



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# ***CABLE RELEASE***

**October 2001**

**Founded 1950**

**Volume 41, Number 2**

## **October Activities**

Oct 4 - Slide Meeting  
Sligo Creek Com. Center

Oct 11 - Digital Workshop

Oct 18 - Print Meeting  
Silver Spring Library



## **October is Nature Month**

John Boretos will be the judge on the first Thursday and will speak on the subject of Nature Photography on print meeting night.

John is a retired NIH employee and a long time member of the NIH Camera Club. He is a regular speaker and judge at area camera clubs and is well known for his extended photography trips to other countries, having just returned from a three week excursion in Turkey.

The Joyce Bayley Award will be presented for the judges choice of best in show at the competition. Joyce Bayley was a long time member of SSCC and became a Master Photographer noted primarily for her extraordinary photographs of flowers.

## **Think McCrillis**

**Mounted images are due in Sally's hands no later than Saturday, Oct. 13<sup>th</sup>.**

## **Correction to Rules Changes**

One of the changes to the competition rules having to do with the body of work competition was left out of the notice printed in the September newsletter. In addition to raising the number of entries, the number of awards was changed to

***"The number of awards will be based on the total number of images entered in a particular category."***

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**WWW.SSCCPhotography.org**

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<b>Director</b>	<b>Jim Rogers</b>	<b>301-855-3532</b>
<b>Director</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>
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<b>Competition</b>	<b>Jim Rogers</b>	<b>301-855-3532</b>
<b>Programs</b>	<b>Clarence Carvell</b>	<b>301-929-0640</b>
<b>Membership</b>	<b>Mike Lux</b>	<b>301-929-1350</b>
<b>Web Site Man.</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Hospitality</b>		
<b>Slide Meeting</b>	<b>Bill &amp; Suzy Boyle</b>	<b>301-933-4527</b>
<b>Print Meeting</b>	<b>Sharon Antonelli</b>	<b>301-933-4450</b>
<b>Exhibits</b>	<b>Sally Gagnè</b>	<b>301-588-2071</b>
<b>Historian</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Property</b>	<b>Joel Fassler</b>	<b>202-829-7899</b>

### **Workshops, Etc.**

<b>New Directions</b>	<b>Mike Stein</b>	<b>301-384-5427</b>
<b>Digital Imaging</b>	<b>Stan Klem</b>	<b>301-622-6640</b>

The *Cable Release* is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America.

#### **Membership Rates**

<b>Student</b> .....	<b>\$20.00</b>
<b>Individual</b> .....	<b>\$30.00</b>
<b>Family</b> .....	<b>\$50.00</b>

Submissions for the *Cable Release* should be directed to Editor, Cable Release, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word or Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the November issue is  
Oct. 18th**

**Thanks, Clarence...**

...for helping to put us on the map.

The members of the Silver Spring Camera Club offer their collective congratulations to you for your outstanding achievement as editor of our Cable Release.

You cajoled us and prodded us to contribute material which you skillfully edited and artfully presented in a final product that has made us all proud of our club. You put your heart into this project, and your efforts have paid off.

We were thrilled to learn that in the Photographic Society of America's 2001 International Bulletin Contest, the Cable Release was awarded an Honorable Mention Ribbon out of a field of more than 120 clubs.

Congratulations, Clarence, for a job well done!

*This came from Bob Ralph for which I thank him. I have to add though, it is the combined effort of all the club members that makes the newsletter interesting and informative. Putting it together is the easy part.*

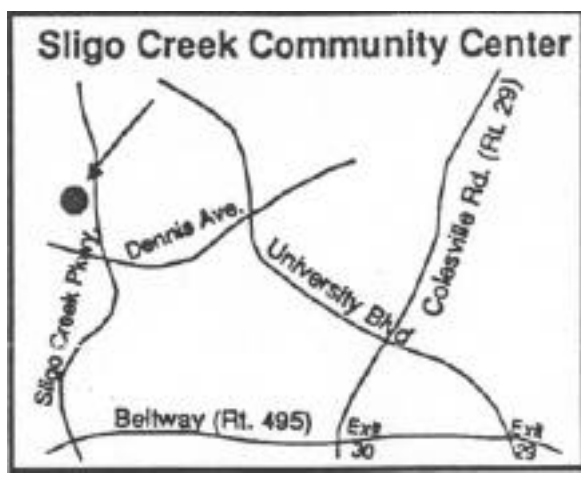
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## **India Field Trip**

**Sharon Antonelli** is organizing a club Field Trip to India for the winter of 2002. It is planned to be nineteen days, arriving India Feb. 17 and returning Mar 8, 2002. One fixed price will include ground transportation, accommodations, most fees, guides and several meals. Sharon will provide you with a complete itinerary and any other information you may need. 301-933-4450, or e-mail sharon\_antonelli@hotmail.com.

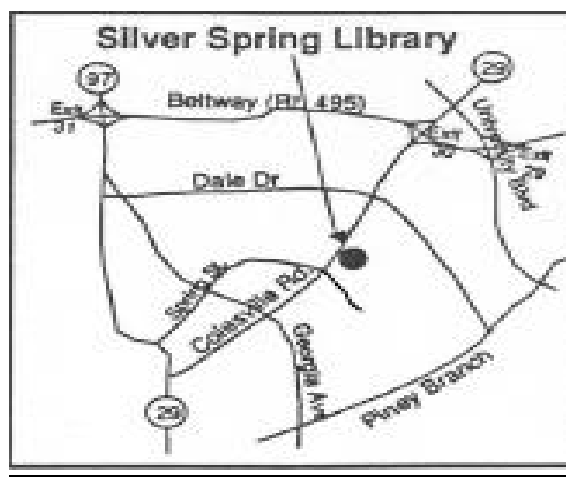
## Slide Meetings

1st Thursday of each month  
Meetings begin at 7:30



## Print Meetings

3rd Thursday of each month  
Meetings begin at 7:30



## Members Shooting Members

Start now and be sure to watch for your chances during the various field trips, club meetings or just general get togethers. At work, at play or just any old time the opportunity strikes you.

Images will be collected at the May meetings for judging and presentation at the annual banquet.

Prizes will be awarded.

## Call For Entries

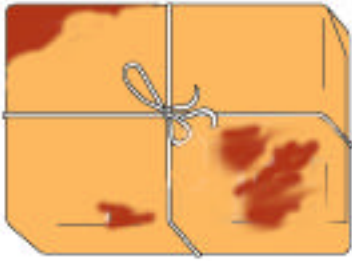
Members of the Silver Spring Camera Club are invited to submit entries for the 9<sup>th</sup> Annual **McCrillis Gallery Exhibit**. Work selected will be on exhibit from November 17<sup>th</sup> to December 16<sup>th</sup>.

**Juror Kathleen Ewing**, owner of Kathleen Ewing Gallery in Washington, DC, has been chosen to select the forty-five images that will become part of this show. Ms. Ewing began her career as a photographic art dealer in 1976 and has since become one of the pre-eminent dealers in the world. She now represents over fifty photo artists and includes in her inventory the works of 20<sup>th</sup> Century artists Bernice Abbott, Ernst Haas,

Lisette Model, August Sander and is the exclusive agent for the Aubrey Bodine estate.

### How To Enter

Submit up to five mounted images, either color or black/white, to the Exhibit Chairman, Sally Gagne, at any time prior to October 13<sup>th</sup>. Selected winners will be notified and must pick up their work and return the framed images in time for the November 16<sup>th</sup> hanging.



# *Fifty years in a box*

*by Bob Ralph*

If you don't want this stuff, my mother warned, I'm going to throw it away. This is exactly what I've been tempted to say to my daughters every time I see the boxes piled up in my storage room.

Among the items my mother handed me was a cardboard box tied with string. Inside this box were a number of old school papers, along with a small black-and-white photo, fading in spots and a little yellowed. Its edges were ragged, and there were some little brown spots on one side.

This was a fifty-year-old memory that I had all but forgotten. The image was that of half a dozen giggling young girls in nightgowns crowded against the rail on a rustic wooden porch. The glare of the flash had caught them by surprise.

On a sweltering August day in 1951, deep in the woods of Montville, Connecticut, my two friends and I had begged off from swimming in the camp lake so we could wire the girls cabin. In the quiet of the late afternoon, while all the other boys were splashing around in murky Lake Oxoboxo, Michael and Paul and I had lashed a rattle board to one of the wooden shutters on the girls cabin closest to ours... but still two hundred feet away across a stand of trees. From the rattle board we draped a string across the forest floor to the window nearest my bunk. Dragging my first Minolta camera, with a flashbulb set in place, Paul scaled a tree

alongside the stairs leading into the girls cabin. At the first crotch of that tree, he aimed the camera, tied it securely and camouflaged it well with leaves. To a little lever over the shutter release he fastened another string, and threw it to the ground. Michael and I unraveled that cord to its full length among the trees, and led it into the window nearest Michael's bunk.

And that is how the scene was set for midnight bedlam. When we were certain that our counselor was sleeping soundly, we tautened the two cords, and I gave the rattle boards a couple of tugs. They whacked against the wooden wall of the girls dorm, and the rest was history. After everyone in that dorm had emptied out onto the porch, Michael gave a hearty yank, and the flash went off.

The nostalgic memories evoked by that old and tattered photo long outlasted the ignominy of our confinement to the cabin the day following our brazen infraction of camp rules.

## Competition Rules Changes

### Effective September, 2001

1. Three slides will now be allowed in both Novice and Advanced Slide Competition.
2. Two entries will now be allowed in Body of Work, i.e., 2 sets of 4 slides (maximum of 8) and 2 sets of prints (3 to 5 prints per set) in each competition, i.e., color and monochrome. The total number of awards will be based on the total number of images entered in a particular category.
3. "Untitled" will no longer be acceptable as a title on any work.
4. A combined competition for the Joyce Bayley Award will take place on the 1st Thursday of October. The Joyce Bayley Award will be presented to the Best of Show in the October competition as determined by the Judge.

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## Art of Photography Workshop Oct 20<sup>th</sup>, 2001

Learn to gauge the perfect exposure every time, how to create for impact, use light to best advantage and how to create winning images. From this workshop you can expect to see an immediate improvement in the quality of your photography regardless of your present abilities. Taught by three successful working photographers who are willing to share all their secrets to help you achieve that next level in your own work. Included in the cost of the workshop are lunch and dinner and all handouts plus a roll of film to practice the exposure techniques. Call 301-725-0234 to receive a copy of the workshops brochure.

## Mentors List

The list of Mentors is being updated. If you are currently on the list but can no longer serve or if you are interested in becoming a mentor, please call Anne. This resource is one of the most valuable things the club has to offer and progress becomes obvious almost immediately. New members may contact a mentor through the newsletter editor.

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## McCrillis Call for Entries

Any member may submit up to five of their best images, either color or monochrome, of any subject matter, to be judged in an open competition, for exhibition at the McCrillis Gallery in November.

**Kathleen Ewing** will select forty seven images that best represent the quality and creativity of the submitted work.

The **Abbey Award** will be presented for the Best in Show:

First Place	\$100.00
Second Place	\$ 50.00
Third Place	\$ 25.00

*Sponsored by Abbey Camera, Silver Spring*

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## Photo Opportunities For October

You may want to look into the **Farm Heritage Days**, Sep 29 & 30<sup>th</sup> at Mt. Pleasant Farm, 10520 Old Frederick Rd, Woodstock, MD. (410-531-2569)

**Oct 6-7, Fall Harvest Days, Carroll County Farm Museum, Westminster.** (410-876-2667)

**Oct 12-14, Hagerstown Pow-Wow, Hagerstown.** (252-257-5383)

**Oct 13, Scottish Highland Games, Anne Arundel Fairgrounds, Crownsville.** (410-849-2849)

**Oct 20, Grand Militia Muster, St. Mary's City.** (800-762-1634)

**Oct 20, Rockville Antique and Classic Car Show, Rockville** (301-309-3330)

## September Competition Results

### Slides      Judge: Bob Stevens Topic: Open

#### Novice

1P	Jerry Fath	C & O Tour Guide
2P	Jerry Fath	Wheaton Sparkles
3P	Frank Toner	Three Fishermen
HM	Alicia Pfund	Soft Water
HM	Peter Manzelli	My Friend Chris

#### Advanced

1P	Bob Ralph	Green Gecko
2P	Rhoda Steiner	Diamond Blenie on Pink Anemone
3P	Larry Mars	Haystack Rock
HM	Mary McCoy	Snowy Egret w/Mating Plumace
HM	Bob Ralph	Making Good Prints

### Prints      Judge: Don Becker Topic: Open (Combined)

#### Monochrome

1P	Clarence Carvell	Snow Pillows
2P	Clarence Carvell	Remembering the Civil War #28
3P	Garry Kriezman	Rendered Orange

#### Color Prints

1st	Jill Unger	Early Morning Mist
2nd	Jill Unger	Roses
3rd	Ralph Wright	Ms. Virginia
HM	Garry Kriezman	Boat, White & Red
HM	Mike Lux	Puget Heights