



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

# Cable Release

FOUNDED 1950

March 2008 • Volume 49 • Number 7



## Round Up

by Bob Peters

1st Place, Advanced Color Prints

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## SSCC Officers and Chairpersons (2007-08)

President	Bill Rau
Vice President	Bob Catlett
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Jerry Fath
Director	Pete Manzelli
Director	Stan Klem
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Competition	Michael Koren
	Michael Tran
Field Trips	Bob Catlett
Historian	Norm Bernache
Membership	MyPhuong Nguyen
Programs	Stan Klem
	Sheryl Adams
PSA Rep.	Henry Ng
Web Site	Paige Chandler

E-mail addresses and phone numbers available on request.

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts from *Cable Release* may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfo-to@yahoo.com.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as email attachments or mailed as prints.

SSCC Web site: [www.scccphotography.org](http://www.scccphotography.org)

### SSCC Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at [HenryCNG@aol.com](mailto:HenryCNG@aol.com).

Created on a Mac with QuarkXpress

## Is Your Photo Less Than Perfect?

Let's face it, we all have our limitations no matter how many competition points we have racked up. And then there are those photographs that we just cannot live without. You know the ones; happy snaps of family, friends, and even pets. How about the sunset shot you got on that expensive trip you took? You want to display it in your home, to cover the big blank wall space above the couch.

Not a problem if they are all picture perfect images—all you need is a simple mat and frame along with a hammer and a nail. Am I being too wordy? Are you thinking about now—Where is he going with this? Yes, I will get to it in a minute, but first I have to get something off my chest.

I am only one of seventy-something people who happen to be members of the Silver Spring Camera Club. I want to sincerely thank everyone who has ever sent me an e-mail with something in it that I can put in the *Cable Release*. This is my third year and we (yes, wee wee) have received two awards so far—an HM and a 2nd, in the annual PSA newsletter competition. Maybe you are satisfied, but I am not. Unfortunately, I cannot do better without your help.

I need news and articles..., about you, the world of photography, equipment reviews, How2s, and things of local interest, interesting places to go shoot. Do you think you cannot write? Well, it does not have to be perfect. Perfect? Oh yeah let's see, where was I? Georgetown!

There is a new framing store in Georgetown—excuse me, a French framing store—called L'Eclat de Verre. Right away you know the shopping bag is going to cost dearly, which is why you should plan to walk around the area afterward for as long as possible strutting your stuff. Just do it in midday sun.

The store sells handmade papers for \$2.50 to \$43 a sheet. The CR has tried to find out exactly how big a sheet is, but so far no one has returned the call. The concept is more about the area between the print and the frame. The whole focus is on the mat. Expect to pay around \$400 for a 9x12.

They also offer workshops for make-your-own framing and cartonnage (which I think you have to pronounce carton-náge), a technique for making paper products such as albums, folders and boxes. Workshop prices range from \$55 to \$70, not including the cost of paper. Fancy mat—several hundred dollars; article for the CR—priceless. —●—

Happy Cooking!

Jacques Pepéte

## President's Corner

### Bill Rau

I have been going through the recent book Ansel Adams: 400 photographs. The images span his career, from childhood into the 1960s. The first several pages include photos he took in the late teens and early 1920s. Two things strike me in the early images. One, most of the images showed a limited technical and compositional competency. In one, the shadows are too dark to see any detail—a problem I also have. I think, “Well, if Adams had this problem and eventually solved it, perhaps I can, too.” Second, I can see steady improvement in Adams’ images as he gained skill and confidence. By the late 1920s, both his style and mastering of the art are clearly evident.

I take encouragement from seeing these early photos by a world-class photographer. I am reminded that creating a good photograph only occurs after a fairly lengthy time—to know the camera, understand lighting conditions, develop an eye for compositions, and printing. That growth is a process of learning and regular practice.

The process can be moved along with good guidance and peer support. Silver Spring Camera Club offers all these elements to build our skills. I really appreciated the critiques and feedback I received at last month’s Third Thursday meeting. At that meeting we had time to really look at a photo and discover its strengths and where improvements could be made. That, to me, is really valuable. I wish more members would take part in the Third Thursday meetings. We can shape those meetings to fit out needs and interests. We can hear what others are learning and learn from those who have also struggled with similar issues.

My impression of all the members of the Club is that each of us seeks to transform the reality we see around us into an emotional experience. We want to say “Wow!” after we take the shot or see the image on the computer or in print. And, I expect, we all hope to hear other people say “Wow!” about our images. But to get to that point, we need discussion, peer comments, and a chance to learn from accomplished photographers.

We are all like Ansel Adams, somewhere on the spectrum of developing and refining our skills to create more of the “Wow” images. 🌱

## ART In Embassies Program—DC

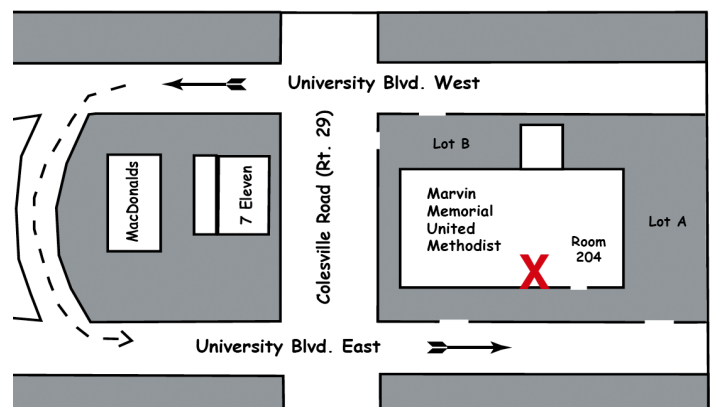
Established by the United States Department of State in 1964, the ART In Embassies Program is a global museum that exhibits original works of art by U.S. citizens in the public rooms of approximately 180 American diplomatic residences worldwide. To submit images to ART staff for consideration in upcoming exhibitions please e-mail .jpg or .gif images of your works no larger than 50k in size, to: [artinembassies@state.gov](mailto:artinembassies@state.gov). Web: <http://aiep.state.gov/index.cfm>.

### Call for Entries

Call for senior, non-professional artists to participate in the eleventh annual, non-juried exhibition entitled “**A Lifetime of Perspective: Art by Older Adults**” Deadline March 20, 2008. The exhibition will be held at the JCC of Greater Washington’s Goldman Gallery May 18-30, 2008. This show offers Washington area adults 65+ the opportunity to show one piece in an exhibition by 120 artists. It is free to all participants. If an artists wishes to sell his or her work the JCC takes no commission.

Come be a part of eleven years of celebrating senior’s creativity and talents. This art exhibit was created by Deena and Jerome Kaplan in memory of parents, Eve and David Berliant and is underwritten by the Kaplan Family, the JCC’s Deena and Jerome Kaplan Fund for Senior Adult Programming. For information or to make an appointment contact: Kandy Hutman 301-348-3864 email: [khutman@jccgw.org](mailto:khutman@jccgw.org).

### \* LOCATION, LOCATION, LOCATION \*



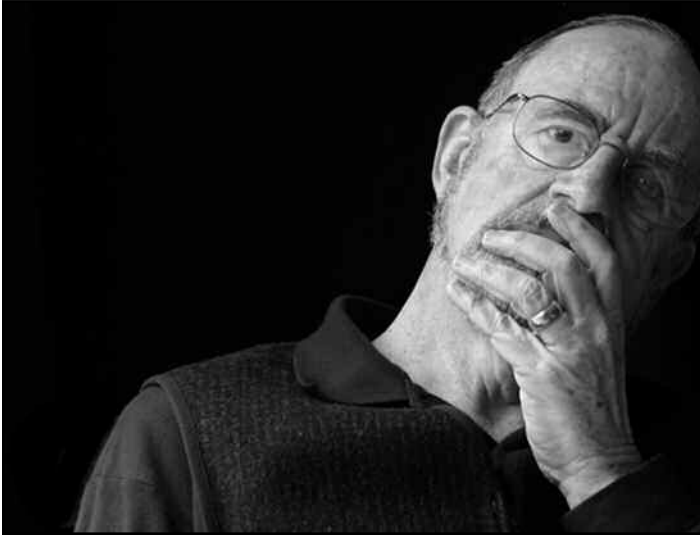
SSCC meets in the church across the street from the new Blair High School. Park in Lot A. All meetings start at 7:30.



## ¿Que Pasa en el Club?

### Guest Speaker Night— March 6

Bill Prosser



Bill Prosser is a local McLean artist who has been a serious amateur photographer for over 35 years. He studied under a number of local teachers and mentors: Marty Kaplan, Joe Miller, Jim Steele, and Eliot Cohen, and Canadian, Freeman Patterson. He gave up the chemical darkroom for the computer in 1995 and film for the digital chip in 2000 after learning Photoshop and working photographic images in his digital darkroom. Also in 1995 Bill began his current volunteer work at McLean High School teaching and mentoring students in visual design, photography, and Photoshop. He has also assisted Eliot Cohen in teaching Smithsonian Institution Photoshop classes.

Bill is a founding member, and past-president, of the McLean Photography Club and a 17-year member of the Northern Virginia Photographic Society (NVPS). He is currently an NVPS Digital Imaging Mentor. In recent years Bill earned NVPS Photographer-of-the-Year awards for Digital Imaging Photography and Advanced Color Printmaking, plus the Versatile Photographer of the Year. Several of his black-and-white, color, and digital photographs also received NVPS Image-of-the-Year awards.

Bill has exhibited his photographic images at University of Wisconsin-Madison and locally at the Fairfax County Government Center, Arlington Henley House, the Fairfax Virginian Retirement-Community Center, and the Reston Unitarian-Universalist Church. The Georgetown University

Graduate Public Policy Institute purchased seven of his Washington, DC images to hang in the Faculty and Administrative Office.

The current issue of *AAA World Magazine* features one of Bill's photos of Tuscany, Italy on page 65. Visit Bill's website at: [www.pbase.com/prosserwm](http://www.pbase.com/prosserwm).

On March 6th Bill Prosser will present a visually pleasing, educational slide show of images from an 8-week trip to the west coast of the U.S. and Canada. He will discuss various techniques and sources to help you plan, execute, and organize a successful photo-travel experience.

### Competition Night— March 13

Subject—Open / Judge—Karen Messick

Karen Messick is the President of The Baltimore Camera Club and has been a member since 2000. She resides in Towson, Maryland and has only been photographing since 1999. Karen enjoys creating impressionist and natural images in nature, and also incorporates travel images in her portfolio of people and places. Her sense for design, color, and placement of subject elements is striking and beautifully seen, the patterns in her nature close ups are refreshing and energizing. Karen's images can be viewed at [www.karenlmes-sickphotography.com](http://www.karenlmes-sickphotography.com).

Karen has participated in photographic workshops with John and Barbara Gerlach in Northern Michigan and Yellowstone in winter, and in workshops sponsored by The Rocky Mountain School of Photography, with Doug Johnson and Tim Cooper in Glacier National Park. She has also attended photographic seminars by The Nikon School, Rod Plank, Moose Peterson, and John Sexton.

Karen is currently a field contributor for *Nature Photographer Magazine* and has also written instructional articles and had portfolio pieces published in the magazine.

She and Karen's images are held in "The Photography Collections, University of Maryland Baltimore County Campus." Since 2000, her work has appeared at:

The "Olympic River Festival" Olympic Peninsula, Washington State 2000,  
The "Towson Art Festival" Towson, Maryland 2001,  
The "Baltimore Gallery" Baltimore, Maryland 2003,  
Borders Book Store, Towson, Maryland 2007, and  
Liganore Vineyards, Mt. Airy, Maryland 2007.

She has placed images in The Olymic River Photography Contest and the Maryland DNR Calendar Contest.

Karen's images can be purchased through the artist at karen-messick@aol.com

Currently, she is creating images for a Gallery Show, "Orchids as Art" to be held at The Valley Frame Shop" in Cockeysville, Maryland, Spring 2008.

Karen recently retired from her life-time career in retail as the Vice President of Macy's in Towson, Maryland, in August 2007, allowing her to spend all her time now in pursuit of photographic endeavors.

She shoots with a Nikon D2X and processes her images with Adobe Photoshop, on a Macintosh computer.

She is available for one-on-one tutorials and field instruction at the cost of \$30an hour. Please inquire with the artist at 410-337-2939 or e-mail.

## Field Trip— March 15

**G**rab your tripods yet again and get on the Catlett bus to The Botanical Gardens. And don't forget your cable release—not the newsletter. If you think you do not need one, come to TechTalk (see below) at 7:30 sharp. The Botanical Gardens is a great place to study lines, shapes and textures. Also on the itinery is a visit to Benito's also known as Ben's Chili Bowl for lunch.

Field trip coordinator Bob Catlett will be leaving the usual meeting place at the Giant parking lot at 9:30 am. The Giant is on Arliss just off of Flower Ave. Drive time is 30–45 minutes. Contact Bob for reservations and more info. The Gardens are located downtown between the Capitol and the American Indian Museum.

## TechTalk— March 20

**S**tarting off the evening activities, at 7:30 sharp while the projector is being set up, there will be a demonstration on how to test and calibrate your tripod. That is not a typo. There is a simple technique that anyone can do to evaluate and improve a tripod and takes less than 15 minutes.

Then, Henry Ng will show a 10 minute highlight of the PSA 2007 TOPS program which contains outstanding images from the top exhibitors in the world listed from the annual PSA Who's Who in Photography.

Henry also has a video entitled "Dirty Secrets" that was presented at the 2007 PSA annual International Conference in

Tucson, AZ. The program shows the different ways and techniques of cleaning SLR digital cameras. It was selected to be included into the PSA photography library for renting by PSA members worldwide. The show is very informative and well done.

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## A Lens Is Like an Eye Focusing on Emotions

by Pat Bress

The true lens of the camera is in the mind and heart of the photographer. This is the lens that lets us all appreciate the beauty in the world around us.

The lens that looks at a sunset, a flower, a dramatic landscape or a smile of a child and really gets "turned on" is not the lens in front of the camera. Rather, it is the lens inside the photographer.

We all know about grammar in the English language. We know where to place the commas and the periods. What is important is to do as the writer does. He is not as concerned about where the comma goes as he is about the words flowing from his heart. The writer makes grammar the secondary thing, just as the photographer makes the mechanics a secondary thing and concentrates on the importance of what he is feeling and trying to "say" with his photographs.

Photographs speak in a strong language. They can bring out a person's raw emotions and can make someone happy, sad, and even angry.

Photographs can stir people to action or just make us feel good. They can make visible what others can only sense.

Remember, it is not the brush of the artist that produces the painting, not the bow of the violin that produces the music nor the pen of the poet that writes the sonnets nor the camera which produces the photograph.

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## Competition Topics Coming Up

<i>March</i>	<i>Open</i>
<i>April</i>	<i>Landscapes</i>
<i>May</i>	<i>Body of Work</i>

## Competition Results

The February competition was judged by Roy Sewall

**The subject was: Motion/Action**

Advanced Color Prints: 27 entries; 10 entrants

1st—Bob Peters “Round Up” [cover]

2nd—MyPhuong Nguyen “Happy 1st Place” [4]

3rd—Bob Peters “Play Ball” [12]

HM—Mark Ratner “Curves” [3]

HM—Bob Catlett “Water Wheel” [15]

HM—Chuck Bress “Annapolis Walkers”

Novice Color Prints: 24 entries; 10 entrants

1st—Arlene Gmitter “And They’re Off”

2nd—Craig Cullen “Sea Flow”

3rd—Bill Rau “Cowboy”

HM—Beth Koller “Water Drop” [16]

HM—Miguel Gallegos “Flying High” [7]

Advanced Mono Prints: 13 entries; 5 entrants

1st—Pat Bress “Heron Taking Off”

2nd—Bob Catlett “Carnival Ride” [8]

3rd—Bob Catlett “Dragon Boat” [10]

HM—Chuck Bress “Chincoteague Gulls #8”

Novice Mono Prints: 18 entries; 8 entrants

1st—Bob Peters “Conflict” [1]

2nd—David Mullen “Harbor Tunnel, Baltimore” [5]

3rd—David Mullen “Grand Central Station” [2]

HM—Bob Peters “Looking” [12]

HM—Michael Tran “Thunder Birds”

Advanced Slides: 18 entries; 6 entrants

1st—Chuck Bress “Triple Chase”

2nd—Chuck Bress “Clock”

3rd—MyPhuong Nguyen “Exciting Moment” [6]

HM—Larry Mars “Cullasaja Falls”

HM—MyPhuong Nguyen “My Performing” [11]

Novice Slides: 8 entries; 3 entrants

1st—Beth Koller “Fish Frenzy” [14]

2nd—Beth Koller “Slot Run” [9]



1



2



3



4



5





6



7



8



11



9



10



12



13



14



15



16

## *New Members and People News*



### **Miguel Gallegos**

Miguel Gallegos came from Perú in 1994. His first camera, a Samsung point and shoot, was responsible for creating his passion for picture making. Feeling limited, he quickly moved up to an SLR with a nice telephoto lens that offered a whole new perspective on the world. To gain greater knowledge and increase his skills, he enrolled in a course at the New York Institute of Photography.

"I like to capture still life, action and sports. Now, with the advantage of digital, learning is easier. You don't have the expense of film developing, and mistakes can be seen and fixed on the fly."

"Photography has helped me a lot in my workplace. Developing an eye for color has resulted in being able to make better prints at the printshop, in downtown Silver Spring, where I work. I first started as a color printer operator, now I am a graphic designer."

"First I was a member of the National Zoo Photo Club until I found SSCC. This is much more fun and I have learned a lot from you guys! Thanks."

### **Jessyca Stansbury-McCargo**

Jessyca Stansbury-McCargo is very happy. Not only did she have one photo accepted and exhibited in the 2008 PSA Wilmington International Exhibition, it sold for \$150.

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### **Michael Tran**

will have work on display in

#### **"2008 Call to Artists" Exhibition**

March 14 thru May 11

Artist Reception TBA

Location: Gaithersburg CITY HALL GALLERY  
31 South Summit Avenue  
Gaithersburg, MD 20877

Telephone: 301-258-6310

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### **Jim Auerbach**

will have an exhibition of his photographs entitled

#### **Photographic Memories**

during the month of March

An Artist's reception will be held on Saturday, March 15,  
from 3:30-5:30 PM."

Location: The Gallery in the Bradley Hills Presbyterian  
Church, 6601 Bradley Boulevard, Bethesda, Maryland  
Gallery hours are: Monday-Thursday, 2:00-4:00 PM, Friday,  
10:00 AM-4:00 PM, and Saturday and Sunday, 2:00-4:00 PM.  
To view the exhibition, call in advance  
Barbara DeLouise at 301-530-3479

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### **Pete Manzelli**

Pete Manzelli will give a presentation to the Gaithersburg Camera Club on March 10. The topic will be "Photography as Art."

### **Clarence Carvell**

Clarence Carvell will be judging the competition of the Northern Virginia Photographic Society on March 18.



## *Good Buys and Parting Shots*

### **A Nature and Digital Photography Seminar with John Shaw**

Baltimore, Maryland  
April 12–13, 2008  
Tremont Grand & Conference Center  
Baltimore, MD

John Shaw is one of the most renowned and respected nature photographers working today. For more than 30 years he has been making a name for himself with exceptional wildlife and landscape photography. He is also considered by many to be one of the foremost educators in both nature and digital photography.

[www.photosafari.com/Tours\\_2008/JohnShawSeminars\\_08/JohnShawSeminars\\_08.asp](http://www.photosafari.com/Tours_2008/JohnShawSeminars_08/JohnShawSeminars_08.asp)

### **Baltimore Camera Club's 2008 Camera School**

April 26 and 27 BCC will offer a Workshop and Seminar. For more information go to their website:  
[www.baltimorecameraclub.org](http://www.baltimorecameraclub.org)

### **Schwarzenegger Proposes Closing 48 State Parks**

"Today, the Governor took aim at California's treasured state parks, releasing a budget that contains the most draconian cuts ever considered for the state park system," declared Elizabeth Goldstein, president of the California State Parks Foundation (CSPF). "Never before have so many parks, and such a diversity of state parks, state historic parks, state recreation areas, and state beaches been placed on the chopping block. The millions of Californians who visit their parks will not tolerate this and will lead the fight to keep our state parks open."

### **Bush Proposes \$2 Million Cut from the National Arboretum's \$4.9 Million Budget**

The 446 acres of rolling green land in Northeast D.C. is a sanctuary for azaleas, dogwoods and Bonsai, but WTOP has learned the U.S. National Arboretum is bracing for massive budget cuts that could result in 20 percent of the 80-person staff being laid off, as well as shortening visitor hours.



An extra roomy van (above) will be available to provide transportation to SSCC members going on the Pátzcuaro, Mexico field trip in April. The Bed and Breakfast (left) that was selected offers a high degree of security. The excursion promises to be an unforgettable experience in a place that will be difficult to leave.

### **Worldwide Pinhole Photography Day Set For April 27, 2008**

Anyone, anywhere in the world, who makes a pinhole photograph on Pinhole Day, can scan the image and upload it to the website where it will become part of this premier gallery of lenless photography. The last Worldwide Pinhole Photography Day was celebrated around the planet on April 29, 2007. Visit the gallery to view the pinhole photographs taken on that day from participants around the world!

[www.pinholeday.org](http://www.pinholeday.org)

## 2008 PSA Conference



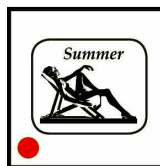
**Marriott Downtown Waterfront Hotel  
Portland, Oregon  
August 31 - Sept. 6, 2008**



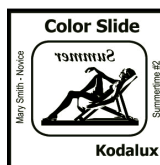
## SNOW POLICY

**If County schools are closed,  
we are closed.**

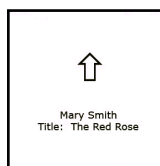
## How to Mark Slides and Prints for Competition



FRONT of slide  
viewed normally, with **thumb spot** marked in  
lower left corner (please make it a spot [●]  
not a dot [•])



REVERSE of slide  
with photographer's **name** and **title** of slide



BACK of the matte  
with photographer's **name** and **title** of the  
image and an **arrow** indicating the print's  
correct orientation

## Silver Spring Camera Club Membership Form 2007-2008

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and mail to, SSCC, P.O. Box 2375, Wheaton, MD, 20915-2375, or bring simply your check to a meeting.

For all questions about the club, please contact Membership Chairperson MyPhuong Nguyen at mpnguyenfoto@yahoo.com