



SILVER SPRING CAMERA CLUB OF MARYLAND • USA

Cable Release



FOUNDED 1950

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American Indian Museum by Sheryl Adams

*A*fter posting this image on her portfolio page of the NAPP (National Association of Photoshop Professionals) Web site, Sheryl Adams was notified that it was selected as an Editor's Choice. We already knew it was a keeper since it had already won a ribbon at an SSCC competition. This was also one of Sheryl's first entries. Just prior to

the event, she was seeking second opinions and seemed a little nervous. Several people assured her that it would do well and the rest is history. This was shot on a field trip last year and Bob Catlett will be taking a group back down to the area on January 13. See page 5 for details. Also, check out Sheryl's portfolio at this URL:

www.photoshopuser.com/members/portfolios/view/gallery/773151

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Vice President	MyPhuong Nguyen	301-379-8562
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PSA Rep.	Henry Ng	301-460-3155
Hospitality this month:		
Speaker's Meeting	Jerry Fath	
Competition Night	Nancy Anderson	
Workshops:		
CRASH Night	Peter Manzelli	301-622-2570

The *Cable Release* is published ten times each year, September through May along with special issues, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit and prior notification is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911.

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at newsdesk@ssccphotography.org. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: www.sccphotography.org

Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00



SSCC is affiliated with the Photographic Society of America.

Created on a Mac with QuarkXpress

Is Your New Gear Obsolete? Or, Death of a Salesman!

How many of you bought new cameras either for yourself or for "others" in the past few weeks? I did, I bought one for a "family member." "She" also got a stand-alone storage device with a 4" LCD screen and an 80 gig hard drive. It can hook to a digital projector without a computer. I love it! I love the camera too. It's a Panasonic point and shoot with a Leica lens.

I had to test it out, of course. The first few pictures were pretty casual, just the typical happy snap. Then a light went off and a bell sounded. Not in the camera, in my head—If Elsa could do it, so can I. That will quiet those raging Brandts once and for all, I thought. I didn't even read the manual. We'll see if they give their secrets away again any time soon! I made a print and entered it in the competition. (Check page 6 for results).

I had more fun with that camera than I did with a Lens Baby. I can say that because I don't get any kick backs from Lens Babies. What is the significance of the "baby" any way. I don't get it. Maybe the meaning is hidden in their motto—It's not the camera, it's the lens, baby! They keep making them better though. Maybe next year they will put some real glass in them. Maybe then one will appear in my (her) stocking.

I recently discovered another member who uses a point and shoot digital, although his reason is different than Elsa's. I won't mention his name. He's been pretty sneaky about it and may not want everyone to know. He's a quiet kinda guy, certainly not as bold as the Brandts. I'll make up a name—Mikhail Korenkoff—since he has been stealing ribbons for years and reminds me of a Russian spy.

Mikhail has a phobia about spending too much money on a digital because he fears that it will become obsolete as soon as he buys it. Speaking of obsolete, Korenkoff says Compact Flash will soon go the way of the dinosaur, and that Secure Digital is the wave of the foreseeable future. Compact Disks are disappearing as we speak thanks to iPods and Mp3 players.

Did you know you can't buy Epson Photo Luster paper anymore? Sorry to burst your bubble but it isn't my fault. I agree, it is enough to give you Printer Phobia. Now my "family member" wants one of those \$79 Epson Ultra High-Def Photo printers. Bless her heart. ●

Venpigflya,
Pedroski

President's Corner

Stan Klem

*H*appy New Year to all our members, new and old. As of this writing our club has officially 72 paid-up members for this club year; 15 are brand new this season and 1 is a returning veteran. For those of you who are new, I hope we are fulfilling our goal to provide interesting speakers, discussions, and helpful advice on how to take and make better photographs. If you have photography questions, issues, or problems and they aren't being addressed, then please let us know. Our core group of "old hands" has a great deal of experience and are eager to share their knowledge, and at the same time, take on new challenges. On the other hand, if you're one of those who've been blessed with special photographic talents or have come across some jewels of wisdom that we have yet to uncover, then don't be afraid to speak up. We are both eager to please and eager to hear what you have to offer.

As you probably know by now, all SSCC officers and chairpersons are volunteers, and we're here because we love photography and how it continues to delight, fascinate, and enrich our psyches (and sometimes, even our egos). Learning and experimenting is what feeds and sustains us, and yet keeps us wanting for more. And with technology always changing, it seems we are continuously re-learning old techniques, ideas, and practices. In some ways the art of capturing, processing, and presenting our images has become easier and less messy. For most of us, gone are the darkrooms, enlargers, chemicals, and, for some, even film. But in their place we now have a whole new set of tools that bring their own distinct set of challenges and learning curves on how best to use them. Still, I want to point out that the biggest and most important factor that affects our photography has thankfully stayed the same—and that is "light." For without it we cannot see, let alone capture, the amazing world around us.

So, as we go about this merry-go-round of capturing our world with digital or film, we should continue to share and discuss what we as a group have discovered and learned. Because by presenting our images in club competitions and workshops we all share our own separate and unique visions with each other. And who knows? Sharing might even lead to learning, understanding, and a broadening of our perspectives and sensibilities. —

SSCC Board Meeting

To be held: January 18, 2006
at Marvin Memorial 7:30 pm—Membership invited

Agenda

Treasurer's Report

2006-07 Revenue & expenses to date
Estimated future expenses
Recommendations for purchases

Report on the following Pending Tasks

1. Club treasurer will begin to record and report all categories of revenue (e.g., equipment sales commissions, donations, member dues.)
2. Lux will ask Carl & Elsa Brant to help explore the possibility of our club giving photo workshops at Brookside Gardens.
3. Koren, Lux, Kreizman, & Fath will distribute more club flyers.
4. Catlett will donate Carousel slide projector.
5. Klem will compile list of past speakers & judges
6. Klem will update and distribute revised Competition Rules
7. Fath will contact local historical society

Competition Subjects for 2007/08 Club Year

Discuss and finalize competition subjects for 07-08. Preliminary favorites are Motion, People, Faces, Machines, Travel, and Rural Landscapes or Buildings (Also be prepared to present definitions for each)

Possible Activities for third meeting of the month

Follow up on suggestions offered:

1. Another mock digital competition/critique;
2. A digital panel discussion; and
3. How to create slide/digital presentations.

Amendments/Revisions to Competition Rules & Awards

Finalize updated amendments/revision as well as date for club vote.

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¿Que Pasa en el Club?

Guest Speaker Night— January 4

David Luria

David Luria is a Washington DC-based photographer specializing in architecture, art/still life, restaurant/ food, editorial/event, commercial, and landmark photography. A member of the American Society of Media Photographers, Mr. Luria has had his images appear in over 100 publications, including TIME Magazine, Travel and Leisure Magazine, Prevention, Italian Cooking and Dining, Food and Wine, and Cuccina Italiana, in the Washington Post, the Hamburger Abendblatt, and the Tokyo Shinbun newspapers. He is also a Contributing Photographer to WHERE-Washington, Washington Spaces Magazine, the US Capitol Historical Society, and the Washington Post's Apartment Showcase Magazine, and he photographs for Gray Line, Martz Lines, and Spirit Cruises.

Mr. Luria's images have also appeared on the covers of 30 publications, including the weekly American Profile, the Smithsonian Associates Magazine, WHERE-Washington, and the Alliance to Save Energy Magazine. Two of his images were selected for a juried competition sponsored by the Washington National Cathedral. Over 80 of his photographs of Washington DC landmarks appear on postcards, guidebooks and posters sold throughout the area., and his images regularly appear in publications of the Washington DC Convention and Tourism Corp. and the Greater Washington DC Board of Trade. His extensive stock of photographs of Washington DC landmarks, monuments, museums and memorials includes over 10,000 landmark images for sale.

Mr. Luria is the event photographer for



the US Holocaust Memorial Museum. He has photographed over 1,200 local apartment properties, and his architectural clients include major DC area apartment property management companies, plus Café Milano, and the Classic

Residence by Hyatt. The publisher of the Washington Post's Apartment Showcase Magazine has called him "the best apartment photographer in the Washington area." He has also photographed 200+ restaurants, hotels and luxury homes in DC, Maryland, and Virginia for the Entertainment Book, Washingtonian Magazine, and the Washington Flyer, and a 12-page spread of his architectural photographs appeared in the premiere edition of Washington Spaces magazine.

A frequent speaker at local camera clubs in the DC area, Mr. Luria describes himself as a photographer of "places and faces." Trained in Paris, France, at the Parsons School of Design by a protege of famed French photographer Henri Cartier Bresson, Mr. Luria places a great deal of emphasis on strong, clear composition lines in his photography and believes that good pictures can be made with any camera. He has traveled and photographed extensively in Latin America for the Partners of the Americas organization, and he also served as photographer to the City of Hamburg,

Germany, at an exhibition entitled "The History of the Sephardic Jews of Hamburg"

Mr. Luria is also a teacher of photography. A member of the Society of Photographic Education, he is founder and director of the Washington Photo Safari

(www.WashingtonPhotoSafari.com), through which he and his team of nine professional photographers have trained almost 10,000 clients since 1999 in the techniques of travel and landmark photography, both film and digital. This program is now one of the country's largest providers of photography training field excursions, offering 3-4 photo safaris every week, all year long, rain or shine, with special workshops in nighttime photography, interior museum photography, begin-



ner and advanced digital photography, pet photography, nature photography, outdoor portraiture, child photography, and architectural, abstract/still life, event, and real estate photography. Featured in a recent segment on Discovery TV's Travel Channel, this program has now expanded beyond Washington DC to offer photo safaris in Paris, Quebec City, Buenos Aires, Yellowstone National Park, Cape Ann, MA., and New York City. He also serves as a photography instructor for the Smithsonian Resident Associates, the Corcoran Gallery of Art, the Kreeger Museum, and the staffs of National Public Radio and the US Government's Office of Personnel Management. His Washington Photo Safari has received extensive press coverage in the Washington Post, the Baltimore Sun, WTOP Radio, AAA Magazine, USA Today, on the Discovery Channel, and on the NBC "Today" Show.

Prior to becoming a professional photographer, Mr. Luria had a long career as a senior executive with several international non-profit development aid and citizen exchange organizations, such as CARE, Partners of the Americas, and Delphi International. A graduate of Amherst College and a US Army veteran, Mr. Luria is fluent in Spanish, French, and German. He can be reached at 202-537-0937 or at, and his work can be viewed on his website at www.edavidluriaphotography.com

Competition Night— January 11

Tom Sullivan—Judge

Born in Brockton MA, Tom spent his early years in various towns in Massachusetts. Tom received a BS in Electrical Engineering from Northeastern University, Boston, and an MS from Brown University, Providence, RI, and then went to work for NASA. In 1988 he and his family moved to Potomac, MD, as part of a career move to the Washington office of the Federal Aviation Administration's Office of Civil Aviation Security, retiring in 2003. Tom began his interest in photography through his mother-in-law who worked for Polaroid in the 50's and 60's. (She actually took classes from Ansel Adams). Tom's first images consisted of mainly record shots of vacations he and his new wife went on in their early marriage days (re: before kids). He then extended his use of photography in his work, developing systems to interface with air traffic controllers to provide alerts of the dangers of aircraft wake vortices in the airport terminal areas. Then, when his kids appeared, his photography focused on, you guessed it, kids and family. During this time Tom was a very active volunteer with the Boy Scouts (15 years, mostly as Scoutmaster). Unfortunately in all these first endeavors, it was all just record shots. Tom became "quasi serious" about photography when he retired from the Scouts and found he had time to do other things.

He joined the North Bethesda Camera Club in 2001, He has taken several of the training programs at NBCC and several workshops from Rod Planck, Jim Clark and others. At the NBCC he now serves as the Newsletter Editor (Lens and Eye), the Webmaster and is currently Vice President. Tom's motto is "I never saw a subject I didn't like". He doesn't "specialize" in any one subject, preferring to take advantage of any good opportunity that presents itself. Tom looks for creativity in images; something the photographer "saw" and captured effectively. He gives emphasis to images where the photographer added his/her own "zest" to the photograph. He does often use the Freeman Patterson elements of visual design as guides. He is looking forward to seeing everyone on January 11th.

Field Trip— January 13

Meet at the Giant parking lot at 9:30 for a drive to downtown DC to visit the American Indian Museum and/or the Botanical Gardens. Getting a permit for tripods is very easy, so feel free to bring one. This event will provide an opportunity for a wide range photography such as macro, abstract, architecture, urban landscape, as well as people and photo-journalism. Please give Bob Catlett a call or email if you plan to go.

General Board Meeting— January 18

C RASH Night will take a breather this month. Instead we will have a meeting to discuss the new direction of the club. Everyone is welcome and encouraged to come and participate or just look and listen. It is a great opportunity to learn about what goes on behind the scenes and get to know your fellow photogs. We will start at the usual time of 7:30 at the Church. For details see page 2.

Inclement Weather Policy:

If Montgomery schools close, we close.

For up to the minute info see:

www.montgomeryschoolsmd.org

Competition Results

The December competition was judged by Frank Fierstein.

The subject was: Abstracts/Patterns

Advanced Color Prints: 20 entries; 7 entrants

- 1st—Carl Brandt “Boatyard Abstract” (14)
- 2nd—Robert Catlett “Mixed Feathers” (10)
- 3rd—Elsa Brandt “Symphonic Swirls” (2)
- HM—Jim Rogers “Louisborg Drum Abstract” (3)
- HM—Jim Rogers “PEI Church Abstract” (12)

Novice Color Prints: 26 entries; 9 entrants

- 1st—Mark Ratner “Side of Boat”
- 2nd —Arlene Gmitter “Car Wash”
- 3rd—Arlene Gmitter “Beginner’s Luck”
- HM—MyPhuong Nguyen “Variety of Color” (4)
- HM—Michael Koren “Wavy Palm” (11)
- HM—Arlene Gmitter “Green Leaf”

Advanced Mono Prints: NO COMPETITION

Novice Mono Prints: 11 entries; 5 entrants

- 1st—Bill Rau “Crossings” (8)
- 2nd—MyPhuong Nguyen “Lantern’s Reflection” (9)
- 3rd—Sheryl Adams “Straight Up” (6)

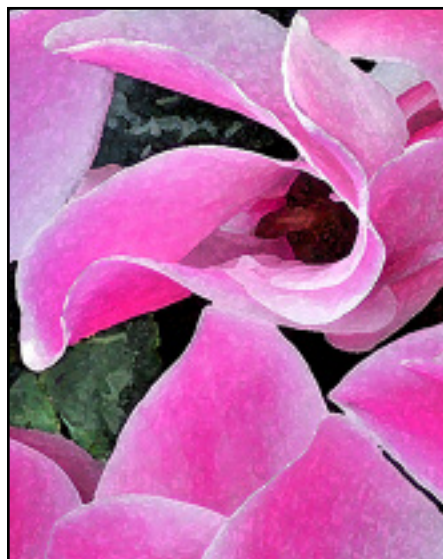
Advanced Slides: 20 entries; 8 entrants

- 1st—Mike Stein “In the Egg” (1)
- 2nd—Gary Kreizman “Tonby Lighthouse”
- 3rd—Mike Stein “Cyprus Whorl” (5)
- HM—Elisa Frumento “Patterns in Colors” (13)
- HM—Stan Klem “Rock Layers” (7)

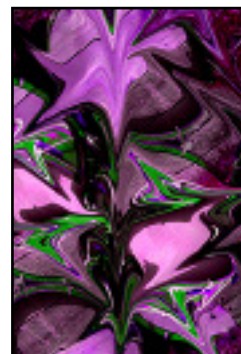
Novice Slides: NO COMPETITION



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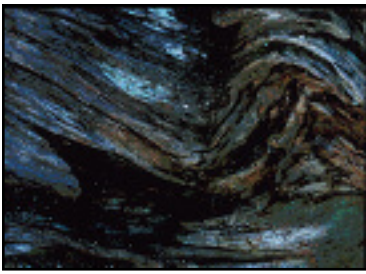
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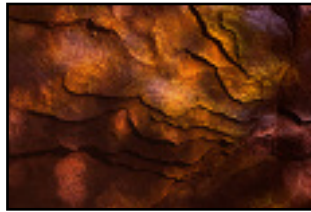
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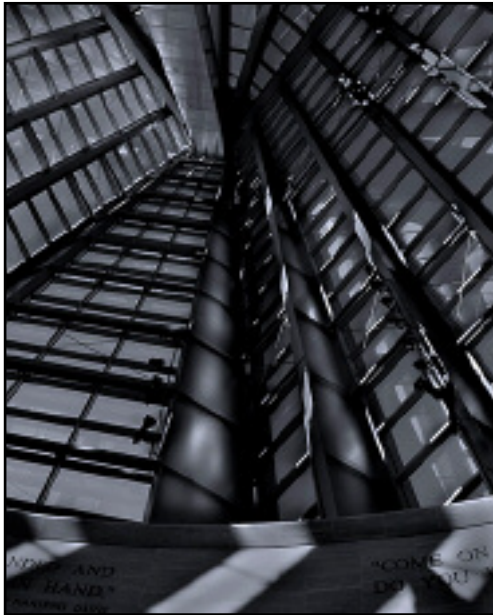


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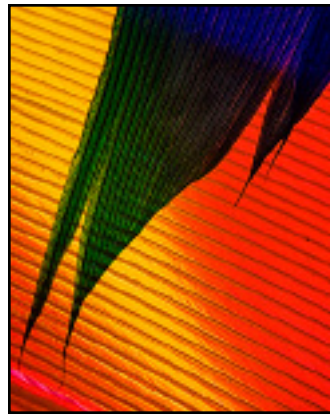
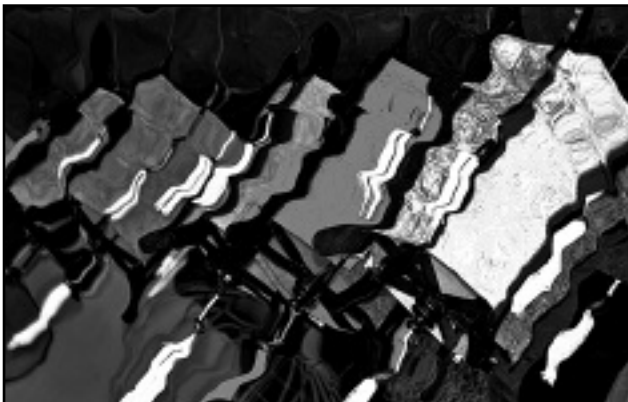
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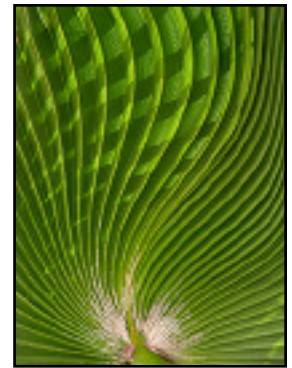
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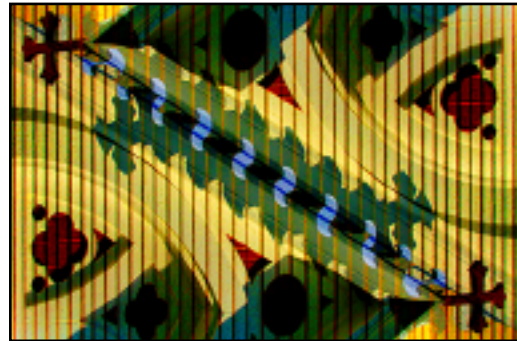
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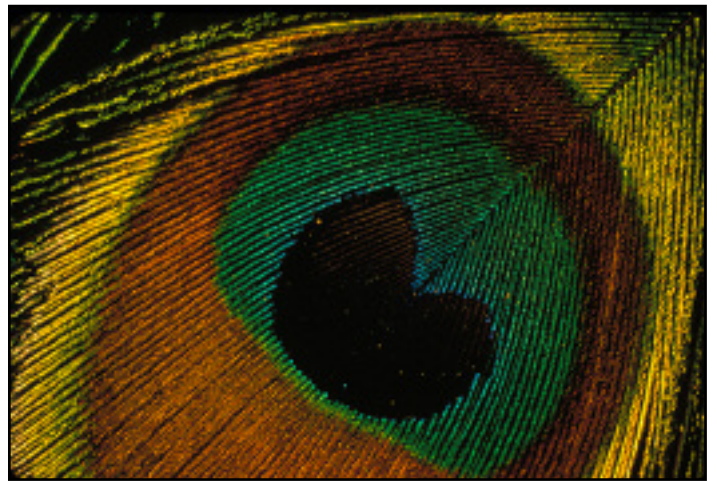


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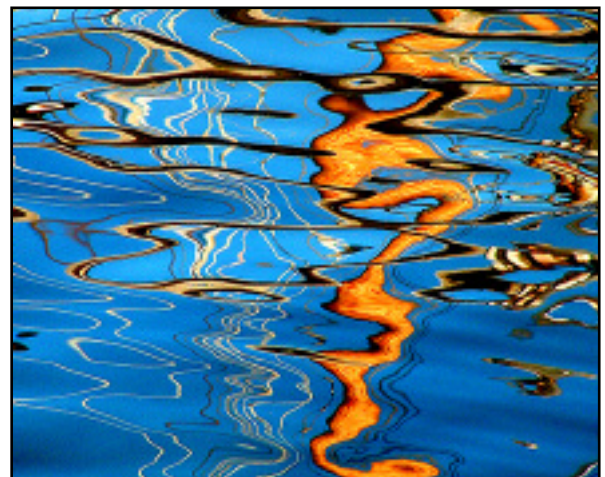


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13



14



Photography at Scotts Run

by Bill Rau

Scotts Run seems to be known by many hikers and dog walkers, but for several of us from the Silver Spring Camera Club it was a new discovery. Joshua Taylor, Jr., the speaker at the December 7, 2006 club meeting, told Bob Catlett about the site and Bob arranged the trip.

Scotts Run (some writers put an apostrophe on Scotts, but most do not) is a nature preserve, saved from developers in the 1980s, on the Virginia side of the Potomac River. The well-wooded area, with tall river bluffs, a waterfall, wildflowers in the Spring and fungi in the Fall, rock outcroppings, and plenty of trees. A creek flows into the Potomac after falling over a 12-15 foot cliff. The pretty waterfall is worth the hike.

We didn't see any wildlife, but several felled trees gave evidence of beavers near-by.

Hikers often describe the 2+ miles (some authorities put it at around 3+ miles) round trip as an easy hike, although they note the hill to be climbed (and then descended) toward the end of the trail to the Potomac. Those older members of the club found the hike doable but were definitely showing signs of fatigue by the time we returned to the vehicles.

From the parking lot, the path parallels the stream. The path crosses the stream twice.

(Right) photo by Bob Catlett
(Below) photo by Bill Rau



Elevated posts (about 1' high) at the fords enable one to cross without getting wet, unless the water level is really up. The path is easy until after crossing the stream for the second time; it leaves the stream and goes up a hill before turning back toward the river.

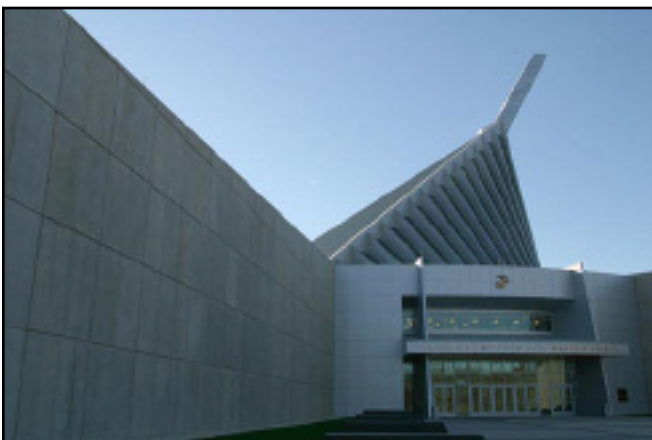
There are no facilities, other than the river. It's a good idea to bring water and snacks.

Directions: I-495, across the Potomac into VA. Exit on VA 193 (exit 44) and turn right at top of exit. There are two parking areas/entrances to the preserve. The first is 0.3 miles along VA 193; the second about 0.6 miles along (opposite Swinks Mill Rd).. We used the second lot and the path from there probably provides an easier walk. Parking is readily available at either lot. ●





The last field trip to Fredericksburg turned into an unexpected surprise with a Civil War reenactment. Everyone reported having a fun day.



The visitor center (above) and the photo to the right were taken by Jim Rogers. All other photos are by Bob Catlett. Jim caught the fire coming out of the rifle but failed to see the stop sign. Marc Payne got too close—that's him lying in the street (just kidding).



12 Elements of a Merit Print

The following information is a list of criteria used by the Professional Photographers of America (PPA) to judge their competitions. There is no connection to the Photographic Society of America (PSA). It is printed here in the CR merely as a reference for comparison purposes.

The Photographic Exhibitions Committee (PEC) of PPA uses the 12 elements below as the “gold standard” to define a merit image. PEC trains judges to be mindful of these elements when judging images to the PPA merit level and to be placed in the International Print Exhibit at the annual convention. The use of these 12 elements connects the modern practice of photography and its photographers to the historical practice of photography begun nearly two centuries ago.

Twelve elements have been defined as necessary for the success of an art piece or image. Any image, art piece or photograph will reveal some measure of all twelve elements, while a visually superior example will reveal obvious consideration of each one. They are:

Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion.

Creativity is the external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

Style is defined in a number of ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.

Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.

Print Presentation affects an image by giving it a finished look. The mats and borders used should support and enhance the image, not distract from it.

Center of Interest is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest,

when the entire scene collectively serves as the center of interest.

Lighting—the use and control of light—refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.

Subject Matter should always be appropriate to the story being told in an image.

Color Balance supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal. Color balance is not always harmonious and can be used to evoke diverse feelings for effect.

Technical excellence is the print quality of the image itself as it is presented for viewing. Sharpness, exposure, printing, mounting and correct color all speak to the qualities of the physical print.

Technique is the approach used to create the image. Printing, lighting, posing, film choice, paper selection and more are part of the technique applied to an image.

Story Telling refers to the image’s ability to evoke imagination. One beautiful thing about art is that each viewer might read his/her own story in an image. ●

Things You Can Not Point Your Camera At

Ever wonder how many ways you can get into trouble with your camera? Here is a brief list of just a few:

The Cadillac Ranch
(sculpture of Pink Cadillac’s sticking out of ground like Stonehenge)
Interiors of New York Stock Exchange (OK from street),
Rolls Royce Car and logo/hood ornament
Disney's Epcot Center and Disneyland –
including any depictions of the Disney characters
The Lone Cypress tree at Pebble Beach, CA
Hollywood Sign
Williamsburg and it's re-enactment actors/performers
Porche Car
McDonald's Arches
Busch Gardens
Chevrolet logo/hood ornament
San Diego Zoo
Exterior of NY Stock Exchange
(we have heard the exterior is now problematic)

Good Buys and Parting Shots

PHOTO CONTEST

You've seen those gorgeous garden photos published in magazines and newspapers. Enter this year's competition and have a chance of getting your winning images published, too! Whether you take the photos in your own backyard, a nearby public garden, or while visiting friends and family in their local gardens, there are so many photographic opportunities to be found. Let's show off the best in DC-area gardening!

This contest offers an opportunity for all photographers to present their best shots of gardens in the greater Washington, DC area. Contest entries will be judged on technical quality, composition, originality, and artistic merit.

More than \$500 in prizes will be awarded! Winning images will be published in Washington Gardener magazine, will be displayed during the Washington Gardener Seed Exchange, and may be selected to appear in a local photo exhibit.

CONTEST ENTRY FEE

The entry fee is \$15.00, or \$10.00 for current Washington Gardener Magazine subscribers. The fee includes up to 10 total image submissions per entrant. Please send a check or money order made out to "Washington Gardener" or send a payment via PayPal to DCGardenPhotos@aol.com.

DEADLINE

Entries accepted January 1-21, 2007.

QUESTIONS

Please call 301.588.6894 or email DCGardenPhotos@aol.com. Entry details can be found on their Web site: www.WashingtonGardener.com. ●

Yet Another Way to Neutralize a Color Cast

Duplicate the layer. Choose Filter/Blur/Average. Choose Image/Adjustments/Invert. Set the Blend Mode to Color. Lower the opacity to reduce the color cast.



The angle of the dangle (as they say) can sometimes be the most important feature of a photograph. Take the photo above for instance of a gymnast who appears to have no head. The one below it shows the shadows of camels walking through the desert where the angle of the light and the angle of the camera both came into play.

Coming Soon... CS3

Adobe is delivering a widely available Photoshop CS3 beta to enable customers to more easily transition to the latest hardware platforms, particularly Apple's new Intel based systems. The beta is available as a Universal Binary for the Macintosh platform as well for Microsoft Windows XP and Windows Vista computers, with the final shipping release of Adobe Photoshop CS3 planned for spring 2007.

New features in Photoshop CS3 beta include the following:

- Non-destructive Smart Filters
 - Quick Selection Tool
 - Refine Edge
 - Automatic layer alignment and blending
 - Vanishing Point with multiple, adjustable angle perspective planes
 - Black and White conversion
 - Enhanced Adobe Camera Raw
-

Next month's competition topic

The subject for our February competition is "Urban Landscapes." This subject calls for images that embody or depict characteristics of a city—as distinguished from a country, rural, or even suburban setting. Urban landscapes can include people or not, at the discretion of the photographer—either is acceptable. Images that are predominantly characteristic of locales outside of the city—such as farms, suburban sprawls, or small town shops and scenes—should be judged as not meeting the subject criteria and will likely be eliminated.

"Light makes photography.
Embrace light. Admire it. Love
it. But above all, know light.
Know it for all you are worth,
and you will know the key to
photography." —George Eastman

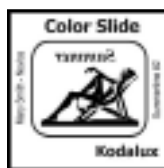
Here's a great link for a description and further study of Urban Landscapes:

<http://digital-photography-school.com/blog/photographing-urban-landscapes/>

How to Mark Slides and Prints for Competition



FRONT of slide
viewed normally, with **thumb spot** marked in
lower left corner (please make it a spot [◆]
not a dot [•])



REVERSE of slide
with photographer's **name** and **title** of slide



BACK of the matte
with photographer's **name** and **title** of the
image and an **arrow** indicating the print's
correct orientation

Silver Spring Camera Club Membership Form 2006-2007

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

E-mail Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901.

(For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or e-mail: grkreizman@verizon.net)