



FOUNDED 1950

SILVER SPRING CAMERA CLUB OF MARYLAND • USA

Cable Release



May 2007 • Volume 48 • Number 9



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*T*his month's cover photo is one of the winner's of last month's photo-journalism competition. The judge, Melina Mara of the Washington Post will be back in September as a guest speaker. Those of you who attended the competition meeting know that you will not want to miss Melina's return visit.

The Dog and the Wall by Pete Manzelli

SSCC Officers and Chairpersons (2006-07)

President	Stan Klem
Vice President	MyPhuong Nguyen
Treasurer	Bob Catlett
Secretary	Bill Rau
Director	Mike Lux
Director	Peter Manzelli
Director	Jerry Fath
Cable Release	Pete Manzelli
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Programs	Sheryl Adams
Membership	Garry Kreizman
Field Trips	Bob Catlett
Web Site Mgr.	Alan Weiner
Historian	Norm Bernache
PSA Rep.	Henry Ng
Hospitality this month:	
Speaker's Meeting	Dee Schultz
Competition Night	Sandy Littlejohn
Education	
CRASH Night	Peter Manzelli

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: www.ssccphotography.org

Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950.

For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at HenryCNG@aol.com.

Created on a Mac with QuarkXpress

The Brandts Drive Deep into...

You all know the two certainties of life—the “D” and “T” words. Well, both have been on my mind during the month of April. Life is expensive. Gas is expected to go through the roof this summer while the value of my house declines. Not only did I not get anything back from IRS this year, they want me to pay more.

First Monte Zucker then one of my favorite authors, Kurt Vonnegut checked out. We all have to go of something, but if I could predict my own fate, my epitaph would read: “Died trying to get a good picture.”

But hey! How about those Brandts?! Month after month they consistently take home the textile. Not only with pictures shot hours before the competition, but now they are going through shoeboxes full of photos from as far back as the fifties. Some are a give away, like signs that read **85-cent music lessons**. But the wedding photo on page 7 is timeless.

I got a blue ribbon last month in slides. I think it was a first for me in that category. I may have won one before but I think it was converted from digital. This was the real McCoy—film baby! No hocus-pocus!

Thanks to all of you who told me how much they liked the picture after the competition. I decided to put it on the cover this month because for “The Dog and the Wall” it was “Do or Die.” Having entered the image twice before, this was the last chance it had. In the previous competitions, the image did not even make it through the first pass.

Nevertheless, in every instance, the audience would respond with a laugh as soon as the image came up on screen. Based on past reactions from judges, my only expectation was to make the audience laugh one more time.

Typical criticism in previous competitions was—Interesting and humorous, but not as strong as other images in the competition. This time it was called—A slice of life, an image of shapes.

Moral of the story—Believe in yourself. Don’t be too influenced by what others tell you, take the good with the bad. Solicit honest feedback, talk about your photos with others and continue to train your eye. —

Numero Uno,
Pedro En Su Cara

P.S. Rumor has it that SSCC may add a 4th night to the mix of meetings in order to give members an opportunity to talk about their images and solicit feedback.

President's Corner

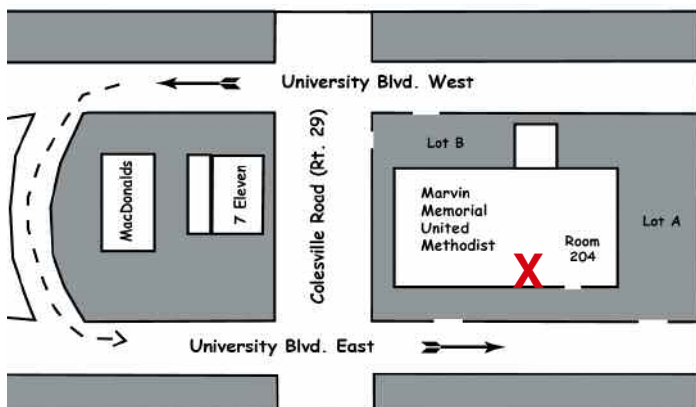
Stan Klem

Well gang, this month of May is our last official month of meetings and activities for this club year. I hope everyone has enjoyed and taken advantage of our many offerings this season, and are looking forward to September when we start all over again. I would like to thank all of you who have pitched in to help us in setting up and putting away the tables and chairs, and especially to those who provided our hospitality (drinks and snacks). All these little things together help to make our meetings go so much smoother.

I also want to officially thank all of our board members for supporting me for the last two years as your president. Carrying out all the duties necessary to make SSCC a successful and vibrant club takes many dedicated hands, and I am pleased and thankful for your dedication and help. Although I will be stepping aside so another can fill the president's shoes, I will continue to be an active board member and assist in enlisting new speakers and judges for the coming year.

The one thought I leave all of you with is this: Take advantage of everything SSCC offers. Because everyone is here to learn, enjoy, share, and take part in the visual experience and excitement that photography offers. And don't be shy. Practically all of our more seasoned members are bursting with knowledge and experience, and are eager to share their insights with anyone who asks.

Many thanks to each and every one of you. ●



SSCC meets in the church across the street from the new Blair High School. Park in Lot A.

Cable Release

Annual Banquet and Awards Ceremony

May 24, 7–9:30
Order your reservation now!

Only \$21
for more information
contact Myphuong Nguyen

guest speaker
Clarence Carvell
will present
The National Road...
a photographic journey



Photo by Frank Fierstein

Water... Beyond the Surface

MARYLAND PHOTOGRAPHIC ALLIANCE

An exploration of water seen and unseen,
manifest and imagined

May 10th–June 17th
artist reception, May 13, 2–4 pm
Quiet Waters Gallery
600 Quiet Waters Park RD
Annapolis MD

Works by 15 photographers including SSCC members:
Carvell, Manzelli, and Strange

¿Que Pasa en el Club?

Competition Night— May 3

John Telford—Judge

John Telford began studying photography by taking local college courses, reading books about both the artistic techniques and camera technology, as well as attending photography workshops. Along the way, John took photography workshops with John Netherton, Freeman Paterson, Brian Peterson, John Sexton, and John Shaw. In 1995 he joined a camera club, and starting competing in the novice class. Gradually his photography began to improve, so he moved to the advanced class where he competed for 7 years. He established an unprecedented record by winning "Slide Photographer of the Year" for 5 consecutive years.

In 1999, John began teaching workshops in Visual Design for both novice and advanced camera club members. He also taught photography courses for other groups, such as the Chinese Culture and Community Service Center, Inc. Moreover, ever since his father began taking him fishing and camping at a very early age, he has loved nature and being outdoors. As a result, he likes to conduct photography workshops in the field at picturesque locations in North America, such as, Acadia National Park, Arches National Park,

Babcock State Park, Bryce Canyon National Park, Canyonlands National Park, Glacier National Park, Grand Teton National Park, areas near Page Arizona, Peggy's Cove Nova Scotia, and Zion National Park. He continues to teach a limited number of such workshops.

John's photographs have been exhibited at Brookside Gardens, Chevy Chase Community Center, Glenview Mansion, the Rockville Arts Place in a juried exhibit, Great Exposure Gallery of Savage Mill, as well as the Art Center of Estes Park Colorado in national juried exhibits. His photographs have been published in a book entitled *Barns Across America*, a calendar published by the U.S. Capital Historical Society, several calendars published by Stephenson Printing, Inc., and Nature's Best Magazine.

John hopes to continue sharing with others the spirit of nature preservation, improving his photography, teaching photography, appreciating how photographs communicate with viewers, and making outstanding images.

Guest Speaker Night— May 10

Ferrell McCollough

Our last speaker for this season will be professional photographer Ferrell McCollough from Laurel, Maryland. He shoots for Nikon and for the stock agency

Nappy Hair Is Beautiful, Calling Names Isn't

Carolivia Herron is a former English professor and the author of the children's book "Nappy Hair." The book tells the story of an African-American family extolling the strength and wonder of young Brenda's natural hair while affirming her beauty and culture. The photo was taken by SSCC member **Jim Auerbach**.



Carolivia Herron is the author of "Nappy Hair."

The screenshot shows the CNN.com website from April 13, 2007. The main article is a commentary by Carolivia Herron titled "Nappy hair is beautiful, calling names isn't". The article discusses her book "Nappy Hair" and the cultural significance of nappy hair. The page includes a search bar, navigation links, and a sidebar with an Intel advertisement.

Photos by
Ferrell McCollough

Getty. He's been honored in International photography circles, and his work has been displayed in the Smithsonian.

McCollough also has several gallery shows each year and his work is periodically featured in photo publications and magazines. Reflecting on his passion for photography, here's what our speaker has to say about himself:



"Photography is not my hobby or profession, it's my sweet illness. Each day I hold a camera it becomes a creative journey. I find myself searching deeper to see the essence of my subject. I become immersed in what I'm doing as I experiment and play. I often find it hard to walk away even when I'm done shooting. Of course only a few images are really successful but good or bad, the pictures taken are more about where I went and what I did.

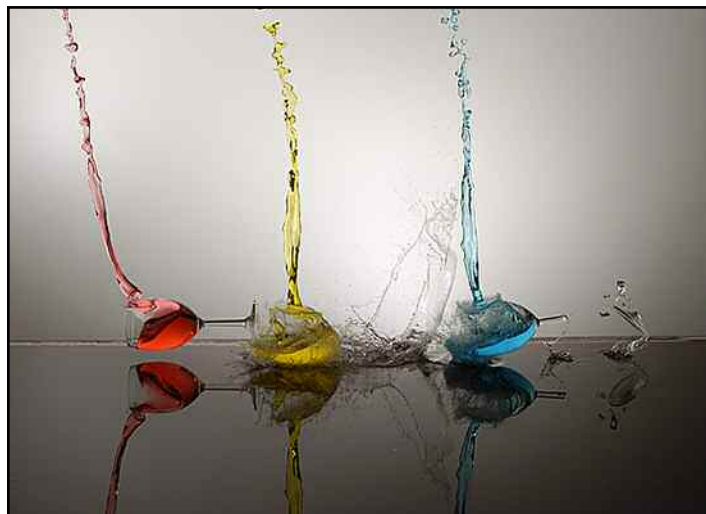
Photography sparks the imagination and fantasy. It brings us closer to knowing what moves us in life. If you've never picked up a camera or if it's been a long time, give it a try. Play, laugh, and shoot whatever you like. In time you will learn the strengths and weaknesses of the camera and you will be seeking and crafting images that reflect your moods and desires.

There is a saying, 'Dance like nobody's watching.' I love the saying because it really is a reminder to enjoy life with uninhibited enthusiasm."

Finally, to see samples of Ferrell's work, go to:
www.beforethecoffee.com and
<http://mywebpages.comcast.net/FerrellMc/index.html>.

CRASH Night— May 17

Angelique Raptakis will demo a mock digital competition. Size your images so that the largest dimension is 700 pixels and embed the sRGB profile. Then save as a high quality jpeg. If you have questions or need assistance, contact Pete Manzelli. You may also email your images to Pete a few days in advance to check them.



This will be a good opportunity to get feedback from fellow SSCC members. We can also discuss the logistics of what we need to get started with serious digital competition and how soon that might be.

Field Trip— May 19

Meet Bob Catlett at 8:30 a.m. at the Giant Food parking lot for a jaunt to the Franciscan Monastery. If you have never been there before, they have a wonderful garden as well as interesting interior spaces. Rain or shine it should be great.

Board Meeting May 8th

The last SSCC Board Meeting will be held at Stan Klem's home on Tuesday, May 8th at 7:30 pm. Discussion topics will include:

- Service Award Voting
- Adding a 4th Meeting Nite
- Banquet Prep
 - Assignment of Responsibilities
 - Door Prizes
 - Awards Presentations
 - Equipment needed
 - Name tags & Brochure

Competition Results

The April competition was judged by Melina Mara

The subject was: Photojournalism

Advanced Color Prints: 26 entries; 9 entrants

- 1st—Chuck Bress “Amish Boys”
- 2nd—Chuck Bress “Row, Row, Row Your Boat”
- 3rd—Elsa Brandt “Music School-Union Square-1965” (1)
- HM—Bob Peters “Wars Gone By” (13)
- HM—George DeBuchananne “CSX at Point of Rocks” (14)
- HM—Mark Ratner “Butterfly on Shoulder” (3)

Novice Color Prints: 23 entries; 8 entrants

- 1st—Angelina Raptakis “Vietnam War Memorial” (12)
- 2nd—Angelina Raptakis “C&O Canal-Georgetown” (5)
- 3rd—Bill Rau “Coffin Merchant” (9)
- HM—Norm Bernache “The Hold”
- HM—Beth Koller “Dancing Feet” (15)

Advanced Mono Prints: 13 entries; 5 entrants

- 1st—Chuck Bress “Sally Mann”
- 2nd—Chuck Bress “Vineyard Worker”
- 3rd—Carl Brandt “Just Married” (7)
- HM—Carl Brandt “Two Women” (10)

Novice Mono Prints: 10 entries; 4 entrants

- 1st—Kevin Trebel “Morning Rehearsal” (11)
- 2nd—Bill Rau “Jazzman” (8)
- 3rd—Bill Rau “Metro Rush Hour” (16)

Advanced Slides: 27 entries; 9 entrants

- 1st—Pete Manzelli “The Dog and the Wall” (cover)
- 2nd—Jim Rogers “Pega de Cara in Portugal” (4)
- 3rd—Chuck Bress “C&O #1 Silhouettes”
- HM—Michael Tran “Falling News” (6)
- HM—MyPhuong Nguyen “Team Work” (2)
- HM—Stan Klem “The Old Jail”

Novice Slides: NO COMPETITION



2



3



4



5



6



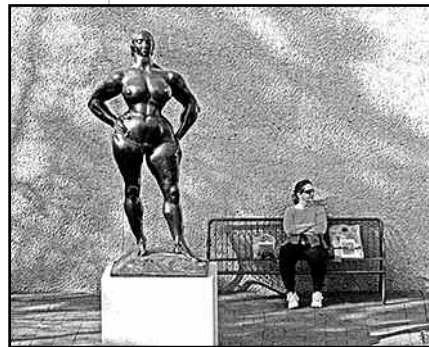
7



8



9



10



11



12

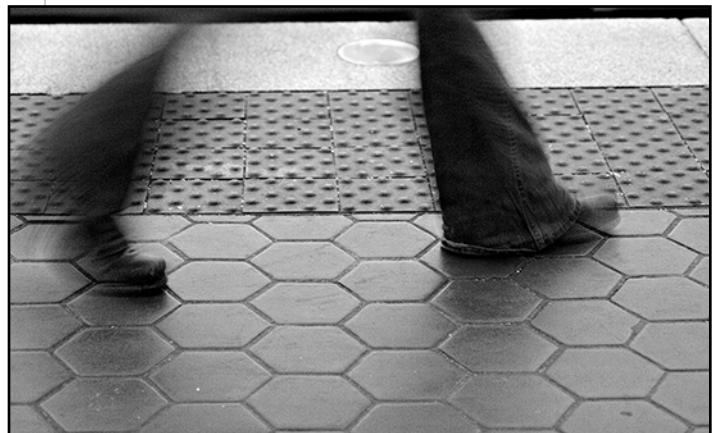


13



14

15



16

Barns Я Noble

by Bill Rau

I like to photograph old, wooden barns. From a distance, the simplicity of design and lines in the structure of the barns draws my attention. Closer in, I find numerous details, including the weathered grain of the wood or old metal fixtures. Many wooden barns are falling out of use; in fact, some are in states of collapse which further adds to the appeal.

I also like the context in which wooden barns were built and used. Some of the barns were built 150 years or more ago and they still serve a purpose for farmers. The barns have provided shelter for animals, storage for crops and equipment, and, no doubt, as places of solitude for those seeking privacy. Each barn is a story—of who and when. Each represents not only individual pragmatism, but a community's hopes for prosperity and stability. Indeed, the care of wooden barns is a good indicator of a community's well-being and sense of purpose.

There are still wooden barns in upper Montgomery County, but it takes some scouting to find them. The best place is in the area designated the Agricultural Reserve in the north and northwest of the county. Three tours of artisans—and their rural properties—in the Reserve are scheduled every year (for information, see www.countrysideartisans.com). Further afield, wooden barns can be found throughout Fredrick County, in the Shenandoah Valley, and southern Pennsylvania.

Among my favorites are round barns. Most were construct-



ed of wood, but some were of stone. It is estimated that several hundred still exist in the U.S. The first round barn was said to be build in Fairfax County, Virginia. However, most were built in the mid-west, between 1880 and 1920.

Less than two hours drive from D.C., near Gettysburg, is a beautiful example of a well-maintained round barn. It is 282 feet around, and the center silo reaches nearly 100 feet high (for directions, see: <http://roundbarngettysburg.com>). Photography in and around the barn is permitted.

With few exceptions, most barns are privately owned. It is best to get permission before photographing up close. If an owner/manager is not available, it is best to wait or find another barn. Photography from public roads is permitted. Obey signs about trespassing and closing gates if you want to enter private land. Other photographic challenges include the contrasts in shading in different parts of barns, the low light in the interior, the clutter often found in or around barns, and cow patties. —●—



Join photographer Clarence Carvell for a leisurely journey
along America's most historic byway.



Discovery is finding something new or seeing something in a different way. The National Road became both a playground and a challenge for Clarence Carvell, who held the desire to both reveal and preserve for all time the remaining evidence of a struggle by tireless, dedicated men who believed in the new country of the United States and who had the strength to continually push beyond imaginary boundaries. Let this book stand, not as a memorial to the road, but to the people who had the vision to see it through.

The National Road... a photographic journey is a visual

journal depicting a few of the remaining artifacts that exist along the current day National Road. The National Road has recently been declared a "World Heritage Site" thus protecting many of the places along the road that could have disappeared within a few years. The value in preserving such things may not be known for years to come but certainly, once they are gone, they're gone.

The book lists for \$29.95 (plus tax) and will soon be in bookstores and on Amazon.com. Currently it is available from the author and from the publisher, American Literary Press.

Happy Snaps

from the National Zoo



photos by Sheryl Adams

S S C C

Year End Competition

Any image that has been entered in 2006-2007 competition is eligible.

PLEASE PRINT CLEARLY

Name _____

SLIDES

(Circle One)

Novice

Advanced

Titles

1. _____

2. _____

3. _____

4. _____

5. _____

MONO PRINTS

(Circle One)

Novice

Advanced

Titles

1. _____

2. _____

3. _____

4. _____

5. _____

COLOR PRINTS

(Circle One)

Novice

Advanced

Titles

1. _____

2. _____

3. _____

4. _____

5. _____

End of Year Competition Will Be Sweet

It's almost time for the year-end competition—LITERALLY. This year we have Tony Sweet as our Judge! This is a great chance to have your images, which have previously been submitted in competition, judged by an award winning professional photographer.

Any image entered in this (2006-2007) season is eligible. You can enter as many as 5 images in each category (slides, monochrome prints and color prints). Entries will be collected during the meeting on May 3rd. Winners will be announced at the year-end banquet. I will be happy to help if you need any assistance concerning entering the competition. Email is the best way to reach me: michael_and_laura@yahoo.com or cell phone: 443-416-5412.

Please use the Entry Form, which is on page 11 in this *Cable Release*. Printed copies of the Entry Form will also be available at the next Club meeting. The deadline for entering this Year End Competition will be at the end of the Club Meeting May 3rd, 2007.

Please enter all information
on the entry sheet legibly.

PSA 2007 International Conference of Photography

Tucson, Arizona

Sept. 2 - 8, 2007

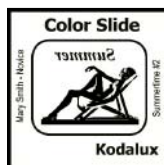
[click here for more information](#)



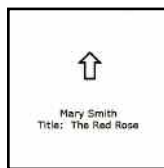
How to Mark Slides and Prints for Competition



FRONT of slide
viewed normally, with **thumb spot** marked in lower left corner (please make it a spot [●] not a dot [•])



REVERSE of slide
with photographer's **name** and **title** of slide



BACK of the matte
with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

Silver Spring Camera Club Membership Form 2006-2007

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

E-mail Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901.

(For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or e-mail: grkreizman@verizon.net)