



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

# Cable Release



FOUNDED 1950

S e p t e m b e r 2 0 0 7 • V o l u m e 4 9 • N u m b e r 1



**Harvest Time** by Michael Tran

*T*his month's cover photo was selected by Tony Sweet as Best of Show of the SSCC Year End Competition 2007. The photographer, Michael Tran, has been steadily racking up points since he joined SSCC 3 years ago. This one, taken in his native country of Vietnam, shows a strong sense of composition and a wonderful play on triangular shapes. The digital image can easily be mistaken for Fuji Velvia film in terms of color saturation. Michael also won the Joyce Bayley Award last year, which is the best of show of our nature competition. The pressure is on Michael now to see if he can do it again this year. One thing is certain—it will be hard to stop this young man.

## SSCC Officers and Chairpersons (2007-08)

President	Bill Rau
Vice President	Bob Catlett
Treasurer	Jerry Fath
Secretary	Angelique Raptakis
Director	Jerry Fath
Director	Pete Manzelli
Director	Stan Klem
Cable Release	Pete Manzelli
Competition	Michael Koren
	Michael Tran
Field Trips	Bob Catlett
Historian	Norm Bernache
Membership	MyPhuong Nguyen
Programs	Stan Klem
	Sheryl Adams
PSA Rep.	Henry Ng
Web Site	Paige Chandler

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts from *Cable Release* may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact MyPhuong Nguyen at mpnguyenfo-to@yahoo.com.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [newsdesk@ssccphotography.org](mailto:newsdesk@ssccphotography.org). Photos may be sent as email attachments or mailed as prints.

SSCC Web site: [www.ssccphotography.org](http://www.ssccphotography.org)

### Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at [HenryCNG@aol.com](mailto:HenryCNG@aol.com).

## A New Season Begins

Well, did you finish your reading list over the summer? Don't you just hate that question? I do. I never finished a reading list in my life—but I wish I had. The only difference between now and my old school days is the only one asking the question is myself.

I almost finished one!!! (book, that is). That's better than nothing—right? The book is *"Criticizing Photographs—An Introduction to Understanding Images"* by Terry Barrett. Heavy stuff, not recommended for the faint of heart. Trust me, I passed out several times.

I wrote a software review of Adobe Lightroom on Amazon dot com! Two out of 4 found it helpful! I know the two people who said that. Speaking of Amazon, Clarence Carvell has sold out and is in his second printing of his book *"The National Road."* He'll be a rich man soon. Rumor has it, he will be attending some of our meetings this year. If you don't have one already, ask him for an autographed copy.

I got my copy of CS3 last week and so far have found 30 minutes of time to play around with it. As soon as I finish this newsletter it will be my next priority. And since the first meeting of **Tech Talk** (formerly **CRASH Night**) will not be until October, I have plenty of opportunity to procrastinate.

I highly recommend the upgrade this time. I skipped CS2 because the changes were not major, in my opinion. I do not recommend anything below CS or version 8. Before you upgrade, be sure and check the system requirements to see if your computer can handle it.

I'm pumped about **Feedback Forum** which will meet on September 20. I have gathered some information for this month's CR to get your juices flowing, including two articles by Joe Miller (page 9). We also have two major public events this month designed to spread the good word about SSCC and, hopefully, improve our numbers. Your participation is strongly encouraged.

This is going to be a great year, I can feel it. The Redskins are celebrating their 75th anniversary and SSCC is in its 57th. The stars are in place. Play clean, keep it honest, make it real, and stay away from dogfights. ●

Go Long,

Petey Gonzalez, *Director of Education*

## President's Corner

### Bill Rau

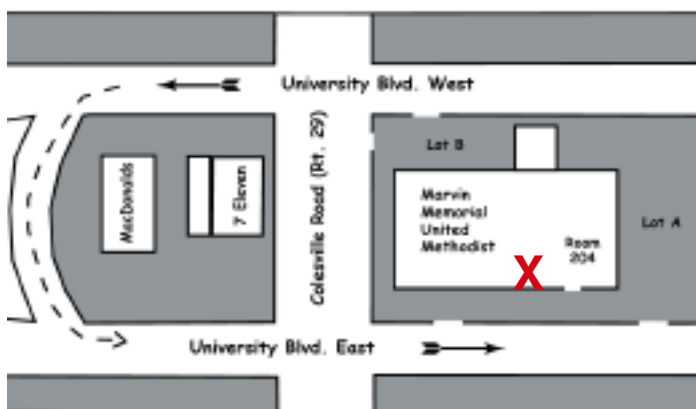
Sometimes I feel that I've forgotten everything I learned—or was supposed to have learned—about taking a photo. I might feel this after taking several images, or after a whole morning out at a favorite place. More often, the feeling comes over me as I look at the images in Photoshop.

I check the exposure data and sharpness of the image. I then realize that I had the wrong aperture or speed or some other silly mistake. "How could I have forgotten to check that setting?" I ask myself.

Photography is challenging—there's a lot to learn and remember... and re-remember. And while I'm often frustrated with myself, I continue to like the challenge of learning more. I think photography requires on-going learning—trying new techniques, re-framing standard compositions, dealing with mixed forms of light. It's the learning that makes photography fun for me. And the Silver Spring Camera Club offers us all the chance to learn.

These thoughts shape my hopes for our Club during the 2007-08 year. I hope each of us will continue learning. Members of the board are filling the club year with a wonderful group of diverse speakers and judges, an inter-club competition, field trips, and special events. In addition, the Body of Work competition in May 2008 will focus on images of and around Silver Spring—the club's "home town." We will seek to display selected images from that competition in community settings.

I anticipate many opportunities for each of us to continue to learn and improve our photography this year. One opportunity will be the occasional sharing of images by members,



SSCC meets in the church across the street from the new Blair High School. Park in Lot A.

with discussion on the motivation and techniques that led to the photographs. These sessions will be a part of the activities during the third Thursday of the month meeting. Also, as you learn and are recognized for your skills, tell us about your achievements. The *Cable Release* will have an occasional column featuring members who publish a photo or article, volunteer to photograph events for an organization, hold an exhibit, or whatever. —●—

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## Magical Montgomery Cultural Fair

The Silver Spring Camera Club will host an exhibit during "Magical Montgomery," a festival designed to spotlight the county's arts and humanities organizations.

The festival will be held on September 29, 2007, from 1-7 p.m., along Ellsworth Drive in Downtown Silver Spring. Over 10,000 people are expected to attend.

The festival will be an opportunity for SSCC to highlight its members' artistic glory and the club's education activities. Visitors to the booth will be encouraged to visit and join the club.

Club members will staff the booth. We need at least ten members to cover one or two-hour periods between 1 and 7 p.m. Members will greet visitors, answer questions about SSCC, and collect names and email addresses of people interested in the club. Contact Sheryl Adams or Bill Rau if you can help staff the booth or have ideas for items to display. A sign-up sheet to staff the booth will be circulated at the September meetings.

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## ¿Que Pasa en el Club?

### Guest Speaker Night— September 6

Don Johnson

Since the mid-1980s, Don Johnson has been a serious amateur photographer and learned the basic elements of photographic design, composition, and equipment by taking a photography course while in college.

Over the years, Don has had a number of his photographs published. In February 1997, *Popular Photography* selected one of his photographs for their “Your Best Shot” column. He has also produced cover photographs for *The AOPA Pilot* magazine and *Ballooning: The Journal of the Ballooning Federation of America*.

Last year, Don also had three of his images published in the Fall 2006 issue of *Nature's Best* magazine, one of which appeared on the cover of the issue. Another photograph in the issue was selected as the top “Zoo and Aquarium” photograph of the year. The winning “Zoo and Aquarium” image, along with the cover image, are currently on display



Whether or not you can make it to our first meeting to hear Don Johnson, you will want to check out more of his photos here: [www.sunspotimages.com](http://www.sunspotimages.com)

at the Smithsonian Institution's National Museum of Natural History. The display will run through October 2007.

Don is a former President of the Frederick Camera Clique, a photography club located in Frederick, Maryland. He is also an active member of the Friends of the National Zoo (FONZ) Photography Club, and is currently a member and past president of the Gaithersburg Camera Club.

Don uses Nikon equipment and is currently exploring the world of digital photography with a recently purchased Nikon D200 digital camera to go along with his Nikon D100, which he purchased a few years back. In his own words, Don says “I love to travel and always take my camera when I go someplace new for either business or pleasure. I especially enjoy taking photographs of flowers, zoo animals, sunsets/sunrises, famous places, and producing photo abstracts using a computer. For me, photography is a life-long hobby—one that I plan on enjoying until I can no longer push the shutter release button.”

### Competition Night— September 13

#### Subject—Open

Our judge this month will be Charles Neenan, a digital imaging artist and photographer living in northern Virginia. Neenan has been accepted to exhibit his latest work, “Time Warp 3792 CE,” at the Arts Club of Washington for the month of September 2007 in conjunction with other artists from around the US.

Two of his most avant-garde works, “Jazz World 2007” and “New Worlds,” were recently juried into the Art Reston Exhibition at the JoAnne Rose Gallery at Lake Anne and were

on display through the end of June 2007. Neenan currently has two digital art images on display at the United States Geological Survey National Gallery in Reston, Virginia.

View Charles Neenan's Website containing samples of traditional and way-beyond-traditional photography at: [www.PicturemanStudios.com](http://www.PicturemanStudios.com).

## Feedback Forum— September 20

September is traditionally a time for Show-n-Tell. Bring in your photos in any media, talk about them and get feedback. Tap the knowledge of your fellow club members. If you are new to photography, be assured that you needn't be embarrassed by how little you may know. And keep in mind that there are no stupid questions—only stupid answers. SSCC fully supports the "No Photographer Left Behind" program (now in its third year).

This is a relatively new event at SSCC. The concept was spawned by the need to fill a gap between a presentation and a competition, and to recognize that photography is more than winning ribbons. We won't mention names, but some who have been around long enough recall that the club had this type of program every month—and they say it was good.

## Field Trip— September 22

### *Blackwater National Wildlife Refuge*

The advance guard of migratory Canadian Geese will start arriving late September and continue until they peak at around 35,000 in early November. Hunting season begins in October. This will be a late afternoon shoot in Cambridge, Maryland, on the Eastern Shore to get the best light. The stars are aligned and it will be a gorgeous day.

It is about a two-hour drive. The Bob Catlett caravan will depart the Giant parking lot around 1:30pm. See Bob for more details and let him know you are going. Here is a link to the refuge: [www.fws.gov/blackwater/index.htm](http://www.fws.gov/blackwater/index.htm)

## PSA News

*by Henry Ng, PPSA, SSCC PSA Rep.*

In 2009, PSA will celebrate its 75th anniversary. The PSA Board of Directors has approved the publishing of an Anniversary Book featuring PSA members' images. The Anniversary Book will be a large tabletop-sized book with over 200 pages.

Every member of the PSA is invited to submit no more than two images to be considered for possible inclusion in the

book. Images submitted may be slides, prints (max. 8.5"x12"), or digital images sent on CD in Tiff format. Submitted images should be sent to the PSA Division Vice President, Mr. Vijay Karai, APSA. A selection panel consisting of outstanding photographers will determine the images to be published in the book. One image per member may be published. No image is guaranteed to be published.

You have to be a PSA member in order to submit and there is no cost for submission (you can join PSA and submit the images at the same time—please contact Henry if you want to join PSA). The deadline for submitting your images is February 28, 2008. The Anniversary Book will be for sale and it will be ready at the 2009 PSA annual Conference in Portland, Oregon. For more detail, see the 2007 July issue of the PSA Journal (page 9).

(Note: our Club PSA Rep. Henry Ng was invited to present a program "Splendid China" at the 2007 PSA Conference. It is a great honor to be invited to give a talk at the PSA Annual Conference. Congratulations to Henry for this special honor).

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## Second Seminar on Camera Club Judging Added Due to Popular Demand

On Sunday, September 30, 2007, Joe Miller will offer a second **Seminar on Camera Club Judging**. The seminar scheduled for the 16th filled almost immediately.

Both seminars will be held from 11:00 am to 5:00 pm in his *Center for the Photographic Arts*. The purpose of the seminar is to improve the knowledge and understanding of camera club competitions. Among the subjects covered will be what a judge should do, should not do, and the criteria a judge should use when judging. The seminar will examine different levels of competitions—monthly, end-of-year, and exhibitions.

Those who believe they have the potential (and the desire) to become a camera club judge, VPs of competitions, and other officers/club members who are interested in learning more about the judging process.

Enrollment will be limited to 12 participants. The cost will be \$70 per person. Contact Joe at [furnfoto@aol.com](mailto:furnfoto@aol.com) if you are interested in this unique educational opportunity.

A Website has been created of past program participants that provides some insight as to how each one views the role of the competition judge. Check it out: [www.nvacc.org](http://www.nvacc.org)

# Competition Results

The Year End competition was judged by Tony Sweet

## The subject was: Open

### Novice Mono Prints

- 1st—Bill Rau “Prairie Schoolhouse” [1]
- 2nd—Bill Rau “Jazzman” [12]
- 3rd—Mark Ratner “Wood Cabin” [4]
- HM—Beth Koller “Zion Valley” [19]
- HM—Sheryl Adams “Straight Up” [3]

### Novice Color Prints

- 1st—Michael Koren “Wavy Palm” [7]
- 2nd—Arlene Gmitter “Red Cracker” [6]
- 3rd—Mark Ratner “Red & Yellow Rose” [9]
- HM—Sheryl Adams “Malachite” [5]
- HM—Genie Sachs “Red Cycle”
- HM—Mark Ratner “Red Panda” [14]
- HM—MyPhuong Nguyen “Screaming-02”

### Advanced Mono Prints

- 1st—Bob Catlett “White Rail” [2]
- 2nd—Carl Brandt “Just Married” [11]
- 3rd—MyPhuong Nguyen “Real Eye” [15]
- HM—Bob Catlett “Butterfly”
- HM—Elsa Brandt “Choices”

### Advanced Color Prints

- 1st—Jim Rogers “Columns & Sweeper” [13]
- 2nd—Carl Brandt “Bird City, KS-1950” [10]
- 3rd—Carl Brandt “Boatyard Abstract”
- HM—Pete Manzelli “Old Mill and Waterfall” [21]
- HM—Michal Tran “Super Star Color #02” [8]
- HM—Michal Tran “Fishing Time” [22]

### Combined Slides

- 1st—Michal Tran “The Harvest Time” [cover]
- 2nd—Larry Mars “Ripples at Ye-bi-chai”
- 3rd—MyPhuong Nguyen “Refreshing Time-02” [20]
- HM—Pete Manzelli “Walk on the Wall Side” [16]
- HM—Elisa Frumento “Red Window with Mask” [13]
- HM—Michal Tran “The Golden Conch”
- HM—Michal Tran “Paddling Away” [17]



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*President Stan Klem (right) presents Bob Catlett with the SSCC Service Award for 2007. We didn't ask Bob to do the math, but if you were to add up the number of years he has been Treasurer, it would certainly be in the double digits. Bob has been very active in the club, serving as Field Trip Coordinator over the years. Many members rely on Bob as a source of information and a person who can answer technical computer problems as well as photographic issues. He also conducted a successful CRASH Night meeting last year. Bob was elected to be Vice President for this coming season. We have not told him (until now) that it does not stand for President of Vice. Thanks Bob for all you do!*

## Letter to the Editor

**Subject: after school—teaching digital photography at Eastern Middle School**

Hello!

I'm Cynthia Rubenstein, Director of Passion for Learning, Inc. in Silver Spring

I run an after school program at both Eastern Middle School and Takoma Park Middle School that includes teaching girls from low-income families about digital photography and film-making. It's all part of a program called GRRL Tech to get girls interested in the many aspects of technology, including digital media technology.

I'm looking for people to instruct the girls about digital photography and help lead a photography project for the first semester at Eastern and for the second semester at Takoma Park. Would this be something of interest to your group?

THANKS,  
Cynthia Rubenstein  
Executive Director  
Passion for Learning, Inc.  
1210 Woodside Parkway  
Silver Spring, Md., 20910  
301-562-6014

[www.passionforlearning.org](http://www.passionforlearning.org)  
Selected as one of Greater Washington's "Best Small Charities" by the 2007-08 Catalogue for Philanthropy!

## SSCC to Present Workshop "From Snapshot to Photograph" at Brookside Gardens

**Location:** Brookside Gardens at Wheaton Regional Park

**Date:** Sunday September 16, from 1-4:00 pm.

**Fee:** Free, registration required

**Visitor Center Adult Classroom**

For over 50 years, the Silver Spring Camera Club has provided a forum for guiding, nurturing, and enhancing the skills and abilities of people who love photography. SSCC has helped many new and novice photographers advance from merely taking snapshots to creating and fine tuning memorable photographs.

The Club cordially invites you to a "hands-on" presentation and a fun-filled afternoon where you will learn about lighting, composition, exposure, and other photographic techniques.

So bring your curiosity, enthusiasm, and your film or digital camera, and join us as we teach you how to create dynamic photographs.

For a map of Wheaton Regional Park with directions to the Visitor Center, click here:

[www.mc-mncppc.org/parks/brookside/planning.shtml](http://www.mc-mncppc.org/parks/brookside/planning.shtml)



## Competent or Good?

by Joe Miller (JoeMiller@NVACC.org)

My essays are intended to elicit comments, discussions, rebuttals, and even disagreement. Photography must satisfy millions of masters and thus its purpose and use cannot be in lock step with only a few. Millions of dollars and millions of hours are spent on photography. Why is it not a candidate for various opinions?

It is easy today to become a competent photographer. Given modern technology it has become almost automatic to produce a technically competent image and the camera world is replete with capable photographers. But is being competent enough? For most photographers it is. If the image is sharp, has good color, and is correctly exposed, what more is needed? And if it wins a ribbon in competition, well, there you are.

What separates the competent photographer from the good photographer? There is no simple answer. For centuries the French have had an expression describing that “certain something” that makes a work unique and sets it apart from everything else in that genre. The French say it has a “je ne sais quoi” quality, i.e., trying to express the inexpressible when the work has a spark and appeal that defies a simple explanation, and even may be indefinable.

In my view far too much attention is devoted to the technical side of photography and not enough to its emotional appeal. Perhaps that is because technical features can be judged and measured, whereas the emotional/feeling side of photography is subjective and not conducive to easy analysis. Far too often photographers seek quantity over quality and speed over deliberation. The fastest way to become a better photographer is to slow down.

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## Why Critiques Are Important. They...

- Are opportunities for learning
  - Increase one's ability to observe, interpret, and judge
  - Provide the photographer another way of seeing their work or a mirror in which to see themselves
  - Enhance listening as well as speaking skills
  - Are an exercise for the brain to describe what you see
  - Reveal multiple meanings and interpretations
  - Provide valuable information to the photographer that can only be acquired in this manner
- 

Regardless of how advanced our technology is, the picture space is the great equalizer. What we choose to put in the picture space and where we place our choices will determine whether we are merely a competent photographer or a good photographer. —

## Visual Design

by Joe Miller (JoeMiller@NVACC.org)

Photographers have always been enamored by the technical aspects of photography — what lens, film, aperture opening, shutter speed did you use? Now in the digital age they may ask how many pixels does your camera have, does it shoot raw, etc? Regardless of the equipment used, all photographers, film or digital, are visual communicators. It does not matter if one uses a simple point-and-shoot or a more sophisticated camera, the great equalizer is the picture space, whether or not the final image turns out to be a print, a slide or a digital file. Modern technology can usually ensure acceptable exposure, focus, sharpness, etc., but alas, technical excellence is still not enough. The ultimate measure is how well the photographer, the visual designer, the visual writer, the visual communicator, used the picture space to convey his/her message.

Early in our education we were taught the parts of verbal/written communication — nouns, pronouns, verbs, adverbs, adjectives, etc. Some of us even learned how to analyze written language by diagramming sentences. However, whether a message is conveyed via a written format or visually, good composition is absolutely essential. Good composition in photography requires care and precision in the choice and placement of everything in the picture space. How we choose and place the elements of visual design in the picture space will tell the viewer how good (or bad) a visual writer we are.

Elements of visual design include lines, shapes, texture, perspective, harmony, rhythm, color, tone, contrast, exposure, sharpness, proportion, dominance, eye movement, spacing, separation, background, negative space, balance/imbalance, etc. Every image seen through the viewfinder should be considered a draft subject to revision. Changing visual design elements and/or their placement in the picture space even slightly revises the story we tell.

Like it or not, photography is psychology. A photograph records the scene, but also tells the viewer about the photographer. Do our photographs show that we are content with merely stating the obvious or do our photographs suggest we are able to say more? The thoughtful visual writer is always aware of the importance of visual design when creating an image. —

## **Andre Gallant Seminar**

On November 3, 2007 the Manassas-Warrenton Camera Club will host a photography seminar titled "Dreamscapes and Destinations" presented by André Gallant, a well known and world class photographer. The seminar will be held in the Prince William County, Ferlazzo Office Building Auditorium, 15941 Donald Curtis Drive, Woodbridge, Virginia, from 9:00 am to 4:30 pm with the doors opening at 8:00 am. There will be a 1 1/2 hour lunch break. The auditorium has theater seating, handicapped seating areas, and ample free parking.

The seminar's prices are \$60.00 through September 30 and \$70.00 after that date. Payment must be by cash or check only. Students will be given a \$10.00 discount and must present their student ID card at the door. Coffee, tea, and pastries in the morning and afternoon beverages are included in the price and the Café in the building will be open for breakfast and lunch. There are several restaurants within 3 miles of the building where you can purchase lunch.

Several door prizes have been donated by Photo Art Imaging, Virginia Digital Photo Safaris, and Frame and Design of Burke, Virginia. Additional Information will be mailed to all Camera Clubs in time for their September 2007 meeting(s). After registering, the attendees will be sent tickets, directions to the building, and a listing of hotels in the area if you wish to stay overnight.

An application form for tickets and additional information can be found at [www.mwcc-photo.org](http://www.mwcc-photo.org) and in the materials sent to the clubs. For further information or to answer your questions, contact Gordon Tassi at [gtassi22193@comcast.net](mailto:gtassi22193@comcast.net)

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Long-time SSCC guest speaker and judge Ed Knepley will have a show of his photographic work on display at the Bull Run Regional Library from September 4th through the 30th. The show is titled *Georgia on My Mind—A Floral Art Exhibit*. Please stop by and see flowers as you've rarely seen them. If you are unable to attend in person, the exhibit can be viewed in a "virtual gallery" at [http://www.pbase.com/ed\\_k/3rd\\_and\\_final\\_cut](http://www.pbase.com/ed_k/3rd_and_final_cut)

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## **PhotoWorks, Glen Echo Park, Md.**

*Frank Van Riper classes, field trips: fall-winter, '07, '08*

### **Master Class with Dr. Flash (\$325)**

Five-week hands-on studio class (an outgrowth of Frank's popular one-day flash workshop) helps you master small flash units and studio strobes. Students will learn still life, tabletop and portraiture techniques in step-by-step demonstrations and individual exercises with professional flash gear. Bring your camera and prepare to be astonished. Early registration suggested. (Thursdays, September 27-October 25, 7-10:30pm)

### **Flash Photography Demystified (\$95)**

Tired of making flash pictures that look like mugshots? Stop being intimidated by your equipment and learn the secrets of effective flash and strobe photography. Frank's intense, user-friendly one-morning hands-on seminar—complete with demos of all types of flash units—will help you laugh at guide numbers, chortle at watt-seconds and beat your flash unit into compliant submission. Sunday, October 14, 9:30am-12:30pm). Also: Sunday, February 3, 2008, same time.

### **Documentary Photography: Digital or Film (\$300)**

This course, taught by an acclaimed documentary photographer and author, will help students document their world, more easily photograph people, and work in unfamiliar surroundings. Film or digital welcome. Students will initiate or continue a project. Instruction in portable location lighting, as well as darkroom printing, for those interested. Students wanting to add written text are encouraged to do so.

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## **Ansel Adams Exhibit at Corcoran**

*September 15, 2007—January 27, 2008*

"Ansel Adams takes a new look at the work of this important and influential photographer through approximately 125 images drawn from *The Lane Collection*. Acquired by William H. and Sandra B. Lane directly from the artist during a 10-year period in the early 1960s and 1970s, the photographs showcase Adams' extraordinary range and span the length of his six-decade career. Rarely exhibited prints are presented along with several of Adams' iconic landscapes, offering new insight into one of the very few photographers in the history of the medium whose name and images enjoy worldwide recognition."

Get more information and purchase tickets at the Corcoran Gallery website. [www.corcoran.org](http://www.corcoran.org)

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(6 weeks, Thursdays,  
November 1-December 13  
(no class Nov. 22) 7-10:30pm)

ALSO: February 7—March  
13, 2008 (Thurs., 7-10:30pm)

### Field Trip: National Gallery of Art, East Wing (\$150)

Frank Van Riper will hold a 3-meeting National Gallery of art, East Wing, workshop. A brief organization meeting will be held a week before the trip and the follow-up critique will be a potluck dinner at Frank's home. Beginning when the doors open at the NGA you will find endless opportunities for shooting—people, architecture, abstracts—all in beautiful light. Lunch at the gallery cafe gives an opportunity for photo suggestions and discussion. This is always a fun and educational shoot for everyone. (Field Trip, Sunday, November 4. Contact instructor for additional dates: [gvr@gvrphoto.com](mailto:gvr@gvrphoto.com) or 202.362.8103.

ONLINE REGISTRATION: Go to [www.glenechopark.org](http://www.glenechopark.org)  
("Classes and workshops," then "Fall '07, Winter '08")  
[www.GVRphoto.com](http://www.GVRphoto.com)  
[www.TalkingPhotography.com](http://www.TalkingPhotography.com)

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## Bodine Exhibit Opens September 4th

Baltimore's own A. Aubrey Bodine, legendary photographer for *The (Baltimore) Sun* and regarded as one of the founders of modern photojournalism and a leader in the 20th century Pictorialist movement, will be the subject of a retrospective exhibition in the University of Baltimore Student Center Gallery on Tuesday, September 4.

You are invited to join us for an opening reception in the multipurpose room opposite the Gallery on Tuesday, September 4, from 8 until 10 pm. The gallery is located on the fifth floor of the Student Center, 21 W. Mt. Royal Ave. The exhibit, from Bodine's 50-year career as a newspaper feature photographer and artist, will continue through February 22, 2008.

Bodine built his reputation among the serious photographers of his day. He entered and won numerous competitions worldwide, receiving numerous awards and honors for his remarkable images. From first to last, Bodine considered himself a newspaperman, an attitude evident in all of his



*The above photos are some of the latest images taken this summer by Michael Tran. Before leaving on his trip to China, Michael bought a new Canon Digital Camera. He says he cannot believe the three dimensional quality he gets straight from the camera and only has to make minor adjustments in Photoshop. Now, he no longer has to resort to digital manipulation to get the "look" he wants. Good job Michael! There is no question—These images really POP.*

work. He did not "take" pictures, he "made" pictures. Bodine died in 1970, after 50 years with *The Sun*. His photos are seen in several collections, notably Bodine's Chesapeake Bay Country, My Maryland, Chesapeake Bay and Tidewater, Face of Maryland, Face of Virginia, Baltimore Pictorialist, and now, at [www.aubreybodine.com](http://www.aubreybodine.com).

Bodine will be Spotlighted in *Black and White Magazine* in the December issue.

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## The Rumors Were True—Nikon Goes Full Frame

Nikon has introduced two new DSLR camera bodies and five new lenses. All of the new products will be available around November 2007.

The new D3 is a 12mp FX (same size as film frame) DSLR that supposedly offers clean ISOs up to 6400 (and noisier ones two stops higher via the usual HI1 and HI2 settings). A new 51-point AF system runs with the cheetahs at up to 9 fps.

Introduced with the D3 is the D300, a 12mp DX (same size chip as current Nikon DSLRs) DSLR that essentially offers pretty much the same features as the D3, only in a smaller, lighter, less expensive body.



## Competition Topics for 2007–2008

September	Open
October	Nature (No Hand of Man)
November	Open
December	Faces
January	Open
February	Action/Motion
March	Open
April	Landscapes
May	Body of Work on the subject of "Silver Spring"

### Reminder...

The maximum number of entries in each category for both novice and advanced is now **3**. Previously, novice print entries were set at 4. This change was made for two reasons:

- to simplify the rules, and
- to reduce the total number of entries in order to give more time for comment by judges and speed up the competition.

As we move toward digital competitions, further changes

may be necessary. If you have thoughts or suggestions on this matter, please discuss them with your competition chairman and/or board members.

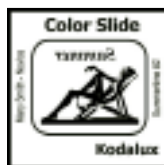
### Yet Another Reminder...

Please pay your dues as soon as possible. Bring your check-book to a meeting in September.

## How to Mark Slides and Prints for Competition



FRONT of slide  
viewed normally, with **thumb spot** marked in lower left corner (please make it a spot [●] not a dot [•])



REVERSE of slide  
with photographer's **name** and **title** of slide



BACK of the matte  
with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

## Silver Spring Camera Club Membership Form 2007-2008

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and mail to Treasurer, SSCC, P.O. Box 2375, Wheaton, MD, 20902-0471, or bring simply your check to a meeting.

For all questions about the club, please contact Membership Chairperson MyPhuong Nguyen at mpnguyenfoto@yahoo.com