



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# ***CABLE RELEASE***

**February 2002**

**Founded 1950**

**Volume 41, Number 6**

## **January Activities**

**Feb 7 - Slide Meeting**  
**Sligo Creek Com. Center**

**Feb 14 - Digital Workshop**

**Feb 21 - Print Meeting**  
**Silver Spring Library**

## **February Meetings**

February competition is about people and travel. The idea is to feature people and places encountered while on vacation or traveling on business. The photographs must involve people doing things.

The judge for the slide meeting will be Frank Van Riper. Frank and his wife, Judy, have been photographing in Venice for the last several years and will be sharing a selection of their best images with us.

Most members know Frank as the feature writer for the long standing photography column in the Washington Post. In more recent months, his columns have appeared online at WashingtonPost.com or more simply [www. Cameraworks.com](http://www.Cameraworks.com). A collection of the best columns have recently been published by Allworth Press in a book titled **Talking Photography**. Most likely, he will have a few with him for those interested in purchasing an autographed copy.

**John Sexton**, former assistant to the legendary Ansel Adams will be teaching an all day seminar at Goucher College in Baltimore on March 16<sup>th</sup>. Tickets are \$65 and will be available at SSCC club meetings or through the Baltimore Camera Club, St. Margaret's Church, 1819 Cromwood Rd, Baltimore, MD 21234. His last seminar in Baltimore was completely sold out well in advance.

John has been teaching workshops at the Maine Photographic Workshops, the Palm Beach Photographic Workshops, Anderson Ranch Photo Workshops, Santa Fe Workshops and several workshops at his state-of-the-art studio in Carmel Valley.

He started the Owens Valley Workshops with Bruce Barnbaum and Ray McSavane that went on for seventeen years.

His first book, "Quiet Light", sold out in just months. The deluxe editions at \$300 were sold out before publication and were selling at auctions for \$1400. Both Quiet Light and his second book, "Listen To The Trees" won more awards than we could list here. His third, "Places of Power" will be on sale at the seminar.

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**[WWW.SSCCPhotography.org](http://WWW.SSCCPhotography.org)**

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### **Workshops, Etc.**

<b>New Directions</b>	<b>Mike Stein</b>	<b>301-384-5427</b>
<b>Digital Imaging</b>	<b>Stan Klem</b>	<b>301-622-6640</b>

The *Cable Release* is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America.

#### **Membership Rates**

<b>Student</b> .....	<b>\$20.00</b>
<b>Individual</b> .....	<b>\$30.00</b>
<b>Family</b> .....	<b>\$50.00</b>

Submissions for the *Cable Release* should be directed to Editor, Cable Release, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word or Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the February issue is  
February 21**

I don't remember a time in my fourteen years as a club member that we had volunteers for all the offices on the club board. There is even a volunteer to take over as editor of the newsletter. The budget is in better shape than I can remember it and there has been a steady stream of new members.

There are other chores however and resolving them early would allow the new officers to get on with running the club. In particular, finding a field trip person to coordinate those activities would be a nice boost since trips have been scattered and not well attended.

Stan will be stepping down as leader of the Digital Workshop after a lot of years. If you consider yourself a Photoshop guru, this may be your chance to move up in the world of digital imaging.

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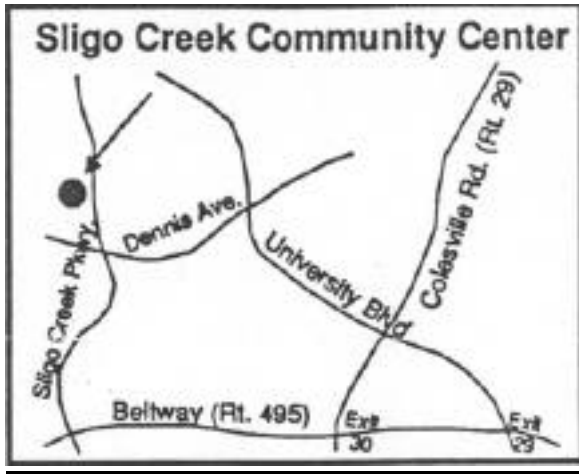
### **Meeting Cancellations**

**If the schools in Montgomery County are closed or close early, there will be no SSCC meeting. Unless you hear otherwise, this will apply whether the library is closed or not.**

**You should call the President or one of the Directors if in doubt.**

## Slide Meetings

1st Thursday of each month  
Meetings begin at 7:30



## Print Meetings

3rd Thursday of each month  
Meetings begin at 7:30



### **Freeman Patterson** will be

in Washington on March 30<sup>th</sup> for a one day seminar. Freeman is known for his unique way of creating images when seemingly, no image exists. Most of his personal work ranges from the abstract to the surreal and is said to include something for everyone. This seminar will concentrate on multiple in-camera exposures and the creation of montages.

Freeman has published a number of books on photography and regularly teaches workshops on visual design.

The seminar will be at the International Monetary Fund in Washington. Registration and advance payment of \$85 is required. Contact Joe Miller at [furnfoto@aol.com](mailto:furnfoto@aol.com) or 703-754-7598.

### **April McCrillis Exhibit**

The Silver Spring Camera Club will present their 10<sup>th</sup> Annual McCrillis Gallery Exhibit in April, 2002.

McCrillis is a great place to visit in April. The flowers are blooming and everything is fresh and green. The theme will be "Landscapes of the World". Landscapes as it applies to the show may include both rural and urban scenes including incidental buildings, people or man made objects but the central idea must be the natural geographic features of the space being photographed. Each member may submit up to five mounted/unframed images for consideration.

The schedule looks like this:

Fri. - Mar 15 - Collection of Entries  
Sun - Mar 23 - Work returned for framing  
Sat - Apr 13 - All photos due back  
Sun - Apr 14 - Hanging, 2-4 pm  
Tue - Apr 16 - Show Opens  
Fri - Apr 19 - Reception

## Annual Banquet, June 6<sup>th</sup>

### Joe Miller Workshop

Joe Miller will be conducting a Macro workshop beginning Feb. 10<sup>th</sup>. Following the first day of instruction, each participant will be given a specific assignment to prepare twelve competition quality slides to be presented at one of three future sessions, March 3, 10 or 17. The cost of the workshop will be \$20 and participants must pre-register. Contact Joe at [furnfoto@aol.com](mailto:furnfoto@aol.com) or 703-754-7598.

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### What is PSA

For the uninitiated, the Photographic Society of America is a national organization whose sole purpose is to promote education in, and an understanding of, photography. They offer lectures, slide and video programs, competition and local and national gatherings to promote the membership and photography in general.

Membership information is available at club meetings and on the internet at [www.psa-photo.org](http://www.psa-photo.org). The monthly PSA Journal is an excellent resource for general photographic information and for competition listings.

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**The Newseum is closing** until their new building is ready. If you haven't seen the work of the women photographers of the National Geographic, you really need to see this last show. The Newseum is free and parking is plentiful if you get there when they open on the weekends. It's at 1101 Wilson Blvd in Rosslyn. 703-284-3544



Omega Enlarger D5 chassis, purchased new and never used. \$500.00  
Clarence Carvell, 301-725-0234

Epson Stylus Ex Printer, up to 11x17, \$95.00 (bought new \$494), 3 years old, light to moderate use, with 2 color and 1 black cartridge, \$10.00 each. Try it before you buy it. Chris Heil, 301-384-7189

Hasselblad, 500 ELX, used only a few times. In new condition with waist level finder. \$1000.00 Clarence Carvell, 301-725-0234

Durst M600 black & white enlarger. Phillips PCS130 enlarger with PCS150 Tri-one color head. Lots of dark room accessories. Bernice Easter 301-949-7736

Jay Anderson has many items for sale including a Mamiya RB67, a complete studio flash system, two photogenic soft boxes, some darkroom equipment and much more. Call Clarence for a complete list. 301-725-0234

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### News from Nikon

The 2002 schedule is out and it includes a class in Baltimore at the BWI Marriott Hotel. These workshops are excellent for the beginning photographer and the Nikon people have all the goodies to really get you excited.

The cost is \$99 for a full day plus lunch and they throw in the Kodak handbook. To sign up, go to [www.Nikonschool.com](http://www.Nikonschool.com).

## New Members

Linda Patterson, Kensington, Md., has been making photographs for about thirty years. She works mostly in 35 mm slides but is leaning slowly towards digital.

Robert Dixon lives on Georgia Av. Just inside the district. He has been photographing about one year in 35 mm. He is particularly interest in doing close-up photography with insects. Robert is married and has two grown children.

Shirley Miller has just renewed her membership after a short absence. Shirley has been around photography for a good many years starting with some courses at Montgomery College. She has worked with printing, lots of slides and now is interested in digital imaging. She likes photographing people, especially grandchildren.

### **Annual Banquet**

**Plan now for the Annual Awards Banquet, coming June 6<sup>th</sup>. Photographer of the Year Awards, End of Year Awards, Prizes, Special Program, Great Food & Drinks**

## Interclub Competition

SSCC will participate in an inter-club competition on March 11<sup>th</sup> with Bowie-Crofton Camera Club and NIH Camera Club. It will take place at Bowie. The individual club rules will apply. Print sizes however will be limited to 16 x 20 overall and three images may be entered in any or all categories. There will be no class distinction. Points will be awarded at the same rate as regular club meetings (6,4,2,1). BCCC charges \$.25 per entry and will provide ribbons for all winners.

Entries may be delivered in person or by a designated representative. Entry slips will be available at February club meetings.

To get to the BCCC meeting place, take RT 50 towards Annapolis. Turn south on Rt 301. Go south about 2 miles, just after the highway narrows down to two lanes, and turn right on Mt. Oak Rd. The first driveway on the right is the entrance to the church parking lot.

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### **This from Jill Unger:**

Friends of the Corcoran Gallery of Art are offering several programs of particular interest to members of the Gallery. Non-members pay a nominal fee. The next one offers a tour of the inner workings of the Corcoran for members and their guests.

E-mail [membership@corcoran.org](mailto:membership@corcoran.org) to get on their mailing list for all the events.



# January Competition Results

## Slides

Judge: Garry Kriezman

Topic: Open

### Novice/Advanced Combined

1P Peter Manzelli	Buffalo Soldier
2P Ralph Wright	Marsh Wren
3P Jerry Fath	Remember When
HM Linda Patterson	New York Harbor
HM Jerry Fath	There But By . . .

### Advanced Slides

1P Mary McCoy	Three Thistles
2P Elisa Frumento	Orange Tulip
3P Mike Lux	Waiting For a Patron
HM Harald Hoiland	Vernazza, Italy
HM Chuck Bress	Lincoln and Washington Monument
HM Larry Mars	Navaho Sunrise

## Prints

Judge: Ed Funk

Topic: Open

### Monochrome (Combined)

1P Peter Manzelli	Corcoran Gallery
2P Chuck Bress	Chairs & Table
3P Peter Manzelli	Undersea World of Young Lovers
HM Chuck Bress	After the Storm
HM Chuck Bress	Trio

### Novice Color Prints

1P Jill Unger	Tulips
2P Peter Manzelli	Red Bikini Underwear
3P Mike Feil	The Fiord
HM Peter Manzelli	Juxta Posed

### Advanced Color Prints

1P Harald Hoiland	Old Stavanger Street 2
2P Garry Kriezman	Red & Whgite Stairs
3P Chuck Bress	Girl on Stairs
HM Mike Lux	Shoulder Child
HM Jim Rogers	Hot Air Baloon Colors

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