



CABLE RELEASE

Summer 2002

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Year-End Banquet

The annual SSCC Awards Banquet was held on June 13, in a private dining room at Timpano's Italian Chophouse on Rockville Pike. The affair was moderately well attended—thanks to Bob Dixon, who brought several family members. Despite a rainy evening and the at-times noisy and erratic cooling system, everyone enjoyed themselves and the camaraderie. The appetizers and the main course were quite delicious—and the price wasn't bad either.

Our guests for the evening were our year-end competition judges Ann and Richard Rohlfs from the Bowie-Crofton Camera Club. The Rohlfs also provided the evening's entertainment—a multi-projector slide presentation with music and narration entitled "Scenes from Newfoundland."

After the usual plethora of competition awards and door prizes, the climax of the evening was the presentation of SSCC's prestigious Service Award, which went to the extremely hard-working Clarence Carvell. It was well-noted that Clarence's dedication and his generous donation of time and energy for the past several years was truly exceptional and deeply appreciated by the entire membership. (Editor's Note: Thanks also to Marti Carvell, for her behind-the-scenes support, patience, and understanding.)



Officers and directors for the 2002-2003 club season (from left to right): President Mike Lux, director Clarence Carvell, director Bob Ralph, Treasurer Marc Payne, Secretary Joyce Jones, director Anne Lewis, and Vice President Peter Manzelli.

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The Cable Release is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Clarence Carvell @ 301-725-0234. SSCC is affiliated with the Photographic Society of America.

Membership Rates

Student	\$20.00
Individual	\$30.00
Family	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disc in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

Deadline for submissions to the September issue of the *Cable Release* is August 15th.

SSCC web site: www.scccphotography.org

SSCC Board Meeting

The next board meeting will be held on Thursday, August 1, 7:30 pm, at President Mike Lux's home: 4436 Haverford Drive, Rockville. Officers and chairpersons please contact Mike to let him know if you can attend.

Bert's Blooms Hung Again!

Our own Bert Shankman is currently enjoying yet another exhibition of his beautiful series of flowers. This show is entitled "My Spiritual Journey Through Flowers II," and features, of course, close-up and macro views of various species of flowers, rendered as inkjet prints on fine watercolor paper. These superbly crafted images are hauntingly rich in color and compelling in form—some evoking emotion, others seem to mimic human characteristics, and yet others offer metaphors for life, struggle, dignity, and inspiration. If you haven't yet seen one of his shows, then shame on you! Get off your whatever and get down; down, that is, to the Spectrum Center for Natural Medicine, 8830 Cameron Street, Suite 501, in Silver Spring. The show runs from June 30 to August 10, with hours of Monday – Saturday, 9:30 am to 1:30 pm (or by appointment).

Maryland Federation of Art

The Maryland Federation of Art is sponsoring their 11th Annual Photographic Exhibition from October 9th to November 25th at the Baltimore City Gallery. The event is open to all photographers working in any photographic medium. The Juror for the event is Sally Packard, co-owner of the Edward Carter Gallery in Lewes, Delaware. Cash awards totaling \$1500 will be presented by the Juror. To receive a prospectus, contact MFA at 410-268-4566, e-mail MdFedArt@aol.com, FAX 410-685-0301 or write MFA, 18 State Circle, Annapolis, MD 21401. Slide entries are due by Aug. 8th.

Who's Who in Photography 2001

(submitted by Henry Ng, APSHK,
Hon. EYMCAPC, PSA***)

The Photographic Society of America compiles the results of the International Salons every year. The Who's Who list of the annual record of the exhibitors is published in the PSA Journal May issue every year. The following is the top 10 Exhibitors in the world for 2001 as compiled in PSA-approved International Exhibitions by PSA. Similar to the past 35 years, the Color and B&W categories were dominated by photographers from Hong Kong (and Singapore lately) in 2001.

It is a lot of fun to participate in the International Exhibitions. With participation in a limited number of International Exhibitions in B&W in 1976, I was luckily enough to be listed in the top 100 list. I strongly encourage every one to try it out if you have not participated in the International Exhibitions before.

Some of the long time SSCC members may recall that one of our SSCC members, Harry S.C. Yen, has constantly placed in the Top 10 World Exhibitor list in Color and/or Nature categories during the late 1960 to early 1980 time frame. This year, our own Larry Mars was listed in the Color Slide Division with 48 acceptances in 20 Exhibitions. Congratulations to Larry!

Top 10 World B&W Pictorial Print Exhibitors

	Salons	Acceptances
1 Green, Fred, Canada	50	134
2 Tam, Kam Pui, Hong Kong	56	129
Wong, Kin Choy, Hong Kong	51	129
4 Lim, Kok Huat, Singapore	51	127
5 Siu, Francis, Hong Kong	50	117
6 Chang, P.G., Hong Kong	46	99
7 Hguyen, Lan Van, USA	46	96
8 Liu, Yuet Seung, Hong Kong	43	90
9 Wiesinger, Manfred, Austria	39	84
10 Stake, Jan Thomas, Sweden	45	81

Top 10 World Large Color Pictorial Print Exhibitors

	Salons	Acceptances
1 Sum, Lam-Po, Hong Kong	63	161
2 Teo, Bee-Yen, Singapore	57	155
3 Green, Fred, Canada	56	154
4 Lee, Lee Hiang, Singapore	51	146
5 Tan, Khiang Seng Wm., Singapore	58	139
6 Yu, Wai Shing, Canada	56	137
7 Leung, Kam-Cheng, Hong Kong	61	134
8 Tam, Gim-Kou, Hong Kong	54	133
Lin, Dung Leung, Hong Kong	61	133
10 Cheung, Sophia, Hong Kong	58	131
So, Sik-Ho, Canada	53	131

Top 10 World Color Slide Exhibitors

	Salons	Acceptances
1 Marques, Joao Avelino, Portugal	71	335
2 Hinterleitner, Josef, Austria	75	333
3 Reitner, Karl, Austria	71	307
4 Green, Fred, Canada	70	301
5 Anagnostidis, Marc, France	75	297
6 Vanherle, Henri, Belgium	61	265
7 Kiew, Tin-Ming, Singapore	65	246
8 Bacle, Jean-Claude, France	70	240
9 Romain, Louis, USA	70	237
10 Wong, Yat-Ming, China	69	235

Monthly Club Competition (May 2002)

Subject: Body of Work

Judges: Carl Root (slides)
Rod Barr (prints)

Slides

1st Larry Mars	Ground Zero
2nd Sharon Antonelli	Festival Folks
3rd Elisa Frumento	Gerbera Daisy
HM Joel Fassler	Karen Looking Back
HM Jim Rogers	Rolling Thunder 2001

Monochrome Prints

1st Chuck Bress	Snow
2nd Clarence Carvell	Forest Glen
3rd Chuck Bress	Cars

Color Prints

1st Mary McCoy	Nautilus Shells
2nd Jill Unger	Tulips
3rd Elisa Frumento	Farm
HM Chuck Bress	Cars

Washington Post Travel Section's Third Annual Photo Contest

We've got two words of advice for readers entering the Travel section's third annual photo contest: **Get real!**

As always, we're looking for sharp and perceptive photos taken during your travels anywhere in the world over the past year. But we're not in the market for standard-travel-issue, calendar-style images. Don't worry so much about composition. No misty mountains, molten sunsets, or native girls with flowers in their hair. Rather, we're looking for what we call "reality pictures." Reality can be many things — gritty, funny, shocking, moving, revolting, wacky, or even — God help us — beautiful. We think you'll find that when you're liberated from taking standard travel shots, you'll end up with pictures that capture your trip in a wholly original way. And that, after all, is what makes a great photo.

Got the picture? Read on.

One entry per person. Photo must have been taken in 2001 or '02. Write your name, contact information, and a detailed caption on the back of the photo, not on a separate sheet. Photos, which are nonreturnable, may be color or black and white, and in the form of prints or photo-quality printouts. (Sorry, we can't accept slides or digital picture files.) Send prints or photo-quality printouts to Travel Section Photo Contest, 1150 - 15th St. NW, Washington, D.C. 20071. Entries must be received by July 31. Photos become property of *The Washington Post*, which may edit, publish, distribute and republish them in any form. No purchase necessary. Employees of *The Washington Post* and their immediate families are not eligible for prizes.

Competition Topics for 2002-2003

Nature

Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrate the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets, auroras, etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans, etc. Domestic plants or animals may be included provided they do not show the hand of man.

Note that the **Joyce Bayley Award** is both a **slide** and **print** competition with **no class distinction** and is presented to the maker of the image which the judge considers the **best of show**. (October 3, 1st Thursday, competition-only meeting; 3rd Thursday is speaker-only meeting)

Photojournalism

Storytelling pictures or people doing things where the activity itself is the theme. (January)

Inclement Weather

Photographs which depict weather at its worse, such as rain, fog, sleet, snow, tornadoes, hurricanes, etc. Does not include the effects of inclement weather, unless the actual weather behavior is apparent in the photo. The idea is to capture the essence of the storm at the time it occurs. (April)

64th Annual PSA Conference

September 2 – September 7
Pittsburgh, PA

City of spectacular scenery,
wonderful attractions,
excellent dining and
old world charm

For more information,
Contact: isowards@aol.com

Silver Spring Camera Club

Competition Rules and Awards (04/02)

I General

1. A competition is defined as a judging of photographs of a particular category made by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC, meaning dues must be paid. Members from the prior year must have dues paid by Oct. 31st.
3. The competition chairperson (or person acting in their stead) shall be responsible for the administration of these rules and may disqualify and remove any entry not conforming to these rules.
4. The judge(s) shall be instructed to reject any entry not conforming to an announced subject and/or technique category. It is the duty of the competition chairperson to so instruct the judge(s) in the definitions of subjects and categories.

II Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. **Monochrome** – Initial film processing may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
4. **Color** – Initial film processing and any associated production of an internegative may be done by others, but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant, except that Novice entrants may enter color prints made by a commercial lab under the entrants direction, provided that the entrant does not compete in the Advanced Slide category.
5. **Slides** – Initial film processing and mounting may be done by any outside commercial lab. Any further steps in the production of the entry must be done under the direction of the entrant.
6. Print entries may be mounted on boards of a size acceptable for the club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for Novice class; 16" x 20" for Advanced class. The title and entrant's name must appear **only** on the back. There shall be no hooks or protruding objects on the mount board, and the top of the print shall be clearly indicated by an arrow on the back of the mount board. A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector. A slide shall be marked with a clearly visible and distinct spot located in the lower left-hand corner of the mount on the side facing the viewer when the hand-held slide is viewed in its correct orientation. The name of the entrant and the title of the slide must be on the reverse side of the mount.

III Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) shall have two classes: Novice and Advanced.
2. A member's class standing in one category shall have no bearing on that member's standing in any other category.

3. Except as noted later in this paragraph, a member may begin competing in any class of any category and may move to the next higher class at any time. A member who has entered in a particular class however, may not thereafter enter in a lower class. Whenever there are insufficient entries to have a Novice competition, a Novice member may choose to enter the Advanced class competition following Advanced class rules without affecting his or her status in the Novice class; and any points awarded that member in that competition will be tallied in the Novice class.
4. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. A Novice entrant who has accumulated 36 points in a given category over any period, in SSCC monthly competitions, must move to the Advanced class.

IV Monthly Competitions

1. A slide competition will be held on the first Thursday of each month, September through May, during the regular club meeting; except that one month may be designated for other purposes.
2. Monochrome and Color Print competitions will be held on the third Thursday of each month during the regular club meeting; except that one month may be designated for other purposes.
3. In a competition category, each entrant may enter a maximum of 3 slides, 4 novice prints, or 3 advanced prints.
4. To conduct a Novice competition, there must be at least 4 entries by at least three entrants. To conduct an Advanced competition, there must be a minimum of 9 entries.
5. Prior to competition, the title of each entry and the entrant's name must be recorded in the proper book as maintained by the Chairperson of the Competition Committee. "Untitled" shall not be an acceptable title.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Anyone submitting an entry more than three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty of 6 points per infraction, to be deducted from the total points previously acquired by that member in that category.
7. Awards will be presented in each competition based on the total number of entries in each class. Award values will be:

1st Place	6 points
2nd Place	4 points
3rd Place	2 points
HM	1 point

The number of HM's will be based on 10% of the total entries in each class rounded up from odd multiples of five. No HM's will be awarded in competitions with fewer than 12 entries, no 3rd place with fewer than 9 entries, and no 2nd place with fewer than 6 entries.

8. The Board of Directors may assign not more than one half of the monthly competitions to a defined subject and/or technique. Both October competitions (i.e., slides and prints) shall always be Nature in all classes and categories and held on the Slide meeting night. The **Joyce Bayley Award** shall be presented to the Best of Show at the October Nature competition as determined by the Judge. All other competitions shall be open.

Assigned topic competitions for the following club year shall be scheduled at the April Board Meeting and defined in the May Cable Release.

V Body of Work Competition

1. The Board of Directors may assign not more than one Slide and one Print competition each year as a Body of Work Competition. For these competitions, there shall be no class distinction.
2. A 1st, 2nd, and 3rd place award will be presented in each Body of Work Competition along with HM's equal to 10% of the total number of images rounded up from odd multiples of five.
3. **Print Competition** – Each member may enter up to 2 sets consisting of 3 to 5 images (intended to tell a story, make a statement, or support a theme) in both Monochrome and Color competitions. The images will be presented to the judge as a group. Any image which may have won in prior monthly competitions is eligible, but no image which has been entered in a prior Body of Work Competition is eligible.
4. **Slide Competition** – Each member may enter up to 2 sets consisting of 4 images (intended to tell a story, make a statement, or support a theme) in the Body of Work Slide Competition. All slides must conform to the vertical format (i.e., no larger than 24 mm wide). Any image which may have won in prior monthly competitions is eligible, but no image which has been entered in a prior Body of Work Competition is eligible.
5. The logistics of the Body of Work competitions will be established by the Competition Committee and published in the newsletter at least 2 months prior to the competition.

VI Year-End Competitions

1. Each member may enter a maximum of 5 images per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding 9 months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced class of a category during the preceding year, may elect to enter either the Novice or the Advanced class (but not both) for the year-end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The **Len Tuchin Award** will be presented to the maker of the image that, in the opinion of the judges of the year-end competition, is considered to be the "Best of Show."

VII Photographer of the Year Awards

1. For each class within each competition category, a Photographer of the Year Award shall be presented at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.

3. Point totals shall be calculated as follows:

a. Novice Class

- (1) All points earned in SSCC monthly competitions for the Novice class and the Advanced class of the same category **plus**
- (2) All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

b. Advanced Class

- (1) All points earned in SSCC monthly competitions for the Advanced class and 1/2 of all points earned in the Novice class of the same category **plus**
- (2) All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

4. In the event of a tie for Photographer of the Year, the winners will be determined as follows: first tie breaker–most 1st place awards; 2nd tie breaker–most 2nd place awards; 3rd tie breaker–most 3rd place awards.
5. **Inter-Club** awards will earn points towards SSCC Photographer of the Year as follows:

1st place	7 points
2nd place	5 points
3rd place	3 points
HM	2 points

except that in competitions where the HM awards exceed 10% of the total competition entries, an HM will only earn 1 point. Entries accepted for club competition in CMCC will receive 1 acceptance point each.

6. Awards earned by club members entering commercially made prints in interclub competition shall not accrue toward Silver Spring Camera Club awards.

VIII Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in all classes and categories over any period of time while a member in good standing of SSCC, a member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250-point accumulation). Upon reaching a 300-point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. Upon accumulating 600, 900, and 1200 total points, a member shall receive a special achievement award.
2. The Chairperson of the Competition Committee shall maintain records necessary for the administration of Star Merit Awards.
3. For purposes of Star Merit Awards, points for the merit awards shall be determined on the same basis as Photographer of the Year (part VII).

IX Service Award

A Service Award may be awarded to the SSCC member who the Executive Council determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Council shall make this determination by secret ballot no earlier than May 1st of the award year. The member must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

SSCC Year-End Awards and Competition (2001 – 2002)

Photographer of the Year Awards (most total points for the year)

Slides

Novice – Ralph Wright
Advanced – Larry Mars

Monochrome Prints

Novice – Peter Manzelli
Advanced – Chuck Bress

Color Prints

Novice – Jill Unger
Advanced – Mary McCoy

Star Awards (total points to date, each 50 points earned)

Third Star (150 points) - Mike Lux
Fifth Star (250 points) - Jim Rogers

Year-End Competition Awards

Combined Novice/Advanced Slides

1st	Bob Ralph	Green Gecko
2nd	Bob Ralph	Making Good Points
3rd	Mary McCoy	Artisan at Work
HM	Elisa Frumento	Yellow Lily
HM	Elisa Frumento	Daisy's Back
HM	Jill Unger	God's Hand
HM	Jim Rogers	Turkish Women Harvesting Rice

Combined Novice/Advanced Mono Prints

1st	Jim Rogers	Old Farmhouse After Snowstorm
2nd	Mary McCoy	Cross My Heart
3rd	Peter Manzelli	Shades of Gray #4
HM	Peter Manzelli	Shades of Gray #3
HM	Garry Kreizman	Sea View

Year-end award winners — (upper L and R): Bob Ralph
(best in show); Jill Unger (novice color prints); and (bottom
right) Clarence Carvell (service award).

Novice Color Prints

1st	Norm Bernache	The Backhand
2nd	Peter Manzelli	Red Bikini Under Water
3rd	Peter Manzelli	Turtle Soup
HM	Jill Unger	The Family Winery

Advanced Color Prints

1st	Jim Rogers	Honor Guard in Oslo #2
2nd	Jim Rogers	Lot's Wife
3rd	Jim Rogers	Train Bell in Canada
HM	Garry Kreizman	Red Door
HM	Elisa Frumento	Colonia 1763
HM	Jim Rogers	Hot Air Balloon Colors

Best in Show (Len Tuchin Award) Bob Ralph Green Gecko

SSCC 2001-02 Service Award Clarence Carvell



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