



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# CABLE RELEASE

March 2002

Founded 1950

Volume 41, Number 7

## March Activities

- Mar 7 - Slide Meeting  
Sligo Creek Com. Center
- Mar 4 - Slide Workshop - Bress Home
- Mar 14 - Digital Workshop - Klem Home
- Mar 21 - Print Meeting  
Silver Spring Library

## March Meetings

Speaker and Judge for the March Slide meeting will be **Roger Miller**. Roger is a Baltimore based commercial photographer who has twenty-two books to his credit. Although most of his work has focused on the Middle Atlantic States, he has spent a great deal of time in Europe and Japan which has helped add to his stock imagery. He claims over 550,000 slides on file, a substantial part of them made outside the country.

Roger began his own business in 1972 and subsequently founded his own publishing business. He was recently featured on Maryland Public Television as one of those who work has had a profound impact on the state of Maryland.

Competition is open.

Speaker and judge for the print meeting will be **Stan Klem**. Stan will be presenting a program on the diversity of digital imaging and discussing the pros and cons as compared to film photography.

Stan has been a long time advocate of the use of the computer and Photoshop for high end print making and has conducted the imaging workshop for SSCC for the last six years. Through this workshop, perhaps dozens of club members have become proficient in the use of Photoshop and the process of digital printmaking. Those workshops have been at capacity for the last several years.

Competition is open.

## Sexton Seminar

The Baltimore Camera Club has invited **John Sexton** to present a seminar at Goucher College on March 16<sup>th</sup>. John may be the premier black and white photographer of modern day image making and his style of teaching goes beyond that of the typical lecturer. John has published three monographs and is feature writer for numerous b & w magazines. His workshops have been sold out for years and his prints are in such demand that he typically runs about two years behind.

Clarence has a few tickets reserved for SSCC members. The price is \$65.

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[WWW.SSCCPhotography.org](http://WWW.SSCCPhotography.org)

<b>President</b>	<b>Anne Lewis</b>	<b>301-384-4938</b>
<b>Vice President</b>	<b>Jerry Fath</b>	<b>301-565-2145</b>
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<b>Director</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>
<b>Director</b>	<b>Bob Ralph</b>	<b>301-983-1104</b>
<b>Cable Release</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>
<b>Competition</b>	<b>Jim Rogers</b>	<b>301-855-3532</b>
<b>Programs</b>	<b>Clarence Carvell</b>	<b>301-929-0640</b>
<b>Membership</b>	<b>Mike Lux</b>	<b>301-929-1350</b>
<b>Web Site Man.</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Hospitality</b>		
<b>Slide Meeting</b>	<b>Bill &amp; Suzy Boyle</b>	<b>301-933-4527</b>
<b>Print Meeting</b>	<b>Sharon Antonelli</b>	<b>301-933-4450</b>
<b>Exhibits</b>	<b>Sally Gagnè</b>	<b>301-588-2071</b>
<b>Historian</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Property</b>	<b>Joel Fassler</b>	<b>202-829-7899</b>

### Workshops, Etc.

<b>New Directions</b>	<b>Mike Stein</b>	<b>301-384-5427</b>
<b>Digital Imaging</b>	<b>Stan Klem</b>	<b>301-622-6640</b>

The *Cable Release* is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America.

#### **Membership Rates**

<b>Student</b> .....	<b>\$20.00</b>
<b>Individual</b> .....	<b>\$30.00</b>
<b>Family</b> .....	<b>\$50.00</b>

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word or Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the April issue is  
March 21**

## Photography Is Changing Fast

The newcomers to photography may never see the inside of a darkroom nor experience the mixing of chemistry.

The stained trays and unlabeled bottles of chemistry are being replaced with memory chips that fit the computer we used to own and the bottles will become unopened ink cartridges that fit the printer we just replaced. The enlarger that was purchased new and served faithfully for many, many years, will be replaced and replaced and replaced by the newest and fastest computer.

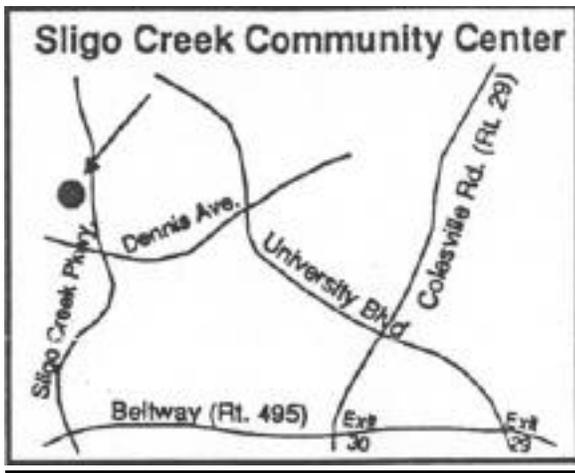
Where the smell of chemistry was revered by the darkroom technician, we now have the sound of whirling fans and flashing lights.

And where we stayed up long past bedtime to wash and squeegee prints, now we simply hit command+save and go to bed.

It's good to have choices. Photography is changing fast. But while images are becoming much more creative and interesting, the overall reproduction quality has diminished. Standards have changed to make digital prints acceptable. There will certainly come a day though when it will be difficult to tell one from the other and photographers will push image making far beyond anything George Eastman could have imagined.

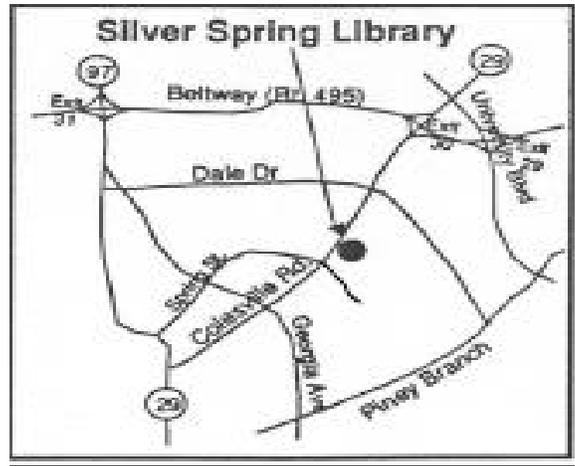
## Slide Meetings

1st Thursday of each month  
Meetings begin at 7:30



## Print Meetings

3rd Thursday of each month  
Meetings begin at 7:30



**Freeman Patterson** will be in Washington on March 30<sup>th</sup> for a one day seminar. Freeman is known for his unique way of creating images when seemingly, no image exists. Most of his personal work ranges from the abstract to the surreal and is said to include something for everyone. This seminar will concentrate on multiple in-camera exposures and the creation of montages.

Freeman has published a number of books on photography and regularly teaches workshops on visual design.

The seminar will be at the International Monetary Fund in Washington. Registration and advance payment of \$85 is required. Contact Joe Miller at [furnfoto@aol.com](mailto:furnfoto@aol.com) or 703-754-7598.

## April McCrillis Exhibit

The Silver Spring Camera Club will present their 10<sup>th</sup> Annual McCrillis Gallery Exhibit in April, 2002.

McCrillis is a great place to visit in April. The flowers are blooming and everything is fresh and green. The theme will be "Landscapes of the World". Landscapes as it applies to the show may include both rural and urban scenes but the central idea must be about the landscape. Each member may submit up to five mounted/unframed images for consideration.

### The schedule looks like this:

Fri - Mar 15 - Collection of Entries  
Sun - Mar 23 - Work returned for framing  
Sat - Apr 13 - All photos due back  
Sun - Apr 14 - Hanging, 2-4 pm  
Tue - Apr 16 - Show Opens  
Fri - Apr 19 - Reception

## Annual Banquet, June 6<sup>th</sup>



Small Light Box, 10" x 18" with carrying case.  
Max Strange, 301-725-3858

### What is PSA

For the uninitiated, the Photographic Society of America is a National Organization whose sole purpose is to promote education in, and an understanding of, photography. They offer lectures, slide and video programs, competition and local and national gatherings to promote the membership and photography in general.

Membership information is available at club meetings and on the internet at [www.psa-photo.org](http://www.psa-photo.org). The monthly PSA Journal is an excellent resource for general photographic information and for competition listings.

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### Recycle Your Magazines

Lots of members receive magazines every month and unfortunately get thrown out after being read. Why not bring them to the meetings for a second reading by another member.

On that same subject, there must be a lot of equipment sitting around those dark-rooms that may never be used again. It can be a chore to lug it all to a meeting but why not give the editor a call and it can be listed in the newsletter. There are a lot of new members who are just starting out and need most of the basic equipment. You will be doing your spouse a favor and the newcomers as well. (301) 725-0234

Omega Enlarger D5 chassis, purchased new and never used. \$500.00 Clarence Carvell, 301-725-0234

Epson Stylus Ex Printer, up to 11x17, \$95.00 (bought new \$494), 3 years old, light to moderate use, with 2 color and 1 black cartridge, \$10.00 each. Try it before you buy it. Chris Heil, 301-384-7189

Hasselblad, 500 ELX, used only a few times. In new condition with waist level finder. \$1000.00 Clarence Carvell, 301-725-0234

Durst M600 black & white enlarger. Phillips PCS130 enlarger with PCS150 Tri-one color head. Lots of dark room accessories. Bernice Easter 301-949-7736

Jay Anderson has many items for sale including a Mamiya RB67, a complete studio flash system, two photogenic soft boxes, some darkroom equipment and much more. Call Clarence for a complete list. 301-725-0234

### Slide Workshop

**Pat & Chuck Bress** will be hosting the Slide Workshop at their house on Monday, March 4<sup>th</sup>. This is an opportunity to have your work evaluated by the experts and get feedback from other members of the group. Space is slightly limited so a call ahead is necessary to assure yourself a seat. (301) 765-6275