



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# ***CABLE RELEASE***

**September 2001**

**Founded 1950**

**Volume 41, Number 1**

## **September Activities**

**May 2 - Board Meeting**

**Sep 5 - Slide Meeting**  
**Sligo Creek Com. Center**

**Sep 13 - Digital Workshop**

**Sep 20 - Print Meeting**  
**Silver Spring Library**

## **What a Banquet!**

There's no better way to end a great year than to attend a great awards banquet. Thanks to the banquet organizer, our own Joyce Jones, the event went off without a hitch and the food was never better.

## **September Slide Meeting**

Speaker and Judge for the September Slide Meeting will be **Bob Stevens**, owner of Eastern Camera in Beltsville. Bob has been running the store and teaching workshops for about the past ten years. He is an avid collector and equipment historian as well as a fine teacher.

Bob will be judging the slide competition. The top is open.

## **September Print Meeting**

Speaker for the September Print Meeting will be Baltimore Camera Club member John Bedke. John "graduated" from 4 x 5 to digital several years ago and will be speaking about the digital process both as a photographer and as a scientist.

He has worked extensively with the Hubbell Telescope people and as a Baltimore Camera Club member, was one of the principal organizers of the John Sexton seminar at Johns Hopkins a few years ago.

Club member Don Becker will be the judge for the competition. The subject is open.

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## **Think McCrillis**

**Mounted images are due in Sally's hands no later than Saturday, Oct. 13<sup>th</sup>.**

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## **Contents**

Activities	Page 1
India Field Trip	Page 2
Directions	Page 3
Call For Entries	Page 3
Photoword Snippets <i>Bob Ralph</i>	Page 4
End of Year Results	Page 5
Competition Results	Page 6

**[WWW.SSCCPhotography.org](http://WWW.SSCCPhotography.org)**

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<b>Web Site Man.</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Hospitality</b>		
<b>Slide Meeting</b>	<b>Bill &amp; Suzy Boyle</b>	<b>301-933-4527</b>
<b>Print Meeting</b>	<b>Sharon Antonelli</b>	<b>301-933-4450</b>
<b>Exhibits</b>	<b>Sally Gagnè</b>	<b>301-588-2071</b>
<b>Historian</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Property</b>	<b>Joel Fassler</b>	<b>202-829-7899</b>

### **Workshops, Etc.**

<b>New Directions</b>	<b>Mike Stein</b>	<b>301-384-5427</b>
<b>Digital Imaging</b>	<b>Stan Klem</b>	<b>301-622-6640</b>

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#### **Membership Rates**

<b>Student</b> .....	<b>\$20.00</b>
<b>Individual</b> .....	<b>\$30.00</b>
<b>Family</b> .....	<b>\$50.00</b>

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word or Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the October issue is  
Sep. 20th**

**Wow! What a year we had. Great speakers, great competition, lots of new members and a fantastic year end banquet. It's always hard to say thank you when so many people are involved. It's what makes our club so great.**

**The new year promises to be even better. The programs are phenomenal, the field trips ever more exciting and educational, the McCrillis Exhibit with the Abbey Award awaiting the Best in Show selection by Kathleen Ewing and new opportunities for members to show their work every month of the year.**

**Be sure to see page 3 for all the latest information on McCrillis and start making your selections now.**

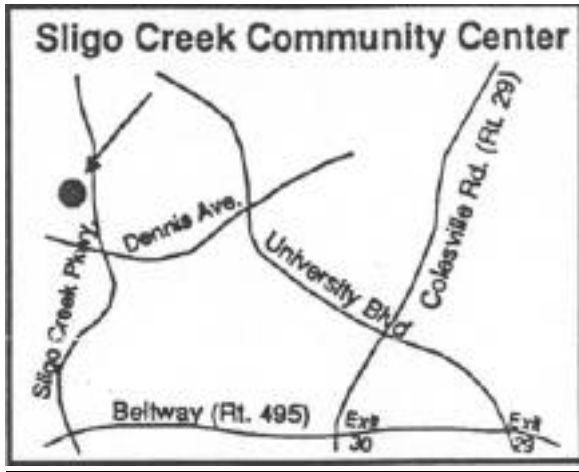
**Anne**

## **India Field Trip**

**Sharon Antonelli** is organizing a club Field Trip to India for the winter of 2002. It is planned to be nineteen days, arriving India Feb. 17 and returning Mar 8, 2002. One fixed price will include ground transportation, accommodations, most fees, guides and several meals. Sharon will provide you with a complete itinerary and any other information you may need. 301-933-4450, or e-mail sharon\_antonelli@hotmail.com.

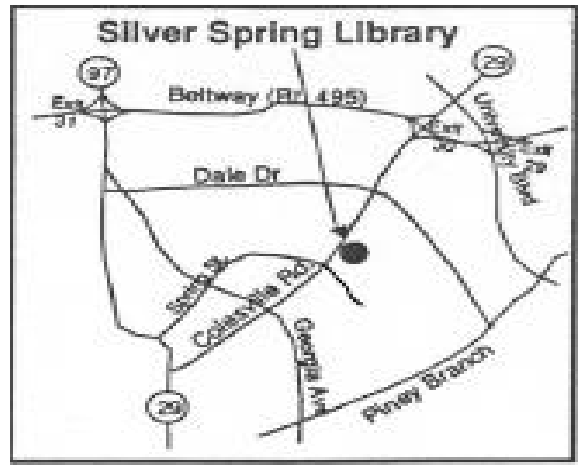
## **Slide Meetings**

**1st Thursday of each month  
Meetings begin at 7:30**



## **Print Meetings**

**3rd Thursday of each month  
Meetings begin at 7:30**



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## **Members Shooting Members**

Well. Here we go again. Last years award went to Mary McCoy for her interesting self portrait. Start now and be sure to watch for your opportunity during the various field trips, club meetings or just general get togethers. At work, at play or just any old time the opportunity strikes you.

Images will be collected at the May meetings and judged by banquet attendees with a show of hands. What better way to get the recognition of your fellow photographers?

## **Call For Entries**

Members of the Silver Spring Camera Club are invited to submit entries for the 9<sup>th</sup> Annual McCrillis Gallery Exhibit. Work selected will be on exhibit from November 17<sup>th</sup> to December 16<sup>th</sup>.

**Juror Kathleen Ewing**, owner of Kathleen Ewing Gallery in Washington, DC, has been chosen to select the forty-five images that will become part of this show. Ms. Ewing began her career as a photographic art dealer in 1976 and has since become one of the pre-eminent dealers in the world. She now represents over fifty photo artists and includes in her inventory the works of 20<sup>th</sup> Century artists Bernice Abbott, Ernst Haas, Lisette Model, August Sander and is the exclusive agent for the Aubrey Bodine estate.

## **How To Enter**

Submit up to five mounted images, either color or black/white, to the Exhibit Chairman, Sally Gagne, at any time prior to October 13<sup>th</sup>.

Selected winners will be notified and must pick up their work and return the framed images in time for the November 16<sup>th</sup> hanging.

## Photoword Snippits

Bob Ralph

# The lens

**which you are about to mount on your camera**

curiously acquired its generic name from the doubly-convex "lenticle" seed, which each optical element resembles. You turn that lens, as in the Latin "tornare" (to round off something, as on a lathe), in order to achieve the best focus. The old Latin word "focus" referred to the fireplace, or hearth, which in a sense was the unique spot where certain household gods dwelled. Hence, the hot spot, or point where the best image dwells, when you have obtained the optimum focus. Your camera derived its name initially from the Old Latin word meaning "vaulted roof", which after some centuries in Late Latin referred more accurately to a large room. Think for a moment about the inside of your camera, which is dark and secret and out of your view, as in the old Latin term "in camera", now used in legal jargon to mean "in chamber" or in a secret room. That celluloid ribbon winding

through the dark, secret chamber of your camera is named after the Old English equivalent of "filmen," meaning a thin membrane. When eventually you have exposed (from the Late Latin "exponere"... "to interpret") your entire film, you rewind (from the Middle English "wyndas", a winding-pole or windlass) that film so you can remove it for development (which originates from the Old French "voloper", meaning to wrap up). Development refers to the "unwrapping" (possibly to the actual physical process of laying out the roll of film, or more metaphorically to the "unwrapping" or disclosure of the hidden image). The negative generated by your development process paradoxically comes from the Latin word "negare", meaning "to say no" or "to deny the existence of" something. In fact, your negatives are opposites of your true images, in a sense denying the existence of those images, which you will later print (from the Old Latin "prim", as in "imprint") to achieve photoreality. If you are pleased with the final results, you may elect to compete with your favorite image, realizing that "compete" derives from the Old French "petition", an attempt to obtain something or to beg for it. And truly you are begging that the judge will choose your image for an award.

## **Competition Rules Changes**

### **Effective September, 2001**

1. Three slides will now be allowed in both Novice and Advanced Slide Competition.
2. Two entries will now be allowed in Body of Work, i.e., 2 sets of 4 slides (maximum of 8), 2 sets of prints (3 to 5 prints per set) in each competition, i.e., color and monochrome.
3. "Untitled" will no longer be acceptable as a title on any work.
4. A combined competition for the Joyce Bayley Award will take place on the 1st Thursday of October. The Joyce Bayley Award will be presented to the Best of Show in the October competition as determined by the Judge.

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### **End of Year Competition Winners**

#### **Novice Slides**

1<sup>st</sup> Place    Frank Toner    Empty Tables

#### **Advanced Slides**

HM	Bob Ralph	Lovely Tables
HM	Mary McCoy	Gulf Fritillary
HM	Mary McCoy	Spider Web
HM	Elisa Frumento	Cotton Seed
3 <sup>rd</sup>	Jim Roger	Arches NP Landscape
2 <sup>nd</sup>	Larry Mars	TeePee
1 <sup>st</sup>	Jim Rogers	Monk & Chedi

#### **Advanced Monochrome**

HM	Mary McCoy	Bird Reflection
HM	Garry Kriezman	Reflected Line
3 <sup>rd</sup>	Max Strange	Nude in Wave
2 <sup>nd</sup>	Garry Kriezman	Fan
1 <sup>st</sup>	Garry Kriezman	Birches

#### **Novice Color**

HM	Jim Rogers	Senora Santa Rosa
3 <sup>rd</sup>	Max Strange	Tobacco Field
2 <sup>nd</sup>	Max Strange	Blue Reflection
1 <sup>st</sup>	Max Strange	Work Gloves

#### **Advanced Color**

HM	Mary McCoy	Old Boots
HM	Mary McCoy	Eastern Tiger Swallow
HM	Clarence Carvell	Pink Lady Slipper
HM	Clarence Carvell	Fish Sandwich
3 <sup>rd</sup>	Mary McCoy	Sailboat
2 <sup>nd</sup>	Garry Kriezman	Fog in Paint Branch
1 <sup>st</sup>	Garry Kriezman	Brookside Orange

### **Photographer of the Year Awards Were presented by Normand Bernache To**

Novice Slides	Frank Toner
Advanced Slides	Larry Mars
Advanced Monochrome	Max Strange
Novice Monochrome	Joel Fassler
Novice Color	Jim Rogers
Advanced Color	Elisa Frumento

### **Star Awards Were Presented by Jim Rogers To**

1 <sup>st</sup> Star	Rhoda Steiner
2 <sup>nd</sup> Star	Larry Mars
4 <sup>th</sup> Star	Chris Heil
4 <sup>th</sup> Star	Frank Toner

### **Grand Master of Photography Award For 600 accumulated Points Was Presented by Anne Lewis To**

**Clarence Carvell**

## **Mentors List**

The list of Mentors is being updated. If you are currently on the list but can no longer serve or if you are interested in becoming a mentor, please call Anne. This resource is one of the most valuable things the club has to offer and progress becomes obvious almost immediately. New members may contact a mentor through the newsletter editor.

## McCrillis Call For Entries

Any member may submit up to five of their best images, either color or monochrome, of any subject matter, to be judged in an open competition, for exhibition at the McCrillis Gallery in November.

**Kathleen Ewing** will select 47 images that best represent the quality and creativity of the club members.

The **Abbey Award** will be presented for **Best in Show** and cash prizes presented for:

First Place     \$100.00

Second Place   \$ 50.00

Third Place     \$ 25.00

Sponsored by Abbey Camera

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## May Competition Results

### Slides (Combined)

**Judge: Stan Klem**  
**Topic: Body of Work**

1P	Larry Mars	Waterfalls
2P	Elisa Frumento	Cotton Seeds
3P	Betty Collins	Flowers
H M	Bob Ralph	Fabric of Light



*Join*

*PSA*

### Prints (Combined)

**Judge: Rod Barr**  
**Topic: Body of Work**

#### Monochrome

1st	Mary McCoy	Bannisters
2nd	Max Strange	Fancy Figures
3rd	Chuck Bress	Stream With Overhanging Branches

#### Color Prints

1st	Bob Catlett	Little Faces
2nd	Elisa Frumento	Street Scenes
3rd	Mike Lux	Beware of Fountain