



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

# Cable Release



FOUNDED 1950

F e b r u a r y 2 0 0 7 • V o l u m e 4 8 • N u m b e r 6



**A**t our first meeting in February, SSCC member Chuck Bress will bring copies of his wife Pat's recently printed calendar featuring photographs from her show "Seasons of Trees." Both Chuck and Pat have been members (as well as officers) of SSCC since the 1980's, and both are well known as master award-winning photographers. As some of you may already know, Pat has been afflicted for the past 6 years with ALS (also known as Lou Gehrig's disease). ALS is degenerative, attacking the mus-

cles, joints, and nerves and slowly paralyzing its victim. As yet there is no cure. This beautiful calendar was printed without charge by Stephenson's fine art presses in Northern Virginia for the Bress family to have as a tribute to Pat and to raise ALS awareness and support for finding a cure. The Bress's are donating all proceeds on the sale of each and every calendar to the ALS Association in Pat's name. Your donation (\$15 per calendar) is fully tax deductible.

## SSCC Officers and Chairpersons (2006-07)

President	Stan Klem
Vice President	MyPhuong Nguyen
Treasurer	Bob Catlett
Secretary	Bill Rau
Director	Mike Lux
Director	Peter Manzelli
Director	Jerry Fath
Cable Release	Pete Manzelli
Competition	Michael Koren
Programs	Sheryl Adams
Membership	Garry Kreizman
Field Trips	Bob Catlett
Web Site Mgr.	Alan Weiner
Historian	Norm Bernache
PSA Rep.	Henry Ng
Hospitality this month:	
Speaker's Meeting	Bill Rau
Competition Night	Don Lyles
Workshops:	
CRASH Night	Peter Manzelli

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at [newsdesk@ssccphotography.org](mailto:newsdesk@ssccphotography.org). Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: [www.sccphotography.org](http://www.sccphotography.org)

### Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



SSCC is affiliated with the Photographic Society of America.

Created on a Mac with QuarkXpress

## Cheesecake for Cheapskates— Tales of the Bottomfeeders

You may have seen the TV ads last month, “Starving Artist Sale—original oil paintings from \$7.99, framed.” Well, if you missed it, you didn’t miss it. Unless you have lost all your marbles, you can’t expect to get anything of value for less than \$49.99. At \$7.99 the classic image of a handsome young artist working for the love of art is somewhat transformed into a skin and bones crazy old man. Sadly, someone must be buying it.

One of the problems that always plagued the artist was having to pay a middle man or gallery owner if they wanted to show their work. Stock photography agencies have also been somewhat of a blessing and a curse. Many of the good ones have been sucked up by either Corbis or Getty. And while they originally professed providing a service to the art world, more and more of the photographer’s rights are being jeopardized.

Stock photography is an excellent source of relatively cheap art for design ad agencies and magazine editors. The amount of money the photographer receives depends on the rights stipulated in the contract. An image can be sold for a one time use or all rights can be forfeited. Imagine having to pay a dollar for every song you play on your stereo and then imagine paying a dollar for a song that can be played an unlimited number of times. Which song do you think will sell first?

Football season is a bad time to try to sell art, especially during the playoffs. Did you see the pandemonium of photographers at the end of the last playoff game? At least 25 men descended around the coach of the Colts. They were all being nudged and pushed around as they jockeyed elbow-to-elbow for a good shooting vantage. Some were trying to look through the viewfinder while others just held the camera out and clicked away. Forget all the rules of handheld techniques, this was pure street photography—JGTFP (just get the freakin picture). It was hilarious!

My fantasy is that the sports photographers are all scantily clad attractive women. I admit, I would even pay money to see it! Hmmm, if only I could figure out how to make it happen, perhaps I could take a cut of the profits! ☹

UNPIMP YOUR FOTO, Pedro Is in the Haus

*(if you don't watch television you probably won't get it, I watch too much)*

## President's Corner

**Stan Klem**

February may be the shortest month of the year, but it always seems like there's so much going on. Hey, it's not just because Abe Lincoln and I share the same birthday, and that my sister and my youngest brother also have birthdays in February. And, don't forget GW's B-day celebration (or should we say "sell-abration")!

Anyway, if you have an interest in, or fascination with, panorama photography, then don't miss our speaker on February first—Alan Sislen. And please don't forget that our subject for this month's competition is "Urban Landscapes." I'd also like to remind everyone who's entering the print competitions to make sure your prints are firmly attached to their mounting boards. We can't be held responsible for any damage if your print falls off its mounting board or becomes askew under the mat. And worst of all, you don't want to give the judge the slightest reason to reject your entry simply because the mount and mat fail to display your work at its best. If you need tips on how best to prevent disaster, please speak up. Several of our officers and advanced members are very willing to share their secrets.

Also, please see the short article on Pat Bress's calendar. Her husband Chuck will be bringing a stack of them. If you're interested, you might want to bring your checkbook.

Also, check out the drafts of our revised Competition Rules and revised Constitution and By-Laws. They're on our Web site, and you can quickly jump to them by clicking your mouse on the Rules and By-Laws (they're hot-linked). Since we will be voting to accept these revised club documents at our April speaker's meeting, I encourage everyone to become informed about what changes are being recommended. ●

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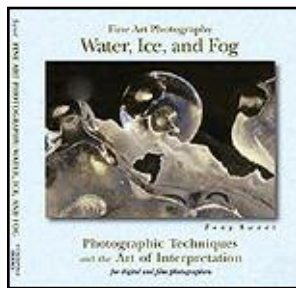
### **Inclement Weather Policy:**

**If Montgomery schools close, we close.**

**For up to the minute info see:**

**[www.montgomeryschoolsmd.org](http://www.montgomeryschoolsmd.org)**

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## **Fine Art Photography Water, Ice, and Fog**

will be released soon and I'll have boxes here within 2 weeks.

If you are interested in purchasing a signed copy sent via priority mail, there are a couple ways to go about ordering:

1. Send a check or money order for \$23.95 (includes postage and packaging) to:

Tony Sweet Photography, Inc.  
P.O. Box 963  
Eldersburg, MD 21784

2. If you have a paypal account, my email to enter is [tony@tonysweet.com](mailto:tony@tonysweet.com)

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Washington School of Photography Juried Exhibition – MD. Deadline January 31, 2007. Mid-Atlantic Regional Juried Photography Exhibition, hosted by Washington School of Photography, with juror Catriona Fraser of Fraser Gallery. \$25/4 entries, CD or slides. Residents of MD, DC, VA, WV, DE, and PA are eligible. Cash awards, strong sales history. Show opens March 9th as part of the Bethesda, MD ArtWalk. More info and entry form at: [www.wsp-photo.com](http://www.wsp-photo.com)

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# *¿Que Pasa en el Club?*

## **Guest Speaker Night— February 1**

*Alan Sislen*

**A**lan Sislen is a fine art photographer living in Bethesda, Md. He specializes in color landscape photography, but also enjoys the graphic nature of black and white photography, especially infrared images.

In 2001, Alan sold 35 years of accumulated film-based camera and lenses, all of his darkroom equipment, and began immersing himself in the realm of digital photography. Although his equipment is state-of-the-art, his photographic style and technique are traditional. Landscape photographic subjects, both expansive scenes as well as intimate landscape shots, are his primary focus. However, he does spend considerable time photographing other subjects that he believes communicate a strong sense of time and place to the viewer.

When using the computer to “process” his images, digital manipulation is kept to a minimum. The boundaries of this digital processing are not dissimilar to what the very best darkroom technicians might use, although the computer has certainly provided for greater image processing flexibility and precision. His final prints are his best recollection of the scene at the time the image was taken.

For Alan, the photographic print is a critical component in communication to the viewer what motivated him to press the shutter. He does all of this own printing, utilizing archival photographic matte papers and printers using archival, pigmented inks. These papers and inks are known for their longevity, and when properly framed, his photographs should last well in excess of 100 years.

His greatest influences have been those with whom he has studied, both in the U.S. and in Europe, including Charlie Waite, the well-known British landscape photographer, widely published former National Geographic photographer, Bruce Dale, digital expert Eliot Cohen, and fine art photographic artist and Photoshop master John Paul Caponigro.

Alan’s work is in a number of corporate and private collections. His work has been selected and exhibited in group shows at the Fraser Gallery, Strathmore Mansion, Glenview Mansion, Multiple Exposures Gallery, and at the Covington & Burling law firm. His photographs can be seen at his studio/gallery in Bethesda, MD, on his website at [www.AlanSislenPhotography.com](http://www.AlanSislenPhotography.com), and at the Multiple

Exposures Gallery at the Torpedo Factory Art Center in Alexandria, VA, where he was juried to be an Associate Artist.

Alan is an active member of the North Bethesda Camera Club and was selected “Print Photographer of the Year – 2006.”

## **Competition Night— February 8**

*Joseph Miller—Judge*

**T**his month’s competition subject is Urban Landscape. Be advised, however, that our judge is known to be a stickler on matting. As Joe says, “You can use any color mat you wish, as long as it is white.” Joe is no stranger to our club. For the benefit of our new members or if you have not met him at other times, here is a brief bio:

Joseph Miller teaches photography classes at the Northern Virginia Community College, Manassas Campus, conducts workshops and seminars for students at all levels of expertise at his Center for the Photographic Arts in Northern Virginia, and frequently speaks, critiques and judges at camera clubs and photographic societies. He writes extensively on a variety of photographic subjects with particular interest in analysis and appreciation of fine art photography, visual communication and design, and training and evaluation of judges. He has been an avid photographer for over 40 years and was instrumental in the creation of the Northern Virginia Alliance of Camera Clubs.

## **Field Trip— February 10**

**Eastern Neck and Rock Hall**—The caravan will meet at 8:00 A.M. in the Giant Parking lot. We will cross the Bay Bridge and head north to Chestertown where we cross the Chester River and then turn south towards the Bay Bridge again. The Eastern Neck N.W.R. is at the mouth of the Chester River, just north of Kent Island. Hopefully, everyone will get a few good bird shots.

For lunch we will go to Chessie’s in Rock Hall, at the corner of Route 20 and 445. Some internet links you may find helpful are:

[www.rockhallmd.com](http://www.rockhallmd.com)

[www.fws.gov/northeast/easternneck/index.html](http://www.fws.gov/northeast/easternneck/index.html)

## **Education Night— February 15**

**C**RASH Night 6—will be lead by either Pete Manzelli, Bob Catlett or Stan Klem. The possibilities are too numerous to list here. An email will be sent at a later date. Also check the Web site for an update.

# Board Meeting Minutes, January 18, 2007

Bill Rau, Secretary

Present: Stan Klem, Bob Catlett, Pete Manzelli, Norm Bernache, Michael Koren, Jerry Fath, Sheryl Adams, Alan Weiner, Bill Rau

The meeting was held at Marvin Memorial Church and was open to all club members. Some members attended and voiced their opinions. The meeting came to order at 7:30 pm and adjourned at 9:40 pm.

## Treasurer's Report

Treasurer Bob Catlett presented the current SSCC budget. The balance as of January 15, 2007 was \$3,075.25. Anticipated further expenses this fiscal year included the Year-End Plaques and awards, and reimbursements for monthly meeting hospitality. No further recommendations were made for club purchases, although there was a short discussion about the future purchase of a digital projector for competitions (see below).

## Pending Tasks

Workshops at Brookside Gardens: As a way of publicizing the Club, SSCC could hold member-led photography workshops open to the general public. Other venues were also mentioned.

Distribution of SSCC flyers to select locations: Completed.

Compilation of past speakers/judges: Incomplete, but still in progress.

Update competition rules: Completed and distributed to meeting attendees (see below for discussion points).

Contact local historical society: Incomplete, but still in progress.

## Amendments/Revisions to Competition Rules and Awards

President made several editorial revisions—mostly for clarification. Discussions on substantive revisions were as follows:

- a) Digital images: In the future, a maximum of three (3) images per person will be allowed. If an over abundance of images (ceiling yet-to-be-determined) are entered on a specific competition night, the total entries per person could be reduced to two (2).
- b) It was agreed that prints must be firmly mounted, otherwise they may be disqualified.
- c) It was generally agreed (without final decision) to allow the entry of commercially produced prints. (In the mean-

time, members are invited to provide further input into this discussion over the next 30 days by using SSCC's Web Blog . A decision on the revision will be made in April or May 2007, and effective for the coming club fiscal year.)

- d) It was agreed to keep existing print size restrictions for both novice and advanced classes.

## Amendments to SSCC Constitution and By-Laws

The President made several editorial changes for clarity. Language that was overly inflexible was revised (see a copy of the proposed changes on SSCC's Web site). The board agreed that the changes were generally acceptable; a vote will be held on the proposed changes at a subsequent board meeting.

## Year-End Banquet and Year-End Competition

Since a number of members will be away in China in late May/early June, the board agreed to switch the dates of the May speaker and competition meetings and to schedule the annual Year-End banquet from mid-June to late-May. The schedule for SSCC activities in May will now be:

- |        |   |
|--------|---|
| May 3  | Monthly Competition (and submission of entries into the Year-End Competition) |
| May 10 | Speaker Presentation  |
| May 17 | Mock digital competition  |
| May 24 | Year-End Banquet  |

## Digital Competitions

A discussion on switching from color slide to digital image competition occurred. A committee was formed to address technology, standards, and processes for conducting such future competitions. Volunteer committee members will include: Alan Weiner, Michael Koren, Bob Catlett, and Pete Manzelli. No timeframe was set for committee meetings.

## Displaying Members' Photos

A proposal was made to reinstitute the member spot-light presentations at club meetings. In gist, club members would be asked to display a selection of their images at a monthly meeting. A short write-up about the member also would be included in the club newsletter.

## Officers for 2007-08 Club Year

The following SSCC Board members agreed to serve in the same capacity for the 07-08 club year: Norm Bernache (Historian), Michael Koren (Competition), Bob Catlett (Treasurer), Pete Manzelli (Cable Release Editor), and Alan Weiner (Website Manager). Sheryl Adams (Programs) was undecided. The Club President and Secretary positions will become vacant and must be filled.

*continued on page 8*

# Competition Results

The January competition was judged by Tom Sullivan  
**The subject was: Open**

Advanced Color Prints: 20 entries; 7 entrants

- 1st—Robert Catlett “Autumn Flower” (6)
- 2nd—Elsa Brandt “National Arboretum Fence” (21)
- 3rd—Jim Rogers “Cefalu Senior Citizens” (10)
- HM—George DeBuchananne “4 Corners Barber Shop” (13)
- HM—Mike Lux “Neighborhood Tree” (3)

Novice Color Prints: 31 entries; 11 entrants

- 1st—Michael Tran “Super Star Color #2” (2)
- 2nd—Genie Sachs “Red Cycle” (15)
- 3rd—Michael Tran “Sunrise on Angel Creek” (8)
- HM—Sheryl Adams “Snail De Vine” (1)
- HM—Bill Rau “Chesapeake Morning” (7)
- HM—Mark Ratner “Licking Ice Cream” (19)

Advanced Mono Prints: 9 entries; 3 entrants

- 1st—Robert Catlett “Sweet Pea” (4)
- 2nd—Mike Lux “How’s the Burger” (17)
- 3rd—Carl Brandt “Stacked Boats” (14)

Novice Mono Prints: 11 entries; 3 entrants

- 1st—MyPhuong Nguyen “Gorilla’s Portrait” (18)
- 2nd—MyPhuong Nguyen “The Eyes” (12)
- 3rd—Michael Tran “Posing Cat” (11)

Advanced Slides: 18 entries; 6 entrants

- 1st—Michael Tran “The Harvest Time” (9)
- 2nd—Gary Kreizman “Kimble Center #4” (16)
- 3rd—Elisa Frumento “Walking Away” (5)
- HM—Larry Mars “Tetons Church” (20)
- HM—MyPhuong Nguyen “Watching Fire Works” (22)

Novice Slides: NO COMPETITION



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2



4



3



5



6



7



8



9





10



17



11



12



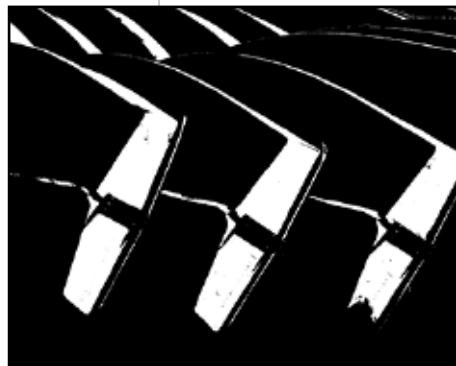
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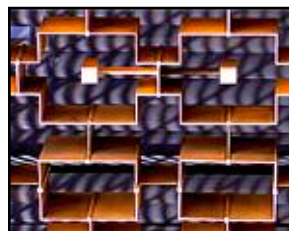
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22



## Mr. "Plan" B—Field Trip Leader

by Bill Rau

One thing about Bob Catlett, the Field Trip Leader, is that he always has a Plan B. The January 2007 Field Trip was to be to the Botanical Gardens and the Museum of the American Indian, both on the Mall. When we arrived, both museums were closed, due to a water main break: no water, thus no toilets or food preparation.

Mr. B quickly gathered the group, saying, "OK, we'll do the outsides then."

It is easy to overlook the Mall buildings and grounds as they have been photographed innumerable times. However, there are always new perspectives and challenges. I especially appreciate the lines on the buildings and memorials. Shooting along the Viet Nam Veterans Memorial at dawn provides the challenge of getting the depth of field right, and having the lines of the wall and pathway converge into a vanishing point at the Washington Monument. I especially like the reflections of the early morning light on the polished black granite wall. On a good morning, a few clouds add to the scene. On weekends, parking on or near the Mall before mid-morning usually is pretty easy and at dawn there are only a few people around so photography is easy, including with a tripod.

After a couple hours of outdoor shooting, including at the Hirshhorn Sculpture Garden, Bob took us on a tour of several other sites. We visited the "Awakening" at Haines Point (and finally found toilets!), then over the Potomac to the Iwo Jima Memorial. There, we found the spot to line up that memorial with 4th of July fireworks and the Capital Building. Finally, after detours through the Pentagon parking lot, we found the new Air Force memorial with its three 270 foot tall spires. Except from a good distance away, it is nearly impossible to fully capture the full height of the spires, even with a 10mm lens. Two of us dropped to the ground to gain added perspective only to be identified by out-of-towners as homeless people having a nap! ●

## Board Meeting Minutes (continued)

### Competition Subjects for 2007-08 Club Year

Discussion was held on these previously suggested topics: Motion, People, Faces, Machines, Travel, and Rural Landscapes or Buildings. New suggestions included: substitute Portraits for Faces, substitute Action for Motion OR make the subject Action or Motion, keep Rural Landscapes but remove or Buildings, delete Machines, but add Architecture and Silver Spring. The SSCC will continue to discuss and take member input on these subjects, and then choose the top three before the first club meeting in April.

### Pending Tasks

Stan Klem and Norm Bernache:

Prepare list of past speakers and judges

SSCC Board:

- Vote on proposed changes to SSCC Constitution and By-laws
- Vote on proposed changes to SSCC Competition Rules
- Vote on Competition topics for 2007-08

Digital Committee:

Meet in the next 2 mos. to discuss digital competition logistics

Carl Brandt:

Talk to members about displaying their images at meetings

Next Board Meeting: March 13, 2007 ●

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## Recommended by Ed Alan—

Continuing through March 19 at the National Museum of Natural History is an important exhibition of winning images from the 2006 Nature's Best Photography Windland Smith Rice International Awards and the National Wildlife Photography Awards competitions. There are over 100 large prints, primarily (but by no means exclusively) of wildlife in the wild. This show is a "must" for people interested in bears, though for me the highlight of the exhibition was a photo of lemurs gazing in the same direction. In many cases, the photos were the result of a lot of waiting and preparing, but serendipity also often played a role, both for the "planned" and for the spontaneous photos. Many pictures were clearly by professionals, but there were also many by hobbyists, including one by a 13-year-old, and judging from the captions, few seemed to involve equipment that not many amateurs would have. There are two other photographic exhibitions also going on, but in my opinion, this has the most to offer for the photo enthusiast.

[www.mnh.si.edu/exhibits/natures\\_best\\_2006/index.html](http://www.mnh.si.edu/exhibits/natures_best_2006/index.html)





Members of SSCC on a field trip in an unseasonably warm January day.

## The Lifespan of a Photo Disk Archive

by Bob Peters

**D**o you think CD's and DVDs last forever? How about 5 years or less... a few hours, minutes, or over 100 years?

Let's start with basics of how a disk is made. A mass produced CD/DVD has a metal plate with holes stamped out and reflective surface underneath. The 0s and 1s are based on the holes or lack of holes. A CD can typically hold about 650 MB, a DVD holds about 4 GB and the new HD DVDs such as DVD Blue can hold 23 to 27 GB. The only difference between these three types of disks is the density of holes. The metal plate and reflecting surface underneath it are sandwiched in place with a clear material, usually a polycarbonate on the lower cost disks.

This sounds permanent, but lots of things can go wrong. The reflecting surface can oxidize and lose its shine (known as "laser rot"), making it unreadable. The clear cover material can delaminate, become scratched or otherwise lose its transparency. They can also warp.

All CDs can cope with some localized deteriorations because they have error correcting coding. These are extra bits that allow some fixed amount of errors to be corrected. Your computer hard drive also has error correcting coding. The error correcting coding can cope with a fixed density of errors and correct them before delivering them to be processed. They do not correct the errors on the hard drive. As soon as that density is exceeded, the errors can no longer be corrected and the process fails. Software for hard drives looks at the error density and detects a portion of your drive that might fail soon and moves that data to another area of the drive. Unfortunately, there is no such software for CDs/DVDs so failure when it comes, comes sudden.

Those are the "reliable" CDs/DVDs. The CDs/DVDs you burn on your home computer don't burn holes in metal. Instead the CDs-R has a dye in place of the metal. The CD/DVD drive burns a hole in the dye. As in the mass produced CDs/DVDs, there is a reflecting surface underneath the dye layer that reflects the laser light back.

We know what sun light and humidity can do to dyes. Just leave your photo in sunlight. Do you label your CDs/DVDs with a solvent based pen? The solvents can creep through the top layer and dissolve the dye.

What about archival CDs? They typically will use a gold reflecting layer that will not oxidize. The cheaper disks use aluminum which can oxidize and lose their shine. Archival CDs should have a scratch resistant lacquer instead of a

polycarbonate layer and thalocyanine dyes and a stable glass substrate. Cyanine dyes used in lower cost disks are much less stable. The best storage housing is a polystyrene jewel case with an internal tray and hub which holds the disk by the center hole so it does not touch the case.

Do:

1. Handle discs by the outer edge or the center hole.
2. Use a non-solvent-based felt-tip permanent marker to mark the label side of the disc.
3. Keep dirt or other foreign matter from the disc.
4. Store discs upright (book style) in plastic cases specified for CDs and DVDs so they do not warp.
5. Return discs to storage cases immediately after use.
6. Leave discs in their packaging (or cases) to minimize the effects of environmental changes.
7. Open a recordable disc package only when you are ready to record data on that disc.
8. Store discs in a cool, dry, dark environment in which the air is clean.
9. Remove dirt, foreign material, fingerprints, smudges, and liquids by wiping with a clean cotton fabric in a straight line from the center of the disc toward the outer edge.
10. Use CD/DVD-cleaning detergent, isopropyl alcohol, or methanol to remove stubborn dirt or material.
11. Check the disc surface before recording.

Do not:

1. Touch the surface of the disc.
2. Bend the disc.
3. Use adhesive labels.
4. Store discs horizontally for a long time (years).
5. Open a recordable optical disc package if you are not ready to record.
6. Expose discs to extreme heat or high humidity.
7. Expose discs to extremely rapid temperature or humidity changes.
8. Expose recordable discs to prolonged sunlight or other sources of ultraviolet light.
9. Write or mark in the data area of the disc (the area the laser "reads").
10. Clean by wiping in a direction going around the disc.

For CDs especially do not:

1. Scratch the label side of the disc.
2. Use a pen, pencil, or fine-tip marker to write on the disc.
3. Write on the disc with markers that contain solvents.
4. Try to peel off or reposition a label.

For long-term storage conditions, use gold discs and store between 39-68 degrees with a 20-50% relative humidity. And finally, if you buy CDs/DVDs with an advertised life of 100 years, you may want to stock up on CD/DVD readers. Have you tried getting an old FLOPPY disk reader lately? ●



## *Good Buys and Parting Shots*

### **Canon Camera News**

Henry Ng received news from an inside Canon source that Canon will come out with two new full-frame digital cameras very soon. The first one is the replacement for its popular full frame 12 MPixel 5D. When the Canon 5D first came out in the fall of 2005, two of his friends bought one. During his trip to China in November 2005, Henry borrowed it for 2 hours.

Henry reports, "I really like the 5D. It has all the features of an ideal digital camera that I want. The only (small) shortcoming that I feel is it can shoot only 3 frames per second (in the continuous mode). It is a little slow for me in order to take those action pictures that I want (I would like a minimum of 5 frames per seconds which will be adequate for most situations). According to my inside Canon source, the new 5Ds will have the 5 frames per second (Ah, Canon heard my complain). In addition, it will also include the automatic CCD camera dust cleaning capability which will be a real plus. I can't wait to buy the 5Ds."

The second new one is the replacement for the Canon's most expensive full frame 16.7 Mpixel 1Ds Mark II. Detailed features of this new camera have not been leaked out yet (the information is kept real tight on this one) but Henry heard it will be much lighter. Prices for the two new full frame digital Canon cameras have not been set yet but it is expected to be in the same price range as the current ones.

Myphuong, who can't wait either, says the new 5Ds Canon will come out in the Fall, and the new 40D will come out this Spring.

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**"You go into photography with the camera you have, not the camera you wish you had."** –David Luria

(paraphrasing Donald Rumsfeld)

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The urban landscape of the future may contain innovative household items like the Pesce Baño pictured here. Like most things, only the rich can afford the luxury until the item can be mass produced. This bowl currently runs for \$1,643. The stock photo that was used to fill a hole in this newsletter is absolutely worthless.

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### **Bugs the Heck Out of My**

When Myphuong shoots insects that she doesn't know the names of, she goes to [www.bugguide.net](http://www.bugguide.net) for help. You can load images onto their site and people will help identify the particular species. Now you never have to wonder what the names of your bugs are again.



### **Small Group Macro Workshops**

Christine Bowles conducts Small Group Shoots periodically in the local Baltimore area. Dates, times, locations, and prices of upcoming Shoots are announced in her monthly newsletters and in the Upcoming Events area of her homepage: [www.ckbphotography.com](http://www.ckbphotography.com)

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**Proposed changes to the Amendments to the Constitution and Bylaws, and the Amendments to the Competition Rules and Awards are posted on the SSCC Web site. Click here or go to the Home page. Click on Member Login. Then, you do not need a user name and password—just click on Members Only. The linked pages are in the top paragraph. A vote will be taken at the first meeting in April.**

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## PSA News

Several changes to PSA competition rules have been made along with a new competition category added to the mix. Also, information will be coming out soon on the next PSA International Conference in Tucson Arizona.



The name of the Color Slide Division (CSD) of the Photographic Society of America (PSA) was approved by the PSA Board of Directors to change to Color Projected Image Division (CPID). Projected images are defined as slides and digital images. Now, photographers can use either slides film or digital cameras to take images for use in the services and activities of CPID. Also, a motion to allow digital images and slides as "dual projection" in the color slide section of all PSA recognized International Salons was passed.

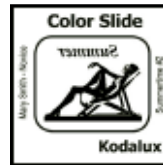
In an effort to promote and advance camera clubs, the PSA Board of Directors established a new annual service Award for Camera Clubs. Its purpose is to promote volunteer photography-related services in PSA member clubs to the communities (local, county, state, area). Types of services to be considered are: slide shows to nursing and retirement homes presented on behalf of the club, display of members' work, photographing pets for benefits of some fundraising situa-

tions, documenting an event for fundraising, photographic help with Special Olympics and local marathons, or city events, etc. Non-photographic services by a club can be included but does not carry the weight of club photographic serviced. Deadline for applying this new Club service award is March 1st every year.

## How to Mark Slides and Prints for Competition



FRONT of slide viewed normally, with **thumb spot** marked in lower left corner (please make it a spot [◆] not a dot [•])



REVERSE of slide with photographer's **name** and **title** of slide



BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

## Silver Spring Camera Club Membership Form 2006-2007

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901.

(For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or e-mail: grkreizman@verizon.net)