

# **CABLE RELEASE**



January 2005

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## **January Slide Meeting**

For over 30 years, versatile photographer and writer Ed Funk has created many award winning photographs and written several travel articles. He has also written and co-authored several publications for the Northern Virginia Alliance of Camera Clubs and given lectures on all aspects of photography at area colleges and universities. Ed also presented his creativity workshop at the University of Massachusetts for the New England Council of Camera Clubs, at the Kutztown University for the Berks Camera Club, and at Georgetown University. Currently, Ed serves the local community by judging photographic shows and competitions, conducts workshops on creative photography and digital imaging, and designs and builds Web sites.

Ed's images have been published in leading magazines and newspapers and on Annual Report covers. His work has been widely exhibited, including a solo exhibition at George Mason University. One of his prints was on exhibit at the Smithsonian Institution in October 2003; and his print "Middleburg Farm in Winter" was honored in the American Landscape show. Ed's work was also featured on public television's "Photographers of Northern Virginia." His work resides in public and private collections.

Ed is a past president of the Northern Virginia Photographic Society, has served on the board for 15 years, and is a six time NVPS "Photographer of the Year." He is also a member of the Art League in Alexandria, Virginia. Recently, Ed taught photography in Italy, Turkey, England, and Germany. He has been influenced by the writings and teachings of Freeman Patterson, Joseph Miller, Ernst Haas, John Shaw, Bill Allard, and others.

## **January 15th Field Trip**

SSCC's next field trip will be held on Saturday, January 15th, and will meet as usual at 9:30 am at the Giant Food Parking lot, across from the Long Branch Public Library. Bob will announce this month's destination at the upcoming Slide Meeting. For advanced information, please call Bob Catlett at 301-585-7163.

## **January Print Meeting**

The speaker for the January print meeting will again be Timothy Edberg (see his bio in the December newsletter). This time Tim will show us prints of his spectacular landscapes and other works. If you would like to see a sampling of some of his images, go to <http://www.edbergphoto.com>.

The subject for the competition will be Open.

## **Meeting Cancellations?**

To find out if SSCC Meetings are cancelled due to inclement weather or an unpredictable catastrophe, listen to the local news reports. If the Montgomery County Public Schools cancel classes for the day, then SSCC meetings are automatically cancelled as well.

### **January Calendar**

(most events start at 7:30 pm)

Jan. 3rd	Slide Critique Workshop
Jan. 6th	Monthly Slide Meeting
Jan. 13th	Novice Digital Imaging Workshop
Jan. 15th	Field Trip
Jan. 20th	Monthly Print Meeting

## SSCC Officers and Chairpersons (2004-05)

President	Peter Manzelli	301-622-2570
Vice President	Henry Ng	301-460-3155
Treasurer	Bob Catlett	301-585-7163
Secretary	Mike Smith	301-565-3239
Director	Mike Lux	301-929-1350
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Vacant	
Programs	Clarence Carvell	301-725-0234
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Mary McCoy	301-593-0302
Hospitality:		
Slide Meeting	monthly volunteers	
Print Meeting	monthly volunteers	
Home Workshops:		
Slides	Chuck Bress	301-603-1964
Novice Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

Student . . . . .	\$25.00
Individual . . . . .	\$35.00
Family . . . . .	\$55.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: <http://www.scccphotography.org>

## Slide Critique Workshop

The Slide Critique Workshop for January will be held again at the home of Chuck and Pat Bress in Leisure World. The meeting date will be Monday, Jan. 3rd at 7:30 p.m. Those interested should call Chuck as soon as possible (before January 1st). He will hold the workshop with no less than 3 to 4 members. Attendees should bring about 10 slides each. Call Chuck at 301-603-1964 or 301-785-5827 to let him know you are coming.

Directions to Chuck's house at 3709 Glen Eagles Drive, Leisure World:

- Enter Leisure World from the Georgia Avenue;
- Go to Main Gate and announce that you are here to attend Chuck Bress' workshop;
- Beyond Main Gate, take the first Right;
- Go 2 blocks, and turn Right onto Glen Eagles;
- Chuck's is the fourth house on the right side.

## Novice Digital Imaging Workshop

The Novice Digital Imaging Workshop will again be held at the Bress' house (see directions above) on January 13th at 7:30 pm. In preparation for our next meeting attendees should email me a copy of one of images that they would like to improve. Please save the file in "jpg" format at a size between 1/2 to 1 MB. Print this image on your own printer as well and bring that to the meeting. Also, please bring a printout of the "print test file" from the CD that I provided.

Call or email me or Chuck to let us know if you plan to attend the January meeting. If we don't hear from you, we'll presume you can't make it. My phone is 301-622-6640 and email is sjklem@his.com.

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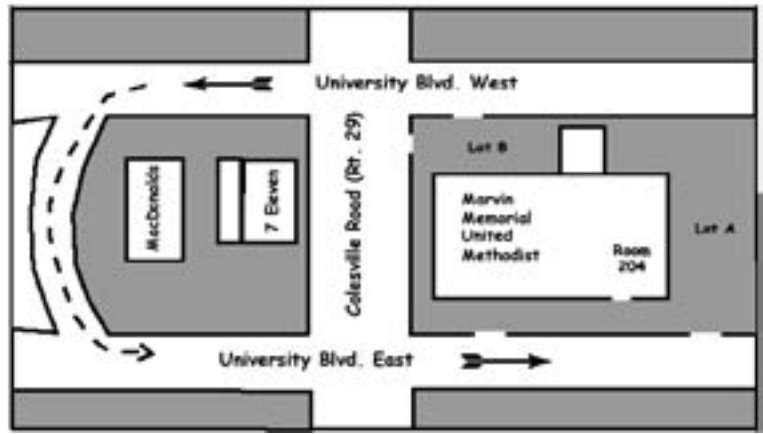
## SSCC Meeting Location

All SSCC Slide and Print Meetings for this Club year (2004-5) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then a left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University Blvd. West through, move into the far left lane



and turn left at the loop just past the MacDonalds. Proceed through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.

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## January Slide Meeting Mini-Portfolio

### Presenting Normand Bernache

"Norm" claims that he never made a 'decent' photograph until he joined SSCC in 1977, 27 years ago. But, one of his most striking photographs was made in 1961 when he was only 15. Norm began his darkroom work while in college, first in his own makeshift darkroom and then during a summer job processing "While You Wait" photographs at an amusement park.

For nearly 30 years Norm has worked in the computer field, and is currently a senior computer analyst for the Computer Sciences Corporation. Five years ago he became a part-time Staff Photographer at the Montgomery Sentinel. This position has given him prime access to many top-level sporting events and the chance to get interesting and unique photos.

Norm has been SSCC's treasurer, vice-president, president, director several times over, a club delegate, web master, and since 1991, the club historian. He has managed the club's competition database since 1985. He also managed the GWCCC competitions for many years and was responsible for establishing the GWCCC computer database—at a time when personal computers were barely in use.

His mini-portfolio includes a selection of images spanning most of Norm's career as a photographer.



*Wishing you all a special Christmas and Holiday Season!  
Jill & Richard Unger PO Box 581, Windermere, BC V0B 2L0*



# Advanced Digital Imaging Workshop

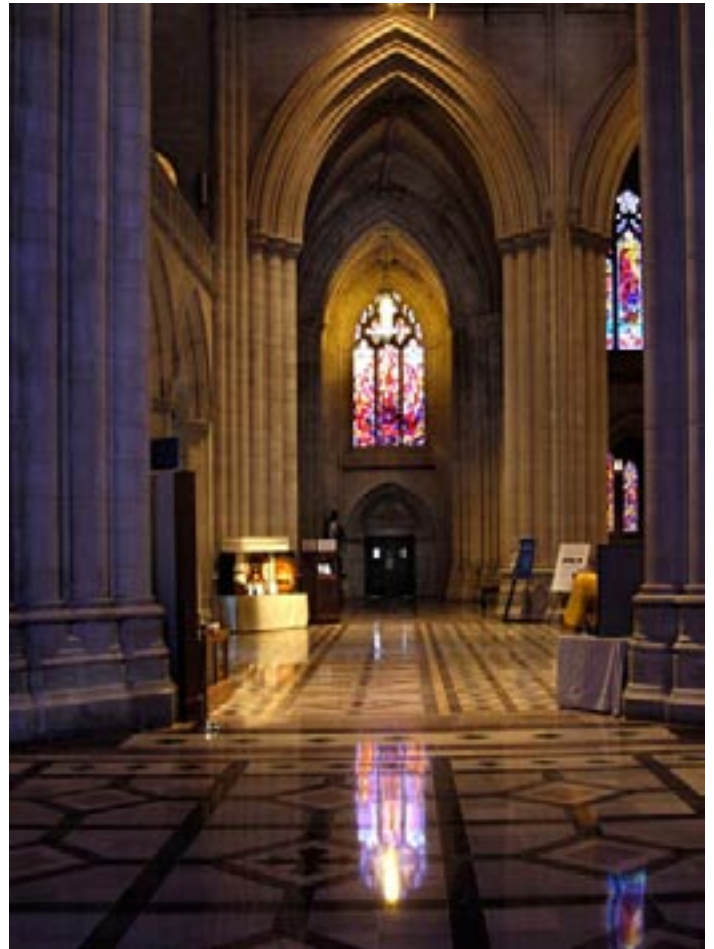
*By Charlie Bowers*

The creative assignment for February is as follows. Here's the scenario; you want to make a presentation to a gallery hoping they will accept your images for a one-person show. You will have to decide whether you make a selection of what you consider your best overall images or make a selection of your best themed images with a congruous message. Or whatever you feel is best for your presentation. The presentation must consist of at least 10 images and no more than 20 images. You will have to make a decision on how you want to present the images; as matted prints in a portfolio box, in a portfolio book or binding, on a CD as a slide show or website, etc. The presentation is left to your imagination and creativity and can be anything you choose to do. The challenge then is to select your images and figure out the best method to present them to the gallery owner with the hopes that you will be selected to do a one-person show in the near future.

Each member will have up to 15 minutes at our February session to "sell" the group on their images and to acquire an invitation for a one-person show.

Of worthy note, Bruce Frasier, one of the top Photoshop gurus, has just published a book about Adobe Camera Raw. I've started the book and have already found out many interesting facts about the plug-in and, most interesting is the usage for each tool. The tools are non-destructive to the file, which gives you tons of latitude versus the file hammering that Photoshop itself does with any corrections you make. Adobe is attempting to standardize the RAW format conversion and have a universal tool for importing camera RAW files from any manufacturers RAW format, thus those like me with multiple cameras only have to learn one program.

My Fuji S3 Pro arrived. It's basically a \$2,500 brick at the moment. Adobe Camera Raw doesn't support the "new" RAF format, even in the 2.4 beta version now available for hardy, daring Photoshoppers to try out. Fuji shipped a piece of junk software that lets you convert the RAF file into an eight bit TIF with absolutely no control except for renaming the file. So the S3 will stay in the box until Fuji gets their act together.



*Field Trip members Pete Manzelli, Marc Payne, and Bob Catlett found themselves back at the Washington National Cathedral when bad weather deterred their plans for an outdoor venue in southern Maryland.*



## Winners in Recent International Salons

Our SSCC member Henry Ng has done very well in the recent International Salon competitions. His pictures have received many prestigious International awards and recognitions from many Salons in the world. Below are his recent winning pictures:

- 2004 Wisconsin International Salon Slide Circuit (USA): His slide "Merrith Farm" received the "Best of Show" among 1,000 entries from all over the world--it was awarded a Photographic Society of America (PSA) Gold Medal. Another one of his slides "Long Way Home" also received the "Judge's Choice" award and was awarded with a Wisconsin Circuit Medal.
- 2004 Hong Kong Photographic Salon Exhibitors Association (PSEA) International Salon (Hong Kong): His slide "Hungry Ones" received a PSEA Bronze Medal.
- 2004 Howrah Society of Photographers (SOP) International Salon (India): His slide "Soccer Kick" received the SOP Gold Medal.
- 2004 Hong Kong International Salon Slide Circuit: His slide "Kick It" received an International Federation of Photographic Art (FIAP) Bronze medal.
- Gran Tour Delle Colline International Salon Slide Circuit (Italy): His slide "Merrith Farm" received an FIAP Certificate.
- 29<sup>th</sup> YMCAPS International Salon (Hong Kong): His slide "Snowy Day at Brookside" received a YMCAPS Bronze medal.
- Photolovers International Salon Slide Circuit (India): His slide "Merrith Farm" received the "Best of Show" among more than 1,000 entries and received a FIAP Gold Medal.
- Photo Society of M.P. International Slide Circuit (India): His slide "Merrith Farm" received 2<sup>nd</sup> Place and was awarded a Photolovers Circuit Medal.
- 2<sup>nd</sup> Swansea City International Salon (UK): His slide "Sand Dune Crossing" received a Highly Commended Award.
- 45<sup>th</sup> Chinese Photographic Association (CPA) International Salon (Hong Kong): His slide "Hungry Ones" received the "Best of Show" among more than 2,000 entries and was awarded a PSA Gold Medal and a CPA Gold Trophy. Another one of his slides "Long Way Home" also received a CPA Silver Medal.
- 54<sup>th</sup> Arizona State Fair International Salon 2004 (USA): His slide "Merrith Farm" received 2<sup>nd</sup> place



and was awarded a "Sweepstakes" Award.

- 59th Photographic Society of Hong Kong (PSHK) International Salon (Hong Kong): His slides "Misty Morning Rowing" and "Kick It" both received PSHK Bronze Medals.

- 2004 Chhayapath International Salon (Calcutta, India): His slide "Soccer Kick" was awarded a FIAP Silver Medal.

- 2004 30<sup>th</sup> Smethwick International Salon (England): His slide "Merrith Farm" received the "Best of Show" among over 1,000 entries and was awarded with a Photographic Society of America (PSA) Gold Medal.

In addition to winning trophy & medals, many of Henry's slides have also received many Honorable Mentions (HM) in many Salons.

## Microsoft Excel and Word Viewers

AS A REMINDER, Microsoft has FREE Office viewers that READ MSWord and Excel files. (These viewers are similar to Adobe's Acrobat Reader).

You can download viewers at these sites:

Word 2000 Viewer for Windows and Macintosh:

<<http://office.microsoft.com/en-us/officeupdate/CD010225841033.aspx>>

Excel 97/2000 Viewer for Windows and Macintosh: <<http://office.microsoft.com/en-us/officeupdate/CD010225881033.aspx>>

Viewers for all Microsoft Office programs (both Windows and Macintosh): <<http://office.microsoft.com/en-us/officeupdate/CD010224971033.aspx>>

## Auction Plans Kaput

Unfortunately, the number of quality auctionable items did not reach a suffice number to justify an auction. Therefore, I have decided to post the items here in our upcoming February newsletter (along with suggested prices) for the benefit of all those members who may want to purchase these. I have also decided to send the listing out to several high schools and colleges in our area to see if any students would be interested as well.

If you have not here-to-fore given me a list of items that you wish to sell, there is still time to do so. Simply e-mail (or hand to me) your list showing

a brief description of each item and an asking price. I will add them to the overall list and publish it in February.

Please remember that at least 10% of the proceeds from all each item sold will go to SSCC's treasury. If you wish to donate more than the 10%, please specify.

Stan Klem

## Finally, A Terrific Photoshop Book!

*Michael Lux*

I have looked at (and have purchased) far too many Photoshop books, but invariably I end up disappointed. Most books are either far too technical or detailed for me. They may contain very worthwhile tips, but finding them amongst all that mumbo jumbo often seems like a county wide Easter egg hunt, at best. So often, they never give me practical and easy to understand solutions to common issues. Other books are less technical, but are either too sketchy or poorly written.

I believe that my frustration with most Photoshop books is not unusual. Finally, however, just like the 2004 Red Sox, after too long a wait, I have found a winner! It's called: "The Photoshop CS Book for Digital Photographers," by Scott Kelby. For me, it is the "My Fair Lady" of them all. So much so, that I feel compelled to spread the word, as best I can.

Unlike so many Photoshop books, this one is beautifully written and illustrated. Furthermore, its approach is not the typical text on "tell me everything" about this and that Photoshop capability. Instead, it contains step-by-step solutions in easy to follow illustrated text on a variety of the most common practical image problems and Photoshop tasks we face. We are not talking basics, either! Many of the tips will be new and well appreciated for most Photoshop users no matter their experience level. All are rather easy to follow.

So, fellow club members, I encourage you to check this book out. You won't be sorry, in spite of its \$39.99 retail price tag. You can trust the judgment of your ex-El Presidente on this one.

## December 2004 SSCC Monthly Club Competition Winners

### December 2nd Slide Competition

Judge: Tim Edberg  
Subject: Open

#### Combined Nov/Adv Slides (11 Entrants, 29 Entries)

1st	Clarence Carvell	Don't Look Now
2nd	Larry Mars	Death Valley Dunes
3rd	Larry Mars	Sierra Archway
HM	Chuck Bress	Kenilworth Flower
HM	Bernice Easter	Fog
HM	Elisa Frumento	Unfinished

### December 16th Print Competition

Judge: Garry Kreizman  
Subject: Open

#### Combined Nov/Adv Mono Prints (4 Entrants, 9 Entries)

1st	Clarence Carvell	Canoes - C & O
2nd	Pete Manzelli	Smoochin with My Baby
3rd	Clarence Carvell	Rock Study #37

#### Novice Color Prints (3 Entrants, 9 Entries)

1st	Elsa Brandt	Moody Walk
2nd	Elsa Brandt	Gossamer Prince
3rd	Elsa Brandt	Dream Scene

#### Advanced Color Prints (6 Entrants, 17 Entries)

1st	Clarence Carvell	Barn & Silo
2nd	Mike Lux	French Morning Lite
3rd	Bob Catlett	Temple
HM	Mike Lux	Tropical Morning
HM	Jim Rogers	Palenque Pyramid

### SSCC Club Member Roster for 2004-2005 Club Year

Accompanying this issue of the *Cable Release* is a copy of the 2004-2005 Club Roster (compiled as of January 1, 2005). It is being sent as a separate file only to current SSCC club members, and will NOT appear on our Web site or given to any other organizations. We urge all members to keep this electronic file for your personal use and ask that you not pass this roster on to anyone outside our club. Please remember that addresses, phone, and e-mail information is private.

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## Silver Spring Camera Club Membership Form 2004-2005

Name	_____	Spouse's Name	_____
Street Address	_____		
City	_____	State	_____ ZIP Code _____
Home Phone	_____	Work Phone	_____
Email Address	_____		

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: [grkreizman@erols.com](mailto:grkreizman@erols.com))