



# CABLE RELEASE



September 2004

Founded 1950

Volume 44, Number 1

## SSCC Exhibit, Photos of Fall

The following 10 prints were selected for SSCC's upcoming Photos of Fall Exhibit at Brookside Gardens by juror was Linda Williams.

- |                                |                   |
|--------------------------------|-------------------|
| 1. Trout Land                  | Mike Lux          |
| 2. Slide C76                   | Mary McCoy        |
| 3. Fall Frost                  | Mary McCoy        |
| 4. The Leaves                  | Jill Unger        |
| 5. Glowing Grass               | Chuck Bress       |
| 6. Pax River in Autumn         | Jim Rogers        |
| 7. Quiet Wood                  | Fred Schirrmacher |
| 8. Fire Leaves                 | Elisa Frumento    |
| 9. North Cascades in Early Nov | Mike Lux          |
| 10. Early Autumn               | Chuck Bress       |

The exhibit will run from September 11 to October 29. The above exhibit prints should be brought to the September Slide Meeting on September 2nd. They must be framed with wire and have your name, address, and phone number on the reverse. Alternatively, prints may also be dropped off with Mary McCoy (301-593-0302).

## Special Print Meeting Note!!!

Please be advised! The first print meeting of this club year will be held on the **Fourth Thursday of September** (not the third Thursday). The SSCC Board of Directors voted to hold the September print meeting on the 23rd due to the Jewish holiday of Rosh Hashanah, which falls on the third Thursday (September 16th), which would be our normal meeting night.

## Competitors Wanted!

by Jim Rogers

Competitions are a major part of each of our club meetings. However, we are, with increasing frequency, combining Novice and Advanced competition categories because of the lack of entries in one or both categories. This occurred more times last year than in any previously year.

Photography, like many other activities, cannot be learned or improved by just reading and/or instruction. You must participate if you want to improve, and everyone can improve. Club competitions are an excellent way to share your photographs and to get feedback. Although you may not always agree with the judge's comments and decisions, you always benefit from an opinion other than your own.

Another important aspect of competing is that you are participating in a club activity. You are no longer a bystander; you have become involved. No club can survive without the involvement of the membership.

## September Calendar

(most events start at 7:30 p.m.)

- |            |   |
|------------|---|
| Sept. 2nd  | Slide Meeting at Marvin Memorial<br>United Methodist Church |
| Sept. 11th | Photos of Fall Exhibit Opens                                |
| Sept. 23rd | Print Meeting at Marvin Memorial<br>United Methodist Church |
| Sept. 26th | Advanced Digital Imaging Workshop                           |

## SSCC Officers and Chairpersons (2004-05)

President	Peter Manzelli	301-622-2570
Vice President	Henry Ng	301-460-3155
Treasurer	Bob Catlett	301-585-7163
Secretary	Mike Smith	301-565-3239
Director	Mike Lux	301-929-1350
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	vacant	
Membership	Garry Kreizman	301-384-4911
Field Trips	Peter Manzelli	301-622-2570
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Mary McCoy	301-593-0302
Hospitality:		
Slide Meeting	vacant	
Print Meeting	vacant	
Home Workshops:		
Digital Imaging	Peter Manzelli	301-622-2570
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

Student .....	\$25.00
Individual .....	\$35.00
Family .....	\$55.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to [sjklem@his.com](mailto:sjklem@his.com) or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

**SSCC Web site: [www.scccphotography.org](http://www.scccphotography.org)**

## September Slide & Print Meetings

At press time the speakers and programs for both the September Slide and Print meetings had not been finalized.

## Pedro's Digital Workshop

This season Peter Manzelli is planning to offer a 1 or 2 day intensive digital workshop for 1 to 3 people per session.

It will be open to all club members regardless of skill level; dates and times to be arranged. This will not be just a one day special event, but an ongoing training session for interested individuals. If demand is high, he will have a sign-up list or figure out a way to expand the group. First preference will be given to novice competitors.

The workshops will cover digital capture as well as output, using Nikon Cameras and Epson Printers. Photoshop CS, Nikon Capture, and Noise Ninja will be demonstrated using RAW files.

## Competition Subjects for 2004-05

The only subject categories for the monthly SSCC Slide and Print Competitions for the 2004-05 club year will be "Nature" in October and a "Body of Work" in May. For all the other months, the subject will be "Open."

## SSCC Information Booklet

Copies of the SSCC Information Booklet will be distributed at the SSCC September slide meeting. Members interested in obtaining a copy should see Vice President Henry Ng.

### Contents

SSCC Exhibit, "Photos of Fall".....	1
Competitors Wanted .....	1
Pedro's Digital Workshop.....	2
New Meeting Location .....	3
Monthly Competitions.....	3
Who's Who in Photography 2003 .....	4
Advanced Digital Imaging Workshop .....	4
Competition Rules and Awards (9/04).....	5

## New SSCC Meeting Location

All SSCC Slide and Print Meetings for this Club year (2004-5) will be held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring. Directions are as follows:

From downtown Silver Spring: go north on Colesville Road (Rte. 29); take right onto University Blvd. East; then a left into the Church Parking Lot A.

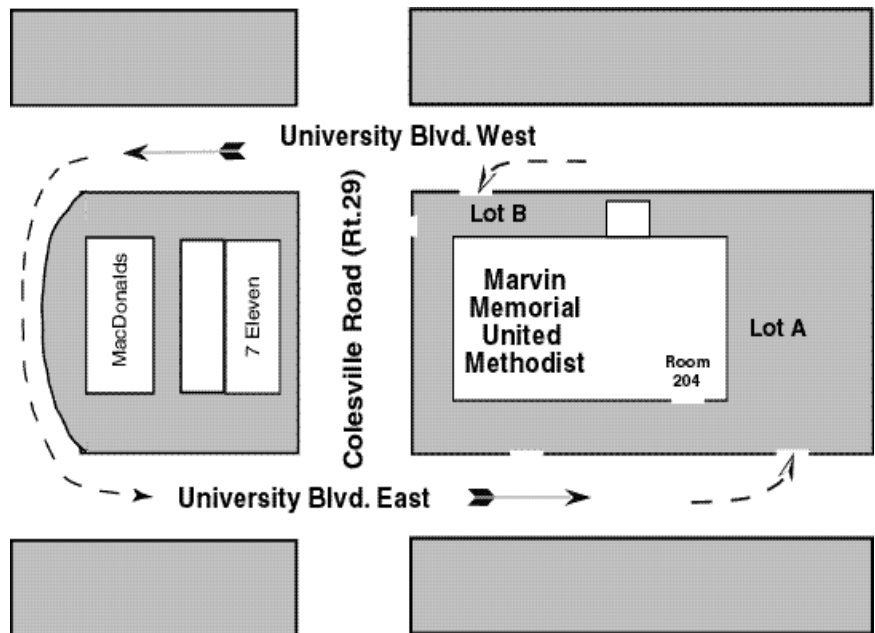
From College Park/Takoma Park take University Blvd. West. As you approach Route 29, move to your far left lane and turn left into Church Parking Lot B. Or, you can pass through Rte. 29 intersection and turn left at the loop just past MacDonalds. Proceed on University Blvd. East, pass through Rte. 29

intersection, and get quickly in the far left lane and enter into Church Parking Lot A.

From points north of Four Corners, proceed south on Rte. 29 and turn right onto University Blvd. West. Immediately pull into far left lane and turn left at loop just past MacDonalds. Proceed on University Blvd. East through Route 29 intersection, and turn left into Church Parking Lot A.

From Wheaton and points west of Four Corners, proceed East on University Blvd. As soon as you pass through Route 29 intersection, turn left into Church Parking Lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204. All our meetings being at 7:30 p.m.



## Monthly Competitions

by Jim Rogers

Another year of photographic fun and competition lies ahead for us. The complete "Competition Rules and Awards" and topic definitions for the year are printed elsewhere in this issue of the *Cable Release*. The rules can also be found at the club website ([www.sscphotography.org](http://www.sscphotography.org)). **Please review and familiarize yourself with the rules.** Several changes have been made.

Don't forget that in October, unlike other months, the first Thursday (Oct 7) will be devoted entirely to the competition (to determine the winner of the Joyce Bayley Nature Award). Both slide and print competitions will be held that night.

Slides should be marked with a **spot** on the **lower left-hand corner** of the front (as you view the slide). The **title** and the **maker's name** should be clearly printed on the **back of the slide**.

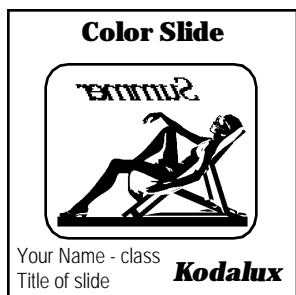
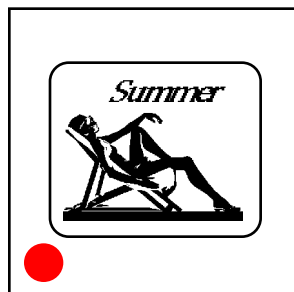
**Prints** should be marked with the **title** and **maker's name** clearly printed on the **back of the print**, along with an **arrow pointing to the top**. There should be no markings **at all** on the front of prints. All prints should be mounted.

Separate sign-in sheets will be provided for Novice and Advanced entries as well as for Mono and Color prints. Please print clearly when recording entries.

I will (almost) always be available to assist if you have questions, or ask any member.

## How to Mark Slides for Competition

FRONT of slide viewed normally, with thumb spot marked in lower left corner



REVERSE of slide, with photographer's name, competition class, and title of slide

## Who's Who in Photography 2003

The Who's Who in Photography for 2003 was just published in the 2004 May issue of Photographic Society of America (PSA) Journal. The following tables list the Top 10 Exhibitors in the world for 2003 as compiled by PSA for the big three sections (Large Color Print, Large Monochrome Print, and Color Slide).

Our SSCC members have done exceptionally well in the International Exhibitions (or some called "Salons") in 2003. In the Color Slides section, Henry Ng was ranked the 16th Exhibitor in the world (5th in the North America) with a total of 186 acceptances in 94 International Exhibitions. Larry Mars had 49 acceptances in 24 International Exhibitions. In addition, Larry had 18 acceptances in 9 International Exhibitions in the Nature section as well. Congratulation to Henry and Larry for their outstanding achievements in the Who's Who in Photography!

### World Top 10 Large Monochrome Print Exhibitors

	Salons	Acceptances
1 Greene, Fred, Canada	61	170
2 Cheung, Kwan Leung, Hong Kong	50	136
3 Lim, Kok Huat, Singapore	52	134
4 Gho Lay Tin, Singapore	47	121
5 Siu, Francis, Hong Kong	50	119
6 Gho Peng Tjin, Singapore	50	118
7 Linh, Le Hong, Vietnam	39	114
8 Lam, Yee Chung, Hong Kong	51	109
9 Kong-A-Siou, Max, New Caledonia	50	101
10 Stake, Jan Thomas, Sweden	48	99

### World Top 10 Large Color Print Exhibitors

	Salons	Acceptances
1 Greene, Fred, Canada	58	143
2 Cheung, Kwan Leung, Hong Kong	50	128
3 Gho Peng Tjin, Singapore	44	127
4 Lam, Yee Chung K., Hong Kong	55	120
Gho Lay Tin, Singapore	47	120
5 Yau, Kowk-Hung, Hong Kong	42	110
6 Ou, Kewei, Canada	49	108
7 So, Sik-Ho, Canada	47	106
Cordeiro, Royston, Singapore	49	105
9 Lam, Kin Cheong, Macau	47	104
10 Yuen, Kan-Ming, Hong Kong	53	102

## World Top 10 Color Slide Exhibitors

	Salons	Acceptances
1 Anagnostidis, Marc, France	101	280
Marques, Joao Avelino, Portugal	101	280
2 Green, Fred, Canada	100	273
3 Bocci, Amleto F., Argentina	80	226
4 Pusterlnik, Rudolf, Germany	96	213
Romain, Louis, USA	98	213
5 Bacle, Jean-Claude, France	89	212
6 Wong, Yat-Ming, Hong Kong	86	209
7 Reitner, Karl, Austria	74	207
8 Gho Lay Tin, Singapore	78	206
9 Gho Peng Tjin, Singapore	75	199
10 Larry Cowles, USA	91	197

## Advanced Digital Imaging Workshop

Session 24 will be held at the home of Charlie Bowers, 3818 Spring Meadow Court, Ellicott City, on Sunday, September the 26th. There is room for new members to join our group. Please contact Charlie at 301-924-8652 or 410-465-2696 for details.

Currently we are doing challenge images from group members, i.e., a member submit a raw, uncorrected, image to the group and each member creates their own interpretation of the challenge image and prints the image to their chosen paper. Our August session revealed some interesting alternative images when seen through another person's eye.

The three members who supplied the challenge images will explain their digital workflow used to correct and print their own image. We'll also hear from members with alternative print solutions about their workflows and why they chose their direction for the image.

There will be a review of the general workflow process with an emphasis on the new features added to Photoshop CS.

The above will appear in the next Cable Release. Pete, Stan, and myself have challenge images and need to be prepared to talk you through our workflow. Additionally, as time permits, I'll discuss a general workflow and how it interfaces with CS.

You need to decide where we're headed next. Do you want to continue with challenge images or not. If so you'll need to bring an image with you so I can burn them to CD's at the beginning of the meeting.

I'm going to need some feedback SOONER rather than at the last minute if you'd like to move in a different direction and what you'd like for topics and assignments.

Deadline for submissions to the October issue of the *Cable Release* is September 23rd.

# Silver Spring Camera Club

## Competition Rules and Awards (Sept./2004)

(Changes from previous version are in italics)

### I. General

1. A competition is defined as a judging of photographs of a particular category made by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC meaning dues must be paid. Members from the prior year must have dues paid by Oct. 31st.
3. The competition chairperson (or person acting in their stead) shall be responsible for the administration of these rules and may disqualify and remove any entry not conforming to these rules.
4. The judge(s) shall be instructed to reject any entry not conforming to an announced subject and/or technique category. It is the duty of the competition chairperson to so instruct the judge(s) in the definitions of subjects and categories.
5. *Entries for competition must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the maker may be incorporated, if the photographic content predominates.*

### II. Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. **Monochrome** – initial film processing may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
4. **Color** – initial film processing and any associated production of an internegative may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant except that **Novice entrants may enter color prints made by a commercial lab under the entrants direction provided that the entrant does not compete in the Advanced Slide category.**
5. **Slides** – initial film processing and mounting may be done by any outside commercial lab. Any further steps in the production of the entry must be done under the direction of the entrant.
6. Print entries may be mounted on boards of a size acceptable for the club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for Novice class; 16" x 20" for Advanced class. The title and entrant's name must appear **only** on the back, there shall be no hooks, *substances*, or protruding objects on the mount board *which might harm other entries* and the top of the print shall be clearly indicated by an arrow on the back of the mount board. A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20". *Framing is prohibited.*
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector. The slide shall be marked with a clearly visible and distinct spot located in the lower left hand corner of the

mount on the side facing the viewer when the hand-held slide is viewed in its correct orientation. The name of the entrant and the title of the slide must be on the reverse side of the mount.

### III. Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) shall have two classes: Novice and Advanced.
2. A member's class standing in one category shall have no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin competing in any class of any category and may *voluntarily* move to the next higher class at any time. A member who has entered in a particular class however may not thereafter enter in a lower class. ***It is the member's responsibility to insure that his/her entries are recorded and entered into the correct competition class.*** *Accidental entry into a higher class will not justify reverting to a lower class. Whenever there are insufficient entries to have a Novice competition, a Novice member may choose to enter the Advanced class competition following Advanced class rules without affecting his or her status in the Novice class and any points awarded that member in that competition will be tallied in the Novice class.*
4. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. A Novice entrant who has accumulated 36 points in a given category over any period, in SSCC monthly competitions, must immediately move to Advanced class.
5. *After receiving the SSCC Master of Photography Award, a member must move to Advanced class in all categories. Since the Master of Photography Award is presented at the year-end banquet, this move to Advanced class becomes effective in the club year following the year in which the 300 points total is achieved.*

### IV. Monthly Competitions

1. Slide competitions will be held each month *during a regular club meeting, September through May, as decided by the Board of Directors*, except that one month may be designated for other purposes.
2. Monochrome and Color Print competitions will be held each month *during a regular club meeting, September through May, as decided by the Board of Directors*, except that one month may be designated for other purposes.
3. In a competition category, each entrant may enter a maximum of three slides, four Novice prints, or three Advanced prints.
4. To conduct a Novice competition, there must be at least four entries by at least three entrants. To conduct an Advanced competition, there must be a minimum of nine entries.
5. Prior to competition, the title of each entry and the entrant's name must be recorded in the proper book as maintained by the Chairperson of the Competition Committee. "Untitled" shall not be an acceptable title. *Erroneous entry into a lower class will result in a warning and a loss of any points which may have been awarded in the lower class. Repeated violations of this rule may result in penalties, as decided by the Board of Directors.*

6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Entry of an image into one category (Monochrome Prints, Color Prints, or Slides) shall have no bearing on its eligibility for entry into another category. Anyone submitting an entry more than three times will, on the first occurrence, be given a warning. Repeated violations of this rule may result in penalties, as decided by the Board of Directors.

7. Awards will be presented in each competition based on the total number of entries in each class. Awards will be valued as:

1st place	6 points
2nd place	4 points
3rd place	2 points
HM	1 point

The number of HM's will be based on 10% of the total entries in each class rounded up from odd multiples of five. No HM's will be awarded in competitions with fewer than 12 entries, no 3rd place with fewer than 9 entries and no 2nd place with fewer than 6 entries.

8. The Board of Directors may assign not more than one half of the monthly competitions to a defined subject and/or technique. All other competitions shall be open. Assigned topic competitions for the following club year shall be scheduled at the April Board Meeting and defined in the May Cable Release.

9. Both October competitions (i.e., slides and prints) shall always be Nature in all classes and categories and held on the same meeting night. The Joyce Bayley Award shall be presented to the "Best of Show" as determined by the Judge at the October Nature competition. Nature is defined as "Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but **which do not show the hand of man, such as buildings, fences, beer cans** etc. Domestic plants or animals may be included provided they do not show the hand of man." Any **image** that has won the Joyce Bayley Award is ineligible for future entry in the Joyce Bayley nature competition in another (slide or print) category.

10. If a competition is not held, for any reason, it may be rescheduled at the discretion of the President.

## V. Body of Work Competition

1. The Board of Directors may assign not more than one Slide and one Print competition each year as a Body of Work Competition. For these competitions, there shall be no class distinction. Sets of images (intended to tell a story, make a statement or support a theme) will be presented to the judge as a group. Individual images which have won in prior monthly or Inter-club competitions are eligible for inclusion as part of a set, but no image which has been entered in a prior Body of Work Competition is eligible. Entry of an image into this competition as part of a set shall have no bearing on its eligibility for entry into monthly or Inter-club competitions. Makers shall assign titles to each set entered, not to each individual image.

2. A first, second, and third place award will always be presented in each Body of Work Competition along with HM's equal to 10% of the total number of sets of images rounded up from odd multiples of five.

3. **Print Competition** – Each member may enter up to 2 sets consisting of 3 to 5 images in both the Monochrome Print and the Color Print Body of Work competitions. Images should be

individually mounted. However, multiple images mounted on one board are allowed and will be considered a single image.

4. **Slide Competition** – Each member may enter up to 2 sets consisting of 3 or 4 images in the Slide Body of Work Competition. If only 3 images are entered, the entrant must include a 4<sup>th</sup> non-transparent filler slide, positioned in proper sequence.

## VI. Year-End Competitions

1. Each member may enter a maximum of five images per category in the Year-end competition.

2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.

3. All entries in Year-end competitions must have been entered in a monthly competition or as an SSCC entry in an Inter-club competition during the preceding 9 months. However, entries that have won an award in a previous SSCC Year-end competition are ineligible.

4. No points will be considered or awarded.

5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the Year-end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.

6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.

7. The Len Tuchin Award will be presented to the maker of the image that in the opinion of the judges of the Year-end competition, is considered to be the "Best of Show."

## VII. Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be presented at the year-end banquet.

2. The awards shall be determined on the basis of points earned during the preceding club year. The Photographer of the Year award shall not be presented in a class/category if no member has earned at least of **15 points** in that class/category.

3. Point totals shall be calculated as follows:

### a. Novice Class

(1) All points earned in SSCC monthly competitions for the Novice class and the Advanced class of the same category plus . . .

(2) All points earned as an SSCC entrant in Board-approved Inter-club competitions in equivalent categories, any class.

### b. Advanced Class

(1) All points earned in SSCC monthly competitions for the Advanced class and 1/2 of all points earned in the Novice class of the same category plus . . .

(2) All points earned as an SSCC entrant in Board-approved Inter-club competitions in equivalent categories, any class.

4. In the event of a tie for Photographer of the Year, the winners will be determined as follows: first tie breaker - most 1st place awards; 2nd tie breaker - most 2nd place awards; 3rd tie breaker - most 3rd place awards; 4<sup>th</sup> tie breaker – most honorable mention awards. If a tie remains, there will be co-winners.

5. **Inter-Club** awards will earn points towards SSCC Photographer of the Year as follows:

1st place	7 points
2nd place	5 points
3rd place	3 points
HM	2 points

except that in competitions where the HM awards exceed 10% of the total competition entries, an HM will only earn 1 point. Entries accepted for club representation in competitions in which SSCC conducts preliminary qualification judging will receive 1 acceptance point each. Acceptance points are separate from, and in addition to, any points that may be earned in the Inter-club competition.

6. Awards earned by club members entering commercially made prints in Inter-club competitions shall not accrue toward Silver Spring Camera Club awards.

### VIII. Photographic Excellence Awards

1. **SSCC Star Merit Award:** For each 50 points scored in monthly club and Inter-club competitions, total accumulation in all classes and categories over any period of time while a member in good standing of SSCC, a member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation).

2. **SSCC Master of Photography Award:** Upon accumulating 300 total points in the SSCC Star Award System, an SSCC member shall be awarded an SSCC Master of Photography plaque.

3. **SSCC Grand Master of Photography Award:** Upon accumulating 600 total points in the SSCC Star Award System, a member shall be awarded the SSCC Grand Master of Photography plaque.

4. **SSCC Hall of Fame Award:** Upon accumulating 1200 total points in the SSCC Star Award System, a member shall be awarded the SSCC Hall of Fame plaque.

5. The Chairperson of the Competition Committee and/or the Historian shall maintain records necessary for the administration of Photographic Excellence awards.



“Kick It” by Henry Ng won the 2004 Len Tuchin Award

6. Points for the Photographic Excellence awards shall be determined on the same basis as Photographer of the Year (par VII).

### IX. Service Award

A Service Award may be awarded to the SSCC member who the Executive Council determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Council shall make this determination by secret ballot no earlier than May 1st of the award year. The member must receive a majority of the votes cast. If no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

Master file held by – J Rogers  
“SSCC Comp Rules” (7/00)  
Revised (04/02)  
Revised (04/03)  
Revised (Sep/2004)

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## Silver Spring Camera Club Membership Form 2004-2005

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Membership rates: Individual \$35; Student or Spouse \$25; Family \$55.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$25; dues for spouses and students remain at \$25. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: gkreizman@erols.com)

Silver Spring Camera Club  
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