



# **CABLE RELEASE**



January 2004

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Volume 43, Number 5

## **Wanted: Program Chairperson**

Silver Spring Camera Club is looking for a member to fill the position of Program Chairperson. This task entails finding speakers for both of our monthly Slide and Print meetings. No special digital or traditional photographic skills are required. What does prove helpful though is an open and friendly disposition, positive attitude, an interest in people, is a good listener, has an ingratiating smile, lacks shyness, can cajole, charm, and flatter at the drop of a lens cap and in the most convincing and gentlest manner, gives good phone and meetings, and laughs, cries, cheers, and boos in the most appropriate situations. If you have all, some, or none of the above qualities, you will not be turned away! The club needs someone to take the time and patience to seek out and find interesting experts and personalities in the photographic community who would be willing to come and speak to our club. All those willing to take on this challenge will forever be granted the undying and eternal gratitude of your fellow club members and officers. Please don't hesitate; volunteer today!

## **Film Giveaway**

I have 3 bricks of B&W Kodak film (2 Plus-X, 1 Tri-X) to give away. Although the dates on the film are 7/97 and 2/98 respectively, they have been freezer-kept for most of its life. If anyone is interested, please email [sjklem@his.com](mailto:sjklem@his.com). If more than one club member wants the free film, I will divide it up equally among them.

## **January Field Trip**

The January field trip will be our second attempt to make it to the Building Museum, 500 block of F St., NW—the first attempt in December was cancelled because of the weather. Photographers are allowed to use tripods at the museum—so bring yours along! Field trip participants will meet on Saturday morning, January 17, 2004, at 9:00 a.m. in the Giant Food Parking lot across from the Long Branch Library on Arlis Street. For more information, directions, carpooling, etc., please contact Field Trip Chairperson Bob Catlett at 301-585-7163.

## **Digitized Images Wanted**

If you would like to see your images in the PDF version of the *Cable Release*, please email a copy to the editor Stan Klem at [sjklem@his.com](mailto:sjklem@his.com). Images of competition winners, exhibited works, digital experimentals, field trip shots, or any beautiful, evocative, or unique subjects are all invited. Please downsize images to about 3x4 inches at 150 dpi and provide captions.

## **January Calendar (most events start at 7:30 pm)**

Dec. 8 <sup>th</sup>	Digital Imaging Workshop
Dec. 15 <sup>th</sup>	Print Meeting at Long Branch Library
Dec. 17 <sup>th</sup>	SSCC Field Trip (9:00 am)

## SSCC Officers and Chairpersons (2003-04)

President	Mike Lux	301-929-1350
Vice President	Henry Ng	301-460-3155
Treasurer	Marc Payne	301-565-0825
Secretary	Joyce Jones	301-565-3868
Director	Clarence Carvell	301-725-0234
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	Vacant	
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Jill Unger	301-593-0959
Hospitality:		
Slide Meeting	vacant	
Print Meeting	vacant	
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The Cable Release is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



### Membership Rates

Student . . . . .	\$20.00
Individual . . . . .	\$30.00
Family . . . . .	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

**SSCC web site: [www.scccphotography.org](http://www.scccphotography.org)**

## Digital Imaging Workshop

The Digital Imaging Workshop for January will be held on Thursday, January 8th, 7:30 p.m., at the home of Henry Ng. We will again explore a few image enhancement techniques as well as the demonstration of various Photoshop tools. Participants are encouraged to bring in their latest prints, experiments, and problem images for group evaluation, enjoyment, and discussion. Jim Waters has volunteered to provide hospitality. (PS - As a courtesy to the Ng family, please remember to remove your shoes inside the front door—and bring some booties to keep your tootsies warm.)

Stan Klem

### Directions to January Digital Workshop

1. From Beltway 495, take the Georgia Ave. (North) Exit. Continue North on Georgia Ave. until you pass Randolph Road.
2. Stay in the right lane and turn right onto Layhill Road.
3. Proceed north on Layhill Road. At the 3rd traffic light, turn right onto Sullivan Lane.
4. Go about 3-4 blocks and make a left onto Wagon Way.
5. Go 1/4 mile to 14020 Wagon Way (on your left).

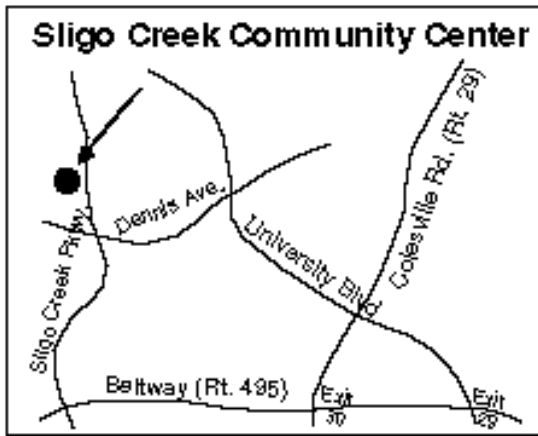
**Deadline for submissions to the January issue of the *Cable Release* is January 22nd.**

### Contents

Wanted: Program Chairperson .....	1
Film Giveaway .....	1
January Field Trip .....	1
Digitized Images Wanted .....	1
Digital Imaging Workshop .....	2
Advisory re: Competition Rules.....	3
Print Meeting.....	3
Digital Workshops for Photographers .....	4
Photoshop Tricks.....	4
December Competition Results .....	4

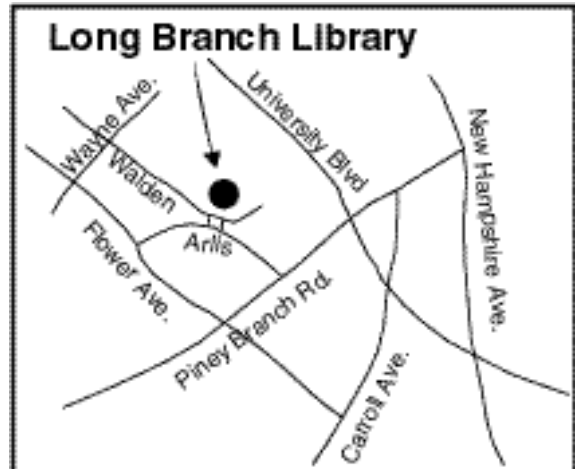
## Slide Meeting

Thursday, January 1st, 7:30 pm



## Print Meeting

Thursday, January 15<sup>th</sup>, 7:30 pm



## Slide Meeting

Since our Slide Meeting night (the first Thursday of the month) happened to fall on New Year's Day January 1<sup>st</sup>, meeting was cancelled. The next Slide meeting is scheduled for February 5th.

## Advisory re: Competition Rules

It has been brought to my attention that I may have made mistakes in enforcing some of the rules in the SSCC competitions. I prefer to concentrate on the record keeping duties and depend upon the members to know and abide by the rules. However, it is my duty, as Competition Chairman, to disqualify all entries that do not conform to the rules. The rules are posted on the website (<<http://www.scccphotography.org>>). The specific rule at issue here is as follows:

The "**Silver Spring Camera Club Competition Rules and Awards**" (II Categories, paragraph 6) states:

"Print entries may be mounted on boards of a size acceptable for the club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for novice class; 16" x 20" for advanced class."

Jim Rogers, Competition Chair

## Print Meeting

Thursday, January 15<sup>th</sup>, 7:30 p.m.

Our guest speaker and judge for the January 2004 Print Meeting will be Frank Van Riper. Since 1992 Frank has been the photography columnist of the *Washington Post*. He served for two decades in the *New York Daily News* Washington Bureau, as an award-winning White House correspondent, and as the Washington Bureau news editor. He has authored several photography books. His latest book is, "Down East Maine," and he is presently working on a new book: "Serenissima: Venice in Winter." Frank is also the author of the nationally acclaimed biography, "Glenn The Astronaut Who Would Be President" (1983).

"Sunny side up" by Marc Payne



## Digital Workshops for Photographers

Colleen Henderson, a local black & white photographer, is launching a series of digital workshops for photographers interested in learning Photoshop and digital printing. The classes are designed for a small number of students, with hands-on access to Photoshop software, printers and a scanner, to assist in the learning process. They will be taught out of her studio/home in Bethesda, MD.

Anyone who is interested may visit her website at [www.colleenhenderson.com](http://www.colleenhenderson.com) <<http://www.colleenhenderson.com>>. Click on the link entitled "Photoshop Classes" to get more information.

Alternatively, you can contact her via email at [colleen@colleenhenderson.com](mailto:colleen@colleenhenderson.com) or by phone at 301-229-1305. (Flyers will also be made available at the Print Meeting on January 15<sup>th</sup>.)

## Photoshop Tricks

### Adding Fill Flash

*(Extracted from Stan Klem's December digital imaging workshop – with credit to Katrin Eismann.)*

Have you ever taken a photo with strong backlighting and an underexposed foreground—such as, a photo of a person against a sky. To make the picture presentable, we should have used fill flash to brighten the shadows (caused by the strong backlighting). Although it is too late to take the picture over again, we can still bring back the brightness and detail in the shadow area by employing a Photoshop technique that gives a fill flash effect.

1. Duplicate the Original image by choosing Image > Duplicate.
2. Select Image > Mode > Grayscale to convert the duplicate file to grayscale.
3. Select Filter > Blur > Gaussian Blur and use a 3- to 6-pixel Radius setting to soften the details. (Note: Use a smaller Gaussian Blur setting for small files under 5 MB and higher settings for larger files.) Select OK.
4. Invert the tonal values with Image > Adjustments > Invert (or Ctr +1) to create a negative image. (This negative image will be used to mask the digital fill-flash.)

5. Now, return to the original color image and choose Select > Load Selection. Check that your B&W mask image is selected in the Document pull-down menu. Click OK. (You should now see a "marching ants" selection around your foreground subject.)
6. Select Layer > New > Layer Via Copy (Cmd+J) (Ctrl+J) to create a new layer based on the active selection.
7. To fill the new layer select Edit > Fill; for Contents use 50% Gray, change the blending mode to Color Dodge, and check Preserve Transparency to tell Photoshop to ignore all clear areas of the new layer. Click OK.
8. Notice how much lighter the image is now. If need be, use the Eraser tool with an opacity of about 20% on any affected areas in the sky that don't need to be lighter.
9. If necessary, duplicate the new layer to increase the effect of the fill-flash and experiment with the layer's opacity to fine-tune the effect to your liking.

## December SSCC Monthly Club Competition Winners

### December 4<sup>th</sup> Slide Competition

Judge: Don Becker

#### Combined Nov/Adv Slides

(9 Entrants, 24 slides)

1st	Ng, Henry	Tough Job
2nd	Ng, Henry	Long Way Home
3rd	Knell, John	Pine Creek Reflection
HM	Rogers, Jim	Spiraling Down
HM	Wright, Ralph	Broad-billed #241

### December 18<sup>th</sup> Print Competition

Judge: Mark Seigal

#### Novice Color Prints

(5 Entrants, 14 prints)

1st	Peters, Bob	Leaves
2nd	Ralph, Bob	Belle
3rd	Catlett, Bob	Red & Yellow
HM	Ralph, Bob	Genie's Bottle

**Advanced Color Prints**  
(5 Entrants, 15 prints)

1st	Manzelli, Peter	Merry Xmas Always
2nd	Lux, Mike	Needwood Reflections
3rd	Ng, Henry	October Morning
HM	Lux, Mike	Death Valley Dawn
HM	Manzelli, Peter	Girl in a Window

**Combined Nov/Adv Mono Prints**  
(5 Entrants, 9 prints)

1st	Ng, Henry	Jazzman
2nd	Manzelli, Peter	Jesus te Ama
3rd	Ralph, Bob	One Leaf

For a PDF copy of this *Cable Release*, please go to SSCC's website (< <http://www.scccphotography.org> >).

**Silver Spring Camera Club Membership Form 2003-2004**

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Membership rates: Individual \$30; Student or Spouse \$20; Family \$50. (Due to rising expenses, a \$5 assessment will be added to the 2003-04 membership rate, thus raising total fees to \$35, \$25, and \$50, respectively)

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$20; dues for spouses and students remain at \$20. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Marc Payne, 8503 Sundale Drive, Silver Spring, MD 20910. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: [grkreizman@erols.com](mailto:grkreizman@erols.com))