 and 10 a.m. Once hung, no work may be removed before September 14th.

An artists' reception will be held 2-4 p.m. on Sunday, June 21. The artists will be expected to provide the food for the reception.

A contract will be sent to, and must be completed by, each participating artist. The contract reiterates the information above, with slightly more detail.

We can exhibit 40 to 50 photos, preferably framed 16x20 or larger. We can exhibit several pieces much larger than 16x20. Smaller sizes may be double hung.

Work may be for sale, but this is not required. If sold, the museum will collect the sales price and take possession of the work at the close of the exhibit. The artist will receive a check from the museum for 70% of the sales price (which is determined by the artist). Buyers will collect the work from the museum after the exhibit is taken down.

Details for submitting and judging images for display are being worked out. More details will follow, but begin selecting your images for consideration.

Framing Q's and A's

What is Preservation Framing?

Preservation framing (or conservation framing) is the method where we envelope your artwork in a completely acid free environment. Using the highest quality mattes, mounting boards, and framing techniques to shield your valuable and sentimental artwork from the effects of acid degradation and harmful UV light. Preservation framing allows you to remove the artwork from the frame at a later date, unharmed and unaltered. This will preserve the value of your artwork for years to come.

Why Do I Need To Frame My Photographs/Artwork?

Framing is an essential way to display your photographs. It provides protection, keeping it safe from the environment, insects, and other physical damage. It also creates a focal point in your room by focusing attention on the artwork. Frames may be selected to formalize a setting or to create a mood

or theme. Whenever you have a piece of artwork or memorabilia that you want to display with pride, have it professionally framed, and you will be able to enjoy it for many years to come.

What Sort of Mattes Should I Use?

For the highest protection for your artwork, you should only use mattes that are preservation or museum grade. There are three basic types of mattes used in picture framing.

a. The first is a regular or paper matte. These mattes, while being cost effective, contain a product called lignin. Over time lignin breaks down creating an acidic gas that can leave a burn mark on your artwork. The color will also fade over time, and the cream colored bevel will begin to darken. Some paper mattes have a bleached white core, but the overall degradation of the matte will be the same.

b. The second type of matte is an alpha cellulose matte. Cellulose is the chief material in all plant life. Alpha cellulose is the purest form of this material. These mattes are buffered to maintain a neutral pH. They are considered to be preservation quality. They will not harm the artwork, nor will they fade over time. This type of matte is the primary, in-stock matte at many frame shops.

c. The third type of matte is a rag matte. Made from cotton linters, rag mattes are naturally lignin free. They are made with a colored surface paper, which are preservation grade, or can be 100% rag matte, which is museum grade.

“How to Look at a Photograph”

A Seminar on Artistic Vision

*Sponsored by the Northern Virginia
Alliance of Camera Clubs*

On Saturday, October 25, and again on Saturday, November 8, Joseph Miller will lead the program “How to Look at a Photograph.” The emphasis will be on visual communication—that is, the psychology, subtleties, and nuances of the picture space which some call “composition,” and which Freeman Patterson calls “visual design.” Some of factors that will be discussed will include balance/imbalance, harmony, color, tone, contrast, rhythm, placement, spacing, separation, flaws, exposure, light, dominance, eye movement, mood, feeling, emotion, mystery, story telling, composition, craftsmanship, creativity, content, and total presentation.

The two-hour program will be held at the Center for the Photographic Arts in Gainesville, Virginia at 11 a.m. There is no charge, but registration is required before the sessions. You may register by contacting Steve Passman at StevePassman@NVACC.org.

This session of the program accommodates 16 individual participants. The first 16 individual applicants for each session will be accepted. Sessions for clubs also can be arranged separately.

“Feed Me Seymour!”

*Quote from Audrey Jr., the giant flesh-eating plant
from the Little Shop of Horrors.*

Well, don't get upset, it's just me, little C.R., and all I'm asking for is some nourishment from all of you members out there. Here's some relatively simple ideas that could help:

- Read a good book lately (on some aspect of photography)? If so, then tell us about your experience in just a few sentences? Can't hurt!
- Visited a place or haunt that knocked your socks off with its interesting, unusual, or challenging subject matter? Sock it to us!
- Have a subject or theme that turns you on (photographically speaking) and want to wow us with your experiences, feelings, and encounters? Do tell!
- Are you interested in finding someone who can share their experiences about a site or location you'd like to visit someday? We can do Want Ads!
- Come across any articles, reviews, or tidbits on photo-related issues lately? Why not share? Just a few short sentences will do the trick.
- Impressed, excited, or otherwise affected by a piece of photo equipment, process, or discovery and would like to sound off in a mini-review (e.g., 6-8 sentences)? Well, we're all ears—so pass it our way.
- Or, simply want to claim bragging rights on a great shot and can't wait to make us all jealous? Go ahead, make our day!

In reality, the C.R. is your forum and needs your input to stay alive and healthy. We're not asking for much, and you have nothing to lose, and yet everything to gain.

P.S. Audrey Jr. would like to thank G.H. for his help & insight.

September 11 Competition

1st	Matthew Lyons	Long Shadows in Woodstock
2nd	Mario Ramos	The Winter Garden
3rd	Matthew Lyons	Glass 'N Times



1st	Beth Koller	Here I Come!
2nd	Mark Ratner	Deer Me
3rd	George De Buchananne	Dusk on Hoopers Island
HM	George De Buchananne	Fire Escape
HM	Chuck Bress	Reflection Dali



2nd Place Novice Mono Prints
"The Winter Garden" by Mario Ramos

October 2008