



SILVER SPRING CAMERA CLUB OF MARYLAND • USA



Cable Release

FOUNDED 1950

M a r c h 2 0 0 7 • V o l u m e 4 8 • N u m b e r 7



Photo courtesy of Kfir Sivan, Bezalel Academy of Art

Kfir Sivan and Iris Darel-Shinar, are photographers who in the past year, held a photography workshop for nine enthusiastic and motivated people in Jerusalem. During the workshop, the students, most of whom never held a camera became acquainted with the history of photography, the structure of the camera and its operation according to the fundamentals of photography. They were given simple film cameras and used simple techniques developed to assess the lens aperture, stabilize the camera and aim at the object. The heat of the sun, the noises, voices, smells and other signals helped them orient themselves and the

camera. An exhibition took place on January 17th, 2007 at the gallery of the Department of Photography at the Bezalel Academy of Art and Design, Mount Scopus campus, Jerusalem.

What made the workshop and exhibit so special was that not only were the images full frame, but that all the students were blind. And the images were nothing short of amazing.

*More of this extraordinary story is continued on page 10.
The lead to this story was sent to the CR by Bob Peters*

SSCC Officers and Chairpersons (2006-07)

President	Stan Klem
Vice President	MyPhuong Nguyen
Treasurer	Bob Catlett
Secretary	Bill Rau
Director	Mike Lux
Director	Peter Manzelli
Director	Jerry Fath
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Programs	Sheryl Adams
Membership	Garry Kreizman
Field Trips	Bob Catlett
Web Site Mgr.	Alan Weiner
Historian	Norm Bernache
PSA Rep.	Henry Ng
Hospitality this month:	
Speaker's Meeting	Bruce Dickerson
Competition Night	Bill Rau
Workshops:	
CRASH Night	Peter Manzelli

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: www.ssccphotography.org

Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950.

For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Rep. Henry Ng at HenryCNG@aol.com.

Created on a Mac with QuarkXpress

Out of the Frying Pan

Suddenly, everything looks different. My photos no longer seem good enough. I've been doing it all wrong and it is time for a change. Like a disease, the feeling cannot only be chronic but contagious. Read on at your own risk.

First, Joe Miller did not like my matting. The mat was white, the print was secure, but he said the mat did not fit the print. What a blow! Will I ever be able to look at my artwork again? If you think the answer is yes, ask me about some previously owned mats for sale.

The second thing that happened to me recently is a bit more involved. There is not enough space here to explain it fully nor do I wish to bore you, so I will be very concise. Basically, it amounts to being hit on the head with a blunt object or suddenly dumped by a person you are madly in love with.

I stumbled on an article written by an attendee of a workshop given by a well-known photographer, who I know and admire greatly. Immediately, I was jealous. I should have been at that workshop! And overall, I definitely could have written a better article. After wading through all the personal life experiences he went through, he got down to the nitty-gritty and shared the essence of the critique he received—which was very enlightening.

He was told that his images were too didactic and needed to be more esoteric. "They what!?", I thought, and Googled DICTIONARY for the answer. It is a good thing I was not at the workshop, because I would not have had access to a dictionary and probably would have been too embarrassed to admit my ignorance, and the meaning would have gone right over my head. Surely, my own images would have been subjected to the same scrutiny.

A good workshop, like any good educational experience, should get you to see and understand things differently. By taking a workshop, entering a competition or seeking someone's opinion, you put yourself in a vulnerable position that you must be willing to accept. That is, if you are trying to get to the next level—not that the fun part should be dismissed entirely. Don't worry; the impact is directly proportional to the size of the cast iron skillet. —●—

Humbly Yours,
Identity Unknown—the editor

Happy St. Patty's Day

in the year of the pig

President's Corner

Stan Klem

About two weeks ago, I heard this recent story of a police chief in a mid-western town who accidentally drove his squad car passed a school bus which had stopped to pick up school children. As soon as he had realized what he had done, he pulled over to the side of the road and wrote himself up for failing to stop. The fine was for \$250 plus 2 points on his license.

The point of this story was one of honesty. He knew that he had made a mistake. But even though no damage was done, and no one was there to cite him for the violation, he decided to abide by the law—which, of course, applied to everyone.

Similarly, one of our own members accidentally entered an image into the monthly competition which had won previously—albeit, more than 20 years ago. In this case as well, no damage was done and no one realized the error. A few days later, the member discovered his own mistake and took action to return the recently awarded ribbon.

The point of this story was also one of honesty. A realization and acceptance that rules are established for fairness and that they apply to everyone—even when no one is watching. I applaud him for his honesty.

I don't have to be a club officer to know that we are all human and that humans periodically make mistakes. But I also believe that what counts most in our lives is that our goodness and honesty move us to rectify our own missteps and to forgive and accept those of our fellow humans who chose to do the same. —

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SSCC Year-End Banquet

The SSCC will hold its annual Year-End Awards Banquet on Thursday, May 24 at the Greencastle Lakes Community Clubhouse in Burtonsville, MD. Activities will begin at 7:00 p.m. and wrap up about 9:30 p.m. Our meal will be catered and will provide a generous and varied selection of entrees. We will also have door prizes and a 50-50 raffle. For our visual enjoyment, we will display all of the monochrome and color prints entered into our Year-end Competition. A short visual program may also be added for our enjoyment.

Plaques will be presented to the year-end competition winners. Also, Photographer of the Year awards will be presented to those members who have scored the most competition points in both novice and advanced classes for Slides, Monochrome Prints, and Color Prints. Star merit awards will be presented to those members who have compiled a total of 50-points in a category (slides, monochrome prints, or color prints), and for each 50-point plateau of 100, 150, 200, and 250 points. And one member may be honored with the SSCC Service Award, for making outstanding contributions to further the interests of the Club and its membership.

More information will be available soon.

Next Board Meeting, March 13

Location: the home of Stan Klem, 7:30 pm as usual.

Preliminary agenda will be:

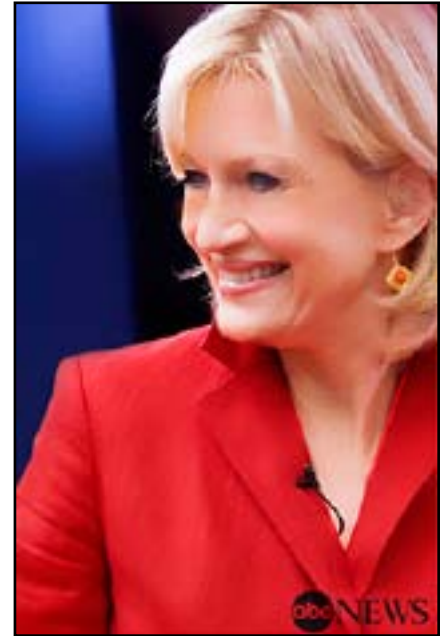
1. Vote on proposed changes to SSCC Constitution and By-laws
2. Vote on proposed changes to SSCC Competition Rules
3. Vote on Competition topics for 2007-08
4. Report by Klem on Speakers & Judges list for last 5 years
5. Selection of Banquet menu items
6. Selection of new officers for 07-08 club year

Inclement Weather Policy:

If Montgomery schools close, we close.

For up to the minute info see:

www.montgomeryschoolsmd.org



Guest Speaker Night— March 1

Paul Kline

The images above are a small taste of what you will see at our first meeting in March. All meetings mentioned on this page begin at 7:30. Doors open at 7, please arrive early.

Paul Kline is a professional commercial photographer from nearby Gaithersburg, Md. whose clients are both local and nationwide. He works comfortably both in his studio as well as on location to create images that communicate the right messages for his clients. His cameras are primarily digital and he continually invests in state-of-the-art equipment to support the creative process with the best tools available.

Paul spends a great deal of time planning the final image before pressing the shutter release. He also loves to explore possibilities in an open-minded and fun environment. Paul Kline is a member of the American Society of Media Photographers (ASMP) and is proud to adhere to its standards.

In July 2006, Kline was selected as a Photographer of the Year finalist in Popular Photography & Imaging Magazine. He also received photo contest awards from Apogee Photo Magazine (April 2006 and October 2004), Smithsonian Magazine (April 2005), Audubon Naturalist (November 2004), Montgomery County, KMCB (Color Landscapes 2004;

B&W 2003; Color 2002), American Photo Magazine (2002), and NYIP (Award of Merit).

Kline's work has also appeared in: The New York Times, Smithsonian Magazine, ASMP Bulletin (Cover Shot), Shutterbug Magazine, Popular Photography & Imaging, The San Francisco Chronicle, The Washington Post, Frederick News Post, Insight Magazine, Marketeer, Funkschau (Germany), The Gazette, RCR Wireless News, and American Photo Magazine.

His recent exhibitions include: Glenview Mansion Art Gallery, Rockville (Feb. 2007); Brookside Gardens Gallery (Sept. 10—Nov. 19, 2005); Lovepoint Gallery, Stevensville, MD (June 1—July 15, 2005); and Black Rock Center for the Arts, Germantown, MD (Juried Exhibit Jan. 12—Feb. 17, 2005).

Competition Night— March 8

Sherwin Kaplan—Judge

Our judge this month is an award-winning photographer who has been a member of the Northern Virginia Photographic Society (NVPS) since 1986. Sherwin has served in various NVPS Board Positions, won Photographer of the Year and many other awards numerous times both at NVPS and other clubs. In 2005, NVPS awarded him the *Joe Acheson Memorial Award* for his service to the club. He is well known in the Washington, D.C. area not only for his photography, but also for judging and presenting

programs and Forums at numerous camera clubs. Sherwin specializes in shooting color slides of nature, wildlife, macro, travel and landscape photography. The subject of this month's competition will be OPEN.

Field Trip— March 17

To celebrate St. Patrick's Day, Frank Toner will lead us on a tour of famous Irish Pubs in downtown DC. A tripod is a must if you want to get a steady shot as the day goes on. Daunt go gitten awl eggshited nauw Frankieboy—just khid-dnya, (although it is not a bad idea). Actually, the destination will be the Pension Bldg., a.k.a. the Building Museum, and will be lead by our Field Trip Director, a.k.a. the Treasurer—Bobby McCatlett.

Tripods are allowed and a necessary piece of equipment for slowing down the shutter long enough if you want to eliminate people in your pictures. You may also want to bring along neutral density filters to facilitate that effect even more. Meet at the Giant Food parking lot at 9:30 AM building opens at 10:00 AM.

CRASH Night— March 15

You may think you can ignore white balance if you shoot RAW, or perhaps you merely set your camera to auto white balance and shoot JPEG. You may also hear some photographers say they set it to cloudy and forgetaboutit. What is the best way? Does it make a difference? Can white balance really be corrected in Photoshop? Should you ever change the settings on your camera and why? This is the area that we will explore. Bring your opinion if you have one. If not, try to figure it out, experiment, then come and compare notes. Find out what the Doctor has to say at CRASH Night 7!

Time permitted we will take an indepth look at noise. We will investigate the cause and learn ways to control it both before and after image capture. Most of the time an image can be improved by reducing noise, other times noise can be increase as an artistic statement. Irregardless, noise is ALWAYS necessary. Find out why!

Our April meeting is tentatively set for a mock digital competition. In May, CRASH Night will be displaced by this year's early banquet. So, this may be our last regular educational event. If you have any questions on these or other subjects don't hesitate to bring them. Remember—No Photographer Will Be Left Behind! And so far this year, we still have only one winner of the Stump-The-Chump™ game.

Members' Spotlight

1. Congratulations to MyPhuong Nguyen who started the year off right in PSA-recognized International exhibitions. At the Minneapolis-St. Paul Circuit, she was a big winner. Her prints won a medal and an HM in the small monochrome print section, a medal in the small color print section, an HM in the large color print section, another medal and HM in the large monochrome prints, and the PSA Gold Medal for the Best of Show. Most of the images can be seen on page 9. Congratulations also to Henry Ng, who received 5 medals in the small color print section.

2. Henry Ng did very well in the recent Grand Canyon Photo Travel International Salon Circuit in Arizona. The Grand Canyon Circuit consisted of four separate International Salon competitions, each with a different panel of three judges. Henry's image "Silk Road Journey" won the "Best of Show" in the digital section in all four Salons and was awarded with a Photographic Society of America (PSA) Gold Medal by each Salon. Also, another image "Fishing Light" won a 2nd place in two of the Salons and a Judge's Choice Medal in two other Salons. The Grand Canyon International Salon Circuit chairperson, Ms. Nancy Sams, FPSA, EPSA just wrote to Henry, "Well, Henry, you are THE top winner in this Grand Canyon Circuit for 2007 with TEN medals and I think getting all four PSA Gold Medals in one section by the same one image is a new one for us."

The same image "Silk Road Journey" also did very well in the Master Digital Image International Salon Circuit in Belgium, which consisted of three separate International Salons. It won a 3rd, a 2nd and the "Best of Show" in each Salon competition. It was selected as the "Best Overall Image" for the whole circuit.

3. Our Club PSA Rep. Henry Ng has been nominated by the PSA to serve in the position of Services Vice President of PSA. The PSA Board of Directors is made up of President, Executive Vice President, Secretary, Treasurer, and eight Vice Presidents (Chapter, Club & Council VP, Convention VP, Division VP, Exhibition Services VP, Membership VP, Public Relations VP, Publication VP, and the Services VP) plus the Operations Manager. Henry's term of office would start next September, at the end of PSA's International Conference in Tucson, Arizona. This is the National Position and Henry will oversee all the Services provided by PSA to its members and the world photographic community. ●

Competition Results

The February competition was judged by Joe Miller

The subject was: Urban Landscape

Advanced Color Prints: 27 entries; 10 entrants

- 1st—withdrawn by photographer
- 2nd—Chuck Bress “Johnny Rockets”
- 3rd—Elsa Brandt “Alumni Clock” (3)
- HM—Robert Catlett “14th Street Bridge” (9)
- HM—Pat Bress “Jefferson at Sunset”
- HM—Chuck Bress “Gusti’s”

Novice Color Prints: 23 entries; 7 entrants

- 1st—Beth Koller “American Indian Building”
- 2nd—Mark J. Ratner “Guinness Gracious” (7)
- 3rd—Mark J. Ratner “Balancing on a Beam” (10)
- HM—MyPhuong Nguyen “Roof of Smithsonian” (11)
- HM—Beth Koller “Grovenor Park Highrise”

Advanced Mono Prints: 21 entries; 8 entrants

- 1st—Chuck Bress “Mirrored Building”
- 2nd—Carl Brandt “Austria, May 2004” (14)
- 3rd—Carl Brandt “Walking the Dog” (6)
- HM—Elsa Brandt “Discovery Bldg. Silver Spring” (12)
- HM—Pat Bress “House of Peeling Paint”

Novice Mono Prints: 8 entries; 3 entrants

- 1st—Beth Koller “Grovenor Park Building—Highrise”
- 2nd—Michael Koren “City View” (15)

Advanced Slides: 26 entries; 9 entrants

- 1st—Stan Klem “Glass House” (1)
- 2nd—Pat Bress “Red, White & Black” (2)
- 3rd—Michael Koren “No Rest...” (13)
- HM—Elisa Frumento “Golden Dome” (5)
- HM—Pete Manzelli “Girl in a Gondola” (8)
- HM—Chuck Bress “Reflection Rt. 355” (4)

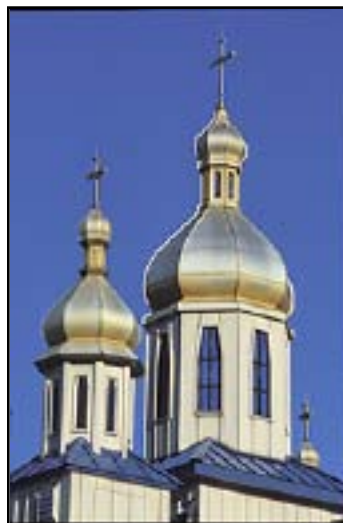
Novice Slides: NO COMPETITION



1



2



5



3



4



6



7

8



9



10



11



12



13



14



15



Historic Photographs at the National Archives

Bill Rau

Looking at historic photographs simultaneously raises questions and stimulates stories. Who are those people? I want to see that area, too.

The National Archives is the depository for hundreds of thousands of historic photos, most originally taken by U.S. Government departments and agencies. Images by such famous photographers as Lewis Hine and Dorothea Lange are found in the Archives. Major events in U.S. history, especially military history, are well documented.

I've been looking at the historic photographs in the National Archives for nearly seven years. Some of the searching is for my own pleasure; some is for people who can't do the search themselves. Each visit to the College Park facility reveals new photos. And for most photos I image a story to fill in the context. Farm workers harvesting wheat in western Nebraska in 1923—what a hard life; GIs going ashore at Normandy—the fear and tension can be seen in the faces.

The Archives collection is relevant for contemporary photography, too. Before a trip to Montana, I found several 60-80 year-old images. I wanted to try to find the exact locations where the original image had been taken. If successful, I'd re-photograph the scene. My goal was not only to look at

Downtown Silver Spring 1949

the changes over time, but also to explore areas in ways I might not otherwise have done. I did find a couple sites, traveling over rarely used dirt roads and tracks. At one site, high tension wires now provided the background to the abandoned, sagging cabin that appeared up-right and sturdy, with no wires in sight, in the original photo.

Re-photography is possible in the Washington, D.C., metro area, too. I've found photographs in the Archives of Greenbelt apartments in the 1940s, of the shopping center at the intersection of University Blvd. and New Hampshire Ave., and of the Capital building taken from an alley in D.C. I've seen photos from the 1940s of Rockville but can't identify the places; they are now probably totally overgrown with suburbia. Re-photography provides a ready theme for a day's shooting.

The photo collection of the National Archives is in Archives II, in College Park (off Adelphi Rd.). A research pass is necessary and can be obtained upon entry. Staff of the photo room are very knowledgeable and helpful and a good indexing system exists. Hours are 9-5, M-F, but the last request for photos has to be in by 2:30. Scanning of most photos is permitted—a rare privilege in such collections. ●



Thanks to the following photographers for contributing the photos above: Bob Catlett, Jim Rogers, Pete Manzelli



PSA Winners

These images by Myphuong Nguyen scored well in PSA competition. Counterclockwise from left won: PSA Gold Medal and Minnesota Medal, next 2—Minn. Medal, and Best of Show.



"Blind photographers?"

continued from page 1

The workshop focused on the following key themes:

1. Short history of photography.
2. Fundamentals of photography.
3. The camera structure and mechanism.
4. Portrait shooting.
5. Shooting in the close vicinity (home, work, etc.)
6. Outdoor photography.
7. Choosing a personal theme.
8. Shooting a series on a chosen theme.
9. Group exhibition.

The classes were usually divided into theoretical and hands-on parts. In the theoretical part, the students became familiar with the works of a certain photographer, learned the principles of composition, taking pictures on the move, night photography, field depth, etc. The second part consisted of evaluation of the works.

The students' films were developed and printed and evaluated by the entire group. Each student described what he had intended to shoot and why. The results were evaluated as to whether he or she succeeded in achieving the goal. The group was provided with verbal descriptions of the photos and were discussed. This critical process provided them with feedback and tips to enhance and correct their future works.

The unusual, special shooting angles, as well as the objects and the subjects they chose to shoot, open a window to their rich, fantastic visual world.

The photography enables them to share their experience and daily life with us, express their creativity, loves and preferences and sometimes, usher us into their closer, more intimate environment.

"Why are blind people taking pictures?" The blind take pictures to document events like any one else does. The printed photo is for them a piece of memory, of an experience that could be shared with others and clung to many years later.

Photography is a relatively simple technical means to express one's creativity. Photography generates contact and dialogue between them and the people around them – even more so the photos. And most important, photography is for the blind another language and additional means for interacting with the world of the seeing people.

The website gallery provides a selection of the students' works: www.theblindphotographer.com

PSA News

by Henry Ng, PPSA

In 2009, PSA will celebrate its 75th year of continuous service, and its annual International Conference will be very special. The PSA Board of Directors has approved the publishing of a large tabletop book—one featuring images of its very own members. PSA Division Vice President, Vijay Karai, APSA, will receive the images and a selection panel will determine which images to publish. Each PSA member will be asked to send only two of his/her very best images for possible inclusion in the book. The images may be digital, slides, or prints depending on each member's choice. The images must be submitted this year (2007) in order to allow sufficient time for processing and printing. The book will be available for purchase prior to the start of the 2009 conference. Specific details will soon be available.

PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world. It brings together amateurs and professionals in all the varied fields of photography as well as devotees of every photographic process in which the worldwide membership is interested. The PSA segregates photo interests into the following Divisions: color projected images (slides & digital stills), nature, pictorial prints, stereo (3D), electronic imaging, video/motion pictures, photojournalism, and photo travel. Help from experts and educational programs is available to all members. Find out more about the PSA from these Web sites:

www.psa-photo.org

<http://delawarephotographicsociety.org>

Good Buys and Parting Shots

Call for Entries

Agora Gallery of New York City is now accepting submissions for the 22nd Chelsea International Fine Art Competition. Awards include: exhibition at the Chelsea gallery, cash awards, Internet promotion and review in ARTisSpectrum magazine. The exhibition will take place in Chelsea, New York City. The gallery/artist split will be 30/70 and, as part of our continued support to social awareness, Agora Gallery will be donating its share from all artwork sales to UNICEF (www.unicef.org)

Visit www.Agora-Gallery.com/2007 to enter online or download the submission form. Deadline: March 8, 2007.

PSA Adventure Cruise and Rail Trip to Mexico

Oct. 11 - 21, 2007

This cruise leaves San Diego and visits Puerto Vallarta, Mazatlan, Loreto, La Paz and Cabo San Lucas. A special optional tour includes an all day railroad tour into Mexico's spectacular Copper Canyon which is deeper and more vast than the Grand Canyon and the railroad is one of the few ways to access it—carrying you past towering waterfalls, over wild rivers, across dramatic gorges and into some of the most remote and beautiful country on the continent.

For more information visit their website:
<http://psa-adventure.org/psa-adventure/index.html>



Early self-portrait by Frank Toner entitled, "Hiding the Guinness."

Great New Film by Fuji to Hit the Stores Soon

Provia 400X will replace Provia 400F in early 2007. Provia 400X features greater saturation and finer grain for today's professionals.

- New Provia 400X features higher saturation with more vivid color.
- New Provia 400X offers a new level of Fine Grain in an ISO 400 Chrome Film with an RMS Granularity of 11
- Provia 400X provides Improved Image Stability and Resistance to Fading
- Provia 400X will be available in 35mm and 120 roll formats.

Meanwhile...,

Forte has ceased production of film and paper, and its production facility in Hungary is being closed. The factory was established by George Eastman as a Kodak facility in 1922. The ever-growing popularity of digital cameras and associated equipment had also forced the closure of two of Europe's largest producers of photographic film.

"I believe in staying fresh and keeping on top of industry changes and trends. That's why I still attend seminars myself. There are very few geniuses in this world. The rest of us need to hone our skills and practice our crafts to keep getting better. We're never too smart to stop learning." —Hanson Fong,

Worldclass Wedding Photographer

PSA 2007 International Conference of Photography

Tucson, Arizona

Sept. 2 - 8, 2007

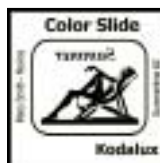
[click here for more information](#)



How to Mark Slides and Prints for Competition



FRONT of slide
viewed normally, with **thumb spot** marked in lower left corner (please make it a spot [●] not a dot [•])



REVERSE of slide
with photographer's **name** and **title** of slide



BACK of the matte
with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

Silver Spring Camera Club Membership Form 2006-2007

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

E-mail Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901.

(For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or e-mail: grkreizman@verizon.net)