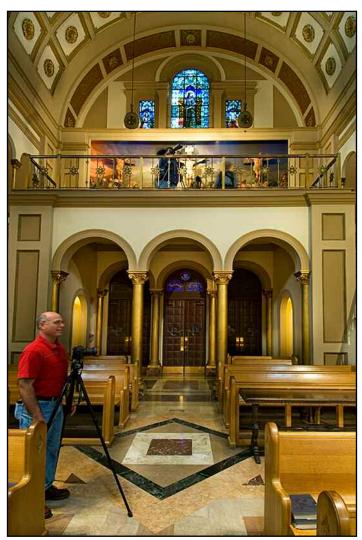
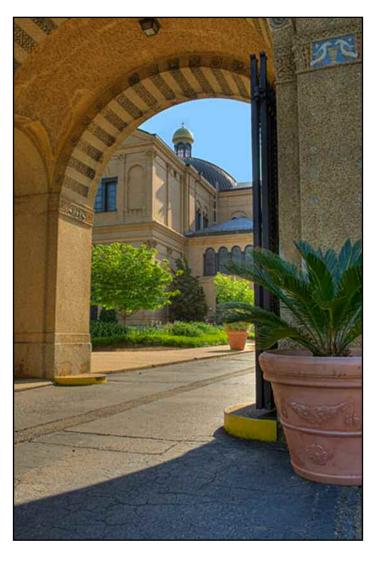


Summer 2007 • Volume 48 • Number 10







ast season's field trip to the Fransican Monestery was a good opportunity to shoot interesting architecture. The two photos above were taken by Field Trip Coordinator and new Vice President, Bob Catlett. Standing beside his tripod in a RED shirt is SSCC member Walter Bratton. On the balcony are a couple more unidentified club members who can testify that the shirt was really red. On the left, is probably another award winner by Mark Ratner.

SSCC Officers and Chairpersons (2007-08)

President Bill Rau
Vice President Bob Catlett
Treasurer Jerry Fath

Secretary Angelique Raptakis

Director Jerry Fath
Director Peter Manzelli
Director Stan Klem
Cable Release Pete Manzelli
Competition Michael Koren

Michael Tran

Field Trips Bob Catlett
Historian Norm Bernache
Membership MyPhuong Nguyen

Programs Stan Klem

Sheryl Adams

PSA Rep. Henry Ng Web Site Alan Weiner

Paige Chandler

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfoto@yahoo.com.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: www.ssccphotography.org

Membership Rates

 Student
 \$25.00

 Individual
 \$35.00

 Family
 \$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950.

For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at Henry CNG@aol.com.

Created on a Mac with QuarkXpress

Barbeque Buffet or Potluck Picnic

here are two types of people in this world—those that like to cook and those that do not. For some unexplained reason, most creatively inclined people enjoy cooking. We can break it down further and say there are two ways to cook—with, and without a recipe.

For those who do not rely upon exact measurements, a recipe becomes more of a guide. It identifies the ingredients, sets an order as to how they come together and mix. Finally, temperature and time come into play, which makes the flavors that we crave.

While we need to have an idea for a meal before we begin, we can also go to the market and see what looks good and fresh, and then start from there.

Before putting something unfamiliar in our mouths, we often ask what it is. Then we vote either by swallowing or spitting. Now relate all of this to your picture making and maybe it will inspire your photographic creativity.

This season coming up (which is about a month away) we will do a lot of tasting. And yes, we will swallow and spit. On our Third Night Meetings, which will take on a new format, we will also share and compare recipes. The evenings will alternate and be entitled: Tech Talk and Feedback Forum.

The main purpose of these meetings is to facilitate active participation. If you have a problem, a question, or something you want to share, this is where you can bring it. If you can't find the help you need here, then there is no help for you. And we all know that simply is not true. The truth is, there are no more excuses.

While the quality and popularity of restaurants have improved immensely over the years, there is nothing like a home cooked meal. Think of SSCC as being the kitchen in your home. Now what time will dinner be ready so we can all come over?

See you all soon, Peter

P.S. In addition to being able to answer most questions on photography, Bob Catlett is a gormet cook and can solve your cooking problems as well. He is a walking *Joy of Cooking* cookbook.

President's Corner

Bill Rau

am pleased and excited to be writing my first message as president of the Silver Spring Camera Club. In my four years as a member, I've learned so much about photography just by being involved in Club activities, asking questions, and practicing. Being Club president now offers the opportunity to be more closely involved and to more fully contribute to the great traditions of our highly talented members.

Involvement with the Club has fostered the creative side of my life. For me, photography is a way to see and record aspects of the world that otherwise I would probably not fully see. A rusting chain on an old wood door, a budding rose, and the sunrise over the Chesapeake Bay—all these subjects bring me special pleasures. Competition night is wonderful for we see how others view the world.

I make a living as a consultant on international HIV/AIDS issues. Occasionally, that requires an international trip, but those are becoming less frequent. In the year ahead, there will be time to explore other avenues of life and find new adventures. I also do a bit of historic photograph research, mostly at the National Archives. My favorite photos are of farm and small town life, early road travel, and World War II.

Our members have made the Club the oldest (now 57 years old) and most creative one in the Washington metro area. Our programs provide new knowledge to foster photographic skills. The monthly competition offers opportunities for each of us to display our creative talents.

The Club relies on the voluntary energy of each member. From setting up the chairs at each meeting, to bringing refreshments, to sitting on the Board, and to joining field trips—each of these and all voluntary contributions keep the Club alive and active.

My hope is that other newer members will add their ideas and energy to our activities. Your photographic interests, needs and visions are valued; they will keep the Club growing. I urge newer members to bring forward ideas for a Club activity, a suggestion for an educational night topic, a referral to a program presenter, or other contributions. We want and need your involvement.

I hope the Club will undertake a project this coming year. My current thought is a collection of photographs of Silver Spring covering a 24-hour period—a day in the life of Silver Spring, if you wish. Such a project offers a collective focus

for our talents. The project will generate a lot of attention for the Club and will attract new members. But most of all, it will be fun!

I plan to contact several of you this summer to become more acquainted. Also, please contact me by phone or email with your thoughts.

So, enjoy your photography this summer and prepare for all of the monthly competitions. In addition, the education program will expand to include sessions for member feedback on our images and discussions about new photographic technologies.

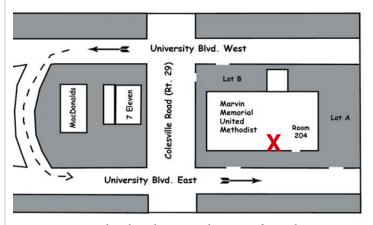
Board Member (Spare) Change

We are pleased to announce that Angelique Raptakis will be taking over the duties as Secretary. Arlene Gmitter, who originally accepted the position, has had to step down for personal reasons.

That is not bribe money that Angelique is holding in the photo shown here, but rather the 50/50 raffle she won at the last banquet.

Felicitaciones dobles!!





SSCC meets in the church across the street from the new Blair High School. Park in Lot A.

¿Que Pasa en el Club?

Member News

Many more honors and awards have come to SSCC's Henry Ng recently:

Henry was a big winner in the 2007 Hong Kong United Artists Photographic Association (UAPA) International Salon, one of the toughest Salons in the world. To start, all four of Henry's color slides were accepted. One, titled "November Morning," received a Gold Trophy (2nd Place); another, titled "Merrith Farm," received a Silver Trophy (3rd Place), and another, titled "Long Way Home," received a Bronze medal. Also, his "November Morning" received the "Best Pictorial" award among all images entered, and was also awarded a special "Miss YU Wai-Ho Cup." Additionally, his four slides received the "Highest Score Set" among all the entries and were also awarded a special "UAPA" Cup. The results of the UAPA Salon can be found at www.uapa.com.hk. UAPA also awarded Henry a photographic honor "Hon.E.UAPA (Honorable Exhibitor of the UAPA)" for his outstanding results in their past three International Salon competitions. Henry is allowed to use the Hon.E.UAPA after his name and can participate in all their future International Salon competitions for free.

At the 2007 HKCC International Salon, Henry was recognized and awarded a photographic honor "Hon.E.HKCC (Honorable Exhibitor of the Hong Kong Camera Club)" by HKCC for his outstanding results in their International Salon competitions for the past 3 years. Henry is allowed to use the Hon.E.HKCC after his name and can participate in all their future International Salon competitions for free.

Henry was granted a photographic honor "Hon. F.AAPSEA" (honorary Fellow of the Asian American Photographic Salon Exhibitors Association) for his exceptional achievements in the International competitions by the AAPSEA in Los Angles, CA. The AAPSEA is one of the upcoming and most active photographic societies in the US. They recently won the "Best Club" Award in the large Color Prints section of the 2006 Photographic Society of America (PSA) International Salon. In addition, the AAPAES invited Henry

One of Pete Manzelli's photos was used in a recent Gazett advertising a concert on the last day of the Maryland Summer Jazz Workshop. Pete was asked to shoot the Workshop for a second year in a row. Some of the images have also been used in several Jazz magazines.

to serve as their Honorary Adviser to provide suggestions and input for their club.

Henry just received news from the Photographic Salon Exhibitors Association (PSEA) in Hong Kong that he was awarded with their photographic honor "F.PSEA" (Fellow of PSEA) for being ranked #1 in the World in the Color Slides section of the 2005 Photographic Society of America (PSA)'s "Who's Who in Photography" (note: Henry was awarded a "A.PSEA" honor by PSEA last year). The PSEA's photographic honors are one of the most difficult ones to obtain in the world. The "F.PSEA" honor is only awarded to those photographers who have placed First in the World for 1 year or ranked in the "Top 10 Exhibitors in the world" for at least 2 years in the big three sections (large Color Prints, large Monochrome Prints, and Color Slides) of the "Who's Who" list.

2006 "Who's Who in Photography"

The Photographic Society of America (PSA) just published the results of the 2006 "Who's Who in Photography" in their May issue Journal. The Club is extremely proud to learn that many of our SSCC members did extremely well in the International Salon competitions in 2006 and were ranked among the top exhibitors in the World and North America in many sections of the 2006 Who's Who list.

Congratulations to the following SSCC members for their exceptional results in the 2006 Who's Who:

Henry Ng was ranked 3rd in the World (1st in North America) in the Color Slides (is now called Color Projected Images) section with a total of 281 acceptances in 97 International Salon competitions. This was the third consecutive years that Henry was ranked in the "Top 10 Exhibitors in the World" in the Color Slides section of the Who's Who list. In addition, Henry was ranked First in the World in the Photo Travel Slides section with a total of 147 acceptances in 48 Salon competitions.

Top 10 Large Color Print Exhibitors in the World

of Salons # of Acceptances

			-
1	Gho, Peng Tjin, Singapore	63	174
2	Cheng, Kwan Leung, Hong Kong	59	151
3	Gho Lay Tin, Singapore	56	145
4	Fung Man Yu Alex, Hong Kong	59	143
5	Chan Chi-Keung, Hong Kong	55	140
6	Ng, Man Kiu, Wiseley, Hong Kong	55	134
7	Tsui, Hung, Hong Kong	55	132
8	Greene, Fred, Canada	57	129
9	Wong, Tak-Choi, Hong Kong	59	121
10	Ou, Kewei, Canada	57	118
10	Jerlemar, Nils Eric, Sweden	54	118

MyPhuong Nguyen was ranked 14th in the World (3rd in North America) with 18 acceptances in 8 Salon competitions in the Photo Travel Prints section and;

Mike Tran was ranked 8th in North America with 14 acceptances in 6 Salon competitions in the Photo Travel Prints section.

In addition, MyPhuong had a total of 8 acceptances in 6 Salon competitions in the Nature Slide section; 11 acceptances in 7 Salons in the Nature Prints section; 21 acceptances in 12 Salons in the PJ Prints section; 6 acceptances in 3 Salons in the small Monochrome Prints section; and 30 acceptances in 15 Salons in the small Color Prints section. Mike Tran also had a total of 18 acceptances in 13 Salons in the PJ Prints section; and 22 acceptances in 12 Salons in the small Color Prints section.

Congratulations also go out to SSCC member, Larry Mars who also made the 2006 "Who's Who in Photography" list. Larry had a total of 49 acceptances in 31 International Salon competitions in the Color Slides section.

The "Top 10 Exhibitors in the World" in the big three sections (Large Color Prints, Large Monochrome Prints, and Color Slides sections) of the annual PSA Who's Who list have long been considered the highest achievement and honor by the world photographic community. The following tables list the 2006 "Top 10 Exhibitors in the World" in the big three sections (large Color Prints, large Monochrome Prints, and Color Slides) compiled by PSA. Similar to the past 45 years, the "Top 10 in the world" in the large Color Prints and large Monochrome Print sections were dominated by photographers from Hong Kong. Their domination is even more impressive if you view the top 30 in the world list (21 out of the top 30 in the large Color Prints and 15 out of the top 25 in the large Monochrome Prints sections belonged to the photographers from Hong Kong). You can borrow the PSA May issue Journal from SSCC to view the

Top 10 Large Mono Print Exhibitors in the World

of Salons # of Acceptances

1	Cheng, Kwan Leung, Hong Kong	56	161
2	Wong, Tak-Choi, Hong Kong	55	150
3	Gho Lay Tin, Singapore	55	141
4	Gho Peng Tjin, Singapore	55	138
5	Greene, Fred, Canada	52	133
6	Wong Wai Kwan, Hong Kong	49	123
7	Fung, Man Yu, Hong Kong	52	119
8	Siu, Francis, Hong Kong	49	114
9	Ng, Man Kiu, Wiseley, Hong Kong	42	112
10	Kwok, Siu Hi, Hong Kong	52	104

complete 2006 "Who's Who in Photography" list.

Congratulations all SSCC winners and the Club is very proud of your outstanding achievements in the International competitions!

"Grate Life" Opening August 5



Single Man With "White House Cap"

SSCC member Chuck Bress is having a show at Glenview Mansion, August 5 through the end of the month. The title of the show is "A Grate Life" (homeless life during the winter on the steam grates in DC) The opening reception is on Sunday, August 5th, 2007 from 1–4pm. A concert of contemporary folk music from 2–3pm will accompany the show on the same day. For information call 240-314-8682 or 240-314-8660 or visit their website www.rockvillemd.gov

Top 10 Color Slide Exhibitors in the World

of Salons # of Acceptances 96 293 1 Gho Peng Tjin, Singapore 2 97 Gho Lay Tin, Singapore 286 Ng, Henry C., USA 97 3 281 Marques, Joao Avelino, Portugal 95 251 90 5 Greene, Fred, Canada 246 Anagnostidis, Marc, France 87 238 Sun, Phillip, Canada 222 86 Sukhumtus, Suraphol, Thailand 92 216 Chian, Tsun-Hsiung, Taiwan 66 192 10 Pustelnik, Rudolf, Germany 89 188

Competition Results

The May competition was judged by John Telford

The subject was: Open

Advanced Color Prints: 33 entries; 12 entrants

1st-Mark Ratner "Backlit Leaf" (3)

2nd—Pete Manzelli "Old Mill & Waterfall"

3rd—Jim Rogers "Columns & Sweeper, Madurai, India" (12)

HM-Chuck Bress "Red Car, White Church"

HM-Pat Bress "Birds of a Feather-2"

HM—Carl Brandt "Street Scene-Vienna, Austria" (6)

Novice Color Prints: 24 entries; 7 entrants

1st—Genie Sachs "Raindrops on Rose" (1)

2nd—MyPhuong Nguyen "Screaming-02"

3rd—MyPhuong Nguyen "Colorful Chess"

HM—MyPhuong Nguyen "Lighthouse and Swans"

HM—Michael Koren "Guess What Polly Wants?" (10)

Advanced Mono Prints: 22 entries; 8 entrants

1st—Chuck Bress "House Fog & Fence"

2nd ñPat Bress "Trees in the Vineyard"

3rd—Bob Catlett "Fungi Rose"

HM—MyPhuong Nguyen "The Black & White Tulips"

HM - MyPhuong Nguyen "Real Eyes"

Novice Mono Prints: 15 entries; 5 entrants

1st—Michael Koren "Man of Iron" (2)

2nd—Michael Tran "Headshot"

3rd—Michael Tran "Morning Peace"

HM—Sheryl Adams "National Building Museum" (7)

HM—Beth Koller "Zion Valley" (4)

Advanced Slides: 36 entries; 12 entrants

1st—Michael Tran "Help! Help!" (5)

2nd—Pat Bress "Blazing Rays #3"

3rd—Elisa Frumento "Red Window with Mask" (11)

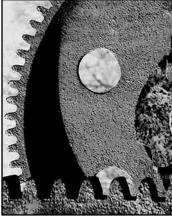
HM—Larry Mars "Slickrock"

HM-Pat Bress "3 In a Row #2"

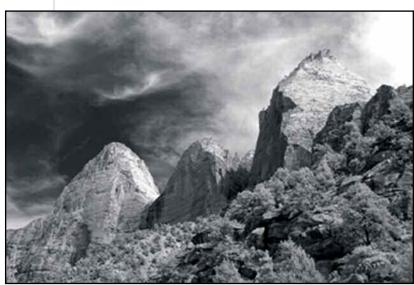
HM-MyPhuong Nguyen "Colorful Walls" (8)

HM—MyPhuong Nguyen "Curious Face" (9)







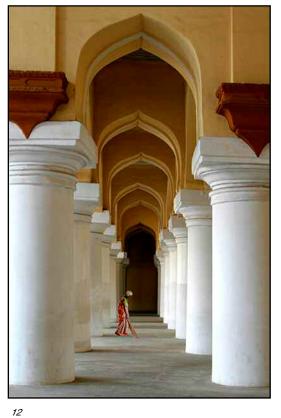


















The Maryland Natural Resource Magazine

Photo Contest 2007

Entry deadline 9/10/2007

Last year's winner was SSCC member Clarence Carvell.

For rules and entry forms go to:

www.dnr.maryland.gov/photocontest

D'OH! Spammers Exploiting New Simpson's Movie

David Serpa, Systems Integrity, U.S. State Department

Source: InformationWeek

Security researchers reported spotting a spam campaign that is preying on interest in the new Simpson's movie. The spammed emails try to lure unsuspecting users to a Website, where their email address will be harvested for later spamming attacks, according to researchers at Sophos.

To get users to visit the site, the spam claims recipients will be given a \$500 Visa gift card if they click on a link and participate in an online survey about the movie. Each email contains a graphic of Homer Simpson sitting on his sofa wearing a Superman shirt and underwear. A message in the image asks: "Will you go see the movie The Simpsons? Take our short survey now."

Spammers frequently are quick to take advantage of society's interest in celebrities, Hollywood movies, and even tragedies.

Spammers launched waves of e-mails in April, promising users nude pictures of Britney Spears in an attempt to lure them to malicious Web sites.

Seminar on Camera Club Judging

On Sunday, September 16, 2007, I will offer a Seminar on Camera Club Judging to be held from 11:00 AM to 5:00 PM in my Center for the Photographic Arts. The purpose of the seminar is to improve the knowledge and understanding of camera club competitions. Among the subjects covered will be what a judge should do, should not do, and the criteria a judge should use when judging. The seminar will examine different levels of competitions—monthly, end-of-year, and exhibitions.

Who should attend the Seminar on Camera Club Judging? Those who believe they have the potential (and the desire) to become a camera club judge, VPs of competitions, and other officers/club members who are interested in learning more about the judging process.

Due to the thorough and comprehensive nature of the seminar, enrollment will be limited to 12 participants. The cost will be \$70 per person. It is expected this seminar will fill quickly so don't delay in registering your interest for this unique educational opportunity.

Joseph Miller furnfoto@aol.com

Silver Spring Camera Club Membership Form 2007-2008

Name	Spouse's Name				
Street Address					
CityState	ZIP Code				
Home PhoneWork Phone					
E-mail Address					
Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.					
Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and mail to Treasurer, SSCC, P.O. Box 2375, Wheaton, MD, 20902-0471, or bring simply your check to a meeting.					
(For all questions about the club, please contact Membership Chairperson MyPhuong Nguyen at mpnguyenfoto@yahoo.com					