



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# **CABLE RELEASE**

May 2003

Founded 1950

Volume 42, Number 9

## **Words From Your President**

*Michael Lux*

As we approach the end of another Club year, I would like to share my observations about this past year and the overall "health" of the SSCC.

This past year has seen several very positive developments. The monthly Novice Photoshop Workshop conducted by Stan Klem clearly heads my list. Each month we have seen increasing attendance and enthusiasm for the program. At the April meeting, we had twenty-two attendees. Considering that total Club membership is sixty-five; this is our best attended workshop since I've been in the Club. (I've been around since 1992, although for some of you it may seem too long.) Our much smaller, but far more technical, monthly Advanced Photoshop Workshop conducted by Charlie Bowers, is still going strong after a full year of operation. Thank you Stan and Charlie. We are most grateful.

During this past Club year our paid membership is up by four, reversing a steady downward trend of recent years. We still have a long ways to go—I think 85 to 90 members would be ideal. Another fine Club accomplishment was the public seminar we held at the Wheaton Library this past January. Our thanks to Garry Kreizman who conceived and carried out the idea, to Stan Klem who gave the Photoshop presentation, and to all of you who attended and supported this excellent initiative. We plan to do it again as a public service and as an attempt to recruit new members (we have four new members who attended the program).

As we look towards next year, our major problem is the dwindling number of members who are competing. Many of our "old timers" rarely or never compete anymore. As a result, the energy

level of our meetings is suffering badly. We are a small Club, which needs as much active participation from its members as possible. Most importantly, if you don't compete, you are depriving us from seeing your work.

The strength of the Silver Spring Camera Club is the extraordinary talent of our members. We all take pride and pleasure in this more than anything else about the Club. Our long-term health is dependent on the continuation of our tradition of making and sharing our best images. To our newest members and to our veterans I ask you to please show us your work. This is what we are all about.

## **Officer Nominations**

Officers for next year will be elected at the May Print Meeting. The following members have stepped forward to be considered. Additional nominations may be made from the floor prior to voting.

President:	Mike Lux
Vice President	Henry Ng
Treasurer	Marc Payne
Secretary	Joyce Jones
Directors	Clarence Carvell
	Bob Ralph
	Stan Klem

## **May Calendar (most events start at 7:30 pm)**

May 1	Slide Meeting at Sligo Creek Community Center
May 5th	Slide Workshop
May 8th	Digital Imaging Workshop
May 15th	Print Meeting at Long Branch Library

## SSCC Officers and Chairpersons (2002-2003)

President	Mike Lux	301-929-1350
Vice President	Peter Manzelli	301-622-2570
Treasurer	Marc Payne	301-565-0825
Secretary	Joyce Jones	301-565-3868
Director	Anne Lewis	301-284-4938
Director	Clarence Carvell	301-725-0234
Director	Bob Ralph	301-983-1104
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	Gerald Fath	301-565-2145
Membership	Clarence Carvell	301-725-0234
Web Site Mgr.	Norm Bernache	301-935-5617
Hospitality:		
Slide Meeting	Elisa Frumento	301-593-6007
Print Meeting	vacant	
Exhibits	Jill Unger	301-593-0959
Historian	Norm Bernache	301-935-5617
Property	Joel Fasler	202-829-7899
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

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### Membership Rates

Student . . . . .	\$20.00
Individual . . . . .	\$30.00
Family . . . . .	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to [sjklem@his.com](mailto:sjklem@his.com) or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

**SSCC web site: [www.scccphotography.org](http://www.scccphotography.org)**

## Beginners Digital Imaging Workshop

The final Beginners Digital Imaging Workshop this season will meet at the home of Chuck and Pat Bress on Thursday, May 8th, 7:30 pm. A map with directions will be emailed to current workshop participants. Directions are also outlined below, and Chuck's phone number is 301-765-6275.

Proteges, as well as mentors, are encouraged to bring any inkjet prints that they have made recently for show and tell. We will continue our tutorials and discussions of Photoshop's basic tools and how to best utilize them.

Stan Klem

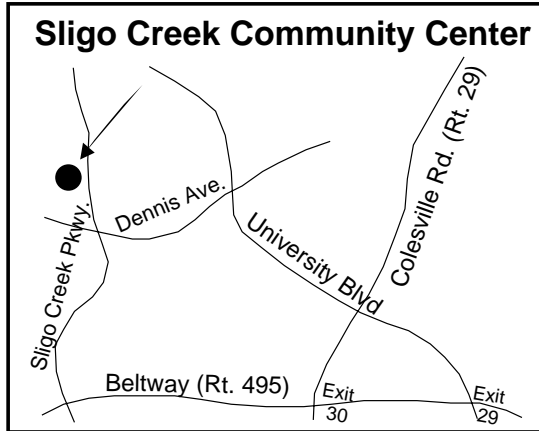
### Directions to May Digital Workshop

1. Take 495 West to Exit 35 North (Route 270) towards Frederick
2. From 270 North, go to Exit 4B (Montrose Road, West)
3. Continue on Montrose to stoplight and turn Left onto 7 Locks Road
4. Go approximately 1 mile and turn Right onto Tuckerman Lane and proceed one-half block to Cedar Ridge Drive
5. Turn Right onto Cedar Ridge Drive and go one block to 11410 Cedar Ridge Drive (on your left)
6. Park on the street and proceed to side door of townhouse.

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**Slide Meeting**  
Thursday, May 1st, 7:30 pm



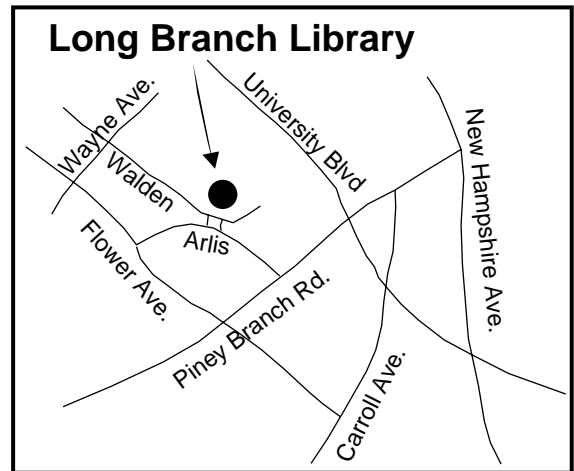
Our judge for May is Joseph Miller. Joe teaches photography classes at the Northern Virginia Community College, Manassas Campus, and is a frequent speaker, critiquer, and judge at camera clubs. He has spoken three times at the annual conference of the prestigious New England Council of Camera Clubs. He founded the Northern Virginia Alliance of Camera Clubs to coordinate activities among area camera clubs. He also writes on a variety of photographic subjects. It was from attending many workshops with Freeman Patterson that he learned about Freeman's unique concept of visual design. Joe is one of the few judges who truly appreciates good abstracts, which he considers "the poetry of photography, free verse written in color and tone producing poems of mood and feeling." In a competition Joe is not impressed with, in his words, "ordinary pictures of ordinary subjects." Joe feels a competition winner should have either excellent light or excellent visual design and preferably both.

The competition theme for the evening will be a Body of Work. Each entrant may submit up to two sets of four vertical slides. For more information, please see the December *Cable Release*.

**Annual Banquet**

June 5, 2003  
Awards & Prizes  
Great Food  
Special Program  
\$30.00 per person  
See Page 6 for details & directions

**Print Meeting**  
Thursday, May 15th, 7:30 pm



Our speaker and judge for the print meeting will be Dwayne Heaten, who is a professional photographer, owner of Southwind Studios in Emmitsburg, Maryland, and assistant manager at Penn Camera in Rockville. For the past 13 years he has specialized in weddings, social events, and commercial work. Dwayne also teaches workshops on portrait photography, photographic lighting, and digital imaging.

The competition theme for the evening will be a Body of Work. Entrants may submit up to two sets of 3 to 5 prints in any horizontal/vertical combination. For more information, please see the December *Cable Release*.

**Year End Competition**

*By Jim Rogers*

Now is the time to begin considering your entries for the year-end competition. Any image entered in this (2002-2003) season is eligible, including images entered as part of a Body-of-Work competition "set" and inter-club entries. You can enter as many as 5 images in each category: slides, monochrome prints, and color prints. Entries will be collected at the May Slide and Print meetings and winners will be announced at the year-end banquet. I will be happy to help if you need any assistance concerning entering the competition. Please use the Entry Form on the last page of this *Cable Release*.

## McCrillis Competition and Exhibit

SSCC's Photo Exhibit at McCrillis Gardens will be held from August 5th to August 31st. The theme will be: "Textures and Patterns." Entries can include both natural and/or man-made textures and patterns. In addition to man-made textures and patterns, mother nature is filled with them. For example: the bark of a tree; cloud formations; a row of trees or flowers; a line of incoming waves; sand dunes etc. etc. It is practically limitless.

We will be collecting unframed matte-mounted entries (up to five per member) at the May Slide and Print meetings.

## André Gallant Photo Seminar

The Manassas-Warrenton Camera Club (MWCC) is delighted to have a full day of tips, techniques, abstracts, montages, and instructions by André Gallant for a photography seminar on November 8, 2003. Mr. Gallant is a freelance photographer specializing in imaginative travel, people, and stock photography around the world. He will discuss travel and people photography, slide-montages, everyday photography, self-assignments, and other topics. He also has an impressive list of editorial and advertising clients and several major books to his credit. His most recent book is "Photo Impressionism and the Subjective Image," which he co-authored with Freeman Patterson. Gallant has a reputation for being a wonderful educator on various aspects of photography, and has presented programs at the prestigious New England Council of Camera Clubs annual conference and is a successful full-day seminar presenter. Although he is the teaching partner of Freeman Patterson, his work is very different. Local camera club members, including many from MWCC, who have attended workshops in Canada, where he has taught, speak very highly of him and recommend him without reservation. We believe that the MWCC has the opportunity to bring an excellent educator to the local area and that people interested in photography will benefit greatly from this seminar.

The seminar will be held at the GMU Ballroom, located in Student Union II on the Fairfax, VA Campus of George Mason University. Registration is from 8:00 am to 9:00 am, and the seminar is from 9:00 am to 4:30 pm with a 1-1/2 hour break for lunch on your own. The price of the seminar is \$60/

person before Sept. 30, 2003 and \$70/person after Sept. 30. The deadline for registration is Oct. 24. Cancellation refunds will be granted at 100% thru Sept. 30 and 50% after that date. Further information and the application form will be on our web site: [www.mwcc-photo.org](http://www.mwcc-photo.org), or call (703) 590-5921 or (703) 369-0293.

## No Friends in Venice

Bob Ralph

I made the mistake of falling for the sales pitch. A free water taxi ride to Murano seemed harmless enough. It never occurred to me that this taxi driver was on the payroll of the glass factory. He saw me with my camera, and I thought he understood why I was taking this little day trip. He nodded with apparent approval as I explained my hobby of photographing glass objects.

I wasn't going to buy a thing. The prices were so far beyond my reach that I cautioned myself against even touching one of the vases or bowls or paperweights, some of which were more expensive than all my cameras together. Sunlight streamed through the windows of the display room to bathe the most complex array of glass art that I had ever seen.

I was down on my knees taking digital images of the emerald green inner core of a pear-shaped vase when the heavy hand of the owner came to rest on my shoulder. "Come with me," he urged, lifting me by my camera strap and whisking me out of earshot of the other tourists. He guided me around the corner, and now we were both looking through one-way glass at the display room where I had just been.

"I watch you take pictures," he started, "and I want you to sit here and take pictures for me. I pay you one hundred U.S. dollars for the rest of today, and one hundred more if you show me a picture of the crook who takes my vases." His showroom collection had been reduced by one piece a day for each of the previous three days, and he was livid.

It seemed to be a very easy hundred, and if my luck held out, it would net me twice that. I grabbed a *frittata al prosciutto* and a drink from the *tavola calda* next door, and sat down to do my job.

My room had no windows. I darkened it to avoid reflections off the one-way glass, and I waited. Over the next three hours eleven tourists and one



water taxi driver wandered through the display area. The tourists gawked over the expensive pieces and passed into a room I could not see. The taxi driver took a quick look around and departed the way he had come in. I made some notes to kill the time. I had almost dozed off when the boatman showed up again, this time flushed and beaded with sweat. My camera was against the window as he grabbed a small, expensive vase and glanced furtively about him. Sealing his fate by facing quite directly into the unseen camera, he squirreled away the vase into a pouch hanging inside his baggy pants. Before he was gone, I pressed the shutter release four times, and could just about feel the extra hundred burning a hole in my pocket.

I scrolled through the images as the owner danced about his little office, flailing his arms and screaming Italian invectives. Then he counted out a pile of tens and sent me on my way.

It was overcast and misty, and the sun had already set when I finally managed to flag down a passing taxi for my trip back to Venice. The face that appeared out of the shadows was the one I had photographed not one hour earlier, and I was none too happy about this potential predicament.

"Rialto", I said, climbing in from the stone landing, and he mumbled, "No... only Fondamente Nuove." I should have known he wouldn't take me onto the Grand Canal. I'd have to find my way back to Rialto from the dock on the northern edge of Venice. There was only one seat, the same one he was using, and I was worried when I saw him examining my camera. He'd want to see images on the screen, and I hadn't yet deleted the four that had earned me two hundred dollars.

Now I was sure he had figured me out. His ten minute trip to town south across the Canale delle Navi had already taken twice that, and we were pretty much enveloped by fog and darkness. He stopped for fuel, and I had no idea where we were. I stared at him until he asked whether I had any friends in Venice. I didn't want him to see that I was shaking in the cool misty evening. "No," I said, "Io non ho amici a Venezia." Then I thought I should change my answer, but it was too late. I kept my mouth shut and waited.

While the tank was filling, he pointed to the camera, and motioned me to let him see through it. I was sure I was doomed, so I fumbled to get the strap over my head as I brought the last photo onto the screen. It was his face. I pressed *delete* four

times, gulped, and handed him the camera. I then leaned over to look at what he saw. My pulse rate slowed noticeably as I saw on the screen an oblique view of a glass flower blown within a vase. Through the fog and across town echoed the baleful tolling of the Campanile of St. Marks. I was safe for the moment, but apprehensive about my ultimate fate. My life was in the hands of a thief. I hoped that his criminal history did not extend much beyond his greed for glass.

Back under motor power, he roared over to the Fondamente dock, spraying malodorous droplets over the swarm of policemen who ran from their dockside *questura* to handcuff him as he bumped up against the landing. Camera in hand, I escaped into the crowd and was out of sight in a moment.

## Wanted: Your Photos

*The following was excerpted from  
The Washington Post, Sunday, April 20, 2003*

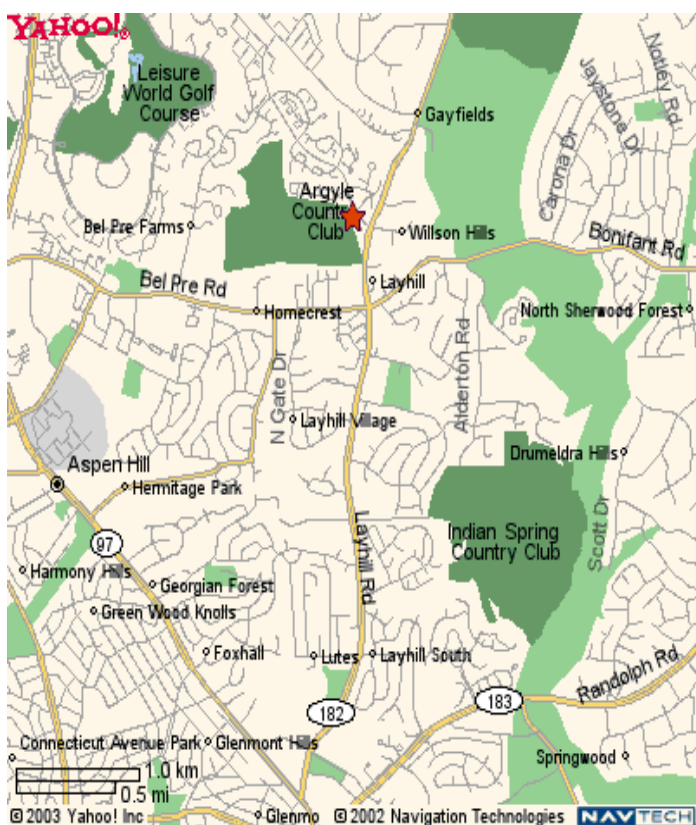
If you've ever looked at a published travel photograph and thought, "I could beat that," here's your chance. *The Washington Post* Travel section is now accepting submissions for our fourth annual photo contest. Give us fruit squashed underfoot at a Mexican market, your friend's jet-lagged expression — anything but standard-issue beauty shots. For example, (an) extreme perspective on the St. Louis Arch . . . is anything but ordinary. Focus on the details rather than the whole, the grittiness behind the picturesque. Good pictures evoke strong reactions: shock or fear, envy or admiration. Whatever path you take, shoot away and wow us.

*One entry per person. Photo must have been taken in 2002-03. Write your name, contact information and a detailed caption on the back of the photo, not on a separate sheet. Photos, which are nonreturnable, may be color or black and white, and in the form of prints or photo-quality printouts. (Sorry, we can't accept slides or digital picture files). Send prints or photo-quality printouts to Travel Section Photo Contest, 1150 15th St. NW, Washington, D.C. 20071. Entries must be received by July 18. Photos become property of The Washington Post, which may edit, publish, distribute and republish them in any form. No purchase necessary. Employees of The Washington Post and their immediate families are not eligible for prizes.*

## Year-End Banquet Reminder

SSCC's year-end Banquet will be an outdoor barbecue, and will be held on Thursday, June 5th, from 6:30 to 10 pm at the Argyle Country Club. The fare will consist of burgers, chicken, salmon, corn on the cob, fruit, cheese, potato salad, and beer and wine. The cost is \$30 a head. Please give your checks to VP Peter Manzelli or Treasurer Marc Payne at the May 1st Slide Meeting. Alternatively, you may mail your checks to Peter or Marc, but they must arrive by May 10th.

Directions to the Argyle Country Club: from Georgia Avenue, go north on Layhill Road, take the first left past Bel Pre/Bonifant Road, and then the first left again. (Also see map below)



## Member News

Congratulations to Larry Mars who has been awarded the 2-Stars Exhibitor rating in Color Slides by the Photographic Society of America (PSA) in April 2003. A PSA 2-Stars Exhibitor rating in Color Slides requires at least 80 acceptances in the PSA approved International Salons of Photography with

at least 16 different pictures. The acceptances earned in the PSA approved International Salons not only can be used for the PSA Star Ratings and listing in the worldwide PSA Who's Who of Photography, it can also be credited toward the PSA Distinctions of PPSA and EPSA. SSCC is PSA member club and is proud to learn Larry has been so honored!

## April SSCC Monthly Club Competition Winners

### Slide Competition, April 3, 2003

Judge: Carl Brandt

Subject: Inclement Weather

### Combined Novice/Advanced Slides

(31 slides, 11 entrants)

1st	Chuck Bress	Rower in Fog
2nd	Henry Ng	Oh, My Umbrella
3rd	Mary McCoy	Fog Beacon
HM	Chuck Bress	Rainy Nite
HM	Elisa Frumento	Happy Valentine
HM	Mary McCoy	Redwoods in Fog

### Print Competition, April 17, 2003

Judge: Clarence Carvell

Subject: Inclement Weather

### Combined Novice/Adv Monochrome Prints

(10 prints, 6 entrants)

1st	Max Strange	Fun in the Storm
2nd	Henry Ng	Oh, My Umbrella
3rd	Henry Ng	Snowy Day at Brookside

### Novice Color Prints

(6 prints, 3 entrants)

1st	Bob Ralph	Sad Daffodil
2nd	Bob Ralph	Driving Rain

### Advanced Color Prints

No competition was held—too few entries.

Deadline for submissions to the Summer issue of the *Cable Release* is June 21st.

# SSCC

## Year-End Competition

Any image that has been entered in 2002-2003 competition is eligible.

**PLEASE PRINT CLEARLY**

Your Name \_\_\_\_\_

### **SLIDES**

(Circle One)    Novice    Advanced

Titles

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### **MONO PRINTS**

(Circle One)    Novice    Advanced

Titles

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### **COLOR PRINTS**

(Circle One)    Novice    Advanced

Titles

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_