



FOUNDED 1950

SILVER SPRING CAMERA CLUB OF MARYLAND • USA

# Cable Release



A p r i l 2 0 0 7 • V o l u m e 4 8 • N u m b e r 8



## *Springtime is here*

Photo by Bill Rau

and more than just the earth is heating up. Club activities are HOT! If you are still sleeping late, you are missing out on shots like the one above, which just happens to be in your backyard. See Bill's article on page 10.

The Newsletter of the **Silver Spring Camera Club** • PO BOX 2375 • WHEATON, MD

## SSCC Officers and Chairpersons (2006-07)

President	Stan Klem
Vice President	MyPhuong Nguyen
Treasurer	Bob Catlett
Secretary	Bill Rau
Director	Mike Lux
Director	Peter Manzelli
Director	Jerry Fath
Cable Release	Pete Manzelli
Competition	Michael Koren
Programs	Sheryl Adams
Membership	Garry Kreizman
Field Trips	Bob Catlett
Web Site Mgr.	Alan Weiner
Historian	Norm Bernache
PSA Rep.	Henry Ng
Hospitality this month:	
Speaker's Meeting	George Debuchananne
Competition Night	Elisa Frumento
Education	
CRASH Night	Peter Manzelli

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [newsdesk@ssccphotography.org](mailto:newsdesk@ssccphotography.org). Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: [www.ssccphotography.org](http://www.ssccphotography.org)

### Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950.

For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at [HenryCNG@aol.com](mailto:HenryCNG@aol.com).

Created on a Mac with QuarkXpress

## Do You Feel Lucky, Punk?

I rented a movie recently for no other reason than I like Alan Arkin and haven't seen him in a while. Not to mention, I needed something to pick me up and take my mind off the last competition. I was very disappointed at first and I was not sure I would be able to make it through the whole flick. The title of the film was **Little Miss Sunshine**, and it is classified as a comedy.

Afterwards, and into the next morning, I could not stop thinking about this "little" movie. Which was good, I completely forgot about the competition. Then it hit me. I began to understand what it was about and watched it again with the Director and Screenwriter commentary.

Now, I am not going to tell you much more than it IS a very funny movie and falls somewhere in my top ten list. Apparently, I am not the only one who liked it—it won an Academy Award. That's it, that's all I'm going to say. I WILL say it was either fate or pure luck that I should pick this movie over all others.

If you have ever entered a competition or thought about entering one (which is somewhere near 99.9% of you) then you owe it to yourself to see this. I guarantee you have nothing to lose. —●—

Bring It,  
Pete

## Inside This Issue ...

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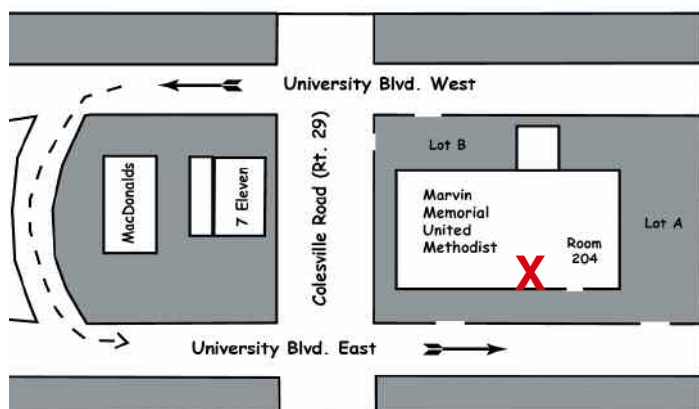
## President's Corner

**Stan Klem**

Our 06-07 Club year is almost over and we still have lots of activities to enjoy. This month our speaker will be Chip Clark from the Smithsonian Institute in Washington, DC and our judge will be Melina Mara from the Washington Post. From what I've read and seen of their work I would say Chip's is geared more toward the technical aspects of photography while Melina's is keenly focused on the story telling aspects. She should make a superb judge for our photojournalism competition.

At this time I want to focus everyone's attention to our revised Constitution and By-Laws plus our updated Rules for Competition. Although we will provide copies of both drafts for your edification, we need everyone's "yea" or "nay" vote on the Constitutional changes. To accept the changes, all members attending this month's competition meeting will be asked to participate in an up-or-down vote. And I would like to think that those who vote will be informed on what they're voting for. The Rules for Competition, however, do not require a full membership vote. But it would be wise for all members to know what the changes are before they begin competing next September. Both documents can be viewed on the Club's Website in the member's section, so you'll need to log in to do that.

Lastly, we'll also be voting in May to accept next year's slate for Officers, Directors, and Committee Chairs. Most of the positions are filled except for the President, Secretary, and Webmaster. Since this is an all-volunteer club, we need members to step forward and donate 9 months of their time to one of these positions. The work is not hard but it is very important; and as a group we constantly support each other every step of the way. And that joint support is what has kept this club going for the last 57 years. ●



SSCC meets in the church across the street from the new Blair High School. Park in Lot A.

## Annual Banquet and Awards Ceremony

**May 24, 7–9:30**

**Order your reservation now!**

**Only \$21**

for more information

**contact Myphuong Nguyen**

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## Does Your Photoshop Read Norwegian?

*by Carl Brandt*

Recently, the print size control on my wife's copy of Photoshop Elements 5 "went nuts"—print dimensions appeared more than twice their expected size, no matter what Elsa did. I even deleted and reinstalled the Photoshop software—to no avail. Eventually it dawned on us that her computer had been set to type Norwegian, and the dimensions we were seeing were all in centimeters (the standard in Norway). The Microsoft language software apparently had changed more than just the alphabet! In fact, now even the "English" dates on the bottom of E-mail on her computer print out in Norwegian!

On a different topic, I recently found some slides that date back more than 50 years. Though they had been stored under conditions that were far from archival, the colors in the old Kodachromes seemed relatively unchanged, but an Ansco Color slide from 1948 was low in contrast and had a rather orange cast. I scanned one of those old Kodachromes, and after hours of work with Photoshop Elements 5, (removing spots caused by dirt and fungi, cloning in more foreground and upper sky, adjusting contrast, etc.) the resulting print became my color print winner in March. Please note that the lightning flashes on the final print were as they appear on the original slide.

That slide was taken in the summer of 1950 (nearly 57 years ago), using my first 35 mm camera—a Kodak Pony 135. As I recall, that camera had an f 4.5 lens and cost about \$30. Despite reports that Elsa and I never use a tripod, I did use one for the three minutes needed to record the lightning flashes. I took the photo at about 10 PM, and virtually the only light for the picture came from intense lightning flashes that were all around me. At the time, I seriously wondered if I would survive the storm—but the image did look so impressive that I braved the chance of electrocution. (For the record, I wasn't hit).



## *¿Que Pasa en el Club?*

### **Guest Speaker Night— April 5**

#### **Chip Clark**

**A**s a child I was fascinated by science and photography. I learned to process and print black and white film with the family's Brownie camera and a home-made tin can enlarger at age 10. By high school I had discovered 35mm SLRs and Kodachrome. At Virginia Tech I discovered scuba diving and caving (in lieu of studying); when I finally graduated in 1970, (BSc. Biology) I had invested most of my spendable income in macro equipment and lenses.

My career at the Smithsonian Natural History Museum began in 1972. I photographed the Exhibits Department's behind-the-scenes activities and some macro assignments for the scientific staff.

Now, almost 35 years later, I'm still at it!... diamonds to dinosaurs, fossils to fungi, bugs, skeletons, archeologists,



coral reefs, collections and critters; if it's in the Natural History Museum, I've probably photographed it at least once. I've also traveled extensively with the scientists documenting field research in a host of "way-off-the-beaten-path" locations around the world.

My images are used in the scientific literature, textbooks, popular market publications, and for Smithsonian publicity.

I've also done a modest amount of freelance photography for publishers like the National Wildlife Federation, National Geographic Society, W.H. Freeman & Co. (Scientific American), Time-Life books, and a host of other magazines and textbook publishers.

### **Competition Night— April 12**

#### **Melina Mara—Judge**

**M**elina Mara, the daughter of a CBS cameraman and a passionate Italian mother, was born in Englewood, New Jersey. She studied political science at Sarah Lawrence College, and after being disillusioned with law school became a teacher. Refocusing her career on photojournalism, Mara attended University of Missouri School of Journalism as a graduate student. Since then, she has worked for newspapers and magazines, and is presently a staff photographer at the Washington Post.

While a Seattle-based photojournalist, she began photographing the 13 women in the U.S. Senate in 2001, continuing the project as their number grew to 14 in 2003. In focused bursts, Mara traveled the country to document this defining period in the history of U.S. politics. At a time when access to national politicians is increasingly controlled, Mara persuaded the senators to allow her to document the unprecedented role of women in the Senate, both behind the scenes and before microphones and lights. Changing the Face of Power: Women in the U.S. Senate, a documentary work of the 14 female senators at work on Capitol Hill, opened at the Smithsonian Institution in May 2003 and is presently a traveling exhibit. The book was released in Fall 2005.

For for more information and to see her photos, please visit the following four sites:

[www.melinamara.com](http://www.melinamara.com)

[www.photographychannel.tv](http://www.photographychannel.tv)

[www.washingtonpost.com](http://www.washingtonpost.com)

[http://seattlepi.nwsourc.com/visualart/122976\\_mara22.html](http://seattlepi.nwsourc.com/visualart/122976_mara22.html)



## Field Trip— April 22

Taxes got you down? Then it's time to party with the wildlife. Hop on the Catlett Tram at 8:30 a.m. at the Giant Food parking lot for a safari to the National Zoo. Animals love the springtime as much as we do. Gates open at 6:30 in case you just have to have that early morning light. Also note, this will be a Sunday morning trip which should help reduce the typical weekend crowds. Let Bob know you are going even if you plan to drive and meet us there. And don't be shy if you have questions or need advice about equipment. The cost is zilch, nada, the big goose egg which means there is only one thing to deduct—you have everything to gain.

## CRASH Night— April 19

As result of last month's pop quiz, we will stick with the basics and explain a number of things in a different way. This also seems appropriate since we have picked up a number of new members since the beginning of the year who are just getting started with digital. It is important to keep coming and keep trying, and not to get discouraged. The difficulty can seem overwhelming but keep in mind, the feeling is typical. One day it will click, like riding a bicycle.

Feel free to stop the professor at any point if you do not completely understand or missed something. That is the beauty and advantage of this meeting over the other 2 regular meetings each month. This is not a demo or lecture. We will also go over the essentials you will need to enter an image in next month's mock digital competition.

The best thing you could do for yourself and others is to bring a question to share. You are encouraged to email the problems ahead of time. Ultimately, the goal of the training is for everyone to be able to problem solve, invent and create on your own without having to rely on formulas, specific steps, or any other hokus-pokus gimmicks that often do nothing more than sell magazines.

## Newsletter Contest

Time is running out! There is only one month left to submit your article to the *Cable Release* for a chance to win an SSCC engraved laser pointer/keychain. This is a \$20 value and is not for sale. It must be won or earned. So far this year there have only been 2 members that have been awarded the prestigious laser pointer/keychain. This month's *Cable Release* theme, in case you haven't figured it out yet, is *You Got Nothing to Lose!*



# Competition Results

The March competition was judged by Sherwin Kaplan

## The subject was: Open

Advanced Color Prints: 32 entries; 11 entrants

- 1st—Carl Brandt “Bird City Kansas, 1950” (1)
- 2nd—George Debuchananne “Blue & Yellow, Windows & Doors”(2)
- 3rd—Jim Rogers “Steps to Old Baths, Cefalu Sicily” (6)
- HM—Jim Rogers “Pemaquid Point Lighthouse” (4)
- HM—Michael Tran “Orchid Lineup” (11)
- HM—Robert Peters “Cleared for Landing II”

Novice Color Prints: 34 entries; 11 entrants

- 1st—Genie Sachs “Purity” (9)
- 2nd—Bill Rau “Monastery Arches” (3)
- 3rd—MyPhuong Nguyen “Hanging Down” (14)
- HM—Mark J. Ratner “Banded Orange Butterfly” (19)
- HM—MyPhuong Nguyen “Sunrise with Ducks” (18)
- HM—Jerry Fath “Metro Bob” (12)

Advanced Mono Prints: 26 entries; 10 entrants

- 1st—Elsa Brandt “Dockside” (5)
- 2nd—Carl Brandt “New York City—1965” (8)
- 3rd—Jim Rogers “Natchez Trace French Camp” (10)
- HM—Jim Rogers “Old Farmhouse after Snowstorm” (20)
- HM—Randy Kennedy “Old School House” (21)
- HM—Myphuong Nguyen “Refreshing Time”

Novice Mono Prints: 11 entries; 6 entrants

- 1st—Jerry Fath “Metro Honeycomb” (17)
- 2nd—Mark Ratner “Wood Cabin” (18)
- 3rd—Beth Koller “The Castle—Capital Reef” (15)

Advanced Slides: 28 entries; 10 entrants

- 1st—Chuck Bress “Exhaust Pipe”
- 2nd—Pat Bress “Boat Reflections #2”
- 3rd—Larry Mars “Ripples to Yei-Bi-Chei” (22)
- HM—Mike Stein “Incense” (7)
- HM—Michael Tran “Golden Conch” (13)
- HM—Chuck Bress “Cabin Jackson”

Novice Slides: NO COMPETITION

Cable Release



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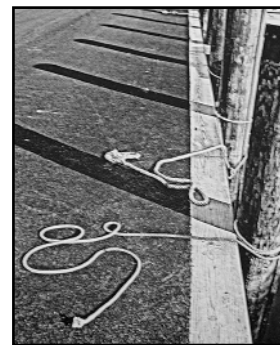


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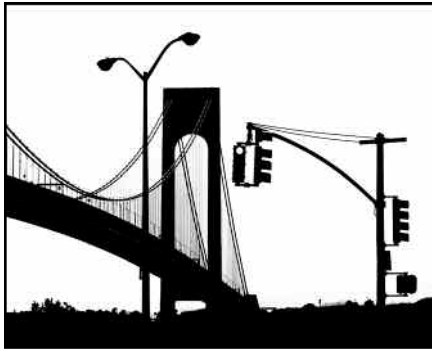
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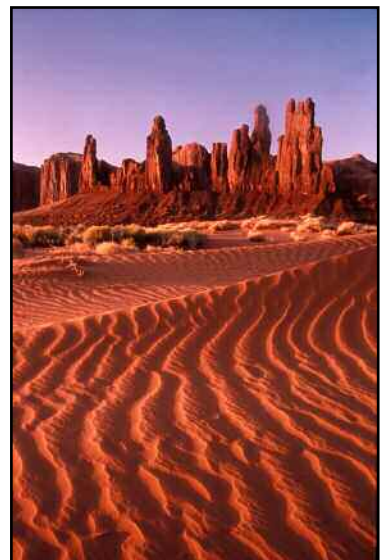
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## SSCC, March Board Meeting Minutes

by Bill Rau, Secretary

Present: Sheryl Adams, Norm Bernache, Bob Catlett, Jerry Fath, Stan Klem, Michael Koren, Mike Lux, Pete Manzelli, MyPhuong Nguyen, Bill Rau, and Michael Tran,

Commenced: 7:30 pm, at Stan Klem's home

Concluded: 9:45 pm.

### MEETING TOPICS:

#### 1. Past Speakers and Judges

A list of speakers and judges covering the period November 2001 to May 2006 was compiled and made available to all attendees. Board members were encouraged to identify past speakers and judges who could be asked to speak or judge at SSCC during the 2007-08 club year.

#### 2. Changes in SSCC Competition Rules and Constitution and By-laws

The Board discussed and accepted all of the proposed changes to both the Competition Rules and the Constitution and By-laws. It was agreed that the language on the use of commercially printed images will be clarified. The final revisions of both documents will be posted on the SSCC Web site and made available in a printed handout for review by all SSCC members. A membership vote on the revised Constitution will take place at our meeting on April 12th.

#### 3. Competition Subjects for 2007-08

After discussion and several votes, the following special subjects were chosen for Competition during the SSCC 2007-08 club year:

October	Nature
December	Faces
February	Action or Motion
April	Landscapes

The subject for September, November, January, March, and May will be Open (i.e., no defined subject matter).

#### 4. Menu for Year-end Banquet

The menu will include: oven baked chicken and roast beef, red potatoes, broccoli and cauliflower with white sauce and spring beans; cake for desert. In addition, there will be a fruit tray, rolls, noodle soup, egg rolls, chicken lomein, and salmon filets. Wine, ice tea and soft drinks will be available. Cost per attendee will be either \$21 or \$22, depending upon the number of participants.

#### 5. SSCC Officers for 2007-08

The following members were nominated for club positions for 2007-08:

President	(to be determined)
Vice President	Bob Catlett
Treasurer	Jerry Fath
Secretary	(to be determined)
Cable Release Editor	Pete Manzelli
Webmaster	(to be determined)
Program Chairs	Sheryl Adams and Stan Klem
Membership Chair	MyPhuong Nguyen
Competition Chairs	Michael Koren, with Michael Tran
Directors	Jerry Fath, Stan Klem, Pete Manzelli

Other nominations will be accepted up to the time of the final vote. All members are encouraged to consider serving the club in some capacity.

#### 6. Miscellaneous

Bill Rau will ask Carl Brandt if together they can request members to display their photos at the start of Program night meetings.

Ways to shorten the length of time of Competition meetings was discussed. Suggestions include; beginning meetings promptly at 7:30; shorten the period of announcements; limit the length of time the judges have to discuss their own work.

#### 7. Follow-up

(Stan) Add new language to the Competition Rules on the use of commercial labs for printing and the appropriate mounting of prints

(Bob, Michael K., Pete, Alan W.) These Digital Committee members will discuss logistics for digital competition

(All) Recommend nomination(s) for SSCC President and Secretary —●—

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### Popular Photography Sites SSCC Member

The famous image on the next page was published in the recent issue of *Popular Photography*. Of course we all know who it belongs to—remember, you saw it first right here in the *Cable Release*. One thing you may not know, especially if you are a new member, is how proud Henry is of the Silver Spring Camera Club. Surely, we can all reciprocate on that!

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## PSA News

by Henry Ng, PPSA, SSCC PSA Rep.

After many months of development, the new Photographic Society of America (PSA) Web site was finally on-line last month. This new Web site has been professionally designed to make it easier for viewers to navigate and locate the information they seek. The URL address of the new PSA Web site remains the same and you can find it at <http://www.psa-photo.org>

The new PSA Web site is, in effect, 8 Web sites integrated into one. In the past, each of the PSA Divisions (Color Slide, Pictorial Prints, Photojournalism, Photo Travel, Digital Imaging, Nature, and Stereo) had its own separately designed Web site and was thusly not consistent with each others.

The new PSA Web site home page features several large images that change every 5 seconds. In the site at this time are the "Best of Show" award-winning entries from the 2006 PSA International Salon competition. The images will be replaced with others on an irregular basis.

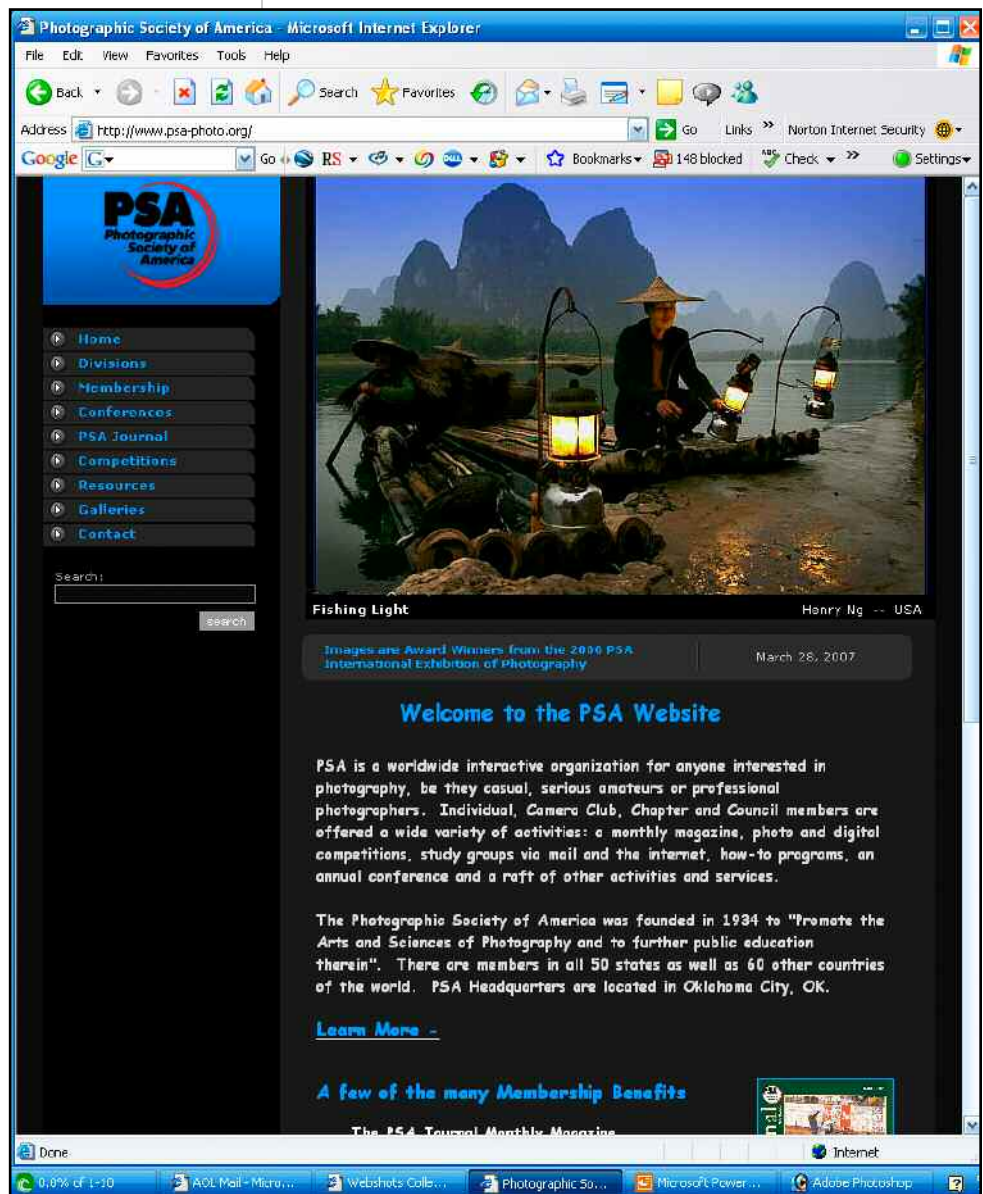
The main categories that make up the structure of the PSA Web site are located in the left column. There is a main section dealing with general PSA material, such as membership information, Board of Directors & International Representatives, Chapters, Audio/Visual Programs, etc. There is also a "Members only" section accessible only by entering the e-mail that each PSA Member has on record with PSA.

The new Web site also has 7 other sections, one for each Division. These sections outline all the activities, competitions, study groups, and information relating to a particular Division. Special sections include information on the PSA Journal, PSA International Salon, and PSA annual International Conference. The PSA International Salon section includes all the information on how to enter its annual International Salon competition as well as a state-of-the-art interactive

entry form area that allows each entrant to enter his/her images completely on-line. This section also includes information on Star Ratings, Who's Who in Photography, upcoming International Salons that will be held in different parts of the world, and Consolidated Exhibition Standards. The PSA annual International Conference section covers all the details about the programs, photo tours, training sessions and other activities of the 2007 PSA International Conference in Tucson, Arizona this September.

One unique item is a special "search" feature that allows anyone to enter any word or phrase and it will bring up a list of those pages that relate to your selected words. This will be a quick and easy way to find anything that you are looking for.

The new PSA Web site contains a wealth of rich information not only on PSA but also on basic photography in general. It is well worth your time to explore the new site. —



## National Wildlife Refuges

by Bill Rau

Some of the best opportunities for waterfowl photography are to be found in the vast network of 547 wildlife refuges in every state. Less than 10 miles from Silver Spring is the National Wildlife Visitor Center, located within the 12,000 acre Patuxent Research Refuge. In the fall and spring, a real pleasure (and great photo opportunity) is the arrival of wave after wave of Canada geese. The arrival of each flock is preceded by the sounds of honking geese. Then they appear above the trees, descending to the water, holding out their feet to skid across the surface. The geese are one of over 200 species of birds that visit the refuge. Deer and small wildlife also can be seen.

The refuge is divided into two publicly accessible segments: 1) South Tract, where the National Wildlife Visitor Center and its trails are located, and 2) North Tract, which is open to the public for hunting, fishing, wildlife observation, and trails. The North Tract has restricted access (you can't leave your car) from October to February when killers (aka "hunters") go out and shoot deer.

Further afield is Eastern Neck Wildlife Refuge, near Rockhall, on Maryland's Eastern Shore where several short trails and viewing platforms can be found. Pelicans, bald eagles, Canada geese, and Tundra swans are some of the most outstanding waterfowl to be seen here. Surrounded by the Chesapeake Bay and Chester River, sunrises and sunsets and afternoon cloud formations can be spectacular throughout the year. Tall reeds provide good foreground for photographs.

As with any wildlife photography, a long focal length lens is essential for images of the waterfowl. A 300mm lens seems to be the minimum. Another challenge is that these refuges, and many others that cater to waterfowl, tend to be flat. There are very few places to get a higher view point, although observing platforms may be available. But even more, the physical conformity of the land poses a tough challenge for the landscape-oriented photographer.

Access to these and all wildlife refuges is free.



### Directions:

Patuxent Research Refuge, South Tract:  
Baltimore/Washington Parkway (Route 295) North, Exit 22 to Powder Mill Road-Beltsville exit. Turn right (east) onto Powder Mill Road and go 1.9 miles. Turn right into Visitor Center entrance—well signed. Go 1.4 miles to Visitor Center Parking area. Open sunrise-5:30 p.m.

North Tract hours always begin at 8 a.m., but closing varies throughout the year. For more info, see the Web site (<http://www.fws.gov/northeast/patuxent/index.htm>). From the BW Parkway, take the exit for MD 198 and go East (right). The entrance road is about 1.4 miles from the Parkway, but keep a good lookout for the small entrance sign along that road. You must register to enter the North Tract (driver's license).

Eastern Neck: U.S. Rt. 50/301 East across the Chesapeake Bay Bridge. Continue on Rt. 301 North after the 50 and 301 split. Exit Rt. 301 North onto Rt. 213 North towards Chestertown. Continue on Rt. 213 North into Chestertown. In Chestertown, turn onto Rt. 291 (also marked "to Rt. 20"). At the T-intersection, turn right onto Rt. 20 South towards Rock Hall. Follow Rt. 20 South for 12 miles to Rock Hall. At the blinking red light in Rock Hall, turn left onto Rt. 445. Follow Rt. 445 about 6 miles out of Rock Hall to the refuge entrance bridge. Open every day from 7:30 a.m. (sometimes earlier) to one half hour after sunset. Gates are locked otherwise, so don't get caught inside after sunset. ●



## **Third Man in History Walks on Water**

The 1st was Christ... The 2nd was the apostle, Peter... and the 3rd guy was José! Now you may be wondering... What is the difference between you and José? Well the answer, obviously, is that José had everything to lose. Rent the movie, see page 2.

## **The 100 Most Important People in Photography, 2005**

Here is the top 20 of that list:

- 1 Mark Getty and Jonathan Klein, Getty Images
- 2 Annie Leibovitz, photographer
- 3 John Stanmeyer, Lauren Greenfield, Alexandra Boulat, James Nachtwey, Gary Knight, Antonin Kratochvil, Ron Haviv, Christopher Morris, and Joachim Ladefoged, VII photo agency
- 4 Kevin Mazur, wireimage.com
- 5 Michelle McNally, New York Times
- 6 Hans P. Kraus Jr., dealer
- 7 Patrick Demarchelier, photographer
- 8 Michele Stephenson and MaryAnne Golon, Time
- 9 Graydon Carter, Susan White, and David Friend, Vanity Fair
- 10 Kathy Ryan, The New York Times Magazine
- 11 Dirck Halstead, digitaljournalist.org
- 12 Terry Richardson, photographer
- 13 Mert Alas and Marcus Piggott, photographers
- 14 Chris Johns, National Geographic
- 15 Peter MacGill, Pace/MacGill Gallery
- 16 Seamus Conlan, Marcel Saba, and JP Pappis, independent photo agents
- 17 Bonnie Fuller, American Media
- 18 Howard Greenberg, Howard Greenberg Gallery
- 19 Elodie Mailliet and Bill Hannigan, Corbis Outline
- 20 Holly Hughes and Jeffrey Roberts, Photo District News

To see the article that explains the criteria and the rest of the list, follow this link to Popular Photography:  
[www.popphoto.com/americanphotofeatures](http://www.popphoto.com/americanphotofeatures)



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## **Kodak Quits BBB Council**

Eastman Kodak quit the Council of Better Business Bureaus, which was going to expel it. The company stopped answering complaints received by the upstate New York Better Business Bureau about digital-camera repairs and customer-service problems last year, the council said in a statement. Kodak said it quit because it saw the presence of an outside party between it and its customers as “bureaucratic and unproductive.”

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## **W A N T E D**

### **Kodak Slide Projector**

If you have one you would like to sell,  
please contact Henry Ng.

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## **Adobe Photoshop CS3 is Coming This Month**

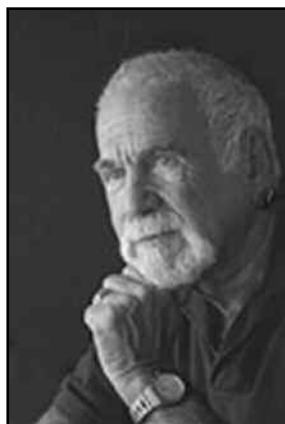
And here is more good news—You will be able to update from Photoshop 7.0, CS, or CS2 for the same price of only \$199.95. Keep the change!

## Local Legend and Photo Giant, Monte Zucker, Passes On

Monte Zucker was famous for his portraiture and wedding photography. For more than 50 years he operated a studio in the Washington area—in Garfinkel's in Montgomery Mall, White Flint Mall in Rockville, and in Silver Spring.

He was an authority on posing, composition, lighting and all aspects of classical style. A true leader and an incredible teacher who remained active giving demonstrations and seminars up to the last months. Monte turned heads 7 years ago by embracing digital photography at a time when others were cautious at best. Monte was 77.

"I don't photograph the world as it is; I photograph the world as I would like it to be. I bring it together and help people create memories. Through my photography, I have tried to tell people how lucky we are to be alive, how lucky we are to be one big family together, how lucky we are to live in a world that accepts variance and diversity."



## PSA 2007 International Conference of Photography

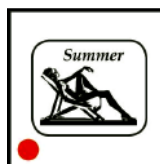
Tucson, Arizona

Sept. 2 - 8, 2007

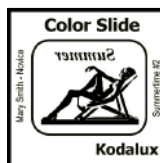
[click here for more information](#)



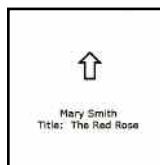
### How to Mark Slides and Prints for Competition



FRONT of slide  
viewed normally, with **thumb spot** marked in lower left corner (please make it a spot [●] not a dot [•])



REVERSE of slide  
with photographer's **name** and **title** of slide



BACK of the matte  
with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

## Silver Spring Camera Club Membership Form 2006-2007

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901.

(For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or e-mail: [grkreizman@verizon.net](mailto:grkreizman@verizon.net))