

# CABLE RELEASE



Summer 2004

Founded 1950

Volume 43, Number 10

## A Word From Our President

Thank you for allowing me to be the President of SSCC for 2004-2005. I want you to know I consider it a pleasure and an honor, and a duty I will not take lightly even though it may look as though I am having too much fun. SSCC needs to move forward and become stronger. I'm sure you feel the same way.

I have seen tremendous improvement in my own photography since I joined just 3 years ago. That growth was directly related to my involvement in the Club, and I owe a tremendous gratitude. For you long-timers, you know what I'm talking about. For the newbies—hang in there, you WILL find out!

The theme that I will use and think of often to motivate and inspire will be: Taking It to the Next Level. We have a membership that consists of photographers with abilities across the board; from beginners to professionals. No matter where you are on the chart, there is another level. On the left may be a lack of confidence and a sense of being overwhelmed. At the opposite end, a member may be experiencing burnout and a loss of creativity. Coming together each month as a supportive group, I believe, is the best way to overcome the obstacles we all face.

This summer I would like to hear from everyone prior to the start of the next season. Tell me your thoughts, concerns, and suggestions. The information you provide will help insure a productive year. I want to look at every aspect of what we do and how we do it from a new perspective. I would like to know the following:

How long have you been a member?

How long have you been shooting seriously?

Are you using digital? At what level in digital would you say you are? Do you think digital is in your future?

What technical aspects of your photography do you feel you need assistance?

Is photography your pastime or obsession, or somewhere in between?

Are you focused on one type of photography or subject matter?

I think it will be a good exercise to write it all down. Just like developing a mini-portfolio, creating a book or working on a body-of-work, putting thoughts on paper may have a similar affect of self-awareness and discovery. Any sensitive info will be handled with strictest confidentiality.

Hopefully, I'll have time to read it all!

*Peter Manzelli*

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## SSCC Officers and Chairpersons (2003-04)

President	Peter Manzelli	301-622-2570
Vice President	Henry Ng	301-460-3155
Treasurer	Bob Catlett	301-585-7163
Secretary	Mike Smith	301-565-3239
Director	Mike Lux	301-929-1350
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	vacant	
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	vacant	
Hospitality:		
Slide Meeting	vacant	
Print Meeting	vacant	
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

Student . . . . .	\$20.00
Individual . . . . .	\$30.00
Family . . . . .	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

**SSCC Web site: [www.scccphotography.org](http://www.scccphotography.org)**

## New SSCC Officers

Officers for the 2003-04 season, elected at the May Print Meeting are:

President - Peter Manzelli  
Vice President - Henry Ng  
Treasurer - Bob Catlett  
Secretary - Mike Smith  
Directors:  
    Mike Lux  
    Joyce Jones  
    Stan Klem

## Thank You Note

*By Henry Ng*

I would like to take this opportunity to thank all those who have helped in making the 2004 SSCC Year-end Banquet a great success. This includes Norm Bernache for taking the banquet pictures; Pete Manzelli and Jim Rogers for helping in setting up and the door prize drawings; Joel Fassler for bringing the equipment; Clarence Carvell, Chuck Bress, Mary McCoy, Pete Manzelli, Mike Stein, Bob Ralph, Jim Rogers, Michael Koren, Robert Dant, Garry Kreizman, Norm Bernache, and Stan Klem for donating and/or acquiring banquet door prizes; Marc Payne in giving my guests a ride; Charlie Bowers in setting up the ADIW portfolio book displays; Clarence Carvell, Chuck Bress, Jim Rogers, Anne Lewis, Mike Lux, and Garry Kreizman for the award presentations; and for all those who generously donated money for the SSCC Information Booklet. Last but not least, thank you Fred Schirmacher for your help in getting a power cord for my digital projector at the restaurant. You saved my evening. Without your help, I would have been dead in the water. If I missed anyone who has helped, please forgive me. Again, thanks everyone for all the help!

**Deadline for submissions to the September issue of the *Cable Release* is August 20th.**

## WANTED

KODAK Slide Trays (140 or 80) w/Boxes

Now is the time to clean house and edit all your slides from years gone bye. You don't have to live with the clutter, you can dump them on my door step. I will gladly buy them from those brave souls who dare to edit their slide trays.

Contact: Garry Kreizman 301-384-4911;  
[grkreizman@erols.com](mailto:grkreizman@erols.com).

### These are exciting times!

The choices are incredible. It's like a Club Med vacation. You can choose film OR digital, or film AND digital. Whatever you decide, SSCC will become your one-stop shopping and encyclopedia—I guarantee it. Beginning at the next meeting, I hope to provide evenings loaded with useful and important information from beginning to end.

New improvements are being developed on our website also. We now have a Discussions section for posting questions of a technical nature or photography in general. We also have a Members Only bulletin board for discussing club matters and posting suggestions. We would also like to add another private area where you can upload some of your photos to get feedback and meaningful critiques. In addition, it would be nice to have a place to share more informal conversation (a chat room) such as: "A few of us are going down to shoot the blah blah blah, anyone interested?"

Another new section has been updated that contains a Members' Gallery, where you will find some wonderful images. If you want to get a sense of what this club is all about or just want to be inspired—go there. This summer, be thinking about what you can do to help move this club forward. Taking an active role is rewarding and fun. Email or call me with suggestions or questions. Whatever you do, wherever you go—Shoot Like Crazy!

*Pete the Prez*

## SSCC Exhibit, Autumn Colours

The following 10 prints were selected for SSCC's Autumn Colors Exhibit at Brookside Gardens this coming September. The juror was Linda Williams, and she ranked the prints in the order presented.

- |                                |                   |
|--------------------------------|-------------------|
| 1. Trout Land                  | Mike Lux          |
| 2. Slide C76                   | Mary McCoy        |
| 3. Fall Frost                  | Mary McCoy        |
| 4. The Leaves                  | Jill Unger        |
| 5. Glowing Grass               | Chuck Bress       |
| 6. Pax River in Autumn         | Jim Rogers        |
| 7. Quiet Wood                  | Fred Schirrmacher |
| 8. Fire Leaves                 | Elisa Frumento    |
| 9. North Cascades in Early Nov | Mike Lux          |
| 10. Early Autumn               | Chuck Bress       |

The above exhibit prints should be brought to the September Slide Meeting on September 2nd. They must be framed with wire and have your name, address, and phone number on the reverse. Alternatively, prints may also be dropped off with Mary McCoy (301-593-0302).

Ms. Williams' comments on the top three prints:

*Trout Land* -- Beautifully composed, excellent focus, created mystery with the water, soft filmy elements with rough bark and strong colour. Leaves an emotional imprint.

*Slide C76* -- Very dramatic with light highlighting the fine silkiness of the threads, monochromatic, great texture, nicely lit.

*Fall Frost* -- Fabulous image of colour and texture. Great composition.

## 2004 SSCC Year-end Banquet

*by Henry Ng*

Close to 50 of our members and their family and guests attended the 2004 SSCC year-end banquet on June 10th at the Good Fortune Restaurant. We were very glad that old time SSCC members Marty Miller, Bill Seelig, and Clement Lim, as well as Anne Lewis and her husband from Williamsburg, and Sharon Antonelli from Florida, were able to join us. The Good Fortune Restaurant was very accommodating and gave us a separate spacious dining room where everyone enjoyed themselves very much.

*Continued on page 4*

Also, Charlie Bowers bought several thematic portfolios created by members of the Advanced Digital Imaging Workshop so that banquet attendees could view the outstanding work. Everyone enjoyed the wonderful Chinese banquet-style dinner, which included seven different elite Chinese dishes with chicken, steak, lobster, fish, and shrimp each cooked with different vegetables. The food was superbly delicious and for a price that could not be beat.

Thanks to the efforts of many of our members in donating and/or securing donations for the banquet, we had a record-breaking number of door prizes this year. After the dinner, the top-notch photographer Dr. Leo K. K. Wong of Hong Kong treated us to his wonderful "Poetic Images." His presentation was shown on a digital projector with both music and narration. The show was extremely well done and everyone enjoyed seeing Dr. Wong's unique way of interpreting nature photography in a pictorial manner.

The second presentation for the evening was given by Henry Ng, and was entitled "A Tribute to My Teachers"—a program developed for the multi-city Exhibition. It contained many of Henry's award-winning pictures.

Following these two programs, Clarence Carvell announced the winners of the Year-end competition. Robert Dant, Mary McCoy, and Henry Ng were among the big winners. Jim Rogers then announced the Photographer of the Year awards. The "Len Tuchin award" was awarded to Henry Ng for "Kick It." Chuck Bress announced the star awards: a 1<sup>st</sup> and 2<sup>nd</sup> star to Pete Manzelli and a 2<sup>nd</sup> Star to Bob Catlett. Anne Lewis and Chuck Bress presented SSCC Master of Photography Awards to Jim Rogers and Henry Ng. Henry also received the SSCC Service award. After all the award-winners were announced, the long-awaited SSCC Information Booklet was distributed to all members present. And although we originally intended to provide every member with a copy of the Booklet free of charge, we decided to ask for a donation in exchange. These funds will be allotted to the SSCC Equipment Fund toward purchasing a digital projector and other future equipment needs. Thanks to the generosity of our members and guests, we collected more than \$360.00 from the Information Booklet donations. Garry Kreizman concluded the wonderful evening with the installation of the new SSCC officers for next year.

## Recent SSCC Masters of Photography

Congratulation to Jim Rogers and Henry Ng who have obtained the status of SSCC Master of Photography. Below are their brief bio descriptions.

### Jim Rogers

Growing up, Jim enjoyed taking pictures, but it was not a major interest or activity and he never had more than the simplest of cameras. This continued as he always enjoyed recording family events, such as his children's activities. In the early 1980's he borrowed a 35mm camera and his interest was aroused in a more serious way. At the suggestion of a friend, coworker and SSCC member, Gene Vuozzo, he attended a couple of SSCC meetings and participated in a club field trip to Maryland's eastern shore, as the guest of Chris Heil. He says, "As long as it's fun, I'll continue. If it ever stops being fun, I'll quit."

Initially, he thought he was pursuing a solitary activity. Little did he know of the social aspects that lay ahead as a result of being a member of a camera club. In 1988 he took his first trip abroad, to Italy with SSCC. This opened a whole new world for him. Since then, traveling with the Silver Spring and NIH camera clubs, plus personal trips, has taken him to Canada, Greece, Iceland, India, Ireland, Mexico, Norway, Portugal, Spain, Thailand, and Turkey, as well as Alaska, Hawaii, and throughout much of the U.S.

Jim worked exclusively in slides for many years, but more recently has moved into the digital world. He began with a Pentax ME-Super camera, but after several years changed to Canon EOS-A2 cameras, because of Canon's popularity and the convenience of exchanging lenses and other equipment with his fellow travelers. His prints are produced from slides that he scans, as well as from his digital images. He borrowed a Canon D60 digital camera while on a trip to Glacier National Park and fell in love with the new medium. He finished the partially exposed slide film in his 2 cameras on that trip and committed to an entirely digital future.

For many years he shot a wide variety of sub-



jects; animals, architecture, flowers, landscapes, nature, etc without a particular favorite. Then while on a trip to Turkey, the terrible events of Sept. 11, 2001 occurred. As a result of their kindness and expressions of sympathy, he began interacting with and photographing the Turkish people. This led to what he says has become the most rewarding part of his travels and photography; communicating with the local people. He firmly believes that photographers should always ask and receive permission before invading anyone's private space and should respect local customs and beliefs. He prefers taking "up close and personal" portraits. He sometimes gets addresses for sending photos back later. He has discovered that the ability to show people their pictures, via the digital display, is a significant factor toward breaking down communications barriers, especially in developing countries.

In 1999, after more than 25 years of service as a systems analyst, Jim retired from the U.S. Census Bureau. His dedication to photography has been demonstrated for many years by his driving at least 100 miles round trip multiple times monthly from his home in Huntingtown, MD to attend camera club activities. He has served as SSCC Secretary and Director. In 1992 he began helping Anne Lewis, behind the scenes, with her Competition Chair duties and later as Co-Chair. In 2001 he became Competition Chairman. He received a Master of Photography Award from NIHCC in 2002.

### **Henry Ng, APSHK, Hon.E.YMCAPS, PSA 3 Stars Exhibitor**



Henry Ng was raised in Hong Kong. He took up photography when he was 13 years old. He was embarrassed when he saw his pictures taken during a school field trip were all blur but saw his schoolmates' pictures were beautiful and sharp. He learned his school-

mates had joined the school's photo club to learn photography and he followed their lead. That started his outstanding photographic career. He and his schoolmates spent almost every Saturday and Sunday either in their high school darkroom to master their skills or they went out to take pictures together.

The first time Henry entered his picture in a photo contest, he won the second place. Later that year, his high school won the team first place in the prestige Hong Kong citywide college and high school photography contest. That got him more motivated in learning and advancing his skill in every aspect of photography. He had his photograph accepted in the Hong Kong International Salon, one of the toughest Salons in the world, the first time he entered when he was 16 years old. At the age of 17, Henry was very fortunate to have an opportunity to work as a lab assistant for the photography classes conducted by two of the very top-notch photographers in Hong Kong. Both were legends in the world photographic community and had ranked in the "Top 10 Photographers in the World" in the "Who's Who in Photography" list by the Photographic Society of America (PSA) for many years. Henry was able to learn from the best of the best photographers in the world.

Having immigrated to United States from Hong Kong at the age of 18 in 1968, Henry began to regularly participate in the International Salons while he was going to college. He was ranked the 61st Monochrome print maker in the world by PSA in 1971 even though he was only able to enter a limited number of the International Salons with the time available after school. That same year, Photographic Society of Hong Kong awarded Henry with their photographic honor of "APSHK" for his excellent artistic photographic skills.

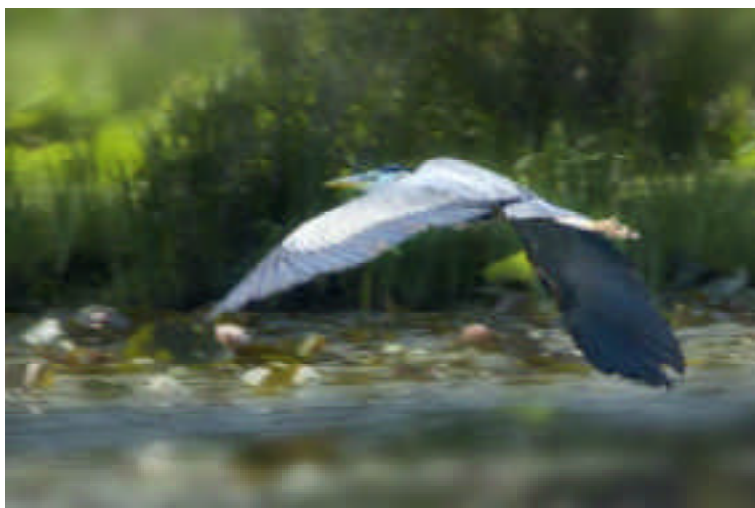
Henry joined SSCC in 1974. He quickly joined the ranks of leading club photographers with his outstanding pictures and won the SSCC "Photographer of the year" in both advanced Monochrome prints and advanced Color Slides. The YMCA Photographic Society in Hong Kong awarded Henry with their Honorary Exhibitor honor (Hon.E.YMCAPS) in 1976, for his outstanding achievements in their International Salons. In 1978, Henry decided to go to graduate school while working full time. In doing so, he also decided it was time to retire from Photography.

After a 20 years absence, Henry's interest in photography was renewed in 2001 when he was fascinated by the power of "Digital Photography." He rejoined SSCC in 2002 and quickly mastered the skills in Photoshop and is now completely producing digital prints from a digital darkroom instead of a traditional darkroom. Henry has been consistently winning in competitions, often capturing the top prizes. The first year he was back in participating in



the International Salon competitions in 2003, he was ranked the 16<sup>th</sup> Color Slides maker in the world (5<sup>th</sup> in North America) in the Who's Who list by PSA.

In looking at Henry's photographs, the versatility should be well noted. It becomes obvious that Henry is a master of many subjects. In addition to winning countless trophies, medals and awards from local competitions and international Salons, Henry serves as an adviser for many International camera clubs and has shared his photographic knowledge with many. He also serves as a judge for many International Salons.



Images were taken at the May field trip to Kenniworth Aquatic Gardens. Above left is Jim Rogers and Jerry Fath; top right is Henry Ng; center right is Big Blue in flight; and bottom right is Mark Payne and Jim Rogers.



## May 2004 SSCC Monthly Club Competition Winners

### May 6th Slide Competition

Judges: Chuck & Pat Bress  
Subject: Body of Work

### Combined Nov/Adv Slides (10 entrants, 20 entries)

1st	Bob Ralph	White on Blue
2nd	Bob Ralph	Cap and Vial
3rd	Larry Mars	Zion Pedestals
HM	Elisa Frumento	Hawaiian Flower
HM	Mary McCoy	Palm Fronds

### May 20th Print Competition

Judge: Stan Klem  
Subject: Body of Work

### Combined Nov/Adv Mono Prints (x Entrants, xx Entries)

1st	Chuck Bress	All That Jazz
2nd	Peter Manzelli	Las Chicas
3rd	Bob Ralph	Full Bloom

### Combined Nov/Adv Color Prints (x Entrants, xx Entries)

1st	Henry Ng	Fun & Games
2nd	Jim Rogers	Himachal Pradesh Ladies
3rd	Henry Ng	Lon Sing Girls at Work
HM	Peter Manzelli	Cubanas on the Street
HM	Bob Ralph	Fast Wheels

## SSCC Year-End Awards and Competition (2003-04)

### Combined Nov/Adv Slides (8 Entrants, 39 Entries)

1 <sup>st</sup>	Henry Ng	Long Way Home
2 <sup>nd</sup>	Henry Ng	Kim
3 <sup>rd</sup>	Robert Dant (Nov)	N.W. Flag
HM	Mary McCoy	Double
HM	Henry Ng	Misty Morning
HM	Jim Rogers	Arizona Otter
HM	Jim Rogers	Butterfly on Sunflower

### Advanced Monochrome Prints (7 Entrants, 31 Entries)

1 <sup>st</sup>	Peter Manzelli	Schoolgirl by Window
2 <sup>nd</sup>	Mary McCoy	Old Glory Still Waves
3 <sup>rd</sup>	Mary McCoy	Banyon
HM	Garry Kreizman	Infra Red Cemetery
HM	Mary McCoy	Brown Pelican Posing
HM	Henry Ng	Desert Crossing

### Combined Nov/Adv Color Prints (9 Entrants, 39 Entries)

1 <sup>st</sup>	Henry Ng	Kick It
2 <sup>nd</sup>	Robert Dant (Nov)	Boy & Friend
3 <sup>rd</sup>	Norm Bernache	Giant Tackle
HM	Robert Dant (Nov)	Boy & Horse
HM	Peter Manzelli	El Jigue
HM	Henry Ng	Looking for My Meal
HM	Jim Rogers	Lovely, from Indora

### Len Tuchin (Best in Show) Award

1 <sup>st</sup>	Henry Ng	Kick It
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### Photographer of the Year Awards (most total points for the year)

#### Slides

Novice – Michael Koren

Advanced – Henry Ng

#### Monochrome Prints

Novice – None

Advanced – Henry Ng

#### Color Prints

Novice – Elsa Brandt & Bob Peters (tie)

Advanced – Henry Ng

### Star Awards (total points to date, each 50 points earned)

First Star (50 pts) – Peter Manzelli

Second Star (100 pts) – Peter Manzelli and  
Bob Catlett

Masters of Photography – Henry Ng and  
Jim Rogers

SSCC 2003-04 Service Award – Henry Ng

## Advanced Digital Imaging Workshop

Session 23 will be August the 15th, officially the third Sunday in August. At the June meeting we had some very nice graphic image portfolios. For those of you who could not make the meeting but have prepared graphic images, please bring them to Session 23.

Pete and Stan each gave us a challenge image for everyone to work on for August. Remember, you chose to work on each others images to explore how you might choose to “correct” and print the image. I also handed out two of my own images, but failed to give everyone my final version—you only got the raw image, which is fine; it leaves more to your imagination and personal creativity.

For those of you who were not here in June and would like a CD with our challenge images, please let me know and I’ll burn a CD and bring it to my office for you to pick up. However, I won’t be able to do this until July 26th, when I return from England.

If you want to continue to do challenge images you MUST bring an image to share on the 18th, since I will NOT have prepared another assignment!!!

Have a great July and I’ll see you in August if not sooner. Please remember to contact me to let me know whether or not you can make August 18th.

Charlie Bowers

## Wanted: SSCC Workers

SSCC is looking for a few good, dedicated workers to fill some important club positions. Most urgently we need one or two Program chairs, who will search out and recruit speakers, presenters, and judges for our two monthly meetings. In the past the club relied on two such officers: one for the slide meetings and one for the print meetings.

The club would also like someone to step up and take over SSCC’s monthly newsletter, the *Cable Release*. Stan Klem, who has held the position for the last two years, as well as several times in past years, desires to concentrate more time and effort on his Beginners Digital Imaging Workshop. He is willing to train someone who is eager to learn the ropes of putting out this monthly publication.

Please contact President Peter Manzelli at 622-2570 and let him know if you are interested in any of these positions.