



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 - WHEATON, MD - 20902

# CABLE RELEASE

November 2001

Founded 1950

Volume 41, Number 3

## November Activities

- Nov 1 - Slide Meeting  
Sligo Creek Com. Center
- Nov 8 - Digital Workshop
- Nov 15 - Print Meeting  
Silver Spring Library
- Dec 6 - Slide Meeting  
Sligo Creek Community Center

## November Slide Meeting

The November Slide meeting will feature a **Dave Carter** presentation entitled "Adventures in Visual Design".

Dave has visited SSCC on several occasions in past years and most would consider him to be a highly talented photographer, speaker, judge and teacher. His comparisons between photographs and paintings by the great masters bring to the surface a much better understanding of how shapes and the quality of light influence the viewers way of reading art.

Dave is a full time teacher at Georgetown University and blends his understanding of philosophy and psychology with his passion for making photographs. He has been a member of the Northern Virginia Photographic Society for many years and is always listed among the more active members of the club.

Dave will be joining us for dinner at Sergio's Restaurant on Colesville Road

so that the appropriate number of reservations may be made.

The topic for competition is open.

## November Print Meeting

We expect the print meeting to be a little different and quite exciting. Two members of the Bowie Crofton Camera Club, Dave Hornick and Gunther Miller will present a program that compares two different styles of making photographs. These two have been photographing together for over seven years, often standing side by side. Their individualism has evolved through personal visualization selection of films, darkroom manipulation and even presentation.

We will have a chance to study the photographs in detail and to compare their personalities with their individual style.

The topic for competition is open.

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Just a Reminder! You must have paid this years dues in order to compete!

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Slide Meeting	Bill & Suzy Boyle	301-933-4527
Print Meeting	Sharon Antonelli	301-933-4450
Exhibits	Sally Gagnè	301-588-2071
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899

## Workshops, Etc.

New Directions	Mike Stein	301-384-5427
Digital Imaging	Stan Klem	301-622-6640
Critique	Clarence Carvell	301-725-0234
Monochrome	Clarence Carvell	301-725-0234

The *Cable Release* is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America.

### **Membership Rates**

Student .....	\$20.00
Individual .....	\$30.00
Family .....	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the Dec. issue is Nov. 15<sup>th</sup>**

## Editorial

Has the time arrived?

I've long

been an advocate of learning the craft of photography as well as gaining a good understanding of the creative and aesthetic values that for the most part are the only things important to the viewer.

In this day and age of one hour print shops, print shop enlarging stations where you can receive as much help as you need to "create" a finished product, home computer workstations that have largely replaced the dark-rooms and mail order prints made primarily from an e-mail attachment, I'm beginning to question the "no commercial print" rule. Even the die-hard darkroom enthusiasts are submitting digitized images for competition, both in b & w and color. I've seen club members working with shopkeepers at commercial imaging stations hoping to come up with the perfect competitive photograph. Depending on your interpretation of the rules, any of these could be a violation of what they were intended to prevent.

Most clubs, if not all other clubs, are now allowing commercial color prints in competition. Is it time for SSCC to re-evaluate the no commercial print rule. I believe it has become too difficult to regulate all the various possibilities, forcing members to arrive at their own interpretations.



## **Inter Club Competition**

This is an invitation to participate in a joint club competition to be held March 11th, 2002, at the Bowie Crofton Camera Club. Invited clubs include Bowie Crofton Camera Club, National Institutes of Health and Silver Spring Camera Club.

### **The following rules will apply:**

Each participating club must supply at least one representative to pick up uncollected images and awards.

Competition is to be open, i.e., no assigned categories.

There shall be no class distinction.

Each participant may enter up to 3 slides, 3 color prints & 3 B & W prints.

Slides must be of 35 mm format.

Prints may be any size up to 16 x 20 max. Color is color whether commercial, computer, hand colored or otherwise.

Slides must be identified by title, maker and club, spotted on lower left.

Prints must be identified on reverse by title, maker and club with prominent arrow pointing up.

Work must be delivered either individually or by delegate on night of competition and logged in prior to competition which will begin promptly at 7:30 PM. (Blank entry forms will be sent to clubs ahead of time.)

There is no fee for entry. All costs, if any, will be borne by the host club and private donations..

First, second and third places plus 10% of total entries in each category will be recognized. Awards will be in the form of home club ribbons. No hard awards will be made.

The SSCC Board has determined that points earned in this interclub competition will apply toward club awards. Unless specifically noted otherwise, all other home club rules will apply, i.e., print size, commercial vs. maker made, number of points, etc.

**Board of Directors Meeting  
Tuesday, November 6th  
Home of Anne Lewis**

## **October Nature Competition**

At the October Nature Competition, the **Joyce Bayley Award** was presented to Clarence Carvell for "Mendicino Shoreline". In the words of John Boretos, "You need to look at this print closely. The exquisite fine detail is amazing . . .".

The Joyce Bayley Award is presented each year at the October Nature Competition for the image which the Judge considers Best in Show. Joyce was an active participant in all the club activities for many years and served in most of the officer positions at one time or another. During the time she served as Membership Chairman, club membership soared to an all time high. Most of her image making was about nature but most of all, her flower photos, which invariably won in competition, were superb.

The award is intended to encourage members to carry on the tradition of making the very best nature photographs possible.

## **Members Shooting Members**

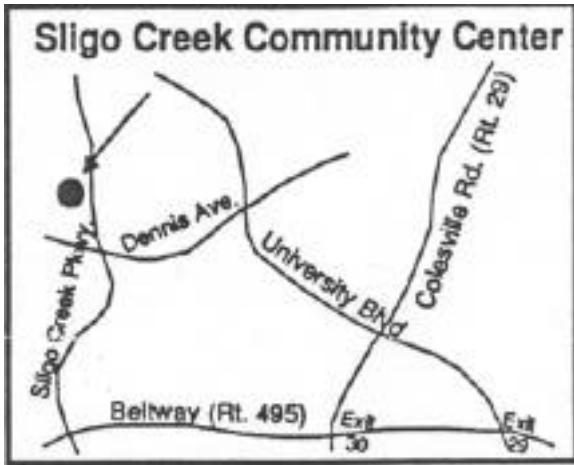
A popular Banquet event has been a slide competition of club members shooting other club members. They must be of other members, not self-portraits.

Begin now to look for your most interesting image of other club members, be it humorous, artful or that elusive, decisive moment. An award and the recognition of fellow club members will be your reward for that photograph that everyone else will wish they had made. All entries will be shown in a special presentation at the annual banquet.

Field trips are a great opportunity to catch members at their best (or worse).

## Slide Meetings

1st Thursday of each month  
Meetings begin at 7:30



## Print Meetings

3rd Thursday of each month  
Meetings begin at 7:30



### Note From McCrillis

McCrillis, despite being part of the county Parks and Recreation Department, is staffed almost entirely by volunteers. For the gallery to remain open during all the normal visiting hours, using groups must assist in its operation.

SSCC is on the schedule for November 13, 2001 through December 14, 2001. If you are interested in helping out, please call 301-365-1657 to make arrangements.

### On Exhibit

**McCrillis** of course. Exhibit opens Nov. 13<sup>th</sup> with a reception planned for Friday, Nov. 16<sup>th</sup>, 7 – 9 PM. Awards, good food and drink and lots of old friends.

Former club members Jay and Marilyn Anderson have helped form a Co-op in Hopewell, NJ. The opening of the gallery took place last month and Marilyn has her first show this month. If you are in the area, be sure to stop by Gallery 14.

### Some things to do this month

Nov 4 – Brookeville, MD. Maryland State Emancipation Day, 12-4 PM, Oakley Cabin. Oprah Winfrey will be there discussing some of her experiences in preparing for a movie. Encampment, reenactors, concert. 301-563-3405.

Nov 17 – Remembrance Day, Gettysburg, PA. Thousands of Union and Confederate reenactors gather to celebrate the end of the war. Abe Lincoln and many other civil war impersonators will be on hand. They love to have their photographs made. About 10 AM to about 3 PM, downtown. Get there earlier for easy parking. There is lots to do and don't hesitate to ask for photographs.

Nov 18 – The Washington School of Photography is sponsoring a one day seminar by Bob Shell on lighting and metering for glamour photography. A \$95 fee includes lunch and a copy of Bob's book on lighting and metering. The hours are 10 AM to 4 PM at the Pooks Hill Marriott, just inside the beltway at Rt. 455. WSP 301-654-1998

## Northern Virginia Alliance of Camera Clubs

**Manassas-Warrenton Camera Club:** Contact Maureen Roberts, 540-439-0566. E-Mail: [mars595@cs.com](mailto:mars595@cs.com), <[www.mwcc-photo.org](http://www.mwcc-photo.org)>

**Program:** Chuck Veatch, "Multiple Exposure" Nov 1 @ 7:30 PM, Manassas City Hall, 9027 Center Street, Old Town, Manassas, VA

**Competition:** Open, Judge, Ed Funk, Nov 15 @ 7:30 PM, Manassas City Hall, 9027 Center Street, Manassas, VA

**Workshop:** Dale Carrow, "Matting", Nov 3 @ 1 PM, Woodbridge Church of the Brethren, 13300 Millwood Dr, Woodbridge, VA. Contact Beverly Bogel, 703-491-7682

**Field Trips:** Blackwater Wildlife Refuge, Cambridge, MD, Nov 17. Leave Manassas City Hall at 12 PM. Contact Steven Vogel, 703-369-0293

**McLean Photography Club:** Contact Jim Hansen, President, @ 703-759-2034, E-Mail [hunady@erols.com](mailto:hunady@erols.com)

[www.mcleanphoto.org](http://www.mcleanphoto.org)

**Competition:** Nov 14, 7:30 PM at the McLean Community Center. Contact Mark Esen @ 703-448-2074 or [mmesen@yahoo.com](mailto:mmesen@yahoo.com)

**Workshop:** "Class Project," Steve Berlin. Part 2 of a 4 part workshop series. Nov 7, 7 PM at McLean Community Center for pre-registrants. Contact Steve Berline for workshop information at 703-443-9090 or e-mail to [steve.berlin@juno.com](mailto:steve.berlin@juno.com)

**Vienna Photographic Society:** Contact Warren Stanley, 703-860-3052, e-mail: [wrstandley@hotmail.com](mailto:wrstandley@hotmail.com)

**Program:** Tony Sweet, "Nature Photography" Nov 7, 7:30 PM, Thoreau Middle School Auditorium, 2505 Cedar Lane, Vienna, VA

**Competition:** Judge, Chuck Veatch, Nov 14 @ 7:30 PM, Thoreau Middle School Auditorium, 2505 Cedar Lane, Vienna, VA

**Field Trip:** "People and Animals, Who is Observing Whom?" National Zoo, early morning Nov 4. Contact Warren Standley for details, 703-860-3052 or e-mail: [wrstandley@hotmail.com](mailto:wrstandley@hotmail.com)

**Norther Virginia Photographic Society:** Contact Joe Miller, 703-754-7598 [www.NVPS.org](http://www.NVPS.org)

**Program:** Nov 6, 7:30 PM WGL Building, Jim & Mary Ann Stagner.

**Competition:** Nov 20, 7:30 PM, Judge: Donna Jones

**Field Trip:** Nov 4, 6:30 PM Night Lights, Diners, Contact Andy Klein, 703-641-0845

**Workshops:** Nov 3, WGL, all day. Details @ <[www.nvps.org/html/nvps\\_index.html](http://www.nvps.org/html/nvps_index.html)>



As most of you know by now, SSCC received an Honorable Mention in the International Competition for what PSA considers to be the best club newsletters. SSCC and NVPS were among the first six chosen as the best based on an evaluation by the PSA committee.

**Roasting Don Becker** – Don gave us a nice biographical article last month to use for his portfolio presentation but it was way too long for the short time available. We would never have been able to do Don justice. Most of what he gave us you can find on his web site so we're going to encourage you to go there. Besides his bio, you can get a good look at many more of his images at [tidalwave.net/-dbecker/photo](http://tidalwave.net/-dbecker/photo).

## October Competition Results

Judge: John Boretos  
Topic: Nature

### Slides

#### Novice Slides

1st	Ralph Wright	Morning in Anahuac
2nd	Jill Unger	God's Hand
3rd	Ralph Wright	Calico
HM	Dan Higgins	Blue Heron

#### Advanced Slides

1st	Harald Hoiland	Tent Rocks & Moon
2nd	Larry Mars	Bandon Reflection
3rd	Bob Ralph	Rising to the Occasion
HM	Clarence Carvell	Making Tracks
HM	Mary McCoy	Great Blue Heron & Reflection
HM	Elisa Frumento	Yellow Lily
HM	Elisa Frumento	Milk Weed #10

### Prints

#### Combined Novice/Advanced Mono Prints

1st	Mike Lux	Black & White Meadow
2nd	Mary McCoy	Monochrome Water-lily
3rd	Clarence Carvell	Canal Project #11
HM	Clarence Carvell	Long Cove Quarry

#### Combined Novice/Advanced Color Prints

1st	Clarence Carvell	Mendicino Shore Line (Joyce Bayley Award )
2nd	Clarence Carvell	Mallow Deer
3rd	Elisa Frumento	Jolla #1
HM	Chuck Rees	California Panorama