



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

April 2003

Founded 1950

Volume 42, Number 8

SSCC Board Meeting

The next SSCC Board Meeting will be held at Mike Lux's home at 7:30 pm on Monday, April 14th. All officers, chairpersons, and Board members are expected to attend. All club members are invited and should let Mike know if they plan to attend (301-929-1350).

Museum Trip

When: Sunday, April 6

Where: The Phillips Collection

What: "Margaret Bourke-White: The Photography of Design"

Join fellow club members to view this stunning exhibit. Issue #1 of "Life" magazine featured a cover by Margaret Bourke-White. She was "Fortune" magazine's star photographer. Her reputation was made capturing the raw aesthetic of American industry.

Meet at the museum at noon or at my house at 11 am.

Mike Stein

McCrillis Competition and Exhibit

SSCC's Photo Exhibit at McCrillis Gardens will be held from August 5th to August 31st. The theme will be: "Textures and Patterns." Entries can include both natural and/or man-made textures and patterns. We will be collecting unframed mattemounted entries (up to five per member) at the May Slide and Print meetings.

Camera and Darkroom Sale

1. Beseler MCRX 4x5 enlarger, with custom made wood base, \$75.00
2. Graphic II 4x5 view camera, with steel carrying case and Dagor 12 in. lens, 203 F7.7 lens, 90 mm. wide angle lens, Polaroid 4x5 film holder, Pictrol Control, 16 in camera holders, 20 4x5 film drying holders, filters, sync cord — entire lot \$75.00.
3. Graflex 4x5 field camera with steel carrying case, \$50.00.
4. Developing trays:
 - 4 - 32x26 trays \$10.00 ea.
 - 7 - 16x20 trays \$ 7.50 ea
 - 6 - 11x 14 trays \$5.00 ea
 - 5 - 8x10 trays \$3.00 ea

Chris Heil 301-384-7189

1. Epson pigment-ink archival photo printer 2000P, like new, with some ink, \$350.
 2. Archival Zone-VI print washer for 8 x 10" prints, never used, \$140.
 3. Darkroom silver recovery unit, IMC Model RU-4, continuous or batch processing, \$120.
- For more information or questions,
Call Max Strange at 301-725-3858

March Calendar (most events start at 7:30 pm)

Apr3rd	Slide Meeting at Sligo Creek Community Center
Apr 6th	Museum Trip
Apr7th	Slide Workshop
Apr10th	Digital Imaging Workshop
Apr17th	Print Meeting at Long Branch Library

SSCC Officers and Chairpersons (2002-2003)

President	Mike Lux	301-929-1350
Vice President	Peter Manzelli	301-622-2570
Treasurer	Marc Payne	301-565-0825
Secretary	Joyce Jones	301-565-3868
Director	Anne Lewis	301-284-4938
Director	Clarence Carvell	301-725-0234
Director	Bob Ralph	301-983-1104
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	Gerald Fath	301-565-2145
Membership	Clarence Carvell	301-725-0234
Web Site Mgr.	Norm Bernache	301-935-5617
Hospitality:		
Slide Meeting	Elisa Frumento	301-593-6007
Print Meeting	vacant	
Exhibits	Jill Unger	301-593-0959
Historian	Norm Bernache	301-935-5617
Property	Joel Fasler	202-829-7899
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The Cable Release is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Clarence Carvell @ 301-725-0234. SSCC is affiliated with the Photographic Society of America.



Membership Rates

Student	\$20.00
Individual	\$30.00
Family	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC web site: www.scccphotography.org

Beginners Digital Imaging Workshop

The Digital Imaging Workshop for beginners and their mentors will meet at the home of Jerry and Betty Collins (601 Windmill Lane, Silver Spring) on Thursday, April 10th, 7:30 pm. A map with directions will be provided at the Slide Meeting on April 3rd, and will also be emailed to the current workshop participants. Directions are also outlined below. For additional help finding Jerry and Betty's place, call them at 301-384-7131.

Please bring digital images on a Zip disk or CD, as well as any inkjet prints that you have made recently, for show and tell, and/or for evaluation. We will continue our tutorials and discussions of Photoshop's basic tools and how to best utilize them.

Stan Klem

Directions to April Digital Workshop

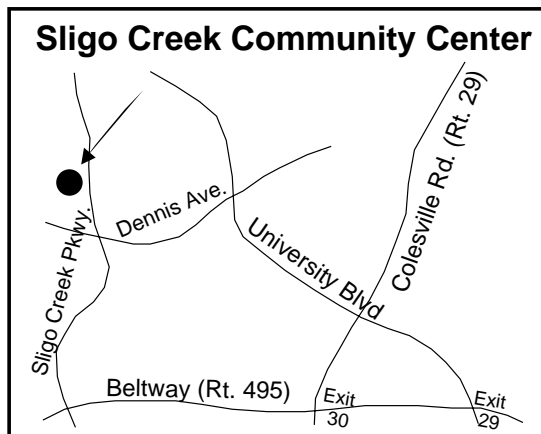
1. From Beltway 495, take the New Hampshire Ave. (North) Exit for approximately 6 miles.
2. After passing through the light at Good Hope/Bonifont Road, turn right onto Piping Rock Drive.
3. Proceed about 4 blocks and turn left onto Eastway.
4. And then left onto Windmill Lane.
5. The Collins' house is at the end of the Court at 601 Windmill Lane. Park on the street or in their driveway (which will hold 4 cars).

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Slide Meeting

Thursday, April 3rd, 7:30 pm



Speakers for the slide meeting will be SSCC's Bernie Van Leer and Stan Klem. Bernie will present a brief slide presentation about the extraordinary architecture of the Guggenheim Museum at Bilboa, Spain. His enthusiasm for this subject is obvious to anyone he has spoken to about it!

Stan Klem's presentation will be on his approach and techniques on photographing people, especially children, as well as some simple techniques of portrait lighting, using natural window light or studio lights.

The competition subject for the evening will be Inclement Weather—which is described as weather at its worst, such as rain, fog, sleet, snow, tornadoes, hurricanes, etc. The actual weather behavior and/or its effects are also acceptable.

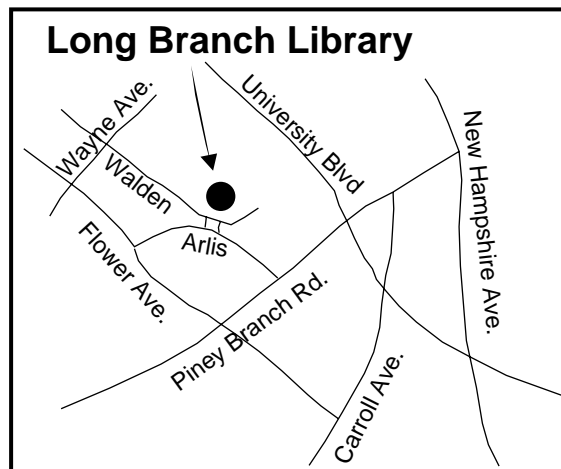
At press time, a judge for the competition has not been named.

May Competition Reminder

This is a reminder that the May Slide and Print Meetings will have the thematic "Body of Work" competitions. For the slide competition, each entrant may submit up to two sets of four **vertical** slides. For the print competition, entrants may submit up to two sets of 3 to 5 prints in any horizontal/vertical combination. Each set of slides or prints will be presented simultaneously, as a group. For more information, please see the December *Cable Release*.

Print Meeting

Thursday, April 17th, 7:30 pm



Our speaker and judge for the print meeting will be SSCC former President Clarence Carvell. And strange but true, Grand Master Photographer Clarence has been photographing for only 15 years. He holds a BFA degree from Univ. of Maryland, and is currently working on an MFA at Rockport College. He taught at Howard Community College and is currently a Technical Advisor there. Clarence has also taught dozens of workshops and assisted in many more across the US. He is also a certified Photoshop instructor and Apple Computer Level 1 consultant. He has written numerous articles for Shutterbug, Rangefinder, and Outdoor Photographer. Currently, Clarence is a staff photographer/writer for The Civil War News and is working on an historical reference/photo book on the subject of The National Road.

Clarence has been active in area camera clubs, MPPA, and SMP for a number of years. He founded the Maryland Photographic Alliance in 1991, which has met each month ever since, with a current membership of about 22 photographers/writers/painters.

The competition subject for the evening will be Inclement Weather.

Deadline for submissions to the May issue of the *Cable Release* is April 26th.

Year-End Banquet Reminder

SSCC's year-end Banquet will be held on June 5th at the Argyle Country Club. It will be a cookout barbecue and cost \$30 a head. The fare will likely consist of burgers, chicken, salmon, corn on the cob, fruit, cheese, potato salad, and perhaps beer and wine. A full cash bar could be an option. Please contact VP Peter Manzelli and let him know if you are planning to attend.

Pat Bress Exhibition

On April 23rd, SSCC's Pat Bress will open a solo exhibition of her work entitled "Seasons of Trees" at the Studio Gallery, 2108 R. St., NW, Washington, D.C. A reception will be held at the Gallery on Sunday, April 27th from 4 to 6 pm.

There will also be a First Friday Reception on Friday May 2, from 6 to 8 pm. All the galleries in the neighborhood regularly hold First Fridays exhibits during these hours every month except during the summer.

Night Duty

Bob Ralph

The explosive crash of the fire door against the tile wall jarred me to my senses. I was instantly wide awake.

Through his black ski mask burned two fiery eyes, and they were riveted on me. I grabbed for the railing to hoist myself off the concrete stairs, but an arm the size of a two by four flailed at me and broke my grip. I gasped and pulled back, crouching against my knees. He ripped at my scrub suit, tearing it down the front and scattering my pens and notes. I tried to scream, but he clamped his fingers around my neck and brought his other hand up high. When I saw the glint of the blade and the blood caked on it, I rolled out of his grasp and down one stair. He grabbed at me with his free hand. I fumbled for my stethoscope, swung it wildly, and the knife became airborne. He tore the stethoscope from me, and pressed me to the wall



West Virginia by Pat Bress

with the rubber tubes against my neck. I kicked and punched, but I still couldn't breathe.

The newsreel of my life flashed by me in a second. They would need me soon in the intensive care unit. It was midnight and I had to draw arterial blood gases at midnight. Why hadn't anyone heard us? The nurses' station was only a few feet from the fire door.

I thrashed from side to side and then arched my back against the cold wall. I pushed hard and fast, and he lost his balance. Then I saw the surveillance camera above the next landing. He toppled back and I grabbed for his waist, rolling down the stairs with him in tow. At the next landing, he was on top of me, slamming my shoulders and head against the floor. I prayed that the guard at the front desk was looking at his monitors, and for once my wish came true.

I awoke under hot lights amidst the turmoil of the emergency room. A bottle of intravenous saline was dripping into tubes above my head, and there were wires taped to my chest.

"We caught the guy." A blue shirt with silver buttons and a badge hovered over me. "He killed a patient in the intensive care unit, and you were just lucky. That camera saved your life."

For almost two years I had wandered the hallways and stairwells and tunnels of the Yale-New Haven Hospital, and I had never thought twice about walking alone or dozing in the stairwell at three o'clock in the morning. That night they kept me til dawn in the emergency room. I pulled my own IV at 6 AM and stumbled off to the surgical ICU for rounds with the chief. That evening I shared a pizza with my new buddy at the security station. Together we watched the 24 surveillance cameras rotating their images on a half-dozen monitors.

Photoshop High Speed Performance

by Garry Kreizman

It took awhile, but I have learned that the key short cuts are really worth learning and using. Even if you are one of those hunt & peck typists, it will become second nature and really speed up your Photoshop performance. The toolbox has fly out menus for single letter keys, and I personally find it just as easy to use my mouse to click on them. The exception might be the rubber stamp (S) or the move

tool (V). My favorite keystroke is the bracket keys next to the letter "P". This key increases or decreases the brush size.

I try to avoid going up to the drop down menus so I can to minimize the searching. It is easy to remember if one of the keys is the same. The control key is that key that has the entire alphabet associated with it, plus some other functions. Look carefully at the list below and those who remember keyboard controls from word processing will see some familiar strokes. Photoshop does change a few. Try them out and you'll speeding along..

My most used combinations of control + key-stroke are in bold letters.

CONTROL KEY + KEYBOARD BUTTON:

- A = select the entire image
- B = select the color balance adjustment
- C = copy to the clipboard
- D = deselect what has been selected
- E = merge down a single layer (flatten)
- F = filter, repeat with last settings
- G = group with previous layer (clipping group)**
- H = hide or show marching ants
- I = invert colors to complement (negative)
- J = copy a selection to a layer
- K = open general preferences menus
- L = select levels adjustment
- M = select curves adjustment**
- N = new document, specifications
- O = open file
- P = print, with preview PS-7
- Q = quit Photoshop
- R = display or hide ruler
- S = save
- T = invoke free transform (selection required)
- U = select hue/saturation adjustment
- V = paste from the clipboard**
- W = close image or file browser
- Y = proof printer colors without correction
- X = cut selection
- Z = undo last operation
- 0 (Zero) = fit screen
- Backspace = fill with background color
- Tab = bring forward next open window
- Arrow keys = moves selection 1 pixel

2003 Inter-Club Competition Results

March 25, 2003 7:00 P.M. Judge: Rhoda Baer
Hosted by the NIH Camera Club at the Bethesda-Chevy Chase Services Center
Participating Clubs: Bowie-Crofton (BC), Silver Spring (SS), and NIH

Monochrome Prints – 47 entries

Place	Photographer & Club	Image Title
1st	Harvey Kupferberg NIH	Anza Borega Fronz
2nd	David Horn BC	Ice
3rd	Chuck Bress SS	Kitchen Window and Flowers
HM	William Collins BC	Water Lilly – 1
HM	William Collins BC	Sylvie
HM	Marketa Ebert BS	Reaching for Dawn
HM	David Ebert BS	JHU Science Center
HM	Garry Kreizman SS	Two Towers
HM	Henry Ng SS	Long Shadows
HM	Henry Ng SS	Peaceful Sunday Afternoon
HM	Harvey Kupferberg NIH	Bodie Ruin #2
HM	Dot Hartley NIH	Dolwen near Crato

Slides – 83 entries

Place	Photographer & Club	Image Title
1st	Cathrine Sasek NIH	Suspended
2nd	Margaret Sprott NIH	Grain Silo in Washington
3rd	Larry Mars SS	Ear of the Wind
HM	Lois Kochanski NIH	Catching the Rays
HM	Margaret Sprott NIH	South Dakota Landscape
HM	Cathrine Sasek NIH	Mayfly
HM	Monica Marcu NIH	Nature
HM	Monica Marcu NIH	Flight
HM	Mike Podina NIH	Field of Poppies
HM	Chuck Bress SS	Horse Farm, Snow
HM	Garry Kreizman SS	Wheaton Red
HM	Larry Mars SS	Haystack Rock
HM	Henry Ng SS	I Am King
HM	Henry Ng SS	Long Way Home
HM	Jim Rogers SS	Saguaro National Park Shadow
HM	Jim Rogers SS	Silhouettes at Fountain
HM	Ralph Wright SS	Sushi
HM	Marketa Ebert BC	It's a Sheep
HM	Marketa Ebert BC	Rocket
HM	Thelma Loret de Mola BC	Contemplation
HM	Nancy Yun BC	Dead Tree (Yellowstone)

Color Prints – 94 entries

Place	Photographer & Club	Image Title
1st	Jim Waters SS	Spider on Dahlia
2nd	Chuck Bress SS	Flying Fish
3rd	Elisa Frumento SS	Fall Leaves #2
HM	Chuck Bress SS	The Sheriff
HM	Elisa Frumento SS	Three Horses on the Run
HM	David Kiel SS	Glass Flowers
HM	Garry Kreizman SS	Pebble Cross
HM	Jim Rogers SS	Honor Guard in Oslo #2
HM	Jim Waters SS	Butterfly on Thistle
HM	Marketa Ebert BC	Floating Dragon
HM	David Ebert BC	Bubble Gift
HM	David Ebert BC	Soft Lotus
HM	David Horn BC	Yellowstone Hot Stream
HM	David Horn BC	On the Rim of Crater Lake, Oregon
HM	Christine Hunt BC	Last Light
HM	Thelma Loret de Mola BC	Hot Air Abstract
HM	Thelma Loret de Mola BC	Eye See You
HM	David Sjostrom BC	A Moment of Uncertainty
HM	Nancy Yun BC	Swiss Mountain Church
HM	Nancy Yun BC	Arizona Toucon Reflection
HM	Nancy Yun BC	Taiwan Yeliu National Park
HM	Cathrine Sasek NIH	Soul of the Flower
HM	Yuan Liu NIH	The Irish Light
HM	Lorraine Lasko NIH	Toronto Geometrics
HM	Lorraine Lasko NIH	Roof lines

Congratulations to all of our SSCC winners and to the club as a whole. Although the competition results show a fairly well-balanced event in terms of participation and awards, Silver Spring edged out the other two clubs in total number of winners, especially in the first, second, and third prizes (5 out of 9).

March SSCC Monthly Club Competition Winners

Slide Competition, March 6, 2003

Judge: SSCC Members present

Subject: Open

Novice

(11 slides, 4 entrants)

1st	Joe Connor	Fisherman - Portugal
2nd	Jerry Fath	Pillars of Strength
3rd	Jim Waters	Down by the Waterside

Advanced

(27 slides, 9 entrants)

1st	Larry Mars	Colorado Bells
2nd	Henry Ng	Winter Farm
3rd	Jim Rogers	Valley of Temples, Oahu
HM	Bob Ralph	Feathered Glory
HM	Jim Rogers	Saguaro Nat. Park Shadow
HM	Ralph Wright	Catbird

Print Competition, March 6, 2003

Judge: Richard Nowitz

Subject: Open

Combined Novice/Adv Monochrome Prints

(30 prints, 7 entrants)

1st	Henry Ng	Floating Wood Workers #2
2nd	Henry Ng	Tough Job
3rd	Chuck Bress	Swimmer in Black #1
HM	Garry Kreizman	Multi-Arms
HM	Henry Ng	Under the Zebra

Novice Color Prints

(8 prints, 3 entrants)

1st	Bob Ralph	Boardwalk Dogs
2nd	Bob Catlett	3 Flys

Advanced Color Prints

(19 prints, 7 entrants)

1st	Chuck Bress	Man & Horses on Ridge @ Sundown
2nd	David Kiel	Glass Flowers
3rd	David Kiel	Sand Dunes National Monument, CO
HM	Anne Lewis	Delaware Memorial Bridge
HM	Mike Lux	Geyser Dawn

Silver Spring Camera Club Membership Form 2002-2003

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Work Phone _____

Email Address _____

Membership rates: Individual \$30; Student or Spouse \$20; Family \$50.

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$20; dues for spouses and students remain at \$20. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Marc Payne, 8503 Sundale Drive, Silver Spring, MD 20910. (For all questions about the club, please contact Membership Chairperson Clarence Carvell at 301-725-0234, or email: ccarvell@aol.com)