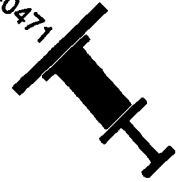


# CABLE RELEASE



February 2005

Founded 1950

Volume 44, Number 6

## February Slide Meeting

Our speaker and judge for our February 3rd meeting will be Frank Van Riper, the photography columnist for the *Washington Post* for the past 10 years. He now appears exclusively every week in the Camera Works section of *Washingtonpost.com*. He is a distinguished commercial and fine arts photographer whose photography criticism has appeared in *PhotoVision* (Madrid), *Contretype* (Brussels), and in magazines across the United States.

Frank is a former political journalist, who is also the author of *Glenn the Astronaut Who Would be President*, as well as two acclaimed photography books, *Faces of the Eastern Shore* and *Down East Maine*, which was nominated for a Pulitzer Prize. His latest book is *Talking Photography: Viewpoints on the Art, Craft and Business*.

His photographs are in the permanent collection of the National Portrait Gallery, National Museum of American Art, and Portland Museum of Art in Portland, Maine. He was a 1979 Nieman Fellow at Harvard. Frank lives in Washington, DC, with his wife and partner, photographer and sculptor Judith Goodman.

The subject for the competition will be Open.

## Meeting Cancellations?

To find out if SSCC Meetings are cancelled due to inclement weather or an unpredictable catastrophe, listen to the local news reports. If the Montgomery County Public Schools cancel classes for the day, then SSCC meetings are automatically cancelled as well.

## February Print Meeting

The speaker for the February print meeting will again be Kenneth Wyner.

Kenneth Wyner was 12 years old when his father gave him his first camera: A Zeis Icon. That gift began his enduring love for photography, and the start of a career that has spanned 4 decades.

At age 17, Wyner was selling his hand-tinted black and white photographs on the streets of Washington, D.C. Walter Hopps, then curator of the Modern Gallery of Art, invited him to participate in a show there. The Modern merged with the Corcoran Gallery, and Wyner was invited to show his work in an exhibit called Twelve Washington Photographers, a showcase highlighting the area's best photographers. His first solo show was at the Icon Gallery, Washington's first photography gallery.

In 1973, Wyner spent more than a year living in a van, traveling through Iran and Afghanistan, on what he describes as a "spiritual journey and journalistic endeavor." The photographs from this time were exhibited in a two-person show at his own gallery, Lightbox Gallery, in 1978.

For the past 20 years, Wyner has specialized primarily in architectural and corporate photography. The advent of the so-called "computer darkroom," has created a new environment for Wyner's creativ-

*continued on page 3*

## February Calendar

(most events start at 7:30 pm)

|           |                                 |
|-----------|---------------------------------|
| Feb. 3rd  | Monthly Slide Meeting           |
| Feb. 7th  | Slide Critique Workshop         |
| Feb. 10th | Novice Digital Imaging Workshop |
| Feb. 17th | Monthly Print Meeting           |
| Feb. 19th | Field Trip                      |

## SSCC Officers and Chairpersons (2004-05)

|                  |                    |              |
|------------------|--------------------|--------------|
| President        | Peter Manzelli     | 301-622-2570 |
| Vice President   | Henry Ng           | 301-460-3155 |
| Treasurer        | Bob Catlett        | 301-585-7163 |
| Secretary        | Mike Smith         | 301-565-3239 |
| Director         | Mike Lux           | 301-929-1350 |
| Director         | Bob Ralph          | 301-983-1104 |
| Director         | Stan Klem          | 301-622-6640 |
| Cable Release    | Stan Klem          | 301-622-6640 |
| Competition      | Vacant             |              |
| Programs         | Clarence Carvell   | 301-725-0234 |
| Membership       | Garry Kreizman     | 301-384-4911 |
| Field Trips      | Bob Catlett        | 301-585-7163 |
| Web Site Mgr.    | Marc Payne         | 301-565-0825 |
| Historian        | Norm Bernache      | 301-935-5617 |
| Property         | Joel Fassler       | 202-829-7899 |
| Exhibits         | Mary McCoy         | 301-593-0302 |
| Hospitality:     |                    |              |
| Slide Meeting    | monthly volunteers |              |
| Print Meeting    | monthly volunteers |              |
| Home Workshops:  |                    |              |
| Slides           | Chuck Bress        | 301-603-1964 |
| Novice Imaging   | Stan Klem          | 301-622-6640 |
| Advanced Imaging | Charlie Bowers     | 410-465-2696 |

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

|                      |         |
|----------------------|---------|
| Student . . . . .    | \$25.00 |
| Individual . . . . . | \$35.00 |
| Family . . . . .     | \$55.00 |

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to [sjklem@his.com](mailto:sjklem@his.com) or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: <http://www.scccphotography.org>

## Slide Critique Workshop

The Slide Critique Workshop for February will be held again at the home of Chuck and Pat Bress in Leisure World. The meeting date will be Monday, Feb. 7th at 7:30 p.m. Those interested should call Chuck as soon as possible (before February 5th). He will hold the workshop with no less than 3 to 4 members. Attendees should bring about 10 slides each. Call Chuck at 301-603-1964 or 301-785-5827 to let him know you are coming.

Directions to Chuck's house at 3709 Glen Eagles Drive, Leisure World:

- Enter Leisure World from the Georgia Avenue;
- Go to Main Gate and announce that you are here to attend Chuck Bress' workshop;
- Beyond Main Gate, take the first Right;
- Go 2 blocks, and turn Right onto Glen Eagles;
- Chuck's is the fourth house on the right side.

## Novice Digital Imaging Workshop

The Novice Digital Imaging Workshop will again be held at the Bress' house (see directions above) on February 10th at 7:30 pm. In preparation for our next meeting attendees should email me a copy of one of images that they would like to improve. Please save the file in "jpg" format at a size between 1/2 to 1 MB. Print this image on your own printer as well and bring that to the meeting.

Call or email me or Chuck to let us know if you plan to attend the February meeting. If we don't hear from you, we'll presume you can't make it. My phone is 301-622-6640 and email is [sjklem@his.com](mailto:sjklem@his.com).

### Contents

|   |   |
|---|---|
| Slide Meeting .....                       | 1 |
| Print Meeting .....                       | 1 |
| Slide Critique Workshop .....             | 2 |
| Novice Digital Imaging Workshop .....     | 2 |
| Mini-Workshops/Portfolios/Galleries ..... | 3 |
| Field Trip .....                          | 4 |
| It's Evaluation Time .....                | 4 |
| Speakers List .....                       | 4 |
| A New Trick for Sharpening .....          | 5 |
| January Competition Results .....         | 6 |

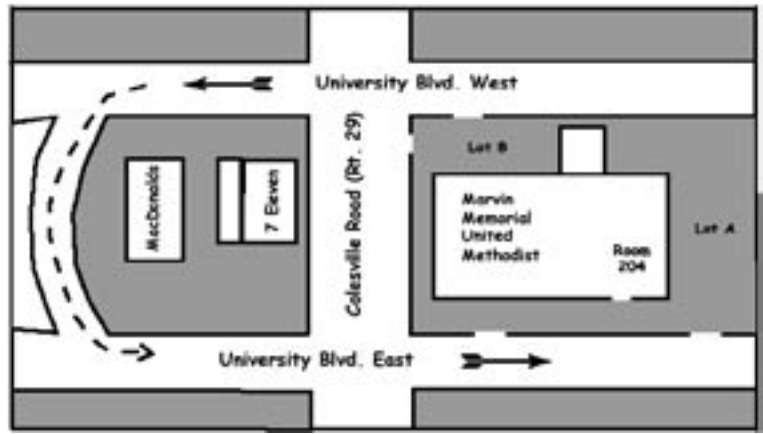
## SSCC Meeting Location

All SSCC Slide and Print Meetings for this Club year (2004-5) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then a left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University Blvd. West through, move into the far left lane



and turn left at the loop just past the MacDonalds. Proceed through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.

## Mini-workshops, Mini-portfolios, and Gallery Sessions

From time to time, SSCC meetings include mini-workshops and mini-portfolio sessions lasting about 8 - 10 minutes. The workshops are presented by members who have researched a particular topic and are prepared to pass on what they have learned during a regular meeting. All members are encouraged to participate and may schedule a date by signing up at any of the meetings. The mini-portfolio sessions will present the work of various members on an occasional basis, usually narrated by one of the long-standing members who is familiar with the individual and their work.

Gallery Sessions are scheduled for each meeting and will present the work of various members, usually 8 - 10 pieces, which will be matted but not framed. This is an opportunity to show your work in a venue that reaches above normal competition and allows you to present a cohesive body of work or a personal style and to talk to other members about what you are doing. All members are encouraged to participate and may sign up at any meeting by seeing Clarence Carvell.

*continued from page 1*

ity as he explores his work as fine art.

Wyner takes a holistic approach to the business and art of photography, which can be seen in his work for such clients as the National Institutes of Health, and the Smithsonian Institute, as well as many corporations.

Complete photographic packages are available, from photographing buildings to people. Unique angles and moments are further enhanced by cutting edge digital techniques. The finished images may be used as original art, printed as Iris prints, or for brochure work, annual reports, and other professional presentation materials.

Wyner's most recent work was a one-person show in July 2000 called Washington Architectural Dream at the AIA Gallery in Washington D.C. Featured work included images taken for architectural clients, as well as some of the city's most well-known monuments.

The subject for the competition will be Open.

My desire is to use my gift of sight, timing, and empathy to bring out the best in my subjects, to tell the truth, but to always show the natural power and beauty of light upon matter and the spirit of the moment.

*Kenneth Wyner*

## Union Station + Tripod = February Field Trip

*by Michael C. Smith*

Tripods are prohibited in Union Station. That is, unless you join the Silver Spring Camera Club on our next field trip. Mike Smith will apply for special access to photograph Union Station with tripods. However, Mike must submit a form with names to Union Station before the visit. Send an email to [info@ssccphotography.org](mailto:info@ssccphotography.org) by Feb. 4 with the subject "Union Station: FirstName LastName", where FirstName is your first name and LastName is your surname. Or, call Mike Smith at 301-565-3239. If you're not on the form, you'll be denied access.

Meet Saturday, February 19, at 9:00 am in the parking lot of Giant Food, 8750 Arliss St., Silver Spring, MD 20901, across from the Long Branch Public Library. Guests are welcome; you need not be an SSCC member to participate but Mike must have your name by Feb. 4.

### It's Evaluation Time

We are about midway through our fiscal year and it is a good time to step back and evaluate yourselves and the club in terms of accomplishments. As I begin the process in my mind, the first thing I think of is all the stuff I didn't do but wanted to (which is probably the reason why we make resolutions this time of year). After an initial period of feeling like a sorry dog I begin to think—life is still good, I can still do those things, and actually I did some things I never thought I would. Now that I think of it, I have learned a helluva lot. I shoot, process and print different and better than I ever have and I wonder where I would be if it had not been for the club.

Please take the time to reflect and let your voice be heard. If you are in a rut, perhaps confused or just feel as if you are somewhat out of the loop, pick up the phone and talk to a board member. At the same time, if you are feeling like SSCC has not met your expectations, definitely call or send us an email. This invitation is also extended to those people who have visited the club last year or several years ago (some of whom visited several times) and have not returned. Hopefully they are still inter-

ested and occasionally visit our website to read this newsletter.

Back to me—admittedly, it has not been all fun. I think all will agree that serving the club in any capacity has its frustrating moments. At times like that I try to remember my own philosophy of photography and apply those principles to the situation in order to pull myself up. Here are a few: do whatever it takes to get the picture, crop down to the essential, break the rules for a reason, be true to yourself but listen to criticism, mistakes are correlated to effort, and have no fear. I think I could go on forever...have respect for animals and nature, anticipate and wait for the moment, etc., etc.

There is more to photography than the mechanics of exposure and resolution. There is more to life than just watching. Photography like any art form is a means of self-expression. I believe very strongly that self-expression benefits from practice in all aspects of life. Listen and observe the world around you; interpret and communicate your thoughts 24/7 and your images will reward you. That is also the reason we get involved, that is the reason the club exists—to help one another. We do it not for money or power but for the pure joy it gives us. So evaluate, set a reasonable goal, get involved and have FUN! My resolution, by the way, is to gain weight in order to reduce camera shake. Hah!

*pedro*

### Speakers List

From time to time, other clubs in the area as well as public interest groups, garden clubs, etc., are interested in having photographers speak at their meetings. This is an excellent way to publicize the club and at the same time develop your own style of presentation. It is also an excellent way to use the dozens of images you might otherwise stuff away and never see again.

It usually starts with knowing your passion and expanding on it with images and facts. Teaching is the best way of learning.

If this is something you are interested in, please contact Clarence Carvell, 301-725-0234 ([CCarvell@aol.com](mailto:CCarvell@aol.com)). You can be added to the list and invited to join in upcoming seminars that will help you get started or improve what you are already doing.



## George Lepp to Speak at PSA MAC

At the last PSA Mid Atlantic Chapter (MAC) meeting, I learned that George Lepp (renowned outdoor photographer, lecturer, and author) will be their guest speaker on May 14, 2005. The PSA MAC, which meets at Leisure World, plans to open George's presentation to everyone--but it will be limited to the first 300 people (the max. capacity in their auditorium). For more information, see page 2 of the MAC newsletter on SSCC's Web site (<http://www.sscpcphotography.org>).

Henry Ng



A photo of our first snowfall of 2005 Norm Bernache

## A New Trick for Sharpening

OK all you Photoshop lovers, here's a trick I was introduced to over the phone just the other night. It's an alternative to using Photoshop's unsharp mask command. It will allow you to selectively sharpen only those image areas you want as well as applying exactly how much sharpening you want to achieve in each area—and all at the same time.

*First*, open an image and perform all your manipulations for cropping, alignment, contrast, brightness, color, etc., leaving the sharpening as your last task.

*Second*, flatten the image into a single background layer, and then duplicate that background layer by dragging it to the *Create a new layer* command.

*Third*, with the new background copy layer highlighted, choose Filter > Other > High Pass, leave high pass default setting at 10, and choose OK. Your image will now change to gray.

*Fourth*, change the layers mode setting from Normal to Soft Light, Hard Light, or Vivid Light (and settle for the one that seems just right for your image).

*Fifth*, now choose Layer > Add Layer Mask > Hide All. This will create a black mask over your Background copy layer, and so you will now see only your original Background image without the layer mode you chose (i.e., soft light, hard light, etc.).

*Sixth*, to bring out just the right amount of sharpening in each area of your image, make sure your Background copy layer is selected, make sure your foreground color is set to black, and choose your Eraser tool and set your brush opacity to around 20–25%. Now begin to erase those parts of your image that you want to sharpen. (In effect, what you are actually doing is erasing that black mask to reveal the sharpened image below it.) If you have found that you have over sharpened a part of the image, you can lessen the sharpening by switching the foreground to white, then repainting on the over sharpened part.

Stan Klem with thanks to Bob Catlett

### For Sale

Polaroid SX-70 with case, instruction book and 2 flash strips. Everything looks like new. \$45.

Field glasses, "Mercury" model 1114 with leather case. 7 x 35, \$15.

Clarence Carvell, 301-725-0234

# January 2005 SSCC Monthly Club Competition Winners

## January 6th Slide Competition

Slide Competition results were not available at press time. They will be printed in March newsletter.

## January 20th Print Competition

Judge: Tim Edberg  
Subject: Open

### Combined Nov/Adv Mono Prints

(4 Entrants, 12 Entries)

|     |                       |                       |
|-----|-----------------------|-----------------------|
| 1st | Chuck Bress           | Dominoes with 6 Hands |
| 2nd | Clarence Carvell      | Genoa's landing       |
| 3rd | Bob Catlett           | Shadows               |
| HM  | Rick Serfas on Guitar | Peter Manzelli        |

### Combined Nov/Adv Color Prints

(7 Entrants, 22 Entries)

|     |                |                                 |
|-----|----------------|---------------------------------|
| 1st | Peter Manzelli | Girl Near a Window              |
| 2nd | Peter Manzelli | Flying Dancers                  |
| 3rd | Jim Rogers     | Senoraat Izamal Convent<br>Wall |
| HM  | Chuck Bress    | Tightrope                       |
| HM  | Chuck Bress    | Cabin Jackson                   |

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## Silver Spring Camera Club Membership Form 2004-2005

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: [grkreizman@erols.com](mailto:grkreizman@erols.com))