



CABLE RELEASE



November 2003

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Volume 43, Number 3

Words From Your President

Re: The May "Body of Work" Competition

In the past, some members have not competed in this stunning and creative competition, held every May, for slides and prints, because of a lack of understanding about what it is and because of the challenge in coming up with a theme to pursue. The purpose of this short piece is to try to help you in this regard.

The only inflexible rules of this competition is that you must enter four vertical slides displayed simultaneously. Prints can be any horizontal/vertical combination of three to five, also displayed simultaneously. You can submit two sets of slides and two sets of prints in the competition. You can enter images which have won in the past, but which have never been entered in the "Body of Work" competition. The goal of the photographer is to present a combination which, in the words of one of our Board of Directors, will, "wow the judge and the audience." More than any of our other competitions, the "Body of Work," vividly displays the beauty and the potency of image making in the hands of a creative and skillful photographer.

It should also be stressed that, perhaps, the title "Body of Work" is somewhat misleading. It does not mean that one has to have been a photographer for many years who has accumulated a large "Body of Work!" Think of this competition more like a mini portfolio of a few images designed for display in this competition.

After much discussion, the SSCC Board has decided that the definition of "Body of Work" for purposes of the May competition is flexible, limited only by the imagination and objectives of each photographer. Thus, there are no absolute require-

ments that the images tell a story, make a statement, or support a theme. This decision was reached because the interpretation of what qualifies as a "Body of Work" will often be debatable, and we prefer to avoid unnecessary and debilitating disputes about it at the Competition itself!

Thus, for example, if you desire to submit four slides, on four totally unrelated subjects, you are free to do so. However, it is more likely that images, displayed together, which support a common theme, or make a statement, or tell a story, stand a better chance of winning.

Below, is a list of some potential themes you may want to consider in preparing for the competition.

Potential "Body of Work" Themes

Lines, Shapes, Colors, Patterns, Textures, Diagonals, Edges, Corners,
Light, Darkness.

Doors, Windows, Buildings, Vehicles
Trees, Flowers, Skies, Rivers, Heat, Cold, Wind, Fire, Rain.

Joy, Loneliness, Shyness, Anguish, Sharing, Affection, Love, Hate, Anger, Fear, Longing, Smiling, Laughing, Frowning, Sadness, Grieving, Hurting.

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November Calendar (most events start at 7:30 pm)

Nov. 6 th	Slide Meeting at Sligo Creek Community Center
Nov. 8 th	Field Trip to Franciscan Monastery (9:00 am)
Nov. 13 th	Digital Imaging Workshop
Nov. 20 th	Print Meeting at Long Branch Library

SSCC Officers and Chairpersons (2003-04)

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Print Meeting	vacant	
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The Cable Release is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



Membership Rates

Student	\$20.00
Individual	\$30.00
Family	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC web site: www.scccphotography.org

Digital Imaging Workshop

The Digital Imaging Workshop for November will be held on Thursday, November 13, 7:30 p.m., at the home of Henry Ng. We will examine and compare your test prints from the paper stock I passed out last session. We will continue to demonstrate various selection tools. And I will go over in detail the techniques of quickly getting rid of dust spots introduced by the scanning process using the history brush. I will also have a handout that compares 11 current LCD monitors. Elsa Brandt will provide hospitality. (PS - As a courtesy to the Ng family, please remember to remove your shoes inside the front door--and bring some booties to keep your tootsies warm.)

Stan Klem

Directions to November Digital Workshop

1. From Beltway 495, take the Georgia Ave. (North) Exit. Continue North on Georgia Ave. until you pass Randolph Road.
2. Stay in the right lane and turn right onto Layhill Road.
3. Proceed north on Layhill Road. At the 3rd traffic light, turn right onto Sullivan Lane.
4. Go about 3-4 blocks and make a left onto Wagon Way.
5. Go 1/4 mile to 14020 Wagon Way (on your left).

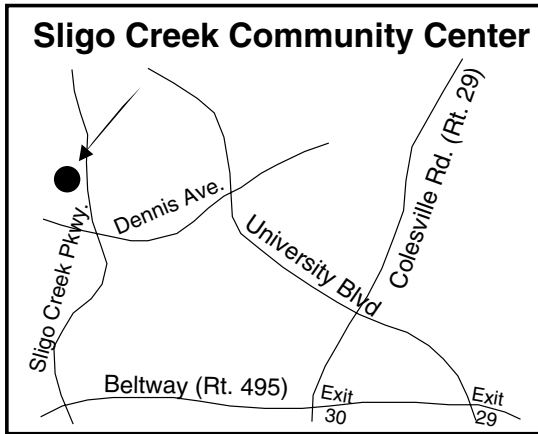
Deadline for submissions to the December issue of the *Cable Release* is November 21st.

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Slide Meeting

Thursday, November 6th, 7:30 pm



Timothy Edberg will be our guest speaker for the November Slide meeting. He is an instructor at Prince George's County Community College and teaches B&W darkroom, as well as mounting and display techniques. (Some of us could really use his help.)

Tim's topic will be hiking through the Sierras. Several of his photographs from the Sierras were featured in his article, "The Magic Of Twilight" in the October issue of Outdoor Photographer. If you missed the article, and don't have access to the magazine, you can visit his web site to see these and other fantastic photographs:
www.edbergphoto.com.

Subject for the competition will be Open.

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Praying, Playing, Talking, Listening, Eating, Drinking, Working, Worshiping, Singing, Dancing, Traveling, Commuting, Reading, Competing.

Birth, Death, Growth, Old Age, Youth, Generations, Family, Friendship, Ceremonies, Parties, Festivities, Music, Food, Exercise, Hunger, Sickness.

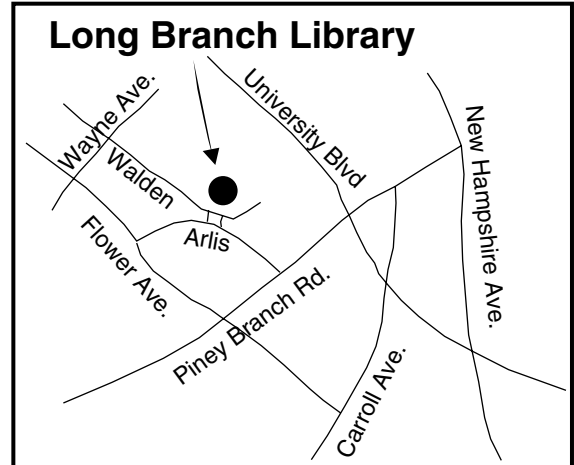
Hands, Feet, Faces, Limbs, Torsos, Figures, Movement, Expressions.

I encourage you to commit to the challenge of this competition, as soon as you can, so that you'll be ready in May. If you do, I predict that it will turn into a "labor of love" which will surely rev up your photographic juices!

Village of Riomaggiore by Charlie Bowers
2nd Place winner Textures and Patterns Exhibit

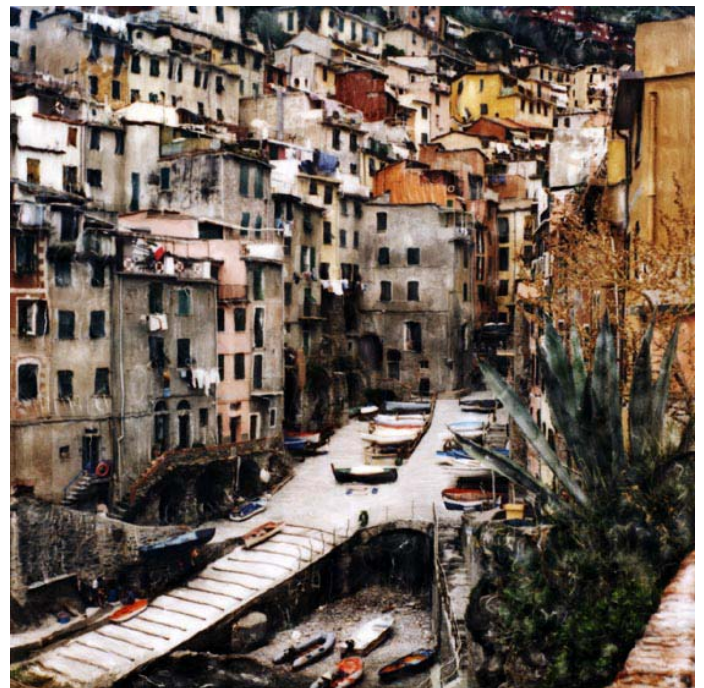
Print Meeting

Thursday, November 20th, 7:30 pm



Ginny Naden, owner of Mini Pros Sports Photos, will be the guest speaker for our November print meeting. On September 13th she and her staff photographed one of Anne Arundle County's soccer leagues--consisting of two hundred and forty teams. (That's 1,920 kids in one day!) Her pace slowed somewhat after that--she photographed only eight hundred and ninety six kids over the next three Saturdays. Ginny also owns a portraiture business as well.

Ginny will speak about one of the other businesses available to us as photographers: sports cards, also known as the "Memory Made" business. Subject for the competition will be Open.



November Field Trip

The November field trip will be to the Franciscan Monastery in NE Washington, DC. (In the event of foul weather, the backup location will be the National Building Museum.) Field trip participants will meet on Saturday morning, November 8, 2003, at 9:00 a.m. in the Giant Food Parking lot across from the Long Branch Library on Arlis Street. For more information, directions, carpooling, etc., please contact Field Trip Chairperson Bob Catlett at 301-585-7163.

Nature's Best Exhibit

by Ralph Wright

Award winners for the *Nature's Best* 2003 photography competition are on display through December 7th on the second floor of the Smithsonian Museum of Natural History.

For those unfamiliar with *Nature's Best*, it is without question the best nature photography magazine published today. You won't find it at newsstands--it's obtained by subscription only, and comes out four times a year. It contains very little advertising and no "how to" articles. It is simply devoted to the very best in nature photography.

The annual *Nature's Best* contest now rivals the BP/BBC International Nature Photography Contest as the best in the world. Ironically, the club category, which has only been in existence for two years, was won last year by the North Bethesda Camera Club and this year by the Northern Virginia Camera Club. (Perhaps we should change our name to the North Silver Spring Camera Club and give it a go.)

As always, the exhibit is amazing, with its huge, flawless prints, wonderful compositions, and exceptional displays. It is a must see for anyone interested in nature photography.

For Sale

Complete Darkroom: Besseler 23C enlarger with top quality lenses for 35mm, 6X6, and 6x7; negative carriers, easels, trays, analyzer, graduates, and much more! \$250

Call Mike Stein at 301/384-5427 or e-mail to m_stein@ix.netcom.com

Digital Imaging TIP

Finding white and black points (by Katrin Eismann)

Here's an easy way to find the whitest and blackest pixels in an image in Photoshop: create a New Threshold Adjustment Layer; and move the Threshold slider to the far right in dialog box. Now use the Down Arrow on your keyboard to nudge the slider to the left until you begin seeing pixels. These are the whitest pixels in your image. Click OK. Hold down the Shift key to change the Eyedropper to the Color Sampler tool and click on these pixels to mark the location. To find the black point, go back to the Threshold Adjustment Layer and move the slider to the leftmost position. Use the Up Arrow key to nudge the slider to the right. Use the Color Sampler again to mark the darkest pixels.

When you turn off the Threshold Adjustment Layer, the Color Sampler points remain onscreen as reference points to set the white and black points in Levels or Curves.

Notes from the PSA International Conference 2003

by Henry Ng

The Photographic Society of America's (PSA) 65th International Conference was held at the Adams Mark Hotel in Houston, Texas, September 1-6, 2003. Having been absent for the past 10 years, I decided to attend this year. Our local camera clubs were well represented at the Conference--Dick Whitley, Bob and Ron Leonard from the Bowie-Crofton Camera Club; Lois Christeller from the Rossmoor Camera Club; Jim Roy from the Potomac Society of Stereo Photographers; and Carol and Ed Hagaman from the Richmond Camera Club.

Pre-conference activities started early Monday morning, with a photo tour to historic Galveston and Moody Gardens. Unfortunately, hurricane Grace had just passed through Houston a day earlier, and it rained heavily. However, the rains did not dampen everyone's spirit for taking pictures. We visited an old port, which included a Maritime Museum, cruise ship dock, working fishermen's wharf, and many historic buildings. The tour then proceeded to Moody Gardens, which includes three pyramids: one housed an aquarium, another a rain



Prayer Flags One by Charlie Bowers

1st Place winner from SSCC's Textures and Patterns Exhibit at McCrillis Gardens

forest, and the third a butterfly garden. I chose to go to the rain forest which featured a jungle setting with exotic birds. It was well lighted inside and there were many good photo opportunities. I then boarded a stern-wheeler riverboat that went out in the channel between Galveston Island and the mainland.

That evening a private rodeo show was set up exclusively for PSA. Although the lighting was too dark for rodeo shots, we had front row seats and enjoyed the exhibition very much. To our surprise, some of the cowboys and cowgirls were as young as 6 years old! Following the rodeo, we were treated to an excellent BBQ dinner and a cowgirl model shooting session. Since everyone wanted to take pictures of the models, we had to take turns. Each person got three shots and then went back to the end of the line. This went on until almost midnight.

The second day of tours included the Kemah Boardwalk and the NASA's Space Center in Houston. But again, the weather did not cooperate, and we had a lot of rain. In the late afternoon, I met with my good friend, Thomas Lang from Houston, who was the large Pictorial Color and Mono prints Salon chairman for the PSA International Exhibition. I helped him hang the PSA International Salon award winners and accepted pictures. This provided me with a first-hand look at all the pictures before the

show opened to the public. All the accepted pictures were truly outstanding. No wonder the PSA International Salon is one of the toughest competitions in the world! In the evening, the Houston Camera Club and the Houston Photochrome Club presented a magnificent slide show "Texas, Ours Texas." That was followed by another slide presentation "A Photographic Journey to the Moon – A Fond Look Back" by Richard Underwood, who was the former NASA photo director. It documented the photographic history of NASA's space program in the past 50 years. It was enlightening and refreshing to learn the critical role that photography had played in those space programs.

The conference classroom sessions started Wednesday morning with many outstanding presentations by top-notch world-class photographers. These presentations ranged from introduction level to advanced. The program that I wanted to see was the "Poetic Images " of Dr. Leo Wong from Hong Kong. Dr. Wong was ranked in the "Top 10 Exhibitors in the World" in the PSA Who's Who list in both large Pictorial Color & Mono prints for 9 years. (During that period he was also ranked # 1 in the world 4 times.) He was also one of the forces behind the effort to put Hong Kong on the map as the "International Salon Kingdom of the World" during the past 50 years. Dr. Wong had dropped by the

PSA conference to give this talk before going to London, where he was to receive the Hon. FRPS honor awarded to him by the British Royal Photography Society--only a handful of people in the world have received this very prestigious honor. On a personal note, Dr. Wong was a very close friend of my photography teacher when I was in Hong Kong 38 years ago. He and my teacher were close friends and rivals in the International Salons. Back then, when I was 13 and just starting to learn about photography, he was already a legend. Dr. Wong's presentation using the four seasons as its theme, was given to a full house with standing room only. It was interesting to note that he successfully combined the photographic cultures of both East and the West, and showed us his unique way of interpreting nature photography in a pictorial manner. His images were, in a word, outstanding; and I realized that I have a long way to go in order to reach his level. The show was so good that many pleaded for a second showing. Although Dr. Wong initially declined, pressure from PSA President Dr. Sieg and the heavy popular demand, he agreed to conduct a second show. And even though the second show was held in the large hotel ballroom, it too overflowed with throngs of attendees.

On Wednesday afternoon, Dr. Sieg officially opened the Conference with a special presentation to those who had obtained the PPSA and EPSA honors. Locally, the PSA Mid-Atlantic Chapter's "Double Exposure" was honored, winning for editor Bob Leonard third place in the Chapter class in the PSA International Bulletin Contest. In addition, Bowie-Crofton Camera Club's "The Viewfinder" won third place in the large Camera club class for editor Jeff Kendrick. In the evening, the various sections of the 2003 PSA International Exhibition were shown. I attended the Pictorial Color Slide showing.

Thursday's activities started with a 7 am Garden Walk close-up photography session. The technical sessions started at 8:30 am and ran until 5:00 pm, with three-to-four sessions conducted at the same time. Also, there was a model shoot with beautiful girls in both the morning and afternoon. From my experience with previous PSA Conferences, I learned the best time for attending the model sessions was in the morning as soon as it opened, since there would be a lot less people. (The most crowded times are during the session breaks and lunchtime.) There were only 2 or 3 others there when I arrived at 8:00 am. Three complete electronic flash lighting

systems were setup for our use. So you just hook up their flash cable to your camera and just start shooting. Many portrait pictures, which had gained acceptances or awards from International Salons, had been produced from many previous PSA conference model shoots. The evening program featured "Sojourns in the Wild" by nature photographer Gustav Vanderver. After the show, we went off to the bar to drink Margaritas until midnight.

Friday morning at 7:00 am, the Conference started with a Morning Architectural Walk around the hotel area. As usual, the technical sessions started at 8:30 am again. At lunchtime, Thomas Lang invited me to see the photo exhibition of his camera club, the Houston Chinese Photographic Society (HCPS), which was held in a Chinese Culture Center a few blocks from the PSA Conference hotel. Thomas is the one who was instrumental in creating the HCPS 12 years ago. (They currently have approximately 60 members.) Since that time, HCPS had built an outstanding reputation and was well recognized. Today, it is also one of the most active camera clubs in the United States. Many of their members actively participate and have won many awards in the International Salons. Additionally, many of them had been ranked in the Top 25 in North America and the world. The exhibition had more than 50 pictures--all of them outstanding, especially those by Thomas. No wonder Thomas had been ranked #1 in the world for 6 years in the Photo Travel section of the PSA Who's Who. The exhibition reflected the fact that their club has traveled extensively. I wished I had the same opportunity to go to those beautiful places. Thomas explained that their club has at least one 10-day photo safari every year. When I learned that they were planning a photo safari to China next year, I asked Thomas to include me. Thomas suggested that our clubs should do a photo exchange in the future; and I agreed.

When we returned to the Conference, we attend a presentation by Fred Green on "Making Monochrome and Toned Images from RGB Photoshop Files." Fred Green is one of the best photographers in the world, and I have admired his pictures for a long time. For the past 25 years Fred has been ranked in the Top 10 in the World in all 3 large sections (Color Print, Mono Print, and Color Slide). He is most well known for his stunning portraits. Since I've not been happy with the quality of the monochrome prints from my Epson 2200, I wanted to learn how Fred made his beautiful prints. Fred

shared his procedures on making portrait pictures using Photoshop. It was eye opening, and I learned a lot during that 1-hour session. That evening was topped off with a presentation of "Every Picture Tells a Story" by Frans Lanting.

Saturday was again packed with many technical sessions. But the climax of the Conference was the Honor Banquet in the evening. Besides awarding the APSA and FPSA to those PSA members who have contributed a great deal to PSA, it was also the installation of new PSA officials. After the Banquet, my friend Annette Chiu, who was awarded the APSA honor, invited me for her celebration party. I learned that it is a PSA tradition to hold a party if you awarded a PSA honor. No wonder all PSAers are party animals!

I greatly enjoyed the experience of the entire PSA Conference. I have made many new friends as well as seeing many old ones. I bumped into Dr. Paul Luebke and his wife Eunice at the Conference. (Both Paul & Eunice were SSCC members in the 70s.) I was very surprised that Eunice still remembered my name, since we had not seen each other in 25 years. She still called me "that young fellow" (that was what she called me at SSCC in the 70s). I learned Paul has devoted a lot of his time to PSA since they retired and moved to Arizona from Sliver Spring. As a matter of fact, Paul had served as the PSA President and was awarded with the Hon. FPSA (the highest PSA honor) a few years ago. I was proud to learn that one of our own SSCCers had reached such heights.

PSA is an all-volunteer organization, conducting successful conferences offering high quality programs, while still maintaining a low registration fee. No other similar organization even comes close to the week-long value offered by PSA. For those who have not attended a PSA Conference before, I highly recommend that you to attend one if you can. They only charge \$100 for the Conference (the pre-conference tours are extra). It is very economical if you can find a roommate to share the hotel cost. Next year's PSA Conference will be held in Minneapolis in September. Please call me if you need information.

October SSCC Monthly Club Competition Winners

October 2003 Nature Competition

Judge: John Boretos

Combined Nov / Adv Slides (11 Entrants, 33 slides)

1st	Wright, Ralph	An American Lady
2nd	Wright, Ralph	Mr Magnificent
3rd	Rogers, Jim	Arizona Otter
HM	Mars, Larry	Mt. Assiniboine
HM	McCoy, Mary	Baltimore Checkerspot
HM	Rogers, Jim	Butterfly on Sunflower

Combined Nov / Adv Mono Prints (7 Entrants, 13 prints)

1st	Ng, Henry	Hungry Ones
2nd	Manzelli, Peter	New Beach
3rd	Kreizman, Garry	Field Web
HM	McCoy, Mary	Fiddlehead Fern

Nov Color Prints (4 Entrants, 10 prints)

1st	Waters, Jim	Blue Swallowtail
2nd	Catlett, Bob	Sitting Pretty
3rd	Catlett, Bob	Follow the Leader
HM	Ralph, Bob	Gecko Basking

Adv Color Prints (8 Entrants, 22 prints)

1st	Ng, Henry	Looking for My Meal
2nd	Brandt, Carl	Pink Rose
3rd	Ng, Henry	Resting Dragonfly
HM	Manzelli, Peter	Lotus Finish
HM	Rogers, Jim	Mountain Goat & Kid

Joyce Bayley Award

Ng, Henry	Looking for My Meal
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Infra Red Cemetery by Garry Kreizman
From SSCC's Textures and Patterns Exhibit

Silver Spring Camera Club Membership Form 2003-2004

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Work Phone _____

Email Address _____

Membership rates: Individual \$30; Student or Spouse \$20; Family \$50. (Due to rising expenses, a \$5 assessment will be added to the 2003-04 membership rate, thus raising total fees to \$35, \$25, and \$50, respectively)

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$20; dues for spouses and students remain at \$20. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Marc Payne, 8503 Sundale Drive, Silver Spring, MD 20910. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: grkreizman@erols.com)