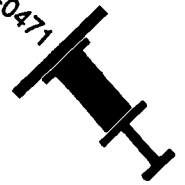


CABLE RELEASE



October 2004

Founded 1950

Volume 44, Number 2

Slide & Print Competitions

Our annual nature competition will be held on October 23rd. That means that both the Slide and the Print competitions will be held on the same night. The Joyce Bayley Award will be presented for the "Best of Show".

According to our Competition Rules and Awards (Sep/2004), Nature is defined as "Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans etc. Domestic plants or animals may be included provided they do not show the hand of man". Any image that has won the Joyce Bayley Award is ineligible for future entry in the Joyce Bayley nature competition in another (slide or print) category.

Since both competitions will take up most of the evening, there will be no speaker or presentation that evening.

Carl Brandt Earns First Star

Congratulations to Carl Brandt, current member and past SSCC President (1971). After a review of old issues of the *Cable Release*, his competition totals have been revised to reflect points that he earned in the late 1960s and early '70s. His grand total is 61 points, making him eligible for his first Star Merit Award. He will receive his (late) plaque at the next banquet.

A member's good record keeping has again allowed proper credit to be given for work done many years ago.

October 7th Club Meeting

The first club meeting on Thursday, October 7th will consist of an Open Nature Critique, Exhibit, and Discussion session. All members are encouraged to bring prints for group critique and comments. Although nature is the theme this month, members can bring prints on any subject. Master photographer Garry Kreizman will lead the activities. Garry has sent a letter to the *Washington Post* and *Gazette* newspapers announcing this meeting. Our hopes are that it will attract the interest of other photography buffs in our area. See Garry's letter on page 4.

From the Web Corner

Our club needs members photos to add to the SSCC Web site Member's Galley. Please send low resolution photos (<1.5 megs) to info@ssccphotography.org with a brief description of the entries.

Also, members are needed to serve on the Web site committee. Committee members will meet at least once a month (time and date TBD) to make improvements to our Web site. No prior Web experience is needed, just the desire to see a better www.scccphotography.org presence on the Web! If you have any questions about joining, please call Marc Payne at 301-565-0825.

October Calendar

(most events start at 7:30 pm)

Oct. 7th	Group Print Critique Meeting
Oct. 11th	Slide Critique Workshop
Oct. 14th	Novice Digital Imaging Workshop
Oct. 16th	Field Trip to Washington Zoo
Oct. 21st	Nature Competition Meeting
Oct. 24th	Advanced Imaging Workshop

SSCC Officers and Chairpersons (2003-04)

President	Peter Manzelli	301-622-2570
Vice President	Henry Ng	301-460-3155
Treasurer	Bob Catlett	301-585-7163
Secretary	Mike Smith	301-565-3239
Director	Mike Lux	301-929-1350
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	Vacant	
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Mary McCoy	301-593-0302
Hospitality:		
Slide Meeting	monthly volunteers	
Print Meeting	monthly volunteers	
Home Workshops:		
Slides	Chuck Bress	301-603-1964
Novice Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



Membership Rates

Student	\$25.00
Individual	\$35.00
Family	\$55.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC Web site: www.scccphotography.org

Slide Critique Workshop

The Slide Critique Workshop will hopefully begin this October if there is sufficient interest. Chuck Bress who has led the workshop in the past is eager to start up again—this time, at his new residence in Leisure World. The first meeting is planned for Monday, Oct. 11th at 7:30 p.m. Those interested should call Chuck as soon as possible (before October 9th). He will hold the workshop with no less than 3 to 4 members. Attendees should bring about 10 slides each. Call Chuck at 301-603-1964 or 301-785-5827 to let him know you are interested.

Directions to Chuck's house at 3709 Glen Eagles Drive, Leisure World:

- Enter Leisure World from the Georgia Avenue;
- Go to Main Gate and announce that you are here to attend Chuck Bress' workshop;
- Beyond Main Gate, take the first Right;
- Go 2 blocks, and turn Right onto Glen Eagles;
- Chuck's is the fourth house on the right side.

Novice Digital Imaging Workshop

by Stan Klem

I decided to rename the workshop to "Novice" Digital Imaging Workshop instead of "Beginners," for no other reason than simplicity. With that said, I would like to invite those of you who are truly novices at understanding and working with "digital imaging" to join me. Your job: bring a couple of your images (as prints or on CD-ROM or Zip drive) to the workshop. My job: To try and help you understand how to make your prints the best that they can be. Please call or email me to let me know you are interested in the workshop, and what digital knowledge or skills you already have, and what digital equipment you have (cameras, computer, printer, software). My phone is 301-622-6640 and email is sjklem@his.com.

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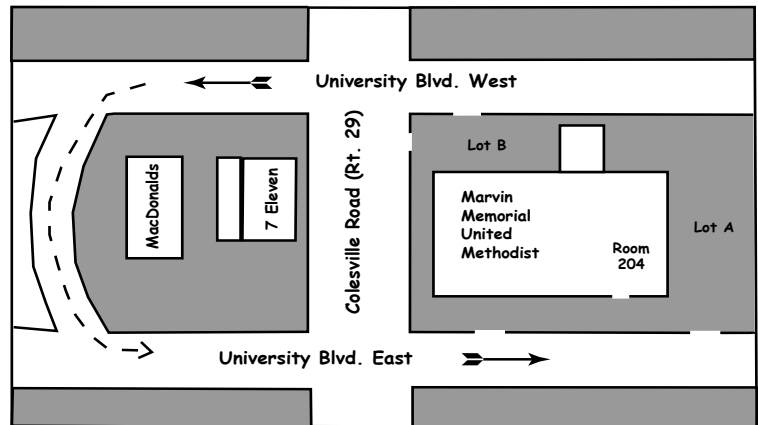
SSCC Meeting Location

All SSCC Slide and Print Meetings for this Club year (2004-5) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

From downtown Silver Spring: go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then a left into the church parking lot A.

From College Park/Takoma Park: take University Blvd. West. As you approach Rte. 29, move to your far left lane and turn left into church parking lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: proceed south on Rte. 29 and turn right onto University



Blvd. East through Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners, go east on University Blvd. As you pass through Route 29 intersection, turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All of our meetings begin at 7:30 p.m.

October 16 Field Trip

On Saturday, October 16, Field Trip leader Bob Catlett will lead a photo safari to the Washington Zoo. All interested members should meet at 9 a.m. at the Giant Food parking lot on Arlis Street, across the street from the Long Branch Public Library. For more information, please call Bob at 301-585-7163.

Advanced Digital Imaging Workshop

The next workshop is scheduled for October the 24th and will continue to focus on challenge images from group members with renewed interest in digital workflow (unless the group decides to change direction). Charlie might sneak in a new creative assignment for October just to keep the juices flowing.

All Advanced workshops are held on Sunday afternoons (1:00 to 5:00) at Charlie Bowers home, 3818 Spring Meadow Ct, Ellicott City, MD (phone 410-465-2696 or office 301-924-8652). Members planning to attend each workshop should call or email ahead of time to let Charlie know if they will attend or not.

Future meetings will be: November 14th, December 12th, and February 20, 2005 (no January 2005 meeting). Schedule is subject to change, so check each month to be sure. If the office remodeling proceeds per plan the February and future meeting may move to the Layhill office.

Roger Fenton Exhibition at National Gallery of Art

The National Gallery of Art is permanently dedicating galleries to photography, featuring the work of Alfred Stieglitz, Walker Evans, Man Ray, Paul Strand, and Ansel Adams. All the Mighty World: The Photographs of Roger Fenton, 1852-1860, will be the first exhibition in the National Gallery's newly dedicated photography galleries, a suite of five rooms where photographs will be displayed on a rotating basis. Sarah Greenough, curator, will lecture on Sunday, October 17, 2 p.m.

Born in 1819, Fenton studied law and painting before turning to photography, probably in 1851. During the next decade, he produced a body of work that represents some of the greatest accomplishments in the history of the medium. He made ambitious studies of the English countryside, country houses, and cathedrals, as well as portraits of the royal family, a series of still lifes, and studies of figures in Asian costume. Early in his career he helped found the Photographic Society, which later became the Royal Photographic Society. Fenton's photographs documenting the Crimean War, among the first ever to depict war, are compelling studies of the chaos and bleakness of the front.

No photography of the exhibit is permitted.

Continued on page 4

Continued from page 3

Exhibition: *All the Mighty World:*

The Photographs of Roger Fenton, 1852–1860

Oct. 17, 2004 - Jan. 2, 2005. West Bldg, Ground Floor, Inner Tier,
National Gallery of Art, Wash., DC

Lecture: *The Photographs of Roger Fenton:*

A New Starting Point. Oct. 17, 2004, 2 p.m.

East Bldg Auditorium, National Gallery of Art, Wash., DC

Directions: National Gallery of Art, 6th and Constitution Ave.,
NW, Wash., DC 20565

Metro Station: Judiciary Square (Red Line), Archives (Yellow/
Green), and Smithsonian (Blue/Orange)

Telephone: 202.737.4215 voice, 202.842.6176 TTY.

Links:

National Gallery of Art Roger Fenton Exhibition <<http://www.nga.gov/exhibitions/fentoninfo.htm>>

National Gallery of Art Floor Plans
<<http://www.nga.gov/ginfo/wbmaps.shtm>>

SSCC Letter to the Washington Post

9-16-04

Garry Kreizman
1516 Lemontree Lane
Silver Spring, MD 20904

Sunday Source
The Washington Post
1150 15th St. NW
Washington, D.C. 20071-5650

Dear Sirs:

The Silver Spring Camera Club is having its
annual nature photo portfolio critique, exhibit and
competition.

We would appreciate it if you would place this
announcement in the Sunday source section.

Open Nature Photo Critique, Exhibit and Dis-
cussion. Photographers of all levels are invited to
share their work and receive feedback from the Silver
Spring Camera Club. Thursday, 7th of October, 7:
30-9 PM at the Marvin Memorial Methodist Church
located between the split of east and westbound
University Blvd at the Four Corners intersection of
US route 29. Call Garry Kreizman, 301-384-4911 for
information. FREE.

Thank you.

Garry Kreizman,
Program Coordinator

New Member Service: Online Discussion Forum

I am pleased to announce an online discussion
forum for the club. The forum is a listserv (short for
mailing list server), an Internet service that allows
discussion of topics via email. List members can
post suggestions or questions to a large number of
people at the same time. When you submit a ques-
tion or idea to the listserv, your submission is dis-
tributed to everyone on the list.

This service will provide unprecedented com-
munication between members. When you get in a
jam (a Photoshop question or a general computer
glitch), chances are there is a member that can help
you. When a snow storm hits, it may mean an im-
promptu photo op. Anyone with 4-wheel-drive may
wish to organize a quick field trip. Can't decide on
the next camera or equipment to buy? Get a second
opinion. The possibilities are endless!

Only members can access this service. It is
totally private and secure; you won't receive spam
email. I have thoroughly researched and tested the
mechanics of this service. The Board began using
and testing a separate listserv this past summer, to
ensure that it will work as expected.

All questions and responses are automatically
archived for reference; nothing has to be saved to
your hard drive; and the archive is searchable.

I created two listservs for the general member-
ship: "sscc-member" and "sscc-member-announce."
Below are descriptions and instructions for joining.

sscc-member—General discussion. Access to
enhanced calendar of events, Photoshop and pho-
tography links, classified ads, questionnaire voting,
and photo albums.

sscc-member-announce—Newsletter distribu-
tion; no discussion; 3-4 times monthly.

Here are a few questions and answers about the
listserv.

Won't I get spam?

No, the listserv is private; only SSCCers may
read or post messages. Your email address won't be
disclosed and can't be harvested by spammers.

Will my inbox be flooded?

No, you decide if and when to receive messages:

1. Immediately receive each message when
posted (default),
2. Receive one large daily digest with all of the
day's messages, or

3. Manually check the listserv Web site for new messages.

How much is this costing the club?

Nothing. It's a free service run by www.smartgroups.com/

I already get the Cable Release, why should I subscribe?

Several issues have arisen due to the file size of some of the *Cable Releases*, plus the fact that some service providers have set up mechanisms to block delivery of mass mailings. This has resulted in some members not getting their newsletters on time or, in some cases, not at all. To circumvent these issues, it is preferable that EVERYONE subscribe to "sscc-member-announce" to receive notice of SSCC's newsletter. Instead of getting the newsletter directly attached to your email message, a link in the listserv notice will allow you to download a copy to your desktop or, if you choose, to read it on line without downloading the file.

Additionally, some features are viewable only if you subscribe to "sscc-member": i.e., enhanced calendar of events, Photoshop and photography links, classified ads, questionnaire voting, and photo albums.

How do I subscribe to both listservs?

1. We'll join the listservs one at a time. Send a blank message to:

sscc-member-subscribe@smartgroups.com

2. About 45 minutes may elapse before you receive a confirmation request; reply to confirm subscription. Another 45 minutes may elapse before you receive a welcome message. Please read the List Rules in the welcome message. The delay is due to the heavy load on this free service.

3. Next, set your name. This helps me with listserv administration.

- Login to <http://www.smartgroups.com/>.
- Select Your Details in left column.
- Enter your first and last names in the "Your Name" field (upper case the first character, lower case the rest). Don't bother with other fields.
- Select "Update" at the bottom.

4. Now, the announcement list. Send a blank message to: sscc-member-announce-subscribe@smartgroups.com

5. If you don't want to receive all messages for "sscc-member":

- Login to <http://www.smartgroups.com/>.
- On the right is a column "Email Delivery".
- From the pull-down, select "Web Only".
- Select "Update" at the bottom of the column.

Leave the "sscc-member-announce" delivery option as "Immediately" or you won't receive notice of the *Cable Release* newsletter. That's it!

Summary of listserv websites:

Member discussion: <<http://www.smartgroups.com/groups/sscc-member/>>

Member announcements: <<http://www.smartgroups.com/groups/sscc-member-announce/>>

Help: <<http://www.smartgroups.com/text/helpcenter.cfm?>>

Garry Winogrand Exhibit at Smithsonian

By Mike Smith

At the September 23 print meeting Pete Manzelli mentioned he discovered "Winogrand 1964," an exhibition in the lesser known S. Dillon Ripley Center of the Smithsonian. I dug up some information with google that I'll share. The exhibition is on loan from the Center for Creative Photography, University of Arizona

Exhibition: *Winogrand 1964*

September 3, 2004 - November 28, 2004

Location: S. Dillon Ripley Center, International Gallery, Smithsonian Institution, Washington, DC

The photographs of Garry Winogrand (1928-1984), a native New Yorker who started taking photographs of the urban scene after World War II, captured the pulse and social complexity of the country. This exhibition features 185 photographs of America taken in a single year, 1964, a year after the assassination of President Kennedy. These images reflect the country at a cultural crossroads from the Civil Rights movement to the Vietnam War.

No photography of the exhibit is permitted.

Directions:

1100 Jefferson Drive, SW, Washington, D.C.

Metro Station: Smithsonian (Mall exit)

Phone: 202.633.1000 (voice / tape) or 202.357.1729 (TTY)

Email: info@si.edu

Entered from a copper domed kiosk on Jefferson Drive between the "Castle" and the Freer Gallery of

Art, the S. Dillon Ripley Center houses the International Gallery, The Smithsonian Associates and the Smithsonian Traveling Exhibition Service.

Links:

S. Dillon Ripley Center <<http://www.si.edu/ripley/>>
Winogrand 1964, University of Arizona <http://dizzy.library.arizona.edu/branches/ccp/exhibitions/traveling_winogrand.htm>

SSCC Board Meeting Minutes (8/19/04)

Present: Norm Bernache, Bob Catlett, Stan Klem, Garry Kreizman, Mike Lux, Pete Manzelli, Marc Payne, Mike Smith.

Absent: Joyce Jones, Henry Ng, Jim Rogers.

Discussions as follows:

Garry will send a photo with meeting announcement to the Gazette.

To increase retention, mentor new members.

Edna Knopp field trip to Cape May, NJ.

Pete suggested the club hold an informal photography discussion at Mayorga Coffee, Silver Spring on each Friday following the print meeting.

Marc will ask a National Geographic photo lab employee and freelance photographer to speak.

Club has difficulty recruiting speakers. Norm suggested that photo editors are good judges. Solicit other clubs for judges and speakers.

Each print meeting will have an outside speaker. Other meetings will have a round-table discussion such as "Why you take photos."

Pete wants more structure in the club with less time devoted to repeating items in the newsletter or on the Web site. No more than 15 minutes of introduction. Pete will interview speaker before judging.

Stan suggested a fund-raising auction. Stan will contribute a 21" monitor.

Pete suggests that Club purchase a digital projector to recruit digital photographers and support current digital photographers.

Highlight a club member's photographs once a month on the Web site.

Nature Competition Oct. 7th [moved to 2nd meeting of the month (Oct 21).

Garry suggested a group critique for Oct. 7th.

Mike Smith encouraged board members to utilize board listserv for board discussion. Listserv for membership is configured and ready to announce to

membership. Postpone announcement until board listserv is more heavily utilized.

Garry printed Club flyers. Board members volunteered to post in following locations:

Community Centers: Greenbelt, Long Branch, Takoma Park.

Libraries: Beltsville, Greenbelt, Kensington, Long Branch, Silver Spring, Takoma Park, Wheaton.

Photo stores: District Photo Beltsville, Penn Camera Rockville, Pro Photo Kensington, Ritz Beltsville.

Professional: dentists.

Restaurants: Kefa Cafe, Mayorga Coffee, New Deal Cafe Greenbelt, Parkside Deli, Starbucks.

Stores: Barnes & Noble, Best Buy Rockville, Borders, Office Depot White Oak, Staples Georgia Ave.

Other: arts school Norwood Road, Brookside Gardens, TPSS Co-op, YMCA Silver Spring.

Booth (future): Eastern Market, Greenbelt Labor Day Festival, Takoma Park Labor Day Festival.

Board approved sending Meeting announcements to:

City Paper

Montgomery Journal

The Sentinel

Silver Spring Gazette

Silver Spring Voice

Takoma Voice

Field Trip to Chestertown

SSCC member Edna Knopp is planning a field trip for November 8-9-10, 2004 to Chestertown, MD. That weekend Chestertown is taking down the fleet. Anyone interested should give her a call at 1 (301) 682-4262. Or contact Bob Catlett for further information.

SSCC Brookside Exhibit Continues

SSCC has 10 juried prints hanging in the Library of the Brookside Gardens Nature Center. The show is entitled Photos of Fall and will continue through the month of October.

September 2004 SSCC Monthly Club Competition Winners

September 2nd Slide Competition

Judge: Monica Marcu
Subject: Open

Combined Nov/Adv Slides

(6 Entrants, 18 Entries)

1st	Jim Rogers	Tidal Pool Reflection, Bandon Beach
2nd	Elisa Frumento	Baby's Shoe
3rd	Bob Ralph	Mystical Vial
HM	Ralph Wright	Mountain Lion #28
HM	Mary McCoy	Aquatic Lotus

September 23rd Print Competition

Judge: Stan Klem
Subject: Open

Novice Mono

1st	Michael Koren	Leaf
2nd	Joel Fassler	Curves

Advanced Mono

1st	Chuck Bress	Sunoma Vineyard
2nd	Mary McCoy	Stone Foundation
3rd	Chuck Bress	Girl Silhouette in Park
HM	Garry Kreizman	ZZZ
HM	Mary McCoy	Curves and Clouds

Novice Color

1st	Bob Peters	Swamp
2nd	Bob Peters	Tree at Sunrise
3rd	Michael Koren	Blossom 1
HM	John Knell	Double Swirl

Advanced Color

1st	Jim Rogers	Solindra's Grandmother
2nd	Joyce Jones	Tides Out Q A Lace
3rd	Joyce Jones	Barn Signs
HM	Carl Brandt	Art Show
HM	Carl Brandt	Butterfly Abstract
HM	Bob Catlett	3-Flowers

Silver Spring Camera Club Membership Form 2004-2005

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____

Email Address _____

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: grkreizman@erols.com)