



# CABLE RELEASE



March 2004

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## March Field Trip

March's field trip will be held on Saturday, March 13th. Our destination will be the Steven F. Udvar-Hazy Center! Steven F. Who? What's that, all about? It's the Smithsonian's National Air and Space Museum annex at Dulles Airport. Admission is Free, and hours of operation are 10 a.m. to 5:30 p.m.

Interested members should meet at 9 a.m. in the Giant parking lot across from the Long Branch Library on Arlis Street in Takoma Park. Since the parking fee is \$12 per vehicle, it will be more cost effective if members form carpools and split the fee. The museum is tripod friendly, so bring yours along. For more information, directions, carpooling, etc., please contact Field Trip Chairperson Bob Catlett at 301-585-7163.

## Proposal To Increase Membership Dues

The SSCC Board of Directors has proposed a \$5 increase in the annual club dues. This will raise the per year amount for a single member from \$30 to \$35, for a married couple from \$50 to \$55, and for a student from \$20 to \$25. As per SSCC By-Laws (Article XII, Sect. 2), interested members may speak on the proposed change prior to the Board's final vote in mid-April. (Members interested in speaking on this issue may do so at the March Slide or Print meeting, or by emailing President Mike Lux (mlux@erols.com). If the proposal passes, announcements will be made in the May *Cable Release* and at the May Slide and Print meetings. The new rate will take effect at the beginning of the next fiscal year—i.e., September 2004.

## SSCC 2004 Photo Exhibit Presents: AUTUMN COLOURS

September 11th through October 30<sup>th</sup>  
Hosted by Brookside Gardens

All current members are invited to submit 3 prints depicting a fall plethora of colors. You may find that you have a black & white photo in your archives which begs to be submitted, just remember that Brookside Visitor Center & Gallery with this exhibit, Brookside reserves the right to select the prints that will be hung in their gallery. So... you make your best decision when it comes to color or black & white.

Subject matter may include any fall scene, landscape or detail. You may choose trees or a close up of colorful leaves, fall flowers or some aspect of the season which you feel represents the them: Autumn. Finished framed pieces should not exceed 16x20, therefore matted submission should not exceed this size either.

We have been asked to avoid the inclusion of people in our submissions, however, you may use your own discretion for the pieces you submit. Brookside will have the final 'yeah or nah' regardless... More to come on the Judging of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> etc...

*Continued on page 2*

## March Calendar (most events start at 7:30 pm)

Mar. 4 <sup>th</sup>	Slide Meeting at Sligo Community Ctr
Mar. 11 <sup>th</sup>	Digital Imaging Workshop
Mar. 13 <sup>th</sup>	SSCC Field Trip (9:30 am)
Mar. 18 <sup>th</sup>	Inter-Club Competition at Long Branch Library

## SSCC Officers and Chairpersons (2003-04)

President	Mike Lux	301-929-1350
Vice President	Henry Ng	301-460-3155
Treasurer	Marc Payne	301-565-0825
Secretary	Joyce Jones	301-565-3868
Director	Clarence Carvell	301-725-0234
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
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Programs	Vacant	
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Jill Unger	301-593-0959
Hospitality:		
Slide Meeting	vacant	
Print Meeting	vacant	
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

Student . . . . .	\$20.00
Individual . . . . .	\$30.00
Family . . . . .	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

**SSCC Web site: [www.scccphotography.org](http://www.scccphotography.org)**

*Continued from page 1*

The competition this year is more limited due to the strict constraints of our Host, however, the venue promises to be exciting, and the public exposure excellent; and long overdue for our club. I also have some ideas that may add revenue for the club. More on this in the next *Cable Release*.

Final submission for prints will be the May Slide and May Print meetings, after which time the Brookside's appointed representative(s) will review the submissions and select 10 – 15 (only) to be used in our exhibit. The successful entrants will be notified and their framed pieces are to be made available in September prior to the show opening.

Final details on collecting the framed works will be provided before our Year End Banquet. So watch for more details in the following *Cable Releases*, and on our newly re-vamped Web site. Should you have any questions, don't hesitate to email me at the new email address: jill2@verizon.net. Until then – happy shutter bugging!

## Harold Ettinger (1918-2004)

With sadness we report the passing of Hal Ettinger, former SSCC club member for most of the 1980's & 90's. He died on February 6<sup>th</sup> in Birmingham, AL, where he and his wife Florine had recently moved. He was 86.

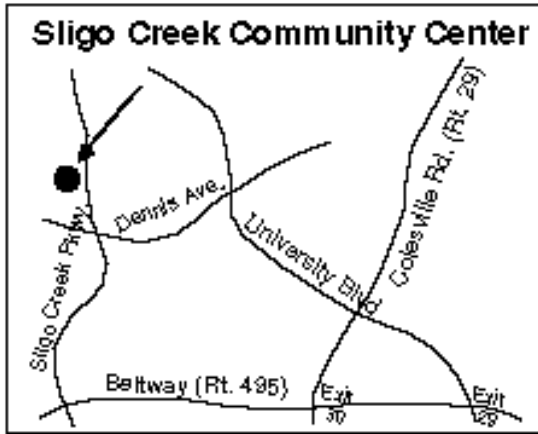
For many years Hal and Florine were regulars at SSCC meetings, competitions, and club events—especially field trips. They were close friends with Edna Knopp, former field trip chairperson extraordinaire. They accompanied Edna and other SSCCers to several overseas trips.

## Contents

March Field Trip.....	1
Proposal to Increase Membership Dues .....	1
SSCC Exhibit - Autumn Colours .....	1
March Slide Meeting .....	3
March Print Meeting .....	3
Digital Imaging Workshop .....	3
Bert Shankman Showing .....	3
Pedro's Prescriptions.....	4
Henry Ng – Huge Winner .....	5
International Pinhole Photography Day .....	5
Inter-Club Competition Information .....	6
SSCC Monthly Club Competition Results .....	7

## Slide Meeting

Thursday, March 4th, 7:30 pm

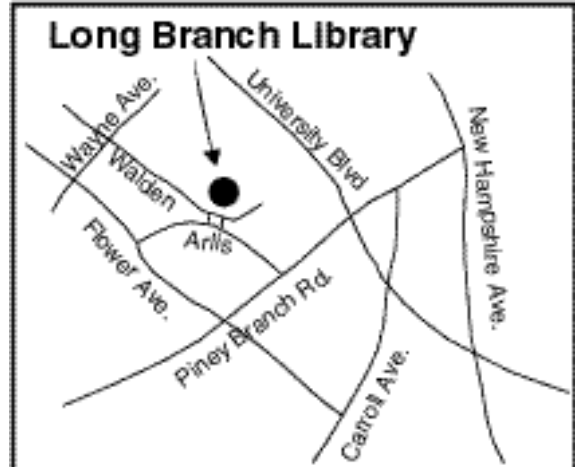


As of press time, no speaker for the March Slide Meeting had been announced.

The subject for March's slide competition will be Open, and the judge will be .

## Inter-Club Competition

Thursday, March 18th, 7:30 pm



In lieu of the regular monthly print meeting SSCC will host an inter-club competition versus the NIH and Bowie-Crofton Camera Clubs. Please see page 6 for detailed information on Competition.

## Digital Imaging Workshop

The Digital Imaging Workshop for March will be held on Thursday, March 11th, 7:30 p.m., at the home of Henry Ng. Participants are encouraged to bring in their latest prints, experiments, and problem images for group evaluation, enjoyment, and discussion. Mike Smith has volunteered to provide hospitality. (PS - As a courtesy to the Ng family, please remember to remove your shoes inside the front door—and bring some booties to keep your tootsies warm.)

Stan Klem

### Directions to March Digital Workshop

1. From Beltway 495, take the Georgia Ave. (North) Exit. Continue North on Georgia Ave. until you pass Randolph Road.
2. Stay in the right lane and turn right onto Layhill Road.
3. Proceed north on Layhill Road. At the 3rd traffic light, turn right onto Sullivan Lane.
4. Go about 3-4 blocks and make a left onto Wagon Way.
5. Go 1/4 mile to 14020 Wagon Way (on your left).

## Bert Shankman Showing

SSCC fine art flower photographer Bert Shankman has been curated into another group show of "Color Photography." This one is at the PASS Gallery, located in the Dupont Circle area of Washington, D.C. The show runs from March 5<sup>th</sup> through March 30<sup>th</sup>. Gallery hours are 1 to 5 p.m. Tuesdays and Saturdays, and by appointment (202-745-0796). An opening reception will be held on Friday, March 5<sup>th</sup> from 7 to 10 p.m. The address is: Rear of 1617 S Street, NW (in the alley between Swann and S streets).

Bert's next Open Studio at his home will be on Sunday, May 2nd, from Noon to 6 p.m. Of course, all club members are invited. Since most of the flowers which he photographs are ones which he grows himself, he has timed this Open Studio to coincide with the blossoming of parts of his gardens. (Bert can be reached on email at [Bert@photo-secession.com](mailto:Bert@photo-secession.com).)

Deadline for submissions to the April issue of the *Cable Release* is March 25th.

## Pedro's Prescriptions

### *Que Pasa Con Tu Workflow*

Can't decide whether to shoot jpeg, tiff or raw? Do you find yourself switching back and forth? Do you work on an image and end up with multiple versions at various stages with different names? Do you get confused, don't know what day it is, can't remember if you took your pills?

Sorry to give you the bad news—you have Workflow Deficiency Syndrome. Don't panic, WDS is common and, best of all, easily cured with simple over-the-counter remedies. The following prescription will assume you are not shooting an object to put on eBay, that the image you are making is important, your computer is robust and will not break out in rash.

RAW stands for raw data format. Every image is shot in raw even when you tell it to shoot jpeg. Raw is a roll of exposed film before processing. Tiff is often incorrectly thought of as equal to raw. The false logic being that it doesn't compress a file like jpeg and therefore contains all the data. Tiff (like jpeg or anything other than raw) is processed data. Just as film can not be developed more than once, processed data can not be unprocessed.

Shoot your image in raw. Make a backup copy and archive it. Open and adjust globally. That means minimum changes; things like dust and scratches, and most importantly—cropping which will reduce the size of the file. You are spotting the negative. The file then becomes the master neg and you save it as a tiff. No need to change the name, the extension will handle that. Matter of fact—never change the name. Make a backup of the tiff and archive it in the same folder with the raw one. Now the moment comes that you have been waiting for—you can go crazy! Do anything your heart desires with the tiff, just be sure to save it as a psd. I didn't say pdf. PSD is a photoshop file format. Now you have the option to confuse yourself again by creating multiple PSDs. A doctor can only do so much for a patient. As you get better you will only have 1 or 2 psd files and maintain your sanity, until then don't be calling me.

Size the print with resampling turned off. Forget about resolution for a moment. Your test print is not going to be the big mamoo. Make it about 4x6. You start to panic. "Doctor, my resolution is going through the roof!" Fahgetaboutit, make the print. Need more adjustment—leave the file size and resolu-

tion as is and continue to adjust/print until you have found Adobe Heaven (AH! for short).

Now you are ready to resize the file, again with resampling off. Resampling may be needed only if the resolution drops too low (for me that's under 288). I never resample down a file for printing. I'm just telling you what I do. If you feel you need a second opinion, that's your prerogative. Some say, if the resolution is high it slows the printer down. If it happens to you, then knock it down—it never has for me. I'll say it a different way—the resolution of the file doesn't matter if it is more than 360 dpi, the resolution you tell the printer to print at WILL affect the speed. The choice in the printer options will be 360, 720, 1440, or 2880.

Let's say the final print is 12x18. We have a file called xyz.raw (or xyz.nef if you are a Nikon user), xyz.tiff and an xyz.psd. The finished print will be called xyz\_12x18.tiff. Don't forget to sharpen this file and save. Prior to this step, no sharpening should have been applied—even in camera or by the scanner. If you're happy and you know it, trash your PSDs. Add this new tiff to your archive collection. If you also need a 6x9, turn off resampling, change the size and print. You haven't altered the file in any way and (Get This)... you don't need to resharpen. Yes, bow down before thee; this is an original pedro discovery. If you find it in print anywhere anytime, I want to know about it. (Die Plagiarist Bastards!) No need to keep a copy of this file either. Close and don't save. The master print negative (you can think of it as the contact neg) is called xyz\_12x18.tiff. The dimensions, whatever you make it, indicate it is the contact neg.

If you want to email the image or put it on a webpage—resize, sample down (now you WANT to sample down) and Save As a jpeg. Don't forget to resharpen this one. I work entirely in 16 bit mode and change to 8 bit only when I need a jpeg. Resizing with resampling turned off eliminates the need of other programs like Genuine Fractals and works much better because with GF it is necessary to save the unsharpened image and resharpen every time it is opened.

May the Flow be with you,  
Dr. pedro, Phd (Photoshop Hancha and Despot)  
...taking it to the next level

## Member News

Henry Ng - **HUGE** Winner!!!

The Photographic Society of America (PSA) Mid Atlantic Chapter (MAC) conducted its annual competition on January 17, 2004. A panel of three outstanding photographers judged the competition. SSCC member Henry Ng, did exceptionally well. **He captured the top prize in every category except the Stereo section!** In addition, he broke many MAC annual competition records including: (a) the highest number of Best of Show awards won by an individual-5; (b) the highest number of PSA Gold medals won by an individual-8; and (c) the highest number of medals won by an individual-13 out of a total of 26 Medals in the regular sections excluding Stereo. Henry's winning results are as follows:

1. **Mono Print Section:**
  - a. Best of Show in Mono Prints (PSA Gold Medal): "Hungry Ones".
  - b. 3<sup>rd</sup> place (PSA Bronze Medal): "Going to Work"
2. **Color Print Section:**
  - a. Best of Show in Color Prints (PSA Gold Medal): "Merrith Farm"
  - b. Best Creative (PSA Gold Medal): "Kick It"
  - c. Top 25: "Autumn Mill"
3. **Nature Color Slide Section:**
  - a. Best of Show in Nature Slides (PSA Gold Medal): "I am King"
  - b. 2<sup>nd</sup> Place (PSA Silver Medal): "Land Wave"
  - c. 3<sup>rd</sup> Place (PSA Bronze Medal): "Moth"
4. **Photojournalism Color Slide Section:**
  - a. Best of Show in Photojournalism Slides (PSA Gold Medal): "Nothing Left"
  - b. Best Humor (PSA Gold Medal): "Got You"
  - c. 2<sup>nd</sup> Place (PSA Silver Medal): "Oh, My Umbrella"
5. **Pictorial Color Slide Section:**
  - a. Best of Show in Pictorial Slides (PSA Gold Medal): "Misty Morning"
  - b. Best Water (PSA Gold Medal): "Long Way Home"
  - c. 2<sup>nd</sup> Place (PSA Silver Medal): "Tough Job"

Congratulations to Henry !

## Fourth Annual Worldwide Pinhole Photography Day

25 April 2004

The Worldwide Pinhole Photography Day Coordinating Team announces the fourth annual Worldwide Pinhole Photography Day, to be celebrated all over the world on Sunday, 25 April 2004.

People throughout the world are invited to make a pinhole photograph during these twenty-four hours. Each author will be able to submit an image to the unique and international WPPD gallery at [www.pinholeday.org](http://www.pinholeday.org).

This event is absolutely popular, egalitarian and open to anybody, anywhere in all world's regions. All lovers of lensless photography, as well as people who have never tried this creative and enjoyable technique, are encouraged to participate.

Pinhole photographs are made without lenses, using a tiny hole as the image-forming device. Photographs are made with simple and inexpensive tools: from shoeboxes and tomato tins to pinholes fitted on regular cameras. A world of pure creativity, a tender and joyful approach to photography, and the discovery of the emotion and the wonder of the photographic action itself, far from the excessive and oppressive power of extreme technology, await the pinhole photographer.

The WPPD web exhibition of 2001 showed 291 pictures by pinhole photographers from 24 nations, the 2002 exhibition contained 903 photographs from 35 nations; in 2003, 1082 pinhole photographers from 43 nations participated.

On 25 April 2004 there will be numerous events all over the world dedicated to the pinhole photography: meetings, lectures, workshops and informal gatherings to celebrate the Fourth Worldwide Pinhole Photography Day and to increase the former editions' success.

WPPD is the result of the work of a group of volunteers from across the globe. Their combined efforts and individual skills contribute to make this event an ever-growing success, allowing more and more people to discover the beauty and mysteries of pinhole photography.

For further and more detailed information about WPPD4 visit the dedicated web site at [www.pinholeday.org](http://www.pinholeday.org).



## Inter-Club Competition

*Thursday, March 18, 2004*

SSCC will again host an inter-club competition versus the NIH and Bowie-Crofton Camera Clubs at 7:30 p.m. on Thursday, March 18 at the Long Branch Library. This will be the fourth such annual competition and the second hosted by SSCC.

The rules are simple, as they have been in previous years. This is an open competition and there are no class distinctions. Each member may enter up to 3 slides, 3 color prints, and 3 monochrome prints.

Generally speaking, the rules are the same as SSCC's regular monthly competitions. Previous winners in our Intra-club competition are eligible, but previous winners in this annual Inter-club competition are not eligible. Additionally, color is color whether commercial, digital, hand colored, or otherwise. Points are awarded according to "SSCC Competition Rules and Awards." Individuals who

SSCC Field Trippers doing their thing at Brookside Gardens (Clockwise from top left: Mike Smith; Joel Fassler & Peter Manzelli; and Elevia Smith.)

are members of multiple clubs may represent only one club in this competition.

Entries will be collected at the March 04 SSCC Slide meeting. You can also bring your entries on



the night of the competition to the library, if you wish. However, for logistical reasons *entering on the night of the competition is discouraged*. Please print clearly when completing the entry form, included in this Cable Release.

It is not too early to start selecting your images for this competition and/or to start shooting some new images. Both of these other clubs have some great photographers. This is a fun competition and it is always interesting to see the fine array of images.

## Silver Spring / NIH / Bowie - Crofton Inter-Club Competition Rules

March 18, 2004

- Each participating club must supply at least one representative for recording their entries and winners.
- Competition is to be open, i.e., no assigned categories.
- There shall be no class distinction.
- Each participant may enter up to 3 slides, 3 color prints, and 3 B&W prints.
- Slides must be of 35 mm format.
- Prints may be any size up to 20 x 24 max.
- Color is color whether commercial, computer, hand colored, or otherwise.
- Slides must be identified by title, maker and club, and spotted on lower left.
- Prints must be identified on reverse by title, maker, and club, with prominent arrow pointing up.
- **Individuals who are members of multiple clubs may represent only one club in this competition.**
- **Each participating club's rules will determine which of their members' images are eligible to be entered in this competition, except that these stated rules shall always take precedent.**
- Work must be delivered either individually or by delegate on night of competition and logged in prior to competition, which will begin ***promptly*** at 7:30 pm. **Once registration closes, no more entries will be accepted.**
- There is no fee for entry. All costs, if any, will be borne by SSCC.
- First, second, and third places, plus HMs for 10% of total entries in each category, will be recognized.

- No hard awards will be made.
- The SSCC Board has determined that points earned in this inter-club competition will apply towards club awards. Unless specifically noted otherwise, all other **[SSCC in TRA-]club [(monthly)]** rules will apply.

## February 2004 SSCC Monthly Club Competition Winners

### February 5th Slide Competition

Judge: Garry Kreizman

Subject: Open

#### Novice Slides

(3 Entrants, 9 Slides)

1st	Michael Koren	Fall Leaves
2nd	Robert Dant	Sky Needle
3rd	Michael Koren	Arches in Window

#### Advanced Slides

(5 Entrants, 15 Slides)

1st	Elisa Frumento	Strainer's Shadow
2nd	Henry Ng	Morning Flight
3rd	Henry Ng	Kick It
HM	Joel Fassler	Aquatic Flower
HM	Henry Ng	Kim

### February 19<sup>th</sup> Print Competition

Judge: Robert Leonard

Subject: Open

#### Novice Color Prints

1st	Mike Feil	The Stream
2nd	Robert Dant	Nuclear Cactus

#### Advanced Color Prints

1st	Peter Manzelli	Walking The Walk
2nd	Jim Rogers	Stairway on Abandoned Oil Tank
3rd	Chuck Bress	Tightrope Silhouette
HM	Mike Lux	Cottonwood Morning
HM	Peter Manzelli	Pink Flower with Blue Sky

#### Combined Nov/Adv Mono Prints

1st	Henry Ng	Morning Flight
2nd	Peter Manzelli	A Cold Day in Havana
3rd	Peter Manzelli	2 Young Dancers
HM	Robert Dant	Snow Sand

## Silver Spring Camera Club Membership Form 2003-2004

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
Email Address \_\_\_\_\_

Membership rates: Individual \$30; Student or Spouse \$20; Family \$50. (Due to rising expenses, a \$5 assessment will be added to the 2003-04 membership rate, thus raising total fees to \$35, \$25, and \$50, respectively)

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$20; dues for spouses and students remain at \$20. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Marc Payne, 8503 Sundale Drive, Silver Spring, MD 20910. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: [gkreizman@erols.com](mailto:gkreizman@erols.com))



# SSCC/NIH/B-CCC

Inter-club Competition  
Long Branch Library  
7:30pm March 18, 2004

PLEASE PRINT CLEARLY

Name \_\_\_\_\_

Home Club: **S S C C**

## SLIDES

Titles

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## MONO PRINTS

Titles

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## COLOR PRINTS

Titles

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_