



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

Cable Release



FOUNDED 1950

A p r i l 2 0 0 8 • V o l u m e 4 9 • N u m b e r 8

*T*he painting, I mean the photograph, pictured here received an honorable mention for advanced color prints in last month's competition. It was a do or die situation since it was the third time entered. While all judges admired the image on separate occasions none had a negative comment or gave a suggestion for its improvement. The judges threw it out in first two events because they did not consider it to be a photograph.

The technique used to process and develop the image amounts to nothing more than a dodge and burn procedure if it were possible in a traditional darkroom. With the aid of a computer however, this personal vision can be realized. At first glance, it may appear to be a drastic alteration and perhaps no longer a photograph but the method used amounts to nothing more than painting and drawing with light, or dodging and burning.

On April 17 at the next TechTalk meeting, Pete Manzelli will reveal the "secret" formula he invented in Adobe Photoshop, talk about why he did it and why he considers it to be more than an image of a pretty face. ●



**What comes after taxes?
Elections! Nominations
accepted in April—put your
name in the pot.**

Venus

by Pete Manzelli

HM, Advanced Color Prints

SSCC Officers and Chairpersons (2007-08)

President	Bill Rau
Vice President	Bob Catlett
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Jerry Fath
Director	Pete Manzelli
Director	Stan Klem
<i>Cable Release</i>	Pete Manzelli
Competition	Michael Koren
	Michael Tran
Field Trips	Bob Catlett
Historian	Norm Bernache
Membership	MyPhuong Nguyen
Programs	Stan Klem
	Sheryl Adams
PSA Rep.	Henry Ng
Web Site	Paige Chandler

E-mail addresses and phone numbers available on request.

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts from *Cable Release* may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfo-to@yahoo.com.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as email attachments or mailed as prints.

SSCC Web site: www.scccphotography.org

SSCC Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at HenryCNG@aol.com.

Delegating the Super Topic

Do you like still life paintings?

There are so many to choose from. Usually, it is one of the first subjects that an art student studies. You know the ones I mean, bowls of fruit, a bottle of wine, maybe some flowers and a loaf of bread. Some of these images have managed to make it into museums. I always wondered what made one better than another, they all tend to look alike after a while. And why is it that artists keep painting them? Has it not been done enough or is it because they need to fill a demand?



Well, hold on to your easels folks—come to find out, all those apples and oranges may be politically loaded! An 1814 painting entitled *A Dessert* by Raphaelle Peale, America's first professional still-life painter, embodies the democratic principles of ancient Greece and Rome. The corresponding aesthetic in art and architecture was neoclassical—ordered, balanced, “majestically plain,” and enduring. The symmetrical composition echoed the political concerns and rationale behind the principles of checks and balances developed by the framers of the Constitution. The subject of the painting—Dessert—was a dining course enjoyed mainly by the upper middle class (a socio-economic statement).

It would be fascinating to see what SSCC members would come up with if given the assignment of depicting current political issues using still life subject matter. The exercise would be difficult but not devoid of fun. The process of adding a message and communicating an idea beyond the obvious of what we see through the viewfinder is the essential ingredient that separates art from craft. The payoff will be that your images will have more lasting value and meaning to you if to no one else. Forcing yourself to think in this manner will open up a door to self-expression.

Whether the competition judges vote in your favor or not, you will no doubt impress the super delegates (friends and family)—the ones whose opinion may matter most. For more information on the art of still life, visit the National Gallery of Art's website and online exhibition: www.nga.gov/feature/artnation/still_life/peale_1.shtm

Mr. Potato Head

President's Corner

Bill Rau

Like most people, I pick up bits and pieces of what people say and do. For example, Jerry Fath sees his environment in terms of possible photographic shots. I like that—it definitely is a way of seeing different than most people's. Bob Catlett said he sees potential shots in terms of black and white—I wish I could do that, too.

These and other comments stick with me, for each represents a part of what Silver Spring Camera Club is all about. We are a community of photographers with unique skills and perspectives. Our individual approaches to photography come together at club meetings and events, creating a commonality of interests that has sustained the Club for over 55 years.

As this Club year moves toward a close, note several items in the *Cable Release* that will shape our activities in the coming months. Remember May's competition: a body of work illuminating an aspect of Silver Spring. Also, begin collecting the images you want to enter into the year-end competition. A note about that competition will be in next month's *Cable Release*. Finally, mark your calendar for the evening of June 11th. I invite everyone to celebrate our community at the Year-End Banquet.

It's also time to consider opportunities for positions as officers, chairpersons, and directors of the Club for 2008-09. I encourage any member to take a leadership position with the Club. Are you interested? Put your name forward. The Club moves forward with the energy, ideas, and contributions of each of us. The Board offers its slate of nominees, but any member can stand for any position. Further nominations will be sought at Club meetings in April, with elections at the first meeting in May.

The competition themes for 2008-09 have been announced by the Board of Directors. Two of the themes will be travel and portraits; see the note in this issue for the full list of themes. Each theme will challenge our creativity, offering endless possibilities for expressing our individual viewpoints and perceptions.

Finally, what about your special interests and talents? What can the Club offer to you in the coming years? Do you have ideas for field trips? Specific topics or kinds of speakers you want to hear? Do you want to write a regular column for the *Cable Release* on new technologies or equipment—or any topic? Pass on ideas to any officer—or become an officer/chair yourself and further shape our activities. That's what has kept the Club vibrant for all of us over the years. —●—

Cable Release

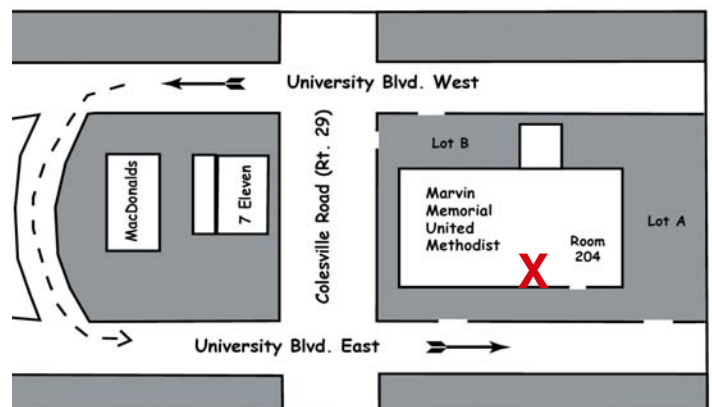


Silver Spring Camera Club Annual Banquet

Thursday, June 11, 2008
7pm–10pm

VICINO RESTORANTE
959 Sligo Ave., Silver Spring, MD

*** LOCATION, LOCATION, LOCATION ***



SSCC meets in the church across the street from the new Blair High School. Park in Lot A. All meetings start at 7:30.

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¿Que Pasa en el Club?

Guest Speaker Night— April 3

Ian Plant



Ian has been photographing our natural world for the past 10 years. He lives in Lorton, Virginia with his wife Kristin and their cats Kali and Stinky Pete. Ian's work has appeared in a number of books and publications, including most recently six titles published by Mountain Trail Press:

"Chesapeake: Bay of Light"
"Shenandoah Wonder and Light"
"West Virginia Wonder and Light"
"Blue Ridge Parkway Wonder and Light"
"Virginia Wonder and Light"
"Maryland Wonder and Light"



Artist's Statement: To create art, one must "see beyond" that which one's eyes perceive. To that end, I seek scenes where composition, mood, and light come together to produce a stunning image. Leaves, trees, waterfalls, and rocks all become abstractions of color, line, shape, and form. In the end, however, it is the beauty and power of nature that guides my work. I can only hope that my images capture even the tiniest fraction of that inspiration, and convey it to you, the viewer.

Competition Night— April 10

Subject—Landscape / Judge—John Boretos

By training, John is a Biomedical (Chemical) Engineer and was a member of NIH's Chemical Engineering staff for 30 years and a full-time consultant for a large New York law firm for 5 years. He has authored over a hundred articles, two major books, and a dozen patents. But there is more to John than science. He loves art with a bent for expressing himself with pictures.

John's photographic perspective is based on all he has experienced. Early on he owned a part-time portrait and wedding photography business and was active with the MPPA. He taught photography for 4 years at graduate school (Color, B&W, Experimental and Nature). He also taught photography in week-long sessions for the Elderhostel and sponsored many weekend photo trips to surrounding areas. Lately, John combines his photography with the love of travel. He has organized photography group trips to Iceland, England, Turkey, Norway, Germany, Italy, Spain, Portugal, Greece, Crete, Sicily, Ireland, and Thailand. Mexico has always been a favorite locale of his for photography, especially Oaxaca, Taxco, the Yucatan, Copper Canyon, and glorious Colonial Mexico. What could be more fulfilling than to rise at 4 a.m. to greet millions of migrating Monarch butterflies as they awake to the warmth of the sun?

John also organized at least two workshops a year for the past 20 years at closer destinations such as the Grand Canyon, Death Valley, Bryce, Arches, Coal Mine Canyon, Toroweep, Canyonlands, White Sands, Yosemite, Yellowstone, the wilds of Alaska, the Palouse, Coastal Oregon, Nova Scotia, New Brunswick, and others. John sees these journeys into photography as opportunities for him to get to know many terrific people who share a common interest. On reviewing the pictures of workshop participants, he is always amazed that even though a group may be photographing the same scene, the interpretation given by individuals is seldom the same.

As for John, he searches for the magic that engenders visual satisfaction that others may enjoy.



Field Trip— April 12

Contact Bob Catlett if you would like to tag along to the next outdoor shoot at a “secret” location where you will find the old red house pictured above.

TechTalk— April 17

One aspect of digital photography that is seldom mentioned but very important is learning to play on the computer. The most advanced technique in Photoshop is not a step by step procedure. This meeting will also look at the power of Adobe PS—things that simply can’t be achieved in any other program. The name of the game is “Total Control” not “Pin the Tail on the Donkey.”

Competition Topics Coming Up

April	Landscapes
May	Body of Work

Definition of a “LANDSCAPE”

The fundamental traits of a specific geographic area, including its biological composition, physical environment and anthropogenic or social patterns.

This can include buildings and other man-made objects.

Example of a landscape: Photo across the National Mall looking towards the US Capital.

Example of Not a landscape: Same DC photo with a portrait of a person in the foreground with the Capital in the background.

Most indoor photo's would not qualify as a landscape.

Técnicas Pasadas de Moda

(Old-Fashioned Techniques is a new department of the newsletter, written by those who can still remember and read by others who can only wonder).

Flashbulbs in the 1940s

by Carl Brandt

Have you ever fired a big flashbulb—not just one of those “sparks in a tube” (electronic flash units) but something with a screw base—at least the size of a 100 watt light bulb—something that burned out with a remarkable output of light (and heat) the first and only time it was used? I used such bulbs back in 1946-48—while shooting photos for my college newspaper at the University of Connecticut. Just trying to carry several of those bulbs was a problem: too much bulk. Those bulbs (and even film) also were in quite short supply in that immediate post-World War II era.

Back in those days, my folding roll film camera had no synchronizer. In a reasonably dark room—such as at a nighttime dance—I got my photos by pressing open the shutter, firing the bulb, and (after the blinding flash) closing the shutter. Eventually I bought an “external synchronizer”—a device that screwed into the cable release opening on the camera. After careful and considerable adjustments, that synchronizer when tripped would first close an electrical circuit to start the flashbulb burning. Then the synchronizer would trigger the shutter with such timing that the shutter blades were wide open when the flash intensity was at its peak. Wonder of wonders—I could at last take a flash picture with the shutter set at 1/25th of a second! ●

The wonderful photo below was mistakenly left out of last month's Cable Release. The image entitled, “And They're Off,” was taken by Arlene Gmitter and won first place in the novice color print category.



Competition Results

The March competition was judged by Karen Messick

The subject was: Open

Advanced Color Prints: 30 entries; 10 entrants

1st—Bob Catlett “Abandoned Home” [12]

2nd—MyPhuong Nguyen “Insider” [2]

3rd—Mark Ratner “Leaves in a Pond”

HM—Pete Manzelli “Venus” [cover]

HM—Robert Peters “Opera Singer” [10]

HM—Charles Bowers “Pakaua Beach No.1” [20]

Novice Color Prints: 29 entries; 12 entrants

1st—Greg Holden “Rainy Day” [4]

2nd—Jerry Fath “Calder 1”

3rd—Mario Ramos “Funeral” [9]

HM—Beth Koller “Light Through Stained Glass”

HM—Miguel Gallegos “Waking Up Cheetah Cub” [19]

HM—Bill Rau “Abandoned Prairie House” [21]

Advanced Mono Prints: 12 entries; 4 entrants

1st—Charles Bowers “Corktree” [5]

2nd—MyPhuong Nguyen “Supporters” [1]

3rd—Carl Brandt “Bubble Fun” [15]

HM—Charles Bowers “Volcano Desert” [7]

Novice Mono Prints: 17 entries; 7 entrants

1st—Mario Ramos “Veins” [6]

2nd—Beth Koller “Terminal Canopy”

3rd—Bill Rau “Dirty Window” [16]

HM—Bill Rau “Palm with String” [17]

HM—Robert Peters “The Game” [8]

Advanced Slides: 12 entries; 4 entrants

1st—Chuck Bress “Flower Variation 096”

2nd—Elisa Frumento “Do You Want Comapny” [14]

3rd—Pat Bress “Oceanscape”

HM—Elisa Frumento “Vase & Roses” [13]

Novice Slides: 15 entries; 5 entrants

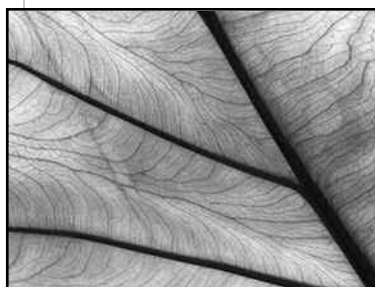
1st—Craig Callan “Ibo Boy” [11]

2nd—Michael Tran “Step Mother” [22]

3rd—K. von Rautenfeld “Yellow Boat at Solomon’s Is. [18]

HM—Beth Koller “Ice Castle”

HM—Craig Callan “Ice Storm Sunset” [3]





8



9



10



11



12



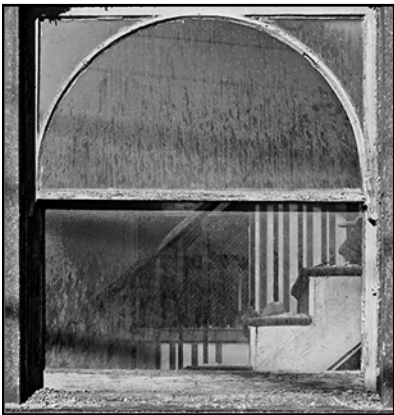
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14



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18



19



Cable Release



21



22

Board Meeting, January 29, 2008

Location: Pete Manzelli's house

Started: 7:35 pm, Adjourned: 9:40 pm

In attendance: Sheryl Adams, Norm Bernache, Bob Catlett, Paige Chandler, Stan Klem, Pete Manzelli, My Phuong Nguyen, Angelique Raptakis, Bill Rau, Michael Tran

Finance: The club has an account balance of \$4,258, with no outstanding expenses, excluding the year-end banquet. We currently have 75 members.

Website: The club's web page is currently registered at godaddy.com and will be redirected to hostm.com. Once redirected, we can load other software, such as Front Page, Dreamweaver, etc. If Dreamweaver is not supported, we can go to another host. The test site can be setup within 5 days. Estimated cost for our website, depending on the code used, will run from \$10 per month, if using Dreamweaver, to \$50 per month if using Cold Fusion. The new site is to be completed by June. Paige will email more information regarding web hosts and costs to the executive committee for approval.

Digital Competitions: For the digital competition, Michael Tran and MyPhuong will recommend the software and write the guidelines. A presentation to the club of the software may occur in April. Pete identified a projector to purchase. It was agreed that we need more information on appropriate specs for a projector for the club. Digital competitions (planned for 2008-09 club year) will replace the slide category.

Competition Procedures: To keep the length of competition down, the judge's introductions will be limited to five minutes. These instructions are currently included on the information sheet provided to the judges. The instructions given to the judges also note the appropriateness of technical critiques, while recognizing each judge's personal perspectives.

Two options were considered that could affect the number of entries for competitions. The first was to limit entries to two submissions in all classes will be considered, depending on the statistics of submissions. Norm will provide a report on entry numbers for the past three years and Bill will assess and consult with board members. Second, creating an Intermediate Class will be considered in light of the number of members who might fall into such a category, per a report by Norm.

The competition rules will be reiterated again to help deter repeat entries and reiterate how commercial printers can be used. It will be suggested that people keep their own records of their submissions. If assistance is needed with creating a

tracking sheet, we can provide a sample. If necessary, email Norm for a report of all your submitted entries.

Year-end Banquet: Space is being held for the annual banquet at Vincenzo's, an Italian restaurant on Sligo Avenue. It will be in a private room with a cash bar. The cost will be approximately \$20 per person.

Newsletter: Stan will contact people for contributions and information for the *Cable Release*. Suggestions for possible newsletter columns are:

- My favorite image/place—and then talk about it
- Member highlight of old and new members—a short paragraph from a quick questionnaire and a head shot.
- Synopsis of workshop week
- Small article on a website found, including the link
- Tip section: Carl Brandt—his recollections of back then as it relates to now. Photography tips for beginners—from PSA
- Upcoming exhibits

Other: Michael Tran and Michael Koren will coordinate the Bowie-Crofton Camera Club interclub competition. A theme needs to be determined for the Art Barn event. Angelique recommended the club should find spaces for Club Exhibits as a way of promoting the club and its members.

The Board puts forward the following slate of nominees for SSCC in 2008-09.

President—Bill Rau

Vice President—Bob Catlett

Treasurer—Jerry Fath

Secretary—Angelique Raptakis

Director—Stan Klem

NOTE: There are two vacancies for Director

Membership Chair—MyPhuong Nyugen

Competition Chair—Michael Koren and Michael Tran

Program Chair—Stan Klem

Cable Release—Pete Manzelli

Field Trip Chair—Bob Catlett

Historian—Norm Bernache

Website Manager—Paige Chandler

The Board created a new position: Special Events Chair. The person will identify and help coordinate opportunities for SSCC to exhibit photographs in the community and contribute to community involvement. The position is open. Any member can stand for any position, even where a nomination is already submitted. Election of officers will be held at the first club meeting in May 2008.

O. Winston Link Museum in Roanoke, Virginia Tribute to Famed Steam Railroad Photographer

by Jeff Kendrick, Bowie-Crofton (MD) Camera Club

As the days of the steam-powered railroad were coming to a close O. Winston Link traveled through Virginia, West Virginia, Maryland and North Carolina photographing the trains, the towns they passed through, and the people they affected. The railroad, the photographer, and hundreds of these dramatic photographs are the subject of an exceptional museum in downtown Roanoke, Virginia.

Housed in a restored train station (originally designed by industrial designer Raymond Loewy—known for streamlined, modern designs), at the hub of the Norfolk and Western's rail lines, the Link Museum provides much more than a display of Link's photographs. At various points, in audio and video vignettes, Link's own words describe the acrobatics he had to perform or the lighting he had to create—and calculate—to make certain images. Link used two view cameras, each with subtle but important differences in exposure or composition, to record each scene. In many cases, both images are on display, side-by-side to illustrate his reason for making those adjustments.

Photographing primarily at night Link used hundreds of flashbulbs to craft the lighting of each scene. Not only were large banks of lights used to light trains and buildings, but table lamps, handheld lanterns, and lampposts had flashbulbs in them to light smaller areas. In the museum, computer terminals allow the viewer to turn areas of lighting on or off to "build" each photograph according to Link's placement of light.

The museum also includes a number of other artifacts related to steam-powered trains and to O. Winston Link. At one point in his life Link was more widely known for producing record albums of steam train sounds. These were popular among railroad enthusiasts and their sale helped to fund his self-financed photography project. A 30 minute documentary, entitled "Oh, What a Picture I Saw," is shown throughout each day and includes an interview with Link shortly before his death in 2001.

The O. Winston Link Museum is a hidden treasure for the photographer or the railroad buff. It may be a bit out of the way, but it is worth the time if you find yourself in the Blue Ridge Mountains of southern Virginia. —

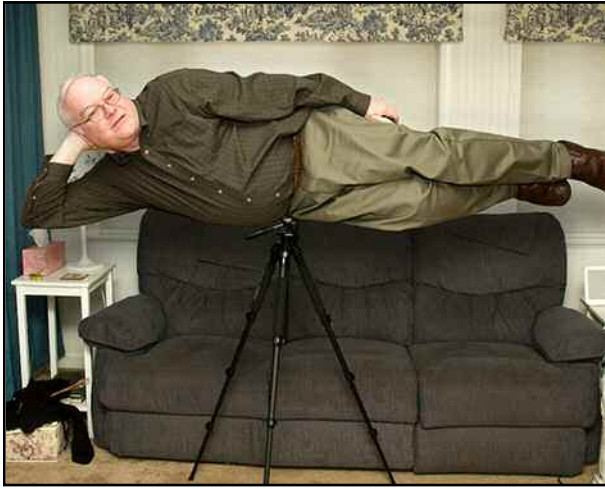
Visit www.linkmuseum.org for more information.



About the author.

Mr. Kendrick is a member of the Bowie-Crofton (MD) Camera Club. In addition to having served as club president from 1998 to 2002, he is editor the club's PSA-award winning newsletter, *The Viewfinder*. Mr. Kendrick is a graphic artist who lives in Ellicott City, Maryland.

Welcome New Members



Craig Callan

Craig Callan developed his first black and white photo in 1968, and he hasn't stopped since. His love of photography led him to get his AAS degree in Photo Technology from the State University of New York at Farmingdale, and then in a long career in the photo and graphic arts industry. He started digital imaging in the pre-Photoshop days with Digital Darkroom, and was an eager purchaser of PhotoShop 1.0.

In 1994, Lanman Progressive hired him to help start their Macintosh Retouching group, where he worked on high-end color correction and image retouching for a wide variety of clients. (Favorite retouching instruction—National Geographic: "Sharpen Lion's Teeth") He has taught advanced Photoshop courses at the Graphic Arts Institute of Greater Washington, a printing industry trade school.

Craig is currently a Network Manager for a company developing software for government agencies. Now that he's completely out of the graphic arts industry, he's hoping to keep his photo eye sharpened by working with the SSCC. He lives in Bethesda with his wife, Marie, and like everyone else, is looking for a lightweight but sturdy tripod.

Kathryn von Rautenfeld

In the early 1980's Kathryn von Rautenfeld became intrigued by capturing images on film and took a course where the instructor was able to explain the concept of aperture-to-shutter-speed ratios, thereby providing her with an "ah-HA" moment and a continuing passion. From the beginning her work focused on nature—"There was my infamous dead-tree series that garnered no acclaim"—as well as some attempts

at architectural photography. She also likes the challenge of catching the right expression or moment in candid shots of people. "My best shots are of people, especially children, whom I know well. When asked to take pictures of someone on the spot, the results usually fall flat because I'm lacking that rapport that allows me to catch the inner person, and that, to my eye, is what makes the image."



Most of Kathryn's work now is of nature. "I like to focus on the details of what's around us, to take the obvious and present it in a more abstract way. Or to take an unorthodox view of what's there and allow others to be more aware of what they've pretty much overlooked until I show them what I see."

Kathryn is a frequent exhibitor at Northern Exposure Photographic Gallery, now in West Cornwall (formerly Kent), CT. Her works have also been on display at the Library of Congress (Employees' Art Show). An article and images have appeared in *Nature Photography* (Winter 2006/07).

She lives with her husband and daughter, along with three dogs and four cats, in Takoma Park. After more than 35 years as a Federal librarian, she now devotes herself fulltime to pottery, photography, music, and, of course, being a stay-at-home mom.

Greg Holden

As Greg Holden announced at the last meeting, he is the proud parent of a son. Ryan Joseph Holden was born on 2-23-08 at 5:08 pm. He was 5 weeks early, but was healthy and a hefty 6 lbs, 2 oz and 18.75 inches. This is the first child for Greg and his wife Kathryn. Ryan is a happy baby and cries very little. He has already been subjected to two at-home photo sessions, so expect to see some cute baby pictures at next year's camera competitions.



Good Buys and Parting Shots

Ed Pierce Seminar—Captivated by the Light

www.edpierceseminars.com/index.php

12:30—4:30, Sunday May 4

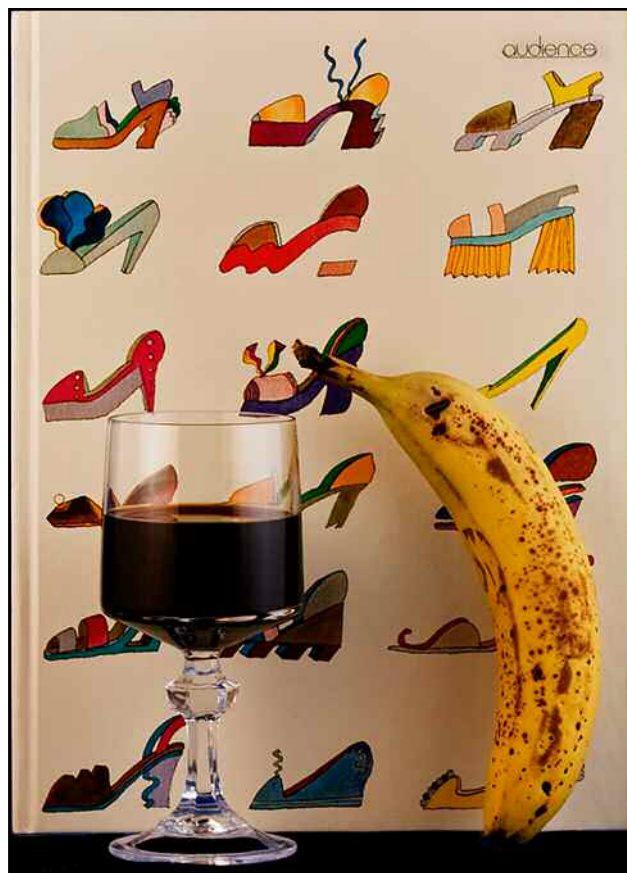
The Westfields Marriott Washington Dulles Hotel,
Chantilly, Va. Cost is only \$49.

Included with the 4 hour seminar is 2 DVDs with an additional 4 hours of instruction by guest speakers. Over \$1000 given away in door prizes including a Canon 40Ds.

Obata's Yosemite Now through June 1, 2008

In 1927, Chiura Obata (1885–1975) visited Yosemite National Park and the Sierra Nevada, where he made approximately 100 drawings in pencil, watercolor and sumi ink. Between 1928 and 1930, while Obata was in Tokyo, he transformed these California landscape watercolors and sketches into a limited-edition portfolio titled "World Landscape Series." Obata's Yosemite features 27 prints and watercolors and a series of 20 progressive proofs. This display is the first time the artist's prints have been publicly exhibited on the East Coast.

Obata's Yosemite is organized by the Smithsonian American Art Museum located above the Gallery Place Metro station at 8th and F Streets N.W. in the heart of Washington, D.C. For more info visit: <http://americanart.si.edu/index3.cfm>



A Banana, a Book, and a Beverage

by Mark Ratner

Wondering how to cope with the current economic crisis until the big stimulus check comes in the mail? The photo above suggests: Stay home and read a good book, buy perishable commodities, and celebrate as best you can.

Lights, Camera, Downriver Action!!!

The Canoe Cruisers Association (CCA) will be sponsoring a downriver race in canoes and kayaks on Saturday, May 17, 2008 (Star Mitchell 301-530-3252/starmitchell@verizon.net). This will offer folks some opportunity to develop their photojournalistic and action shot skills. The racer sign-up will be at the Great Falls Tavern (Maryland side) from 9 am to 10:30 am. Fifty to 100 entrants are expected. The race will start at Rocky Island just above Wetbottom Rapids, unless the river is above 5 feet. Then the race will start at Anglers' Inn. The length of the course down to Sycamore Island is 7.5 miles. The finish line area is just a short distance from a small parking lot and is accessible by a hand-operated ferry. There will be a post-race party there. Events will disband about 2 to 3 pm.

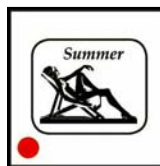
SSCC photographers are welcome to join in the festivities. Photographers who are on the race course will need to sign-in for liability reasons. Photographers will need to have appropriate whitewater clothing and camera protection. (Beth Koller can provide some suggestions, but Beth/CCA will assume no liability.) We will try to arrange boating gear for a few folks—but need plenty of advance notice. River levels may alter plans. We will try to get paddlers to sign photo release forms for the block of SSCC photographers and will try to have a list of paddlers and their race bib numbers. Folks should know that CCA will want to use the pictures for the website, newsletter, etc., and that racers might like a small print, but that the photos would belong to the photographers. Potentially a slide show could be assembled for a program-trip report at a CCA and/or SSCC meeting.

2008 PSA Conference

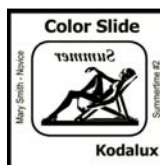


**Marriott Downtown Waterfront Hotel
Portland, Oregon
August 31 - Sept. 6, 2008**

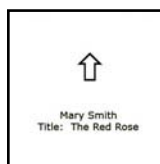
How to Mark Slides and Prints for Competition



FRONT of slide
viewed normally, with **thumb spot** marked in
lower left corner (please make it a spot [●]
not a dot [•])



REVERSE of slide
with photographer's **name** and **title** of slide



BACK of the matte
with photographer's **name** and **title** of the
image and an **arrow** indicating the print's
correct orientation

W A N T E D !

Articles for the *Cable Release*

Next year will be the 50th Anniversary
of the Silver Spring Camera Club newsletter.
This is an historical moment. ***Be Part of It!***

Competition Themes for 2008-09 SSCC Year

Nature (always held in October)
Portrait (November)
Photojournalism (January)
Travel (March)
Macro/close-up (May)

Silver Spring Camera Club Membership Form 2007-2008

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

E-mail Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and mail to, SSCC, P.O. Box 2375, Wheaton, MD, 20915-2375, or bring simply your check to a meeting.

For all questions about the club, please contact Membership Chairperson MyPhuong Nguyen at mpnguyenfoto@yahoo.com