



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# ***CABLE RELEASE***

**January 2002**

**Founded 1950**

**Volume 41, Number 5**

## **January Activities**

**Jan 3 - Slide Meeting**  
**Sligo Creek Com. Center**

**Jan 3 - Gallery (Mike Lux)**

**Jan 10 - Digital Workshop**

**Jan 15 - Board Meeting**

**Jan 17 - Print Meeting**  
**Silver Spring Library**



## **January Slide Meeting**

The slide program this month will feature **Terry Popkins**. Terry is a long time member of the Maryland Professional Photographers Association with considerable experience as a portrait and wedding photographer. His work has taken him in many directions over the years including a short period as a nature photographer. Most recently, like so many others, his interest and his work has shifted to digital imaging along with teaching in the Montgomery County School System.

## **January Print Meeting**

**Jim Steele** will be our speaker and judge for the January Print Meeting. Jim is a member of Factory Photo Works at the Torpedo Factory in Alexandria and a long time

member of the Northern Virginia Photographic Society where he has received Photographer of the Year six different times.

Jim's education is in Industrial Engineering but he has studied extensively with master photographers George Tice, Cole Weston, Christopher James and others.

Jim works primarily in black and white and much of his work deals with the American landscape. He has authored or co-authored many of the booklets for the Northern Virginia Photographic Alliance and frequently lectures on the subject of fine black and white printing.

Competition is open.

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**[WWW.SSCCPhotography.org](http://WWW.SSCCPhotography.org)**

|                       |                              |                     |
|-----------------------|------------------------------|---------------------|
| <b>President</b>      | <b>Anne Lewis</b>            | <b>301-284-4938</b> |
| <b>Vice President</b> | <b>Jerry Fath</b>            | <b>301-565-2145</b> |
| <b>Secretary</b>      | <b>Joyce Jones</b>           |                     |
| <b>Treasurer</b>      | <b>Bob Catlett</b>           | <b>301-585-7163</b> |
| <b>Director</b>       | <b>Jim Rogers</b>            | <b>301-855-3532</b> |
| <b>Director</b>       | <b>Clarence Carvell</b>      | <b>301-725-0234</b> |
| <b>Director</b>       | <b>Bob Ralph</b>             | <b>301-983-1104</b> |
| <b>Cable Release</b>  | <b>Clarence Carvell</b>      | <b>301-725-0234</b> |
| <b>Competition</b>    | <b>Jim Rogers</b>            | <b>301-855-3532</b> |
| <b>Programs</b>       | <b>Clarence Carvell</b>      | <b>301-929-0640</b> |
| <b>Membership</b>     | <b>Mike Lux</b>              | <b>301-929-1350</b> |
| <b>Web Site Man.</b>  | <b>Norm Bernache</b>         | <b>301-935-5617</b> |
| <b>Hospitality</b>    |                              |                     |
| <b>Slide Meeting</b>  | <b>Bill &amp; Suzy Boyle</b> | <b>301-933-4527</b> |
| <b>Print Meeting</b>  | <b>Sharon Antonelli</b>      | <b>301-933-4450</b> |
| <b>Exhibits</b>       | <b>Sally Gagnè</b>           | <b>301-588-2071</b> |
| <b>Historian</b>      | <b>Norm Bernache</b>         | <b>301-935-5617</b> |
| <b>Property</b>       | <b>Joel Fassler</b>          | <b>202-829-7899</b> |

### **Workshops, Etc.**

|                        |                   |                     |
|------------------------|-------------------|---------------------|
| <b>New Directions</b>  | <b>Mike Stein</b> | <b>301-384-5427</b> |
| <b>Digital Imaging</b> | <b>Stan Klem</b>  | <b>301-622-6640</b> |

The *Cable Release* is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America.

#### **Membership Rates**

|                         |                |
|-------------------------|----------------|
| <b>Student</b> .....    | <b>\$20.00</b> |
| <b>Individual</b> ..... | <b>\$30.00</b> |
| <b>Family</b> .....     | <b>\$50.00</b> |

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word or Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the February issue is  
Jan 17th**

## **Newsletter Distribution**

The mailing list for the newsletter has grown to unmanageable proportions. Emailing the newsletter to anyone who wanted to receive it seemed like an easy chore in the beginning but the constant flow of address changes, most of which we don't hear about until after the edition is mailed, has become extremely time consuming. Most addresses, as you know, bear little resemblance to the addressee, so we have to keep two lists and continually refer back and forth to see who's who. When we get a bad address to a certain isp, all the mail comes back, not just the bad one, and we have to sort through until we find the culprit. It has created a lot of problems getting the newsletter to those who have paid their dues and should be receiving timely delivery.

So, if you have not paid your dues and are not on the VIP list, this will likely be your last issue. The VIP list includes other club editors and officers and certain organizations.

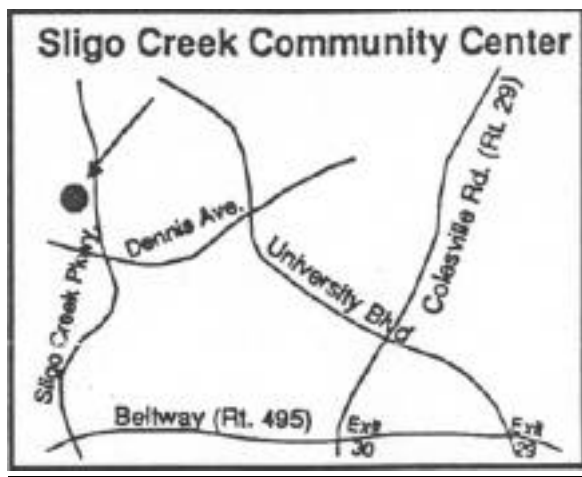
And just a reminder, mailing lists are generally considered proprietary.

## **Meeting Cancellations**

**If the schools in Montgomery County are closed or close early, there will be no SSCC meeting. Unless you hear otherwise, this applies whether the libraries are closed or not.**

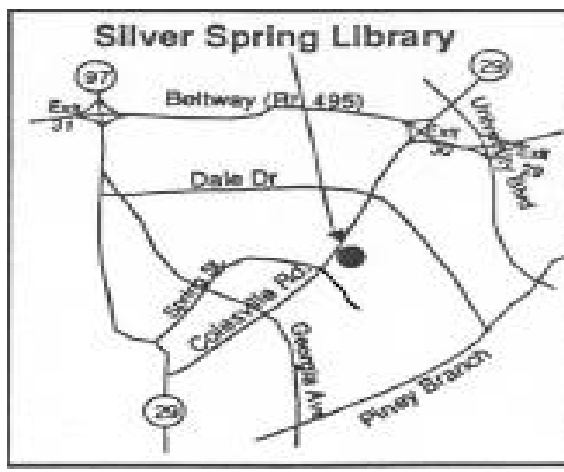
## Slide Meetings

1st Thursday of each month  
Meetings begin at 7:30



## Print Meetings

3rd Thursday of each month  
Meetings begin at 7:30



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## *Members Showing*

**Chuck Bress –**  
“Grate Life” or Life on the Grate

Emotionally charged photographs of homeless people who choose to live their winters on the steam grates of downtown Washington, D.C. Artfully chosen photographs use the backdrop of the rising steam to separate and dignify his subjects and to give them character.

The exhibit is scheduled for showing at the Bradley Presbyterian Church in Bethesda but the exact dates and times were not available at press time. This is a must see so call Chuck for the details at 301-765-6275.

Chuck is also a member of Touchstone Gallery located downtown on Seventh Street. Many of his images are available for viewing and purchase at the gallery. He has been a member of SSCC for nearly twenty years.

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## **April McCrillis Exhibit**

The Silver Spring Camera Club will present their 10<sup>th</sup> Annual McCrillis Gallery Exhibit in April, 2002.

McCrillis is a great place to visit in April. The flowers are blooming and everything is fresh and green. The theme will be “Landscapes of the World”. Each member may submit up to five mounted/unframed images for consideration.

### The schedule looks like this:

Fri. – Mar 15 – Collection of Entries  
Sun – Mar 23 – Work returned for framing  
Sat – Apr 13 – All photos due back  
Sun – Apr 14 – Hanging, 2-4 pm  
Tue – Apr 16 – Show Opens  
Fri – Apr 19 – Reception

## Gallery Exhibit

The January members exhibit will be the work of Mike Lux. Mike is especially drawn to outdoor subjects and has been working with 35 mm for about ten years. Although Mike did darkroom work for several years, he has recently made the switch to digital and now does all his work on a computer, first scanning in his images with an HP Photosmart scanner and eventually outputting them to an Epson 600 printer. He has plans brewing to combine his poetry writing with his images.

A sampling of Mike's work will be on display at the January Slide meeting.

## Joe Miller Workshop

Joe Miller will be conducting a Macro workshop beginning Feb. 10<sup>th</sup>. Following the first day of instruction, each participant is to be given a specific assignment to prepare twelve competition quality slides at one of three sessions, March 3, 10 or 17. The cost of the workshop will be \$20 and participants must pre-register. Contact Joe at [furnfoto@aol.com](mailto:furnfoto@aol.com) or 703-754-7598.

*Note to members: If you are in a show, are planning a show or are involved in any other photographic activity, let the editor know and we will see that you get the recognition you deserve.*



## SCANNER PROBLEM

*By Max Strange*

I use an Epson 1200U scanner and transparency adapter to scan medium-format B & W negatives, and always noticed I could never get detail in deep shadows. Any negative density lower than about zone III (density 0.3) would dump into solid black, regardless of pre-scan settings. Thin (underexposed) negatives could not be successfully scanned at all. After living with this problem for a year, I made some tests with a step wedge. It appears that the detector array (really the analog electronics integrated into the array) was saturating under these conditions!

Luckily the fix for this scanner design problem was fairly easy. It required lowering the light level from the transparency adapter's light source. I empirically determined that a sheet of opal glass with a sheet of photo paper on it, placed on top of the negative, would bring the deepest shadow - corresponding to a clear area on the negative - just into a brightness range that the scanner can handle. Care must be taken that the paper used does not have a fiber pattern that could be transferred to the scanned image. Now I'm rescanning some of my negatives with this fix and getting much better results!

I don't know if other scanners have this problem, but if you're consistently getting solid black shadows where there is some detail on the film, it's something to try.



Omega Enlarger D5 chassis, purchased new and never used. \$500.00  
Clarence Carvell, 301-725-0234

Hasselblad, 500 ELX, used only a few times. In new condition with waist level finder. \$1000.00 Clarence Carvell, 301-725-0234

Memory, new 256 mb DIMM for Mac G4. \$25. Clarence Carvell, 301-725-0234

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## What is PSA

For the uninitiated, the Photographic Society of America is a National Organization whose sole purpose is to promote education in, and an understanding of, photography. They offer lectures, slide and video programs, competition and local and national gatherings to promote the membership and photography in general.

Membership information is available at club meetings and on the internet at [www.psa-photo.org](http://www.psa-photo.org). The monthly PSA Journal is an excellent resource for general photographic information and for competition listings.

## New Members

Two new members joined the club this past month. Look for more information on these two in the next issue. Meanwhile, look for them at the club meetings and introduce yourself.

Robert Dison  
Elvira Smith

## Interclub Competition

SSCC will participate in an inter-club competition on March 11<sup>th</sup> with Bowie-Crofton Camera Club and NIH Camera Club. It will take place at Bowie according to BCCC rules. Print sizes will be limited to 16 x 20 overall and three images may be entered in any or all categories. Points will be awarded at the same rate as regular club meetings (6,4,2,1). BCCC charges \$.25 per entry and will provide ribbons for all winners.

Entries may be delivered in person or by a designated representative. Entry slips will be available at February club meetings.

There is no class distinction, i.e., all entries in any one category are judged alike.

Directions to the church where BCCC meets will be published in next months newsletter. Parking is fairly limited so car-pooling is recommended.

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## Northern Virginia Photographic Society

On January 16, Ted Oberman of NBCC will demonstrate how he uses a microscope to create fine art images of microscopic subjects. Ted has been doing this for quite a few years and has many excellent images to illustrate his technique. Meetings are held at the Washington Gas Light Co., 6801 Industrial Road in Springfield. Meetings start at 7:30.

## December Competition Results

### Slides

**Judge: Joe Miller**

**Topic: Architecture**

#### Novice/Advanced Combined

|                    |                            |
|--------------------|----------------------------|
| 1P Chuck Bress     | M.O.M.A., Catwalk & People |
| 2P Chuck Bress     | Arches                     |
| 3P Larry Mars      | Brooklyn Bridge Tower      |
| HM Bernie Van Leer | Guggenheim Bilboa #6       |
| HM Bernie Van Leer | Guggenheim Bilboa#10       |
| HM Mary McCoy      | Design #5                  |
| HM Chris Heil      | All in Red                 |
| HM Chuck Bress     | Columns                    |

### Prints

#### Prints

**Judge: Dick Sprott**

**Topic: Architecture**

#### Monochrome (Combined)

|                   |                          |
|-------------------|--------------------------|
| 1P Harald Hoiland | Metro Station            |
| 2P Max Strange    | Victorian Home, NJ       |
| 3P Garry Kriezman | Atlantic City Bldg #1    |
| HM Chuck Bress    | Barn Door, Window, Wheel |
| HM Chuck Bress    | Moma+Stairwell           |

#### Novice Color

|                   |                  |
|-------------------|------------------|
| 1P Peter Manzelli | Corcoran Gallery |
| 2P Jill Unger     | The Barn         |
| 3P Jill Unger     | The Curve        |

#### Advanced Color

|                   |               |
|-------------------|---------------|
| 1P Harald Hoiland | Old Bergen    |
| 2P Elisa Frumento | Overhang      |
| 3P Chuck Bress    | Columns       |
| HM Garry Kriezman | York Building |
| HM Garry Kriezman | Bridge Walk   |



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Fulton, Maryland 20759**