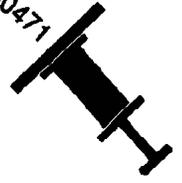




CABLE RELEASE



September 2003

Founded 1950

Volume 43, Number 1

New SSCC Officers

Officers for the 2003-04 season, elected at the May Print Meeting are:

President:	Mike Lux
Vice President	Henry Ng
Treasurer	Marc Payne
Secretary	Joyce Jones
Directors	Clarence Carvell Bob Ralph Stan Klem

Carvell Exhibit

The National Road

... a photographic journey

Fifty photographs of scenes and sights along the nation's oldest highway.

Dates: August 27, 2003 thru September 30, 2003

Location: Howard County Department of Education, 10910 Route 108, Ellicott City, MD, 21042
(410) 313-6600

Reception: Friday, September 19, 2003
4:30 PM to 6:30 PM

SSCC Board Meeting Notes

The members of the SSCC Board of Directors met on August 11th to discuss various issues and club business. Paramount was the state of the club's current financial standing. In a word, it is poor. It appears that, although the club income has stayed relatively the same for the past several years, the expenses have slowly risen to eat up any surplus. Therefore, in an effort to pay all of its upcoming bills and cover any unforeseen ones, the board unanimously voted to include a \$5.00 per person assessment for all members for the 2003-04 club year. It was also determined that this assessment should be collected from the members along with their normal membership dues. For most members the total of club membership renewal (\$30) and the emergency assessment (\$5) will come to \$35, to be collected no later than October 31st, 2003. (A note has been added to the Membership form on page 8 to reflect this extra fee.)

Clarence Carvell has been traveling and photographing historical artifacts along the National Road for twelve years. Many of the historically significant sites have been destroyed by fire or demolished to make way for new construction. The entire road was recently declared a National Heritage Site. Through the efforts of various state and local interest groups, it is hoped that further loss of this valued piece of American history can be curtailed. Carvell has made over 7,000 photographs along the National Road (now Route 40) since 1991. The 50+ photographs in this exhibit characterize a nation rooted in interstate transportation that began nearly 200 years ago.

September Calendar (most events start at 7:30 pm)

Sept. 4th	Slide Meeting at Sligo Creek Community Center
Sept. 8th	Slide Workshop
Sept. 11th	Digital Imaging Workshop
Sept. 18th	Print Meeting at Long Branch Library

SSCC Officers and Chairpersons (2002-2003)

President	Mike Lux	301-929-1350
Vice President	Henry Ng	301-622-2570
Treasurer	Marc Payne	301-565-0825
Secretary	Joyce Jones	301-565-3868
Director	Clarence Carvell	301-725-0234
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-284-4938
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	Jim Waters	301-565-2145
Membership	Garry Kreizman	301-384-4911
Web Site Mgr.	Norm Bernache	301-935-5617
Hospitality:		
Slide Meeting	vacant	301-593-6007
Print Meeting	vacant	
Exhibits	Jill Unger	301-593-0959
Historian	Norm Bernache	301-935-5617
Property	Joel Fasler	202-829-7899
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The Cable Release is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Clarence Carvell @ 301-725-0234. SSCC is affiliated with the Photographic Society of America.



Membership Rates

Student	\$20.00
Individual	\$30.00
Family	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC web site: www.sccphotography.org

Beginners Digital Imaging Workshop

The Digital Imaging Workshop for beginners and their mentors will meet at the home of Henry Ng on Thursday, September 11th, 7:30 pm. A map with directions will be provided at the Slide Meeting on March. 4th, and will also be emailed to the current workshop participants. Directions are also outlined below. For additional help finding Henry's place, call him at 301-460-3155.

Stan Klem

Directions to March Digital Workshop

1. From Beltway 495, take the Georgia Ave. (North) Exit. Continue North on Georgia Ave. until you pass Randolph Road.
2. Stay in the right lane and turn right onto Layhill Road.
3. Proceed north on Layhill Road. After the 3rd traffic light, turn right onto Sullivan Lane.
4. At the first STOP sign make a left onto Wagon Way.
5. Go about 1/4 mile to 14020 Wagon Way (on your left).

Advanced Digital Imaging Workshop

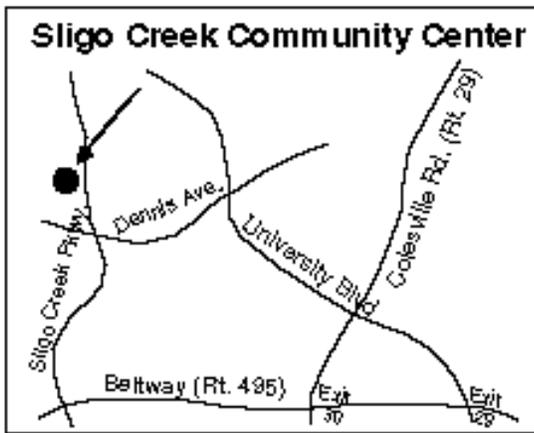
The next meeting of the Advanced Digital Workshop will be held Sunday, September 21st, from 1 to 4 pm. The book assignment due on the 21st is Chapter 26: Combining Bracketed Photos; and the creative assignment is a self portrait (details are in Charlie's email).

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Slide Meeting

Thursday, September 4th, 7:30 pm

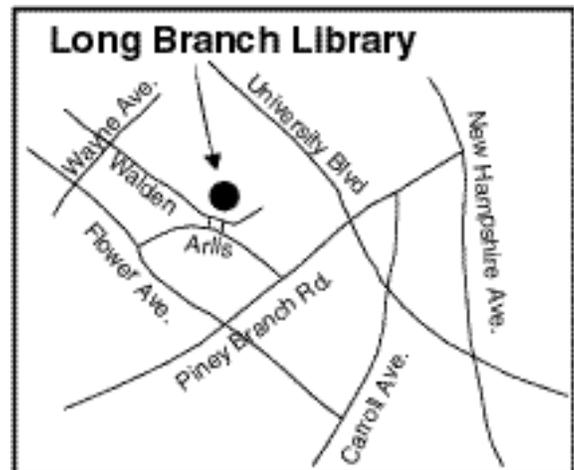


Our speaker for the first slide meeting of the year will be Jaromir (Jerry) Stephany, Professor of Photography UMBC, retired. Jerry is one of the few remaining practitioners of the "cliché-verre" process—a hybrid of printing, painting, and photography, reminiscent of Rorschach. He was also Clarence Carvell's college mentor, and inspiration in Clarence's "Friends of the National Road" project. His topic for the evening will be "Where is Photography going?"

The competition subject for both Novice and Advanced slides is "Open" (no defined subject matter).

Print Meeting

Thursday, September 18th, 7:30 pm

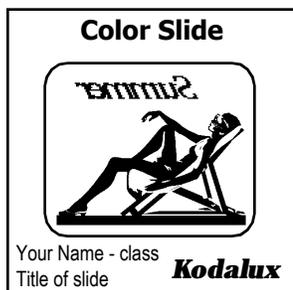
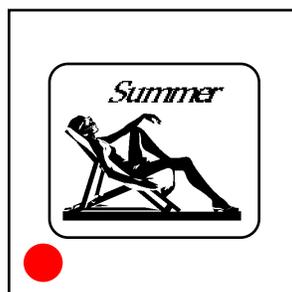


The speaker for the September print meeting is Marc Siegel, owner of Siegel's Gallery in Lanham, Md. Coincidentally, Siegel's Gallery is where our Slide Meeting speaker's work is currently on display. Some of Marc's photographs were on display at the Annarundel Community College earlier this year, along side that of Clarence's and nature photographer Tony Sweet. Marc will talk about his gallery, as well as about the techniques and processes of photography.

The competition subject for both Novice and Advanced Color and B&W prints is "Open" (no defined subject matter).

How to Mark Slides for Competition

FRONT of slide viewed normally, with thumb spot marked in lower left corner



REVERSE of slide, with photographer's name, competition class, and title of slide

Competition Rules Committee

The Board of Directors has formed a committee to review the SSCC Competition Rules for possible revisions. Please contact Jim Rogers (301-855-3532) or James-A-Rogers@msn.com if you would like to provide input and/or join the committee. Please include "SSCC Competition Rules" in the Subject of e-mails, otherwise, it might be mistaken for spam and be discarded.

Competition Subjects for 2003-04

The only subject categories for the monthly SSCC Slide and Print Competitions for the 2003-04 club year will be "Nature" in October and a "Body of Work" in May. For all the other months, the subject will be "Open."

Pedro's Photo Tips

by Pete Manzelli

Tripod Test

Most of you are familiar with various methods of testing your equipment, but did you know you can test your tripod? This one is fun and easy and doesn't cost anything. Take a clear plastic bottle, the bigger the better, and fill it half way with water. Attach your camera to the tripod. Turn the bottle on its side and balance it carefully somehow on top of your camera. You can use gaffers tape to help hold it on if you need. It is also better to use a cable release because your finger will probably create enough shake to knock the bottle off. Plus your finger will add an unwanted variable. Now trip the shutter at various shutter speeds and notice how much movement is in the water. You will discover that certain speeds create more vibration regardless of what you do to the tripod to make it more secure, such as hanging a heavy weight. And if you have several tripods laying around you can compare them to see which one is better. Also see what effect mirror lockup has on reducing vibration. I do not think you will be able to completely eliminate the vibration however you will be able to minimize it. The vibration can then be minimized further by increasing the time because the time of greatest shake will be a smaller percentage of total exposure. So even though you may not see much shake at 1/250 and appear to cause the same amount at 1/8, the longer time will be sharper. The greatest vibration will be around 1/30, believe it or not. There is some law of physics that governs this and if you want to know more about that you will have to ask Garry

A Passage to India February 6-25, 2004

Sharon Antonelli, world traveler and member of SSCC and NIH camera clubs, is planning a 20-day group trip to India in February. For an itinerary, as well as complete details, please email Sharon at antonels@ors.od.nih.gov., or call her at 301-933-4450.

Give Away!!!

10 to 15 individual ink cartridges for the Epson 3000 inkjet printer. Contact Joyce Jones at JGJones@erols.com, or call 301-565-3868.

For Sale

Nikon AF-S - make offer

80-200mm f2.8 IF-ED lens, nearly new condition, and includes the original case and all packing material. The lens is still under the 5-year warranty. Please call Richard Derr at 301-340-1594, or e-mail him at: rise.shine@verizon.net.

Darkroom equipment - \$125

Includes: 2 grain focusers, Paterson proofer, 11x14 enlarging easel, 8x10 4-in-1 paper easel, 2 Gralab timers, Kearsarge print timer, developing trays (5-5x7s, 6-8x10s, 6-11x14s, 1-16x20), 2 thermometers, 2 washers for print trays, DeHYPO print washer, 2 squeegees, Falcon Air-Vac 1 gallon chemical container, and assorted brown plastic and glass chemical bottles

Enlarger - Omega Pro-Lab B-66XL - \$250

Condenser enlarger w/base, condenser lamp housing, 50 mm El-Nikkor lens w/lens board, Kodak Polycontrast filter set w/holder, 4 Ambico neutral density glass filters, 35mm negative holders (1 regular, 1 filed)

Enlarger - Simmon Omega D-3XL - \$350

Variable condenser enlarger for use with 2" to 6-3/8" enlarging lens, 3 negative holders (35mm, 2x3, 2-1/4), 50mm Leitz Wetzler lens, 105mm El-Nikkor lens w/D-3 lens board (for use with cone), 80mm C.E. Rokkor-X lens w/D-3 lens board mounted on cone, 2 extra lens boards - 32mm & 53mm openings w/mounting screws, Omega D-3 extension arm for 135mm Componon use, 1 set 6" Kodak Polycontrast II Set, 4 lens cones: depth = 1"; 2"; 2-1/4"; 4" (for 4.5 negative), negative holders for large film rolls (4x5 and 35mm w/filed opening)

Contact: Noreene Wells (nwells@vsadc.com)
The Implementation Group, Inc.
Suite 650 East
101 Constitution Avenue, NW
Washington, DC 20001
202-737-7392 (voice), 202-639-0713 (fax)

Silver Spring Camera Club

Competition Rules and Awards (04/03)

I. General

1. A competition is defined as a judging of photographs of a particular category made by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC meaning dues must be paid. Members from the prior year must have dues paid by Oct. 31st.
3. The competition chairperson (or person acting in their stead) shall be responsible for the administration of these rules and may disqualify and remove any entry not conforming to these rules.
4. The judge(s) shall be instructed to reject any entry not conforming to an announced subject and/or technique category. It is the duty of the competition chairperson to so instruct the judge(s) in the definitions of subjects and categories.

II. Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. **Monochrome** – initial film processing may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
4. **Color** – initial film processing and any associated production of an internegative may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant except that **Novice entrants may enter color prints made by a commercial lab under the entrants direction provided that the entrant does not compete in the Advanced Slide category.**
5. **Slides** – initial film processing and mounting may be done by any outside commercial lab. Any further steps in the production of the entry must be done under the direction of the entrant.
6. Print entries may be mounted on boards of a size acceptable for the club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for novice class; 16" x 20" for advanced class. The title and entrant's name must appear **only** on the back, there shall be no hooks or protruding objects on the mount board and the top of the print shall be clearly indicated by an arrow on the back of the mount board. A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector. The slide shall be marked with a clearly visible and distinct spot located in the lower left hand corner of the mount on the side facing the viewer when the hand-held slide is viewed in its correct orientation. The name of the entrant and the title of the slide must be on the reverse side of the mount.

III. Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) shall have two classes: **Novice** and **Advanced**.
2. A member's class standing in one category shall have no bearing on that member's standing in any other category.

3. Except as noted later in this paragraph, a member may begin competing in any class of any category and may move to the next higher class at any time. A member who has entered in a particular class however may not thereafter enter in a lower class. Whenever there are insufficient entries to have a Novice competition, a Novice member may choose to enter the Advanced class competition following Advanced class rules without affecting his or her status in the Novice class and any points awarded that member in that competition will be tallied in the Novice class.
4. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. A Novice entrant who has accumulated 36 points in a given category over any period, in SSCC monthly competitions, must move to advanced class.

IV. Monthly Competitions

1. A slide competition will be held on the first Thursday of each month, September through May during the regular club meeting except that one month may be designated for other purposes.
2. Monochrome and Color Print competitions will be held on the third Thursday of each month during the regular club meeting except that one month may be designated for other purposes.
3. In a competition category, each entrant may enter a maximum of three slides, four novice prints or three advanced prints.
4. To conduct a Novice competition, there must be at least four entries by at least three entrants.
To conduct an Advanced competition, there must be a minimum of nine entries.
5. Prior to competition, the title of each entry and the entrant's name must be recorded in the proper book as maintained by the Chairperson of the Competition Committee. "Untitled" shall not be an acceptable title.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Anyone submitting an entry more than three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty of six points per infraction, to be deducted from the total points previously acquired by that member in that category.
7. **Awards** will be presented in each competition based on the total number of entries in each class. Awards will be valued as:

1st Place	6 points.
2nd Place	4 points
3rd Place	2 points
HM	1 point

The number of HM's will be based on 10% of the total entries in each class rounded up from odd multiples of five. No HM's will be awarded in competitions with fewer than 12 entries, no 3rd place with fewer than 9 entries and no 2nd place with fewer than 6 entries.

8. The Board of Directors may assign not more than one half of the monthly competitions to a defined subject and/or technique. **Both October competitions (i.e., slides and prints) shall always be Nature in all classes and categories and held on the slide meeting night. The Joyce Bayley Award shall be presented to the Best of Show at the October Nature competition as determined by the Judge.** All other competitions shall be open.

Assigned topic competitions for the following club year shall be scheduled at the April Board Meeting and defined in the May *Cable Release*.

V. Body of Work Competition

1. The Board of Directors may assign not more than one slide and one print competition each year as a Body of Work Competition. For these competitions, there shall be no class distinction.
2. A first, second and third place award will be presented in each Body of Work Competition along with HM's equal to 10% of the total number of sets of images rounded up from odd multiples of five.
3. **Print Competition** – Each member may enter up to 2 sets consisting of 3 to 5 images (intended to tell a story, make a statement or support a theme) in both Monochrome and Color competitions. The images will be presented to the judge as a group. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible
4. **Slide Competition** – Each member may enter up to 2 sets consisting of 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work Slide Competition. All slides must conform to the vertical format, i.e., no larger than 24 mm wide. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible.
5. The logistics of the Body of Work competitions will be established by the Competition Committee and published in the newsletter at least two months prior to the competition.

VI. Year End Competitions

1. Each member may enter a maximum of five images per category in the year end competition.
2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in Year End competitions must have been entered in a monthly competition or as an SSCC entry in an inter-club competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The **Len Tuchin Award** will be presented to the maker of the image that in the opinion of the judges of the Year End Competition, is considered to be the "Best of Show".

VII. Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be presented at the year-end banquet.

2. The awards shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:
 - a. **Novice Class**
 - (1) All points earned in SSCC monthly competitions for the Novice class and the Advanced class of the same category plus....
 - (2) All points earned as an SSCC entrant in Board approved Inter-club competitions in equivalent categories, any class.
 - b. **Advanced Class**
 - (1) All points earned in SSCC monthly competitions for the Advanced class and 1/2 of all points earned in the Novice class of the same category plus....
 - (2) All points earned as an SSCC entrant in Board approved Inter-club competitions in equivalent categories, any class.
4. In the event of a tie for Photographer of the Year, the winners will be determined as follows: first tie breaker-most 1st place awards; 2nd tie breaker-most 2nd place awards; 3rd tie breaker-most 3rd place awards.
5. **Inter-Club** awards will earn points towards SSCC Photographer of the Year as follows:

1st place	7 points
2nd place	5 points
3rd place	3 points
HM	2 points

except that in competitions where the HM awards exceed 10% of the total competition entries, an HM will only earn 1 point. Entries accepted for club representation in competitions in which SSCC conducts preliminary qualification judging will receive 1 acceptance point each. Acceptance points are separate from, and in addition to, any points that may be earned in the inter-club competition.

6. **Awards earned by club members entering commercially made prints in interclub competition shall not accrue toward Silver Spring Camera Club awards.**

VIII. Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in all classes and categories over any period of time while a member in good standing of SSCC, a member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. Upon accumulating 600, 900, and 1200 total points, a member shall receive a special achievement award.
2. The Chairperson of the Competition Committee shall maintain records necessary for the administration of star awards.
3. For purposes of Star Merit awards, points for the merit awards shall be determined on the same basis as Photographer of the Year (par VII).

IX. Service Award

A Service Award may be awarded to the SSCC member who the Executive Council determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Council shall make this determination by secret ballot no earlier than May 1st of the award year. The member must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

GGARC Fine Art Bank

Gateway Georgia Avenue Revitalization Corporation's Fine Art Bank cultivates symbiotic relationships between businesses and government agencies with area artists. The Art Bank will act as a resource for business owners and government agencies interested in bringing artistic amenities to their organizations while providing artists with an outlet to display and sell their work in Silver Spring. By participating, artists and businesses are directly supporting, nurturing and investing in themselves and their community.

Application requirements for artists: To be included in GGARC's Fine Art Bank, each artist should provide GGARC with at least 3 and no more than 5 slides of their work (color copies or CD-ROM are also acceptable), a resume, and any related press. If you want your slides returned after your work is presented, please include a self addressed stamped envelope. The artist will provide their own display material (frames, pricing placards, artist statement).

Application requirements for businesses:

Businesses must be willing to work with the artist to ensure that the art is displayed in a respectful manner. If the artist desires an opening, businesses agree to be the host providing hors d'oeuvres and drinks. Businesses must respect the artists desire to decline an invitation to display.

GGARC will act as coordinator of the Art Bank and will work directly with interested businesses, ensuring that the businesses understand the terms of agreement. GGARC will market each event through their newsletter and web site, as well as list serves and other local advertising outlets. GGARC will act as mediator between the two parties if needed and provide contracts for all three invested parties to sign.

Proceeds of sales are split: 70% / artist,
20% / GGARC, 10% / business

Applications should be delivered to:

David Fogel
8035 - 13th Street, Suite 2
Silver Spring Md. 20910.

Deadline for submissions to the October issue
of the *Cable Release* is September 21st.

Silver Spring Camera Club Membership Form 2003-2004

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Work Phone _____

Email Address _____

Membership rates: Individual \$30; Student or Spouse \$20; Family \$50.

(Due to rising expenses, a \$5 assessment will be added to the 2003-04 membership rate)

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$20; dues for spouses and students remain at \$20. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Marc Payne, 8503 Sundale Drive, Silver Spring, MD 20910. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: grkreizman@erols.com)