



# **CABLE RELEASE**



April 2005

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## **April Slide Meeting**

Our speaker and judge for our April 7th Slide Meeting will be Harvey J. Kupferberg, Ph.D.

Harvey is a scientist who has turned his love of chemistry to processing black and white photographic materials to maximize their effect. For him, photography has been a major interest for over 40 years. He has taken most of Montgomery College's photographic courses as a basis for his creative endeavors. Since then, he has taken workshops with Bruce Barnbaum, Stu Levy, Huntington Witherill, Don Kirby, and Ray McSavney to achieve a higher level of expertise.

Harvey is currently President of the NIH Camera Club. He has won a number of awards for his black and white images in the GWCCC competition at the "Master" level. He also has won three first place awards in the *Washington Post* annual competition. Several of his photographs have been juried into the Maryland Federation of Art annual shows. He is a member artist at the Touchstone Gallery in Washington, DC and the Maryland Photographic Alliance.

The subject for the competition will be Open.

## **April Print Meeting**

The speakers for the April 21st print meeting will be Richard and Ann Rohlfing.

The Rohlfings are experienced teachers with the Elderhostel program. They have taught photography for 10 years on Jekyll Island, GA, for South Georgia College, and have recently added Trinity College in Washington, DC to their schedule. Together they have presented photography programs to camera clubs and civic groups on a variety of subjects, including general photography, close-up, large format, exposure, travel, and portraiture.

For the past 17 years the Rohlfings have run their own photography business named R.A.R.E. Photographic (Richard and Ann Rohlfing Enterprise). Their oldest ongoing clients include a restorer of carousel horses, a designer of beauty salons, and a designer and manufacturer of underwater robotic machinery. They have also photographed 160+ quilts for a large coffee-table-type book titled, "A Maryland Album." This book chronicles the history of Maryland through family quilts from 1634 through 1934. All photographs were taken with a 4X5 studio camera on transparency film.

Richard, an experienced darkroom printer, is now comfortable with digital photography, learning much from the Web and fellow photographers. He led a year-long concentration on digital photography for their camera club in Maryland. His special interests include architecture (especially churches), portraiture, macro, and quadtone printing.

Ann is a Maryland University graduate. She majored in studio art and minored in biological sciences. Later she added evening classes in photography from University College, and Montgomery County's adult education program. Her main interest is nature and landscape photography, but she also enjoys handcoloring. Ann is a bit more reluctant to leave the darkroom magic behind, but is now also exploring the digital realm.

The subject for the competition will be Open.

## **April Calendar**

(evening events start at 7:30 pm)

Apr. 4rd	Monthly Slide Meeting
Apr. 7th	Slide Critique Workshop
Apr. 14th	Novice Digital Imaging Workshop
Apr. 21th	Monthly Print Meeting
Apr. 23th	Field Trip
Apr. 24th	Advanced Digital Imaging Workshop

## SSCC Officers and Chairpersons (2004-05)

President	Peter Manzelli	301-622-2570
Vice President	Henry Ng	301-460-3155
Treasurer	Bob Catlett	301-585-7163
Secretary	Mike Smith	301-565-3239
Director	Mike Lux	301-929-1350
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Vacant	
Programs	Clarence Carvell	301-725-0234
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Mary McCoy	301-593-0302
Hospitality:		
Slide Meeting	monthly volunteers	
Print Meeting	monthly volunteers	
Home Workshops:		
Slides	Chuck Bress	301-603-1964
Novice Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

Student . . . . .	\$25.00
Individual . . . . .	\$35.00
Family . . . . .	\$55.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to [sjklem@his.com](mailto:sjklem@his.com) or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: <http://www.scccphotography.org>

## Slide Critique Workshop

The Slide Critique Workshop for April will be held at the home of Chuck and Pat Bress in Leisure World. The meeting date will be Monday, April 4th at 7:30 p.m. Those interested should call Chuck as soon as possible (before April 3rd). He will hold the workshop with no less than 3 to 4 members. Attendees should bring about 10 slides each. Call Chuck at 301-603-1964 or 301-785-5827 to let him know you are coming.

Directions to Chuck's house at 3709 Glen Eagles Drive, Leisure World:

- Enter Leisure World from the Georgia Avenue;
- Go to Main Gate and announce that you are here to attend Chuck Bress' workshop;
- Beyond Main Gate, take the first Right;
- Go 2 blocks, and turn Right onto Glen Eagles;
- Chuck's is the fourth house on the right side.

## Novice Digital Imaging Workshop

The Novice Digital Imaging Workshop will be held at the Bress' house (see directions above) on April 14th at 7:30 p.m. In preparation for our next meeting attendees should email me a copy of one of images that they would like to improve. Please save the file in "jpg" format at a size between 1/2 to 1 MB. Print this image on your own printer as well and bring that to the meeting.

Call or email me or Chuck to let us know if you plan to attend the March meeting. If we don't hear from you, we'll presume you can't make it. My phone is 301-622-6640 and email is [sjklem@his.com](mailto:sjklem@his.com).

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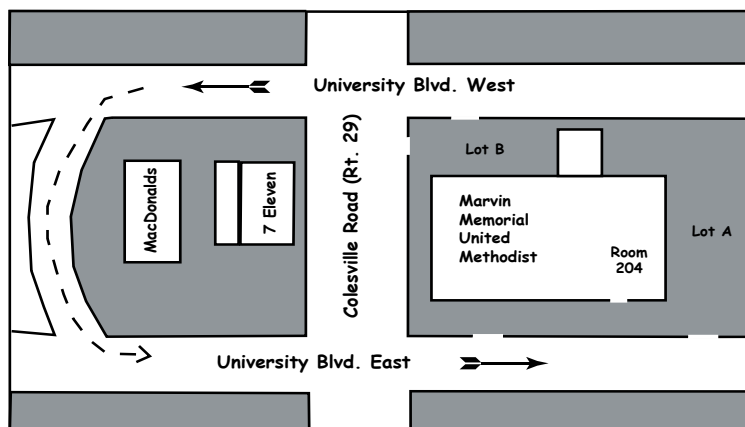
## SSCC Meeting Location

All SSCC Slide and Print Meetings for this Club year (2004-5) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then a left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University Blvd. West through, move into the far left lane



and turn left at the loop just past the MacDonalds. Proceed through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.

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## April Print Meeting Judge

The competition judge for the April Print Meeting will be John Boretos.

John Boretos has been a member of the NIH Camera Club since 1971, and has held the NIH Master of Photography award for over 15 years. He taught courses in photography for 5 years at the NIH FAES; including Basic, Intermediate, Advanced, Experimental, Nature, and Portraiture. He has chaired numerous Workshops over the years with attendances running from a dozen to 60 attendees. He has led numerous Photography Excursions both in the U.S. to many of the National Parks and overseas to places such as Europe, Greece, Turkey, Scandinavia, Thailand, and Mexico.

John is currently shooting with a Canon 10D digital SLR with an assortment of Canon lenses.

You can see his work on his Web site at <[www.geocities.com/jboretos](http://www.geocities.com/jboretos)>.

Professionally, John worked for NIH for 30 years as a Chemical Engineer heading up the development of surgical implants. He also has served as full-time consultant to two of the largest medical device companies. He is also the author of over 75 publications and two major books. Recently, he celebrated his 50th wedding anniversary and has three grown children and nine grandchildren.

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## April Field Trip to Cylburn Arboretum

*by Michael C. Smith*

April's field trip will be to the Cylburn Arboretum <<http://www.cylburnassociation.org/>> in Baltimore--a nature preserve and city park of about 207 acres. It is located within the city limits, but has the feeling of an estate set in the rolling countryside. Collections of Japanese maples, hollies, conifers, Maryland oaks, beeches, tree peonies, and magnolias stand on spacious lawns and many gardens surround the Victorian Mansion. Trails wind through the woodlands, where rare trees, native plants, and wildflowers abound. A bog is located roughly opposite the mansion on the Lawn Path at the edge of the woods near the Ornamental Grasses.

Cylburn Mansion is a luxurious post-Civil War dwelling built of gneiss from Jesse Tyson's quarries at Bare Hills, Maryland, with mansard roof, a tower, and a cupola of Italianate design. Its fireplaces, inlaid floors, mosaics, tapestries, and ornate plaster work have been preserved. Unfortunately, it's only open weekdays but we can photograph the exterior.

We will meet on Saturday, April 23, at 8:00 am in the Giant Food parking lot, 8750 Arliss St., Silver Spring, MD, across from the Long Branch Public Library. Meet in the spots near the lot entrance (away



from Giant's entrance). Here's a Yahoo! map <[http://us.rd.yahoo.com/maps//maps/extmap/\\*-http://maps.yahoo.com//maps\\_result?csz=Silver+Spring%2C+MD+20901-3905&state=MD&uzip=20901&ds=n&name=&desc=&ed=a3u5hOp\\_0Tpm4PPwOLwIT4EmI96ocW2ePm8cNha0QwILhaeeJZctIz\\_37Sg4VCtZkiHK\\_TSbm7gEhP](http://us.rd.yahoo.com/maps//maps/extmap/*-http://maps.yahoo.com//maps_result?csz=Silver+Spring%2C+MD+20901-3905&state=MD&uzip=20901&ds=n&name=&desc=&ed=a3u5hOp_0Tpm4PPwOLwIT4EmI96ocW2ePm8cNha0QwILhaeeJZctIz_37Sg4VCtZkiHK_TSbm7gEhP)>.

. Guests and especially new members are welcome; you need not be an SSCC member to participate.

Note the change in departure time to 8:00 am (usually it's 9:00 am).

I will visit Cylburn Arboretum and send a trip report on the member listserv (a mailing list). What? You're haven't joined yet? Here's how:

Send a blank message to [sscc-member-subscribe@smartgroups.com](mailto:sscc-member-subscribe@smartgroups.com), wait for a reply (sometimes 40 minutes), and follow instructions to activate your subscription.

While you're at it, you want to receive the *Cable Release* newsletter, right? Send a blank message to [sscc-member-announce-subscribe@smartgroups.com](mailto:sscc-member-announce-subscribe@smartgroups.com). I send 3-4 messages a month for announcements only (no discussion), like the *Cable Release*.

Questions about the listserv? See page 4 of the October 2004 *Cable Release* on our Website

< <http://www.scccphotography.org/> >.

Don't worry, these are private mailing lists and you won't be spammed (no one ever has).



### April Slide Meeting Gallery

SSCC member Clarence Carvell will give a short presentation of a few of his Big prints at the April Slide Meeting. For those of you who may not know Clarence, he has been a very active member since 1987. He served as president for 3 years, vice president for another 3 years, and was a member of our board of directors for 8 years. He also hosted various workshops (mono 6 years, color 2 years, and creative 2 years); he was *Cable Release* editor for 2 years and launched the first e-mail version. Clarence also served as GWCCC President for 2 years and delegate for 4 years.

Clarence is one of our Grand Master photographers and has won SSCC's Service Award 4 times. He has also won the Abbey Award twice and is a Certified Photoshop Instructor.

In addition to SSCC, Clarence has also been a member of NBCC, NIH, B-CCC, Howard County Photo. Soc., Patuxent Photographers, ASMP, MPPA, and Maryland Photographic Alliance.

### SSCC Board Meeting Minutes of February 7, 2005

Present: Norm Bernache Bob Catlett, Stan Klem, Garry Kreizman, Henry Ng, Pete Manzelli, Marc Payne, Mike Smith.

Absent: Clarence Carvell, Joyce Jones, Mike Lux.

Meeting came to order in Pete Manzelli's house at 7:18 pm and adjourned at 8:58 pm.

#### Meeting Topics:

1. **Competition Chair is vacant.**
2. **Membership**

Discussed how to recruit and retain new members. Members that attend meetings have different skill levels (novice, intermediate, advanced). Workshops appeal to novice and intermediate but not advanced. New members learn in workshops.

Images from SSCC's recent field trip to Union Station (left and right)



Present jewels (photos and tips) from field trips at meetings.

Add third night of meetings to hold workshops; alternate between novice and intermediate.

### 3. Meeting Format

Start meetings promptly at 7:30pm. Invite members to arrive at 7:15pm for "meet and greet" informal discussion and to assist with chair setup. Welcome and introduce unfamiliar faces and ask what they'd like to get out of the meeting, likes, and dislikes. Board members should engage guests (prospective members) and new members.

### 4. Inter-club Competition

There will be no inter-club competition this year.

### 5. Banquet

The banquet will be at Good Fortune (same as last year) on June 16. Last year, some were unable to eat the Chinese cuisine. Non-Chinese dishes were available but perhaps guests didn't know this. Another venue is possible but will likely be more expensive. Henry Ng extensively researched restaurants in 2004. The club is open to ideas.

### 6. Photo Contest

Cash awards. Have well-known judge such as Frank Van Riper. \$5 entrance fee for 3 photos (max). Possible venues: Art Council of Silver Spring, public space, Montgomery College, Rockville Art Center, Leisure World. Possible post-competition exhibition venues: Office Depot downtown Silver Spring. Collect prints on slide and print meeting nights one month before event and one Saturday at church. Photos must be mounted. Judge in church basement.

Reception for opening. Up to 16x20; no minimum. Theme: open.

Have mounting presentation before collecting photos.

Have digital presentation to attract visitors / recruit members. "I Only Do It in the RAW", presented by Pete Manzelli.

Send photo with announcement to newspapers.

### 7. Photo Contest Committees:

Committee chair listed first.

Publicity Committee: Stan Klem, Mike Lux.

Donation / Prize Committee: Mike Smith. Solicit prize donations from Kodak, Fuji.

Competition Committee: Garry Kreizman, Henry Ng (part time). Locate site; collect photos; secure judge.

Exhibition Committee: Mike Smith. Locate site; logistics (photo number, types of hangers).

Program Committee: Henry Ng (part time), Pete Manzelli.

### 8. Pending Tasks

All board & committee members: Email Stan Klem with your topic for the 10-minute mini-workshop you will present at a club meeting. Prefix subject with "SSCC mini-workshop topic: ".

Mike Smith: Locate Photo Contest exhibition site.

Mike Smith: Request door prizes for banquet, Photo Contest.

Garry Kreizman: Reserve Photo Contest competition site (church).

Henry Ng: Photo Contest form w /legalize.

Pete Manzelli, Marc Payne: Website redesign.



## SSCC April Board Meeting: Slate of Officers

*by Michael C. Smith*

At the April 5th board meeting, the Nominations and Elections Committee (as established by the President) will develop a slate of candidates for Club Officers and Directors for the next club year (starting July 1, 2005). All interested SSCC members are encouraged to attend. The meeting will be held at President Pete Manzelli's house at 7:15 pm. RSVP and directions: [info@ssccphotography.org](mailto:info@ssccphotography.org).

Per SSCC By-Laws (Article XIV, Section 1A),

"(1) This Committee shall present a slate of candidates for Club Officers and Director(s) at the regular Club meetings in April. Following presentation of the slate, the committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations need a second, however each candidate must state a willingness to serve.

(2) The Committee shall conduct elections during the first regular Club meeting in May."

## Advance Digital Imaging Workshop

*by Charlie Bowers*

We had some great portfolio presentations and we witnessed impressive strides made by each and everyone who rose to the portfolio challenge. To all of you who fully participated I congratulate you.

I've been pondering our next assignment and I think I've finally struck on one. Our next session will be Sunday, April 17th at my home. Bring your thinking caps and be ready for an interesting new challenge. We'll see you then. And no, I'm not going to tell you about it. You'll find out and fully grasp the concept by attending the preview session, which will be the foundation of a new project that will last for several months. Please call or email and let me know if you will be able to attend.

## 2005 SSCC Year-end Banquet

*by Henry Ng*

Time passes so quickly and it is now only 2 months before we'll conclude the 2004-2005 Club year and activities. On June 16 our Year-end Banquet will again be held at the Good Fortune Restaurant, 2646 University Blvd., W., Wheaton, MD 20902 (University Blvd. between Viers Mill Road and Georgia Ave.). The cash bar will begin at 6:00 pm and the dinner will start at 6:30 pm. Please mark your calendar for this special event. Details of the banquet will be provided at our meetings and in the May Cable Release.

At this time, I would like to ask for your help in getting donations for our Year-end Banquet door prizes from your company and area camera shops. Last year, we had a record number of door prizes, and I hope we can surpass that number this year.

I have heard that many of you, who have switched from traditional film to digital photography, complain that it is hard to get color slides from your digital photos. But now is your chance. I plan to present a digital slide show at the Banquet to showcase members' pictures. Any active SSCC member can submit images—and they need not have won a prize during the year. If you are interested, please email me ([HenryCNg@aol.com](mailto:HenryCNg@aol.com)) digital images of your favorite pictures that you want to show. JPEG or TIFF file format is ok, with the maximum pixel size not more than 1024.

### "The Promise of Digital"

*A free program by George Lepp  
Outdoor Photographer, Lecturer, and Author*

Presented by the PSA Mid-Atlantic Chapter  
1:00 PM, May 14, 2005  
Leisure World, Clubhouse II,  
Silver Spring, Maryland

This is a presentation you will not want to miss! George will present information and some demonstrations about the latest equipment and techniques on the positive use of the digital format in outdoor and nature photography.

(The auditorium holds only 300 people, so space is limited. The MAC will not be taking advanced registration for the program—first come, first seated, no exceptions! The program will begin promptly at 1:00 p.m.)

For a full biography of George Lepp and a sampling of his photography, see

<http://www.leppphoto.com>

For more information contact Lois Christeller at [l.christeller@att.net](mailto:l.christeller@att.net)

## 72nd Wilmington International Salon Exhibition

The Wilmington International Salon in Delaware (or as some called it the "International Exhibition of Photography") is one of the oldest International Salons in the United States. The Salon's 2005 award-winning and accepted pictures were shown at Arsht Hall, University of Delaware, Wilmington Campus Feb. 20-27. There were six sections in this year's Salon: Large Color Prints, Large Monochrome Prints, Commercial Prints, Photojournalism Prints, Pictorial Color Slides, and Photojournalism Slides. A total of 2,780 pictures were submitted by 695 entrants from 28 different countries in the world.

SSCC members Tom Gomez and Henry Ng and local area members of the Photographic Society of America (PSA) Mid-Atlantic Chapter went to see the showing on Feb. 20. There were more than 250 color and 79 monochrome prints exhibited along with the showing of more than 400 color slides. The slides were scanned by the Salon committee and incorporated along with music into a fully digital multimedia show. The digital slide show was presented on a huge 12-foot screen in an adjoining auditorium and at 10 other venues throughout the area. All the photographs exhibited were outstanding in quality and composition. It was interesting to note that the number of digital prints has significantly increased compared to the number of silver-based prints this year, and dominated the exhibition. One of the nice things that the Wilmington Salon did was to relay the Judges' comments to the audience on why they chose each award-winning picture.



SSCC was well represented in this year's Exhibition by Henry Ng, with 8 pictures exhibited. Henry had 3 acceptances in the large Monochrome prints section, in which his "Dawn Desert Crossing" (below left) received a PSA Gold medal for the "Best of Show" award. He also had 3 acceptances in Photojournalism Slides in which his entry "Ear Dropping" (above) received a PSA Silver Medal for the "Best Human Interest" award and the 2nd place award. Henry also had two acceptances in Pictorial Slides with his "Silk Road Journey" receiving a Delaware Photographic Society (DPS) Bronze medal and the other slide receiving a DPS Honor Ribbon. In addition, the Salon awarded Henry the photographic honor "AWIEP" (Associate of the Wilmington International Exhibition of Photography) for his outstanding results in their Salon competitions. It requires an accumulation of at least 10 acceptances in their Salons within a 10-year period. It only took Henry 2 years to receive this honor. Henry is now allowed to use the "AWIEP" after his name.

Overall, the 72nd Wilmington International Salon Exhibition was well organized, first rate, and professionally conducted. The slide showing was highly entertaining and well worth the time. It was very inspiring to see so many outstanding photographs by so many top world photographers. You can view all the 2005 top medal winners on their Web site <http://www.delawarecameraclub.org/wiep/2005/2005WIEP.html>

Here's a Web site that's well-worth browsing for some terrific images:

Photo essay by Dennis Cox  
(<http://www.detroitfocus.org/>)

## March 2005 SSCC Monthly Club Competition Winners

### March 3rd Slide Competition

Judge: Tony Sweet  
Subject: Open

#### Novice Slides

(3 Entrants, 9 Entries)

1st	Martha Cain-Grady	Angle
2nd	Mike Koren	Flowers
3rd	Martha Reeser	Paine-Towers Chile

#### Advanced Slides

(8 Entrants, 24 Entries)

1st	Chuck Bress	Sprinkler-3
2nd	Larry Mars	Watching Paint Dry
3rd	Pete Manzelli	White Stone Steps
HM	Larry Mars	Ripples and Shadow
HM	Chuck Bress	Amish Boys on the Road

### March 17th Color Print Competition

Judge: Clifford Wheeler  
Subject: Open

### Monochrome Prints (Combined)

(7 Entrants, 19 Entries)

1st	Clarence Carvell	Live Oak Wandering
2nd	Clarence Carvell	Jugs
3rd	Bob Catlett	Dragon
HM	Bob Ralph	Outcast
HM	Michael Koren	Window of Time

#### Novice Color Prints

(5 Entrants, 17 Entries)

1st	Michael Koren	Using Black & White Film
2nd	Michael Koren	Saw Teeth
3rd	Elsa Brandt	Vienna Rooftops
HM	Elsa Brandt	White Peacock
HM	Michael Koren	Whiskey Vision

#### Advanced Color Prints

(7 Entrants, 21 Entries)

1st	Bob Ralph	Pandemonium
2nd	Jim Rogers	Chamula, Chipas, Mex Market Panorama
3rd	Jim Rogers	San Cristobal Child on Mother's Back
HM	Max Strange	Sidewalk Art
HM	Carl Brandt	Lotus Flower

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## Silver Spring Camera Club Membership Form 2004-2005

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: [grkreizman@erols.com](mailto:grkreizman@erols.com))