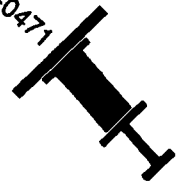


SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471

CABLE RELEASE



March 2005

Founded 1950

Volume 44, Number 7

March Slide Meeting

Our speaker and judge for our March 3rd meeting will be Tony Sweet.

After 20 years as a professional jazz artist, Tony changed careers and directed his creative juices towards nature photography. The improvisational, spontaneous, and abstract nature of jazz are also integral elements of nature photography. The transition was seamless and he became a full-time professional photographer after only 5 years of study and building stock.

Today, Tony's work is published on greeting cards, calendars, post cards, posters, annual reports, catalogs, articles, and electronic mediums. He is represented by Digital Vision in NYC, PanStock, Getty, Natural Selection, ChromaZone. His photography is featured in Globe Pequot's New Hampshire on my Mind, and Amherst Media's The Best of Nature Photography. Tony conducts location workshops from March thru October. His articles and photography are featured in Shutterbug magazine in the "Tip-off" column, Rangefinder magazine, Nikon World, and as contributor to Nikonnet.com. His first book, Fine Art Nature Photography: Advanced Techniques and the Creative Process, was published by Stackpole Books in July, 2002. Tony's second book, Fine Art Flower Photography: Creative Techniques and the Art of Observation, will be published in January, 2005. His award winning instructional DVD, Visual Rhythm was released by Tonal Vision, December 2002.

Tony has become fluent in digital imaging, including designing and building his Web site <http://tonysweet.com>. He uses digital technology to produce fine art giclee' prints which are exhibited in private and corporate collections throughout the United States.

He maintains an active speaking schedule on the subjects of "Image Design," nature photography, and marketing, addressing professional photography organizations, photography schools, seminars, and workshops throughout the United States.

Tony is a member of Fuji's 'Talent Team 2004,' NANPA, and the Baltimore chapter of ASMP.

The subject for the competition will be Open.

March Print Meeting

The speaker and judge for the March 17 print meeting will be Clifford Wheeler.

Clifford A. Wheeler, a native Washingtonian, began making photographs at age 16, as the photographer for Boy Scout Troop 869 in McLean, Virginia. His responsibility was to document Scout activities for publication in the local newspapers. This experience cast him in the mold of a "documentary" photographer. Upon his discharge from the Air Force at the conclusion of the Viet Nam conflict, he enrolled in the photo program at the Northern Virginia Community College [NOVA]. It was there that he was first exposed to photography as a fine art. From this institution he began to learn the fundamental technical skills he would be destined to spend the rest of his life honing. He moved on to the Corcoran

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March Calendar

(evening events start at 7:30 pm)

Mar. 3rd	Monthly Slide Meeting
Mar. 7th	Slide Critique Workshop
Mar. 10th	Novice Digital Imaging Workshop
Mar. 17th	Monthly Print Meeting
Mar. 19th	Field Trip
Mar. 20th	Advanced Digital Imaging Workshop

SSCC Officers and Chairpersons (2004-05)

President	Peter Manzelli	301-622-2570
Vice President	Henry Ng	301-460-3155
Treasurer	Bob Catlett	301-585-7163
Secretary	Mike Smith	301-565-3239
Director	Mike Lux	301-929-1350
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Vacant	
Programs	Clarence Carvell	301-725-0234
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Mary McCoy	301-593-0302
Hospitality:		
Slide Meeting	monthly volunteers	
Print Meeting	monthly volunteers	
Home Workshops:		
Slides	Chuck Bress	301-603-1964
Novice Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: <http://www.scccphotography.org>

Slide Critique Workshop

The Slide Critique Workshop for March will be held at the home of Chuck and Pat Bress in Leisure World. The meeting date will be Monday, March 7th at 7:30 p.m. Those interested should call Chuck as soon as possible (before March 5th). He will hold the workshop with no less than 3 to 4 members. Attendees should bring about 10 slides each. Call Chuck at 301-603-1964 or 301-785-5827 to let him know you are coming.

Directions to Chuck's house at 3709 Glen Eagles Drive, Leisure World:

- Enter Leisure World from the Georgia Avenue;
- Go to Main Gate and announce that you are here to attend Chuck Bress' workshop;
- Beyond Main Gate, take the first Right;
- Go 2 blocks, and turn Right onto Glen Eagles;
- Chuck's is the fourth house on the right side.

Novice Digital Imaging Workshop

The Novice Digital Imaging Workshop will be held at the Bress' house (see directions above) on March 10th at 7:30 p.m. In preparation for our next meeting attendees should email me a copy of one of images that they would like to improve. Please save the file in "jpg" format at a size between 1/2 to 1 MB. Print this image on your own printer as well and bring that to the meeting.

Call or email me or Chuck to let us know if you plan to attend the March meeting. If we don't hear from you, we'll presume you can't make it. My phone is 301-622-6640 and email is sjklem@his.com.

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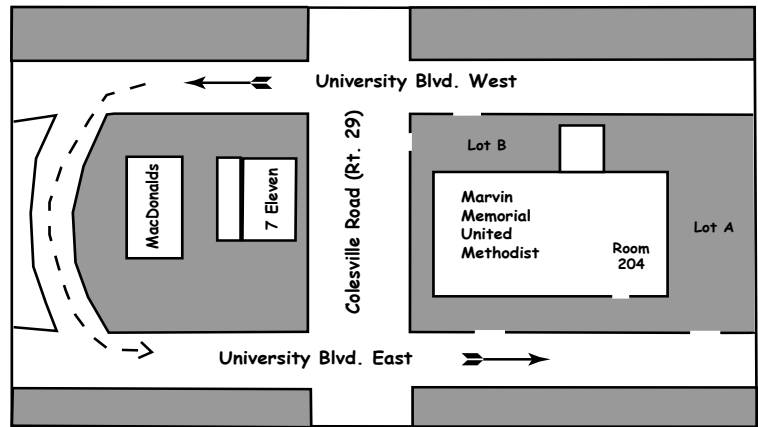
SSCC Meeting Location

All SSCC Slide and Print Meetings for this Club year (2004-5) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then a left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University Blvd. West through, move into the far left lane



and turn left at the loop just past the MacDonalds. Proceed through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.

Continued from page 1

School, where he was immersed in the language of photography, as well as other arts, including painting, sculpture, drawing, and printmaking. It was about this time that he began to document artwork photographically. The studio he currently runs, Under Ground Glass, specializes in this type of photography. In 1985, he was invited to join a group of photographers exhibiting in the Torpedo Factory Art Center in Alexandria, Virginia. He continues to show his work there. In 1990, he founded Clifford Wheeler and Co., and offers his services to the art community photographing and installing artwork. His clients range from artists and art consultants to collectors, both private and corporate, as well as a handful of local museums and art galleries. He works in all camera formats from 35mm to 8x10, and is just as likely to have color film loaded as black and white! Usually . . . he has both! In 1980, he received a Ford Foundation Grant, and spent a little over a month photographing in Maine. With the exception of three summers (1994-97) spent on Cape Cod working as the director of a photo gallery, he has returned to Maine at least once almost every year since. When there, he enjoys practicing underwater photography and expedition kayaking.

The subject for the competition will be Open.

March Field Trip to Union Station

by Michael C. Smith

This trip was initially planned for February—but it never came together. So we will give it another try on March 19th. As a reminder, we have decided to apply for special permits that will let us bring and use tripods inside the Union Station building. If you haven't signed on for this trip and would like to go, then just show up on Saturday, March 19th at 9:00 am in the parking lot of Giant Food, 8750 Arliss St., Silver Spring, MD 20901, across from the Long Branch Public Library. And if you also want to bring your tripod, then notify Mike Smith ASAP at 301-565-3239. Mike will apply for special access to photograph Union Station with tripods, by submitting a form with the names of all field trippers bringing tripods. If you're not on the form, you'll be denied access. Guests are welcome; you need not be an SSCC member to participate, but Mike must have your name by Mar. 4.

SSCC Board Meeting Minutes of January 10, 2005

Present: Bob Catlett, Stan Klem, Garry Kreizman, Henry Ng, Mike Lux, Pete Manzelli, Marc Payne, Mike Smith.

Absent: Norm Bernache, Joyce Jones.

Meeting came to order in Pete Manzelli's house at 7:23 pm and adjourned at 8:50 pm.

Meeting Topics:

1. **Program Chair:** Clarence Carvell accepted this position.
2. **Competition Chair is vacant.**
3. **Public photo contest with cash awards**

Recommendations:

Have well-known photographer, such as Frank Van Riper, judge the contest.

Charge a \$5 entrance fee for up to 3 photos (max). Entry size: up to 16x20 (includes mount); No minimum size. Photos must be mounted. Theme: open.

Possible contest venues: Art Council of Silver Spring, public space, Montgomery College, Rockville Art Center, Leisure World. Possible post-competition exhibition venues: Office Depot windows downtown Silver Spring.

Collect prints on slide and print meeting nights one month before event and one Saturday at church. Have judging in church basement. Have reception for opening.

Have mounting presentation on meeting nights before collecting photos.

Have digital presentation at the judging to attract visitors/recruit members. "I Only Do It in the RAW," presented by Pete Manzelli.

Send photo with announcement to newspapers.

Photo contest committees:

Publicity Committee: To compose and send announcements to newspapers, media outlets, schools. Stan Klem, Mike Lux.

Donation/Prize Committee: To solicit prize donations from Kodak, Fuji, etc.

Competition Committee: Locate site; collect photos; secure judge. Garry Kreizman, Henry Ng (part time), Mike Smith.

Exhibition Committee: Locate site; logistics (photo number, types of hangers).

Program Committee: Pete Manzelli, Henry Ng (part time).

4. **Next board meeting:** Feb. 8, 2005 at Pete Manzelli's house.

Member News

The Photographic Society of America (PSA) Mid-Atlantic Chapter (MAC) conducted its annual competition at Leisure World on January 29, 2005. Each person was allowed to enter a maximum of 4 pictures in each category. A panel of three outstanding photographers judged the competition. Our SSCC member, Henry Ng, did it again and captured the top prizes in all 4 major categories this year. Henry's winning images are as follows:

Mono Print Section:

- Best of Show in Mono Prints (PSA Gold Medal): "Desert Crossing"
- 2nd Place (PSA Silver Medal): "New Dawn at Pier"
- Top 25: "Speedy Racers"
- Top 25: "Li River Dawn"

Color Print Section:

- Best of Show in Color Prints (PSA Gold Medal): "Dawn Desert Crossing"
- 2nd Place (PSA Silver Medal): "Hungry Ones"
- Top 25: "Autumn Reflection"

Pictorial Color Slide Section:

- Best of Show in Pictorial Slides (PSA Gold Medal): "Li River Morning"
- Best Children (PSA Gold Medal): "Kick It"
- 2nd Place (PSA Silver Medal): "Sand Dune Crossing"
- Top 25: "Look Here!"

Nature Color Slide Section:

- Best of Show in Nature Slides (PSA Gold Medal): "Looking for My Meal"

Meeting Cancellations?

To find out if SSCC Meetings are cancelled due to inclement weather or an unpredictable catastrophe, listen to the local news reports. If the Montgomery County Public Schools cancel classes for the day, then SSCC meetings are automatically cancelled as well.



Classic images of winter -- clockwise from top left: Chuck Bress; Max Strange; Chuck Bress; Clarence Carvell; and Max Strange.

Quick Tips for Avoiding Lost Digital Photos

1. Format each new card before you start taking pictures with it.
2. Save your pictures to your computer, and then format the card in your camera before using it again;
3. Avoid deleting and editing pictures in your camera. Move the pictures to your computer first.
4. If you own more than one digital camera, keep the memory cards for each camera separate.
5. Try not to let the memory card get too full before saving your pictures.
6. If a problem occurs, stop using your card immediately and attempt to do a recovery.

The Number One Way to Improve Your Images

by Peter Manzelli

The most important visual element in a photo is COMPOSITION. Crop, crop, crop, and crop some more. Eliminate all unnecessary information and practice the rule of thirds. Start on one side, go to the other, then work the top and bottom; in any order you want—it doesn't matter. Ask yourself—Is it essential? Crop as many photos as you can, not just the keepers. The more photos you crop, the more practice you'll get. All this cropping will subconsciously train your eye to adopt good compositional skills, critically needed to identify the angle and position of the camera when you are looking through the viewfinder.

Beyond good composition, everything else is subjective and open to your creative interpretation. What is proper exposure? I don't know . . . whatever captures the amount of detail that satisfies you. Blur, sharpness . . . the same thing. Color doesn't suit you, well? Then change it. Many things can be altered and manipulated in the darkroom. With digital capture the possibilities are greater. But the one thing you can't fix is where you were standing and the moment you pushed the button. And, if you master the technique to the point that your compositions are very strong, chances are your photos will

be forgiven, possibly even praised, while your other skills catch up.

Not too long ago my prints were all shapes and sizes because of cropping. I had to cut custom mats for practically every print. But that is extremely rare now, since I do all of my cropping in camera, virtually without thinking, and my prints are always full frame. The additional benefit I'm getting from this is that my resolution is maximized. Maybe subconsciously I got tired of cutting custom mats.

Advanced Digital Imaging Workshop for March

By Charlie Bowers

We'll meet on Sunday, March 20th, at my house. Please bring your finished portfolio for your final Gallery presentation.

We will take on a new challenge suggested by Pedro. So please be on time, since we'll leave my house right at 1:00 p.m. and go somewhere to do some test shooting to obtain RAW and JPEG files from each of your cameras. Please bring your digital cameras and your favorite lens and perhaps a tripod. Also bring a CD so we can burn all the files to a CD for you to take home for your April assignment.

Also bring your portfolio files on a CD so that they can be presented in the next Cable Release or as a mini-workshop at a slide or print meeting. We want to demonstrate our skills at portfolio building to our fellow club members.

The April Session (No. 29) will be held on Sunday, April 17th at 1:00 p.m. Location to be determined!

January 6th Slide Competition

Judge: Ed Funk

Subject: Open

Combined Nov/Adv Slides

(10 Entrants, 30 Entries)

1st	Mary McCoy	Blue Mood
2nd	Larry Mars	Mono Lake Morning
3rd	Bernie Van Leer	Getty #2
HM	Elisa Frumento	Willow in Bloom
HM	Larry Mars	A Line in the Sand
HM	Chuck Bress	Columns in Color

February 2005 SSCC Monthly Club Competition Winners

February 3rd Slide Competition

Judge: Frank Van Ryper
Subject: Open

Advanced Slides

(6 Entrants, 18 Entries)

1st	Pete Manzelli	Cuban Girl in Blue
2nd	Pete Manzelli	Flying Dancers
3rd	Larry Mars	Death Valley Ripples
HM	Bernice Easter	White Hat
HM	Jim Rogers	Stars Over Vegas

February 17th Color Print Competition

Judge: Ken Wyner
Subject: Open

Novice Monochrome Prints

(4 Entrants, 9 Entries)

1st	Elsa Brandt	Hard Times
2nd	Kevin Treble	Ocean Rejoice
3rd	Joel Fassler	Shadows of the Blinds
HM	Michael Koren	Tree in the Fog

Novice Color Prints

(6 Entrants, 17 Entries)

1st	Michael Koren	The Century Plant
2nd	Michael Koren	Glass Menagerie
3rd	Martha Reeser	Working Man #1
HM	Joel Fassler	Taking a Break
HM	Joel Fassler	Gone Fishing #2

Advanced Monochrome Prints

(3 Entrants, 9 Entries)

1st	Chuck Bress	Homeless - 7
2nd	Chuck Bress	Chairs and Table - A
3rd	Pete Manzelli	Reflections in Cold Water
HM	Carl Brandt	Portrait of a Cat

Advanced Color Prints

(4 Entrants, 12 Entries)

1st	Pete Manzelli	White Stone Steps
2nd	Pete Manzelli	La Calle Está Miranda
3rd	Pete Manzelli	Cubana en Naranja
HM	Carl Brandt	Chinese Dragon

Wanna See What a 6-Gigapixel Camera Can Do?

[http://www.wired.com/news/technology/
0,1282,66498,00.html](http://www.wired.com/news/technology/0,1282,66498,00.html)

Silver Spring Camera Club Membership Form 2004-2005

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

Email Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: grkreizman@erols.com)