



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

Cable Release



FOUNDED 1950

December 2007 • Volume 49 • Number 4



Happy Feet by Sheryl Adams

*K*nock on Wood Tap Studio had a booth across from SSCC's space at the Magical Montgomery event which is where Sheryl Adams grabbed this first-place novice print. "I converted it to black and white because that is what I saw—white socks, black shoes, and silver taps. As a matter of fact, my mind did not, and still does not, see her in color. (Now isn't that a heavy piece of metal?) Anyway, she was a beautiful little girl tapping her feet on the wood floor in a melodic way, as if she was moving to the beat of soft rain hitting a puddle. That vision moved my eyes to her feet. Walla, there is the picture."

SSCC Officers and Chairpersons (2007-08)

President	Bill Rau
Vice President	Bob Catlett
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Jerry Fath
Director	Pete Manzelli
Director	Stan Klem
Cable Release	Pete Manzelli
Competition	Michael Koren
	Michael Tran
Field Trips	Bob Catlett
Historian	Norm Bernache
Membership	MyPhuong Nguyen
Programs	Stan Klem
	Sheryl Adams
PSA Rep.	Henry Ng
Web Site	Paige Chandler

E-mail addresses and phone numbers available on request.

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts from *Cable Release* may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfo-to@yahoo.com.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as email attachments or mailed as prints.

SSCC Web site: www.ssccphotography.org

SSCC Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at HenryCNG@aol.com.

Created on a Mac with QuarkXpress

Buying Time (Revisited)

(sung to the country tune "Cryin' Time" by Buck Owens)

Oh, it's buyin' time again, the prints are faded
No longer is the sparkle in your slides
You can't sell your ancient film SLR body, Oooh
And it won't be long before it's buyin' time

Now, the new technology does not last longer (longer)
And the plastic bodies... you can never drop
Ugly pictures that you take are not a worry (worry)
You can fix them with Adobe Photoshop

Oh, it's buyin' time again, the prints are faded
No longer is the sparkle in your slides
Everybody wants a new digital body, Yeah now
And it won't be long before it's buyin' time

Now you say, you found a camera, you love better (better)
That's the way it happens, you always wanted more
And as sure, as the price drops down tomorrow (mañana)
Buyin' time will start and soon you will be poor

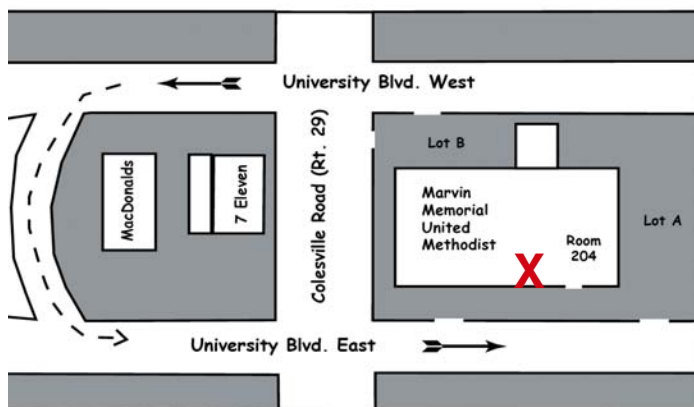
Oh, it's buyin' time again, the prints are faded
No longer is the sparkle in your slides
Nikon's full-sized chip competes with Canon bodies,
Alright Now!
And no longer do you have a stinkin' dime

Time is near, so let's all cheer—
It's B u y i n g Time...
W a n n a n o t h e r L e i c a ' f o r I d i e

Lyrics by Pete Manzelli ©2007

Happy Holidays, photoshoppers!

CLICK HERE



SSCC meets in the church across the street from the new Blair High School. Park in Lot A.

President's Corner

Bill Rau

During last month's competition, several new or newer members won ribbons for their photos – a couple for the first time. I remember that thrill!

I was especially happy to see newer members gain recognition for their artistic skills. Getting that recognition, especially as novices, motivates us to refine our skills and enter more competitions. Putting images into competition takes confidence and joy in our own photographs. It takes courage to subject our images to critique. Entering images in the monthly competition is a part of the learning that SSCC offers. Sometimes it takes a while for one of our images to get the recognition we wish for. Even the advanced-level photographers tell us that the perseverance to keep trying is worth it. I agree.

Competition allows us to demonstrate growing sophistication with composition and technical skills. I like George Barr's views on the growth of photographers' skills. He suggests ways for photographers to first identify their technical and aesthetic skill levels, and then plan how to move forward. Check out Barr's guidelines for making your own self-assessment and setting your next goal along the spectrum of skills—at www.luminous-landscape.com/essays.

Last month's ribbon winners took several of their photographs during SSCC field trips. Our trips provide great opportunities to get out and take photographs, and to learn by interacting with other members. I try to join as many field trips as possible. I listen to the technical discussions as we drive along. I watch to see how colleagues view a subject. Both add to my learning. Join us on the monthly field trips organized by Bob Catlett.

I continue to wish for more time during competition nights to view individual images and learn more about the photographer's ideas and approach. I always want to know more about how they set up their scene. I wonder about the choices they made as they took the picture. I'm interested in your thoughts on our competitions. Do you think they might be done differently? Might the format vary at times? If so, what changes would work for you? What do you like best about how we do competitions now? Let's talk when you come to an upcoming meeting. Or email me anytime (brau30@yahoo.com). —

List of FAQs (Frequently Asked Questions)

Q What time do the meetings start?

A 7:30 pm

Q Can I get there early and help set up?

A Absolutely! Someone is usually there at 7.

Q Can anyone submit articles to the Cable Release?

A YES! You can submit anything on the subject of photography, including cool links, news items, software/hardware reviews, tips and tricks, how-to's, etc., etc.

Q I recently went to a photography seminar. Should I write a report and share my experience?

A That would be nice.

Q I have an idea. Who should I give it to?

A The President, the Editor, or any Board member.



SNOW POLICY

**If County schools are closed,
we are closed.**

Inside This Issue ...

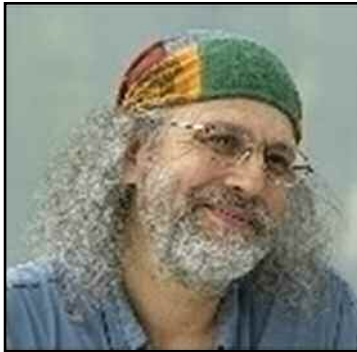
- 3 President's Corner**
- 4 ¿Que Pasa en el Club?**
- 6 November Competition Results**
- 8 Welcome New Members**
- 9 Darkroom Memories**
- 9 PS Calculations, You Do the Math**
- 10 Get Your Life Back**
- 11 Good Buys and Parting Shots**

¿Que Pasa en el Club?

Guest Speaker Night— December 6

Tony Sweet

After 20 years as a professional jazz artist, Tony changed careers and directed his creative juices towards nature photography. The improvisational, spontaneous, and abstract nature of jazz are also integral elements of nature photography.



Today, Tony's work is published on greeting cards, calendars, post cards, posters, annual reports, catalogs, and electronic mediums. He is represented by The Getty Picture Agency.

Tony conducts his "Visual Artistry" photography workshops throughout the continental United States. Tony's articles and photography are featured in *Shutterbug* and *Rangefinder* magazines, and as contributor to Nikonnet.com. He is a staff writer for *Nikon World* magazine.

He has authored three books on the art of photography: *Fine Art Nature Photography*, *Fine Art Flower Photography*, and *Fine Art Nature Photography: Water, Ice, Fog* (Jan. 2007). All are published by Stackpole Books.

He uses digital technology to produce fine art giclee' prints which are exhibited in private and corporate collections throughout the United States.

He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, addressing professional photography organizations, universities, seminars, and workshops.

Field Trip— December 8

hone your photojournalism skills or get some last minute H faces for the next competition at a Civil War reenactment in Fredericksburg, VA. Field trip coordinator Bob Catlett will be leaving the usual meeting place at the Giant parking lot at 9:30 am. The Giant is on Arliss just off of Flower Ave. Drive time is 30–45 minutes. See Bob for reservations and more info.

On December 8th an Exhibit, "FROM GARDEN TO CANVAS II" will be hung in the Visitors Center at Brookside Gardens. SSCC will have three participants, **George DeBuchananne, Mark Ratner and Genie Sachs.**

Competition Night— December 13

Subject—Faces

While Sue Harris Phillips specializes in family portraits, her true passion lies in portraits of children. She says, "There is a magical innocence in a child's face that I am always drawn to. Children have their own personality and my challenge is to find out what it is and capture it on film."

Sue began developing her photographic skills 19 years ago after the birth of her first daughter. Following courses in fine art photography, lighting and darkroom techniques, she focused on black-and-white photography. Shortly thereafter, she entered the Potomac Life photography contest and earned First Place.

After a few years of working with the dramatic tones of black-and-white photography, she embraced color photography and hand-colored portraits with a passion. In 1996, after the birth of her third child, she opened Sue Harris Photography with a focus on black-and-white and hand-colored portraits. With three kids of her own and a home studio, she naturally specialized in children's portraits.

In June of 2003 (right before the birth of her fourth child) Sue switched to the world of digital photography. She is still excited every day by all the possibilities digital editing provides. Now she can create artwork in forms other than just conventional photography. "I can spend endless hours creating at the computer. There are no limits to my creativity with PhotoShop—except the limited hours in a day!"

Over the years, Sue has expanded her business to include special events and corporate projects. All of the projects incorporate her skills as a portrait artist. Sue is currently working on a calendar project with Fannie Mae as well as portrait work for CSC.

Sue also does extensive pro-bono work. She has photographed countless school dance performances, plays and musicals as well as many charity events.

"As it is with most passionate photographers I know, I am seldom without my camera. Day to day life is art waiting to happen. I want to be ready to capture it, and then enhance it with PhotoShop!"

Feedback Forum— December 20

TechTalk will focus on alternative software processing. Bob Peters will give a demo and answer questions about Capture NX. You can get a better idea of the topic by reading Bob's article on page 10. We will look at some of the features of Capture One by Phase One, the leading software of medium format digital back cameras.

Body of Work Competition— May 2008

The theme for this year's SSCC Body of Work competition (in May 2008) is "Silver Spring." But, where is Silver Spring? It is not an incorporated town with defined boundaries. Also, various government agencies identify Silver Spring differently.

For the Body of Work competition, we will define Silver Spring as including four zip codes:

20901—roughly from Piney Branch Rd. in the south, north across the Beltway to the Kemp Mill area, then east out to New Hampshire Ave. at White Oak.

20902—roughly from the Beltway north, on either side of Georgia Ave. through Wheaton to Randolph Rd. in the north. This zip code includes Wheaton Regional Park.

20903 — the area north of Northwest Branch Park, across the Beltway, and ending in the north at White Oak Golf Course (before Rte. 29). It is bounded on the east by the Prince Georges County line.

20910—downtown Silver Spring area, from Takoma Park on the southeast to the Forest Glen area.

For specific boundaries of zip codes, see the Postal Service map at www.usnaviguide.com/zip.htm

Because of the vagueness of boundaries for Silver Spring, club members will use their best judgment and adhere to these zip code boundaries. At least one of the photos in each Body of Work set must include some recognizable aspect of Silver Spring. Thus, a set of close up pictures taken at Wheaton Regional Park would not qualify, as the flowers could be anywhere.

A Body of Work submission can consist of 3 to 5 images. Each member can submit up to two sets of work in each of Monochrome and Color prints. In slides, each member can submit up to two sets of work, of 3-4 images each. More details on the rules for Body of Work will be forthcoming.



These photos were left out of last month's newsletter.

Top—1st place, novice color prints, "Sun on Ridge," by Bill Rau.

Left—3rd place, novice monochrome prints, "Old Tree," by Bill Rau.

Below—HM, novice color prints, "Dahlia," by Genie Sachs.

Attention PSA Members!!!

It's time to send in your photos for the 75th Anniversary Book. Not a member? Join NOW, and take advantage of this great opportunity. Henry Ng is the PSA Rep.

Competition Results

The November competition was judged by Jeff Kendrick

The subject was: Open

Advanced Color Prints: 36 entries; 12 entrants

- 1st—Mark Ratner “Fried or Scrambled” [12]
- 2nd—Pat Bress “Old Lace Shoes & Hat”
- 3rd—Pete Manzelli “Stairway Renovation” [19]
- HM—George DeBuchananne “St. Basil’s Cathedral” [20]
- HM—G. DeBuchananne “OK, Where did I put it?” [11]
- HM—Pat Bress “Jefferson Sunset”
- HM—Pat Bress “Blue & Gray”

Novice Color Prints: 33 entries; 14 entrants

- 1st—Sheryl Adams “Glass Blower” [13]
- 2nd—Peter Hui “Flower of Red Maple Tree” [17]
- 3rd—Angelique Raptakis “The Damsel fly” [15]
- HM—Angelique Raptakis “Sumatran Tiger” [8]
- HM—Sheryl Adams “Lamborghini” [1]
- HM—Katarzyna Helbin-Travis “Ghanaian Child” [10]

Advanced Mono Prints: 18 entries; 7 entrants

- 1st—Bob Catlett “Misty Morning” [5]
- 2nd—MyPhuong Nguyen “Enjoying with Water” [9]
- 3rd—Chuck Bress “Man & Dog on Beach”
- HM—Chuck Bress “Stairs-Pension Bldg II”
- HM—Pat Bress “Amish Men in Snow”

Novice Mono Prints: 17 entries; 8 entrants

- 1st—Sheryl Adams “Happy Feet” [12]
- 2nd—Mario Ramos “Harp” [4]
- 3rd—Mark Ratner “Leader of the Band” [3]
- HM—D. Shulz “The Hand of Twilight Over the City” [6]
- HM—Michael Tran “Sky-High” [7]

Advanced Slides: 18 entries; 6 entrants

- 1st—Chuck Bress “Ceiling 104”
- 2nd—Larry Mars “Casting a Net”
- 3rd—Pat Bress “Shadows on White Tank #2”
- HM—Elisa Frumento “Shell #1” [2]
- HM—Chuck Bress “Chuck Bldg Museum”

Novice Slides: 9 entries; 3 entrants

- 1st—Judy Saunders “Joy” [16]
- 2nd—Beth Koller “Flower-White” [18]
- 3rd—Michael Tran “Rice-Field Arts” [14]



1

2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20

Competition Topics Coming Up

December

January

February

March

April

May

Faces

Open

Action/Motion

Open

Landscapes

Body of Work

Welcome New Members

Mario Ramos

I have always liked the art of photography but it wasn't until I came to the United States three months ago that I bought my first camera and started to capture my first pictures. I'm from an amazing country in the center



of America called Honduras, a spectacular place with great artistic, cultural, and natural riches, a country full of marvelous images that wait to be captured by our cameras.

I worked for several years as a television producer. Through my work I was exposed to many forms of art such as film, theater, music, and of course, photography.

I believe that photography is brilliant because I am able to stop time and make it eternal, I can capture the instant when my eyes are stimulated by the beauty that surrounds me.

Dee Shulz

In my mind's eye today, the world was made to be seen through a camera's viewfinder and captured as only the photographer can see it. And, for me, that world is found in the beauty of our nation's widely different rural areas all across the U.S. This is especially true around Houston, Texas, my home town, where the countryside varies dramatically for hundreds of miles in any given direction.

Before I got my own camera, I was already "snapping" beautiful photographs in my mind's eye. For example, while on a trip with a camera-toting friend of mine to Sacramento, California, a few years ago, I would often spot a beautiful scene and say to him, "Now there's your shot!"

Unfortunately, his camera's resulting images were disappointing—the excitement and beauty I had observed just wasn't there. I knew I could probably do better. And so, 6 months later, I bought my first camera—a digital—and the challenge was on! Little did I know then, that I had a lot to learn—simply having a good camera and pressing the button was just not enough.

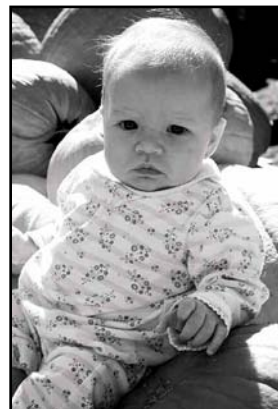
In September 2006, I joined the Silver Spring Camera Club, with the singular purpose of finding out just one thing—how to capture the beauty of those fabulous country scenes. My

Katelyn Paige Trebel

Born 08/13/2007 around 3:30PM at Holy Cross Hospital—8 lbs. 11oz., 21 inches.

Kevin says he certainly appreciates the publicity. And adds, "Maybe we can get her some modeling work to pay some bills?"

Note: Now we know why we haven't seen much of Kevin in a while.



first year with the Club has certainly been an excellent learning experience and a positive step forward.

Now, after only a year-and-a-half of photographing with my own camera, I'm not only learning a lot of technical skills, but I'm also starting to produce images that I'm proud of. In fact, I've gained my first photo credit "in print"—my first win in club competition this October. Am I excited? You bet I am!

Note: Since moving from Texas to Maryland 5 years ago, Dee Shulz has also discovered the many area parks and the opportunities for nature and wildlife photography. Living in Maryland also means being closer to her family in both Rhode Island and Florida. She has 2 sons 1 daughter, and 8 grandchildren. And when Dee is not pursuing her dreams of capturing beautiful photographs, she continues her 30+year career in real estate management.

Peter Hui

After meeting and getting to know some SSCC members on the recent **Dragon Light Photography** Tour to China, Peter decided it was "time to come back"—to Silver Spring Camera Club, that is. He dropped out of the Club after 3 years back in the mid-80s. The "bickering" over competition rules was not his cup of tea!



It is very exciting to see new faces as well as returning new faces at Club meetings. And we hope the current "peace in the valley" persists in perpetuity. Peter shoots Nikon and has a large format printer on his wish list. In the meantime, he is using the Noritsu printers at Costco. By the way, he is returning to China on Henry Ng's next tour in Spring 2008.

Darkroom Memories

by Carl Brandt

If you have ever made a 16 x 20 inch gelatin-silver print, you likely can vividly recall the smells of photo chemicals and the experience of watching those HUGE images appear in the developer tray. I made my first 16 x 20 in late 1955 or early 1956. I was then working on my Ph.D. degree at Harvard Medical School, and photography was one of my few sources of fun. Short of funds, I loaded my own 35 mm cartridges from 100-foot rolls of Plus-X film—and then occasionally processed exposed films and batches of prints on a Friday or Saturday evening. The darkroom was in my virus and tissue culture laboratory in the Bacteriology Department—which lab could only be darkened adequately after sundown. Many of my prints thus were made rather late at night. As I printed, I often listened to The Boston Symphony Orchestra on FM radio (never guessing that I would eventually marry a violinist-photographer who had been a member of the New Orleans Symphony Orchestra.)

As an enlarger light source, I used a 250 watt photoflood bulb. The normal bulb was much too dim to allow me to focus adequately. A photoflood easily fit inside my tall, stove-pipe-like diffuser enlarger—but as you might expect, things got really HOT when it was in use. In fact, I got a few nasty burns from touching parts of that enlarger in the dark.

I set the enlarger on the edge of a lab bench, with the lens projecting an image on the floor. Only after several trips to the floor and back to adjust the focus—and making test exposures with small pieces of enlarging paper—would I expose a precious sheet of 16 x 20 Kodak Medalist J or other quality enlarging paper.

After developing, toning (at times), washing, drying and mounting the prints, I began the tradition of hanging two prints at a time just inside my laboratory door. There the prints could easily be seen from the hallway. I usually changed only one print at a time, and in especially productive periods, I hung a new 16 x 20 every week. Comments from friends who stopped by to see the prints proved quite enlightening as to which photos had the greatest appeal and impact. The best prints even got a showing at The Boston Camera Club.

Suggestion for Silver Spring Camera Club Members: Hang a similar changing photo display at your place of work. Proudly display your prints! But be ready for comments such as: “The older print is much better” or if you are really lucky: “The new print isn’t that bad”.

Anyway, those of you who haven’t made a gelatin-silver 16 x 20 just don’t know what you’ve missed. And you slide-shooters: I’ll bet that most of you haven’t developed your own Ektachrome slides. Yes, I’ve done that too. —

Photoshop Calculations, You Do the Math

A little known method of creating a black and white conversion (and a pretty good one at that) has been hidden in Photoshop since version one. You may remember seeing something called “Calculations” in one of the pull-down menus, but were afraid to ask what it was used for because math was not your thing. Did I mention it is very easy? Well, it is also fast.

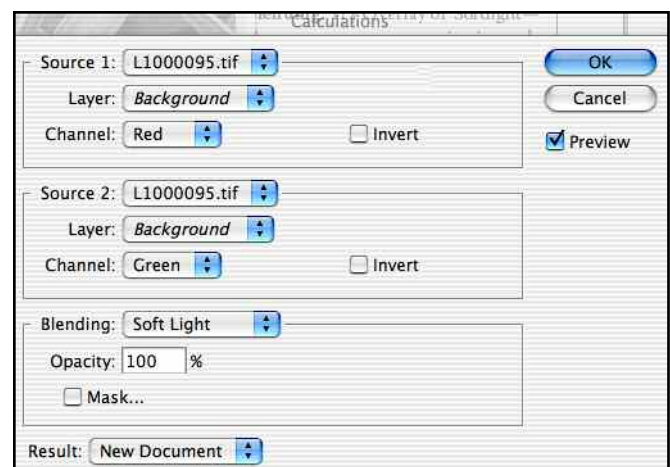
Step One—(after opening an image, duh), look at each channel in the Channels palette and choose the two you like most. Let’s say there are some areas in the green channel that make an interesting black and white but you like the highlights in the red channel.

Now, guess what? We are going to combine them using **CALCULATIONS**!

Step Two—Go to the **Image** menu and pull down to **Calculations**. Select the two channels you liked in step one

and play around with **Blending**. Try Overlay or Softlight—you get instant feedback on screen, so no guessing is needed. Choose **New Document** as the **Result** and click OK.

Done! **Rename** and **Save As**. How’s that for a no-brainer?



Get Your Life Back Spend Less Time Behind the Computer

by Bob Peters

This catchy title was suggested by our esteemed editor, my title was a more prosaic "Control Points, a New Manipulation Method," but I have to admit his title definitely grabbed my attention. This article is about a software program, Nikon Capture NX a RAW converter with layers (a la Photoshop).

Why should non-Nikon camera owners be interested in NX? The reason is a unique editing tool, Control Points.

Control Points are like the Magic Wand tool in Photoshop, but with artificial intelligence. You put a Control Point in the part of the picture you want to change and adjust the diame-

How to do something well is always important. But, there's a lot more to it than tools and techniques, and that's what I miss in magazines. I miss the discussion of "why."

I miss the open and honest search for meaning, the admission of weakness, the acknowledgment of pain, and the wholeness of genuine celebration. I miss the tears and I miss the 'dancing.' —Freeman Patterson



ter of the circle you want to effect and change the characteristic that you want to change. The Control Point "looks" for the way the point where you dropped it is unique or different from the surrounding area. The editing process then only modifies the part that is different. It is really easier than it sounds.

Suppose you have a picture taken in bright sunlight with a strong shadow and you want to soften the shadowed

area. Drop a control point in the shaded area and use the brightness control to lighten it. Only the dark areas will be lightened, the sunlit part will remain unchanged! It is uncanny how the Control Point "knows" what you want to do. Suppose that the dark area isn't very much darker than the sunlit portion but you still want to make it lighter. Just drop another Control Point in the sunlit portion. As long as the two Control Points are within each other's circle of influence the second Control Point "locks" the sunlit area so it is unaffected. The second Control Point refines the difference that will be affected by the first Control Point.

The Control Point can change brightness, contrast, hue, and saturation. In addition, you can change individual red, green, and blue channels, or simply add warmth.

Another example may help illustrate the action. I had a picture taken in a helicopter that was marred by the reflection of someone's arm in the glass. The arm was skin color. I dropped a Control Point on the reflection and reduced the red content using the Control Point. The reflection disappeared!

Capture NX has several unique features. Every action is on a layer so you never lose your original data (unlike Photoshop in which filters are irreversible, unless you have CS3) including cropping. In fact there is no way of destroying your original image with Capture NX.

Capture NX can open and process JPEG and TIFF formats as well as NEF (Nikon's RAW format) from any camera and save it as a NEF, keeping the EXIF data including camera identification. More importantly it saves an 8 MB RAW file as an 8 or 9 MB RAW file after editing. This compares to having a 60 MB file in PSD or uncompressed TIFF for a 16 bit color depth file.

Bring your NEFs, JPEGs and TIFFs to the club meeting on December 20 and I'll demonstrate what NX can do. ●

Good Buys and Parting Shots

How to get cheap software.

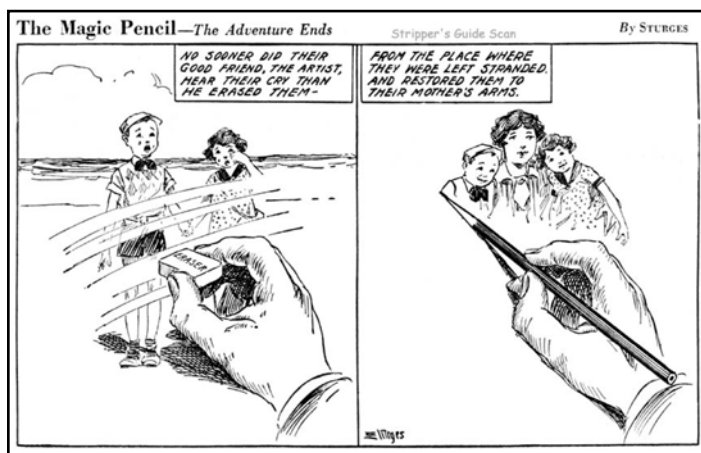
No, not from answering those junk emails, but if you have a student in the house, or are a student or teacher yourself, you can get incredible discounts on Photoshop, Lightroom, Microsoft Office, Pixtivity, Flash, and other artistic and productivity software.

All these products are available with an academic discount, with a valid educational ID. Vendors include: CampusTech.com, EdResources.com, SWexpress.com, and JourneyEd.com. All are reputable companies, and offer discounts to students and educators (maybe one lives in your house). Typical prices? Lightroom, \$95; Photoshop CS3 Extended, \$290; Photoshop CS3 Upgrade, \$190; Nik Color EFX Complete, \$170. To purchase most of these off the shelf would run twice the prices quoted above. Again, you need to demonstrate (via ID or letterhead) your place in the academic world, but saving a couple hundred on Photoshop just might let you get that new lens you've been eyeing!

"Twofer" along the Mall

If you've been attending the past several meetings, then you probably know about the exhibit on the art of the American snapshot, at the National Gallery of Art through the end of December. www.nga.gov/exhibitions/snapshotinfo.shtm

You might also want to take advantage of your visit to see the winners of the 2007 "Nature's Best" competition, which just opened at the Museum of Natural History. www.mnh.si.edu/exhibits/natures_best_2007



Pictured above is the latest recall for safety issues of products manufactured in China. According to an SSCC member who just returned from Mongolia and is planning another photo safari in February, this type of slide could be found in all major cities of China. "It may look dangerous to us because we are not use to it—but it is no problem for children of China. For example, injuries are kept to a minimum for this toy by wearing long pants and long-sleeved shirts."

Tourist begone!

Taking photographs at popular tourist attractions can be tricky business. You're bound to include people you didn't want in your pictures.

Well, there is a solution. Take three or more photos of the attraction. Buy the full version Photoshop CS3 Extended, or visit this month's Cool Website. Upload the photos, and let the site do the work for you. **Tourist Remover** will combine the photos, taking out tourists and other obstructions. It's great, and it's free!

You may not get instant results because your photos are added to a queue to be processed. It could work immediately. But if the site is busy, expect to wait a while. You'll be notified by e-mail when you can pick up your photos.

The site has many more features that you'll find valuable. You can use it to store and share photos, or send them to someone's phone. You can even create PDFs of your photos.

www.snapmania.com/info/en/trm/index.html

COMPLETE. COMPACT. SIMPLE.

THE LILLIPUT,
The Ideal Detective Camera.

Uses ordinary Dry Plates or Films $2\frac{1}{2}$ inches square.
EASILY HANDLED AND MANIPULATED BY ANY ONE.

Camera is carried and used in a handsome Sole Leather Case, with sling strap, and contains six patent double holders.
 Camera complete with non-actinic Lamp and 108 Dry Plates, **\$25.00**
 If fitted with Film Kits and Films, - - - - - **27.00**
 Illustrated book of instructions with each.

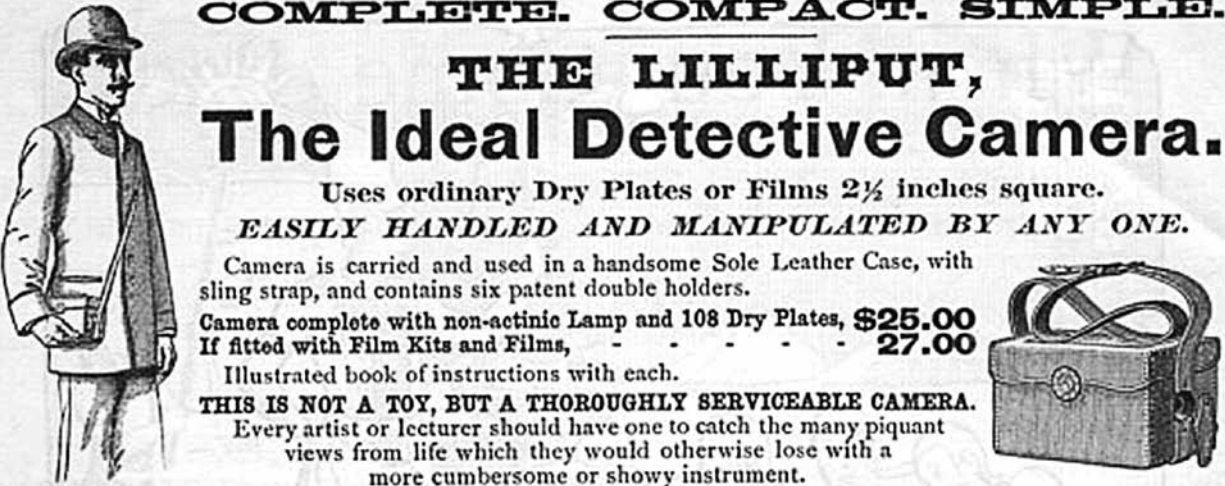
THIS IS NOT A TOY, BUT A THOROUGHLY SERVICEABLE CAMERA.
 Every artist or lecturer should have one to catch the many piquant views from life which they would otherwise lose with a more cumbersome or showy instrument.

Beautiful Lantern Slides can be made from these negatives, and also enlargements many times the size of the original plate.

A FEW REASONS WHY YOU SHOULD BUY A LILLIPUT.

BECAUSE of its compactness and beauty; its unlikeness in appearance to a Camera, yet being one with which you can photograph anything that could be done with any other Camera.
 BECAUSE you can make pictures with it more easily than with any other Camera; because you can finish at any time one or more negatives, and see precisely what results you are obtaining.
 BECAUSE the Plates are INEXPENSIVE, EASILY HANDLED and MANIPULATED by any one.
 BECAUSE it can be used for either INSTANTANEOUS or TIME exposures.

E. & H. T. ANTHONY & CO.
591 Broadway, New-York.



.....

Silver Spring Camera Club Membership Form 2007-2008

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

E-mail Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and mail to, SSCC, P.O. Box 2375, Wheaton, MD, 20902-0471, or bring simply your check to a meeting.

For all questions about the club, please contact Membership Chairperson MyPhuong Nguyen at mpnguyenfoto@yahoo.com

.....