

Silver Spring Camera Club of Maryland • USA

Cable Release

FOUNDED 1950

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Welcome Back SSCC President Bill Rau

Welcome to the start of another year of the Silver Spring Camera Club! In keeping with the club's wide range of interests and skills, I anticipate that the year will offer a mix of learning, exciting competitions, and outside photographic enjoyment.

The strength of our club comes from the commitment and interests of its members—all of us! I want to recognize the other officers that keep SSCC moving forward: Bob Catlett is Vice President; Angelique Raptakis is the Secretary; and Jerry Fath is our Treasurer. Also, our Board's three Directors —Norm Bernache, Stan Klem, and Jim Rogers—are long-term members who provide a perspective on what has been successful (or less so) in the past.

In addition, numerous committees—their chairpersons and members—are critical to our monthly enjoyment and successes. Any member can join any of these committees and we encourage all members to contribute in ways they best can. I can do my job as President because each of these people—the officers, directors, and committee chairs and members—are so good at doing theirs. Feel free to bring ideas, suggestions, or concerns to any of us at any time. We'll do our best to respond.

There are a few changes in committees. Beth Koller is heading up activities for 3rd Thursdays and is planning a diverse set of informative evenings throughout the club year. Ellen Caswell and Mario Ramos are taking an active role in designing a new website for the club. All three are relatively new members to our club. The energy and ideas they bring are especially important for sustaining the club and our photographic interests.

On September 27th, SSCC will again host a booth at the Art and Humanities Council of Montgomery County "Magical Montgomery" open house. The event offers our club the opportunity to meet and share information with up 10,000 visitors. Last year was a success and we anticipate a repeat this year. If you would like to assist in hosting the booth for one or two hours, please see MyPhuong Nguyen, our Membership Chair.

Finally, I want to note that SSCC has begun its 58th year of meetings, education and learning, competitions, and photographic activities. It is a major achievement to have reached over half a century of club activities—few volunteer and interest groups have such staying appeal. Last year, the Photographic Society of America (PSA) recognized SSCC's achievement and provided us with a plaque. Last year, too, our club's newsletter, the Cable Release, won 2nd place in a PSA newsletter competition. Not only do we know that SSCC is a great camera club, but others do, too.

Enjoy the year and keep us moving!

SSCC Officers and Chairpersons (2008-09)

President	Bill Rau
Vice President	Bob Catlett
Treasurer	Jerry Fath

Secretary Angelique Raptakis
Director Norm Bernache
Director Stan Klem
Director Jim Rogers
Cable Release Vacant
Competition Michael Koren

Competition Michael Koren Michael Tran

Programs Stan Klem

Membership MyPhuong Nguyen

Field Trips Bob Catlett
Historian Norm Bernache
PSA Rep. Henry Ng
Web Site Paige Chandler
Ellen Caswell
Mario Ramos

Note: E-mail addresses and phone numbers are available on request. Please contact MyPhuong Nguyen at mpnguyenfoto@yahoo.com

The Cable Release is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved but excerpts may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@yahoo.com. SSCC is affiliated with the Photographic Society of America.

Submissions for the Cable Release should be directed to Editor, Cable Release, at newsdesk@ssccphoto graphy.org.

SSCC Website: http://www.ssccphotography.org

SSCC Membership Rates

Student	\$35.00
Individual	\$45.00
Family	\$65.00

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at henrycng@aol.com.

Inside this Issue

- 1 News from the President
- 2 SSCC Meeting Location
- 3 September Speaker's Meeting
- 3 September Competition Meeting
- 3 3rd Thursday Meeting
- 3 September Field Trip
- 4 Basic Image Editing Course
- 4 Competition Themes for 2008-09
- 4 SSCC Membership Dues

SSCC Meeting Location

All three major meetings for this Club Year (2008-09) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

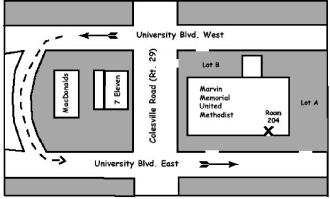
From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the MacDonalds. Proceed through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.



SSCC meets in the Church across the street from Blair High School. Part in Lot A. All meetings start at 7:30 pm

Guest Speaker - September 4th *Min Enghauser*

Artist Statement—I began making photographs as a child; exploring, learning, and becoming aware through photography. It was once said, "Spirit stands still long enough for the photographer it has chosen." For me, photographs, and the act of making them, are glimpses of those timeless Spirits, glimpses of the pure and unbiased realities of nature and time. The eye of the camera, unlike eye of the viewer, does not look at life subjectively, no judgment is passed, no value placed, no claim staked. In that, it is the most like the Mind's eye. When I photograph, I try to detach. I don't question the attraction I have to a subject, it's an attraction, so it's primal.

I expose the film and move on, not interfering, not questioning, not staking a claim. It's in the printmaking part of the process when the photographs become mine, and to what I was reacting becomes clear, and what is to be revealed is—if only to me. I tweak and fuss the image until the sense of light, the tones and textures elicit familiar feelings, primal attractions, a sense of Spirit of place. And I delight in that something that is unanticipated, that something that I thought could not be seen. In making the photographs mine, they become my teachers. And they impart an orderly quietness of symmetry in which Spirit reveals itself.

Competition Meeting - September 11th Subject - Open Judge - Henrik G. de Gyor

Henrik de Gyor is currently the Digital Asset Manager for K12 Inc. He manages the daily operations of a digital asset management (DAM) system in an educational curriculum company with a high production environment. The DAM houses all of its video, graphics, text, audio and photographs as well as their associated metadata and rights.

Previously, Henrik was a staff photographer and photo editor working on newspapers, magazines, and annual reports where his photographs were published throughout the world. Henrik was also an Adjunct Professor teaching at the Corcoran College of Art and Design in Washington DC for three years. He has been a judge at the Silver Spring Camera Club, North Bethesda Camera

Club, Northern Virginia Camera Club, and the International Photographic Society.

3rd Thursday Meeting September 18th *by Beth Koller*

Ultimately photography is a hands-on hobby. It should be fun. To this end, the format of the third Thursday meeting will be altered to reach a broader constituency and to showcase skills that do not necessarily gain recognition on competition nights.

September Workshop: Mounting, Matting, and Framing

Kay Tani-Olu, owner of Agnus Dei Art and Picture Frame Gallery, (13438 New Hampshire Avenue, Silver Spring, MD 20904—in the Colesville Shopping Center) will show us what to do once we have selected photographs for display:

- techniques for mounting photographs
- role for dry-mounting
- selection of matte materials (archival or not, color, texture, matte number, core color)
- matte cutting techniques (basic device requirements, opening shape, bevel cuts)
- framing (type of frame material, thickness of frame, glass type, non-conventional frames).

Mr. Tani-Olu will bring a handout. We are also looking for volunteers to bring three or four copies of a single image so that Mr. Tani-Olu can use them in his demonstration. Please give these images to Beth Koller no later than one week before the workshop so that Mr. Tani-Olu will have the opportunity to prepare the best visual displays for the workshop.

Field Trip - September 13th Historic Ellicott City

Contact Bob Catlett if you would like to tag along to the next outdoor shoot in hisotric Ellicott City. The Catmobile will be leaving the usual meeting place at the Giant Food parking lot at 8:30 am. The Giant is on Arliss, just off of Flower Ave.

Basic Image Editing with Photoshop & Elements

Mondays, 7:30 – 9:30 PM 9/22/08 -11/10/08 The Nora School 955 Sligo Avenue Silver Spring, MD 20910

There is no charge to SSCC members. There will be a nominal fee for paper and ink.

This eight week course will give you handson experience in correcting and improving digital images. Learn how to make ordinary photos better and good photos great! Through the courtesy of SSCC member Dave Mullen and the Nora School, the course will be held in a classroom equipped with 11 PCs all with Adobe Photoshop 7. When there are significant differences in techniques, the equivalent process will be demonstrated in Photoshop Elements 6.

See the entire course outline at http://photoshoptakeout.com

The instructor, Craig Callan, has over 30 years experience in the photo and electronic prepress industry. In 1994, he helped start the Mac retouching department at Lanman Progressive in Washington, DC, where he performed image correction and retouching for clients such as

Time/Life, Smithsonian magazine, and National Geographic. From 1994 to 2000, he also taught Professional Photoshop Techniques at the Graphic Arts Institute of Greater Washington.

You can see Craig's photography at http://www.craigcallan.com

SSCC Competition Themes for the 2008-09

Nature (October)
Portrait (November)
Photojournalism (January)
Travel (March)
Macro/Close-up (May)

SSCC Membership Dues

The annual membership dues have increased by \$10 per year. The increase is necessary to cover growing expenses of the club and to purchase new equipment. The dues for 2008-09 will be:

Individuals: \$45 Family: \$65

Student or Spouse: \$35

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35.

Silver Spring Camera Club Membership Form 2008-2009

Name	Spouse's Name
Street Address	
City	State ZIP Code
Home Phone	Work Phone
Email Address	

Membership rates: Individual \$45; Student or Spouse \$35; Family \$65.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35. Make checks payable to the Silver Spring Camera Club, and mail to SSCC, P.O. Box 2375, Wheaton, MD 20915-2375--or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at mpnguyenfoto@yahoo.com