



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



CABLE RELEASE

April 2001

Founded 1950

Volume 40, Number 8

April Activities

Apr 4 - Board Meeting

Apr 5 - Slide Meeting
Sligo Creek Com. Center

Apr 12 - Digital Workshop

Apr 14 - Field Trip
⇒ C & O Canal ⇐

Apr 19 - Print Meeting
Silver Spring Library

Apr 26 - Slide Workshop Meeting

May 3 - Slide Meeting
Sligo Creek Community Center

April Slide Meeting

The April Slide meeting will feature one of our own club members. **Bert Shankman** has been making photographs for more than 30 years. The computer and the Epson 1270 printer brought about a dramatic change in his work however. His finely tuned digital flower images are more like highly detailed oriental watercolor paintings.

Says Bert, "flowers are my metaphor for life". The final prints start with a film image of the flower made under various qualities of light. A digital file is created and the image is manipulated on his computer until he is satisfied that it matches a preconceived idea of how it should look on paper.

Bert will take you through the entire process and show you a number of completed pieces.

Garry Kriezman will be the judge for the slide competition. The topic is open.

April Print Meeting

Peter Garfield is considered one of the leading commercial photographers in the Washington area. In talking to Peter, I learned that his career began with Associated Press in 1960, subsequently serving one year in Viet Nam as a combat photographer.

Among his other notable credits are one hundred cover photos for the Washingtonian Magazine, done over a twelve year period.

He considers himself primarily a commercial photographer, having accounts with ITT, GE and Boeing to name a few but does a great deal of personal work producing primarily Iris prints for galleries in Sante Fe and Seattle.

Peter will be the judge for the print competition. The topic is open.

Contents

Activities	Page 1
April Programs	Page 1
Annual Banquet	Page 3
Directions	Page 4
Field Trips	Page 5
On Exhibit	Page 5
Competition Results	Page 6
New Slate of Officers	Page 6
Proposed Rules Changes	Page 6

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Workshops, Etc.

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Monochrome	Clarence Carvell	301-725-0234

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Membership Rates

Student	\$20.00
Individual	\$30.00
Family	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

Deadline for the Apr. issue is Mar. 15th

Editorial

The April Board meeting is the time for review of the competition rules.



Rules change, not because we can't seem to get them right, but because the membership is continually changing. Interests change, needs change and the technology changes.

The Board consists of only a small percentage of the membership and must sometimes make decisions based on the obvious when there may be some underlying issues of which it is not aware. Elsewhere in this issue, you will find a list of the changes proposed thus far. If you feel strongly about any of them, you should voice your opinion to one of the Board members or attend the meeting to be heard.

Clarence Carvell

Sally Says!

If April is coming, can November be far behind? Plan now!

McCrillis is your chance to be seen. Plan to enter at least five images in the October exhibit competition.

Kathleen Ewing will be the Juror and anyone who knows her gallery knows the exhibit will be an outstanding one. The Abbey Award along with other cash prizes will make this the event of the year.

John Netherton Dies at Age 52

John Netherton, noted nature photographer, writer and lecturer, died March 15, 2001, at his home in Nashville, Tenn.

Members will know John best from his regular column in Outdoor Photographer. Many will know him best for his love of photography and his love for the earth.

InterClub Competition Results

Sligo Creek Recreation Center was filled to capacity and the excitement of the competition had the place humming. A special tribute to Don Becker for his 40 years of club membership became even more special when a ten pound cake was brought out for everyone to enjoy.

The results of the competition were about evenly split between the two clubs with the color print category being the largest by far.

Asked if they enjoyed themselves, NIH responded with an offer to host one themselves next year.

As it happens, we had already been in touch with Bowie-Crofton for next year and plans are now underway for a similar Interclub Competition but NIH has been invited to participate as well.

It is likely that this one will be at Bowie-Crofton, possibly Monday March 11, 2002, and will become a competition in addition to our regular club competitions.

Modern Art & America: Alfred Stieglitz & His New York Galleries

Hopefully you were able to accompany Mike Stein and the group to the National Gallery of Art to see this phenomenal collection of work. Many of these pieces are in the Smithsonian's own collection but most were loaned by other museums, galleries and private collectors. The variety of work on display ranging from painting to sculpture to photography is impressive. You need to see the exhibit to appreciate the diversity of Stieglitz's interests and to better understand him more as an artist than a photographer.

The show continues through April 22, 2001 at the National Gallery of Art, West Wing, Mon-Sat 10-5, Sun 11-6.

Annual Award Banquet

**Calverton Sheraton/Holiday Inn
Thursday, June 14th**

**Social begins at 6:30 – Meet and talk
to the new officers of the club**

Complete sit down dinner

“Journey to Tibet” by Charles Bowers

Door Prizes Year End Awards

Len Tuchin Print of the Year

Photographer of the Year Awards

Star Awards

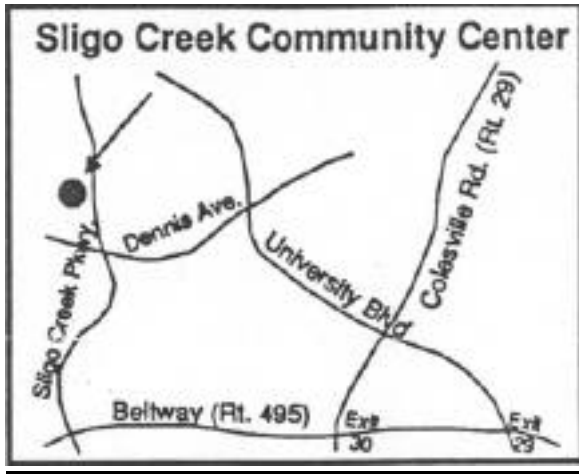
Service Award

Installation of New Officers

Contact Joyce Jones for Reservations

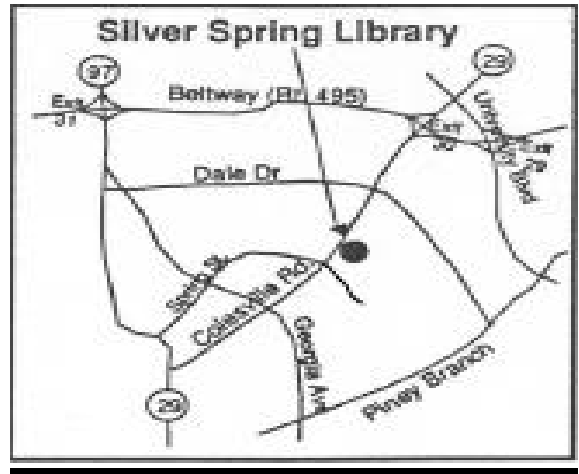
Slide Meetings

1st Thursday of each month
Meetings begin at 7:30



Print Meetings

3rd Thursday of each month
Meetings begin at 7:30



A Note From McCrillis

McCrillis, despite being part of the county Parks and Recreation Department, is staffed almost entirely by volunteers. For the gallery to remain open during all the normal visiting hours, using groups must assist in its operation. SSCC is on the schedule for November 13, 2001 through December 14, 2001. If you are interested in helping out, the season schedule looks like this:

4/17 - 5/18	Montgomery Potters
5/22 - 6/22	Laurel Art Guild
6/26 - 7/27	Fabric Arts
7/31 - 8/31	Town Center Gallery
9/4 - 10/5	Rockville Art League
10/9 - 11/9	Mont. Co. Art Assoc.
11/13 - 12/14	SSCC

You may call 301-365-1657 to make arrangements.



Members

Shooting

Members

Begin now to look for your most interesting image of other club members, be it humorous, artful or that elusive, decisive moment. An award and the recognition of fellow club members will be your reward for that photograph that everyone else will wish they had made. All entries will be shown in a special presentation at the annual banquet.

Field trips are a great opportunity to catch members at their best (or worse).

Field Trips

In April

On April 14th, join us for a short hike to photograph along the C & O Canal. Most of our time will be spent within a short distance of the Visitors Center to accommodate those who are unable to walk great distances. At this time of year the migrating birds are moving back into the park and wildflowers are everywhere.

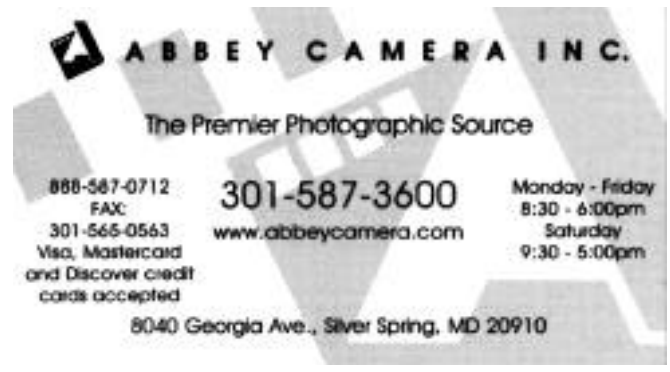
Plan to meet in the parking lot about 7 AM. To get there, take River Road outbound from the Beltway to Falls Road. Turn Left and drive to the stop sign at the end of Falls Road. Turn right and follow the road into the park.

In May

For May, we are planning a half day trip to Brookside Gardens in Wheaton Regional Park. By the first week in May the leaves are nearly filled out, the young geese are beginning to hatch and lots of flowers are in bloom.

One Day Workshop

On April 21st, Clarence Carvell along with Ann & Richard Rohlfing will be offering a one day workshop on Nature Photography. Topics will include finding your personal film speed, film and filter choices, lens and lighting choices, composition & close-up. Prior attendees have told us how valuable the one on one critiques have been so individual critiques of each persons work will be a priority. An afternoon outdoor photo session is planned along a beautiful wooded stream. We will start at 8 AM and finish at 9 PM. Meals and breaks will be on site. (301) 725-0234



On Exhibit

“Picturing the Century – One Hundred Years of Photography” – through July 4 at the National Archives, 700 Pennsylvania Ave.

Civil Rights Photographs” – through April 15th at the Newseum, Rosslyn.

“Modern Art and America - Alfred Stieglitz and His New York Galleries” – through April 22nd at the National Gallery (west wing).

Make Your Plans Now!

**Coming June 14th
Annual Club Banquet**



Picturing Tibet © Charles Bowers

New Officer Nominations for 2001-2002

President	Anne Lewis
Vice President	Jerry Fath
Treasurer	Bob Catlett
Secretary	Joyce Jones
Directors	Clarence Carvell
	Jim Rogers
	Bob Ralph

Additional nominations will be accepted anytime up to the actual voting which will take place at the May Slide Meeting.

Proposed Rules Changes

1. To allow three slides in both Novice and Advanced
2. To allow three entries in Body of Work, i.e., 3 sets of 4 slides (maximum of twelve), 3 sets of prints(3 to 5 prints per set)
3. To disallow the title "Untitled" on any work.
4. To change the name of the Len Tuchin Award to "Len Tuchin Print of the Year", to allow both commercial and artist made prints and to make the selection by popular vote at the last print meeting of the year.

March Competition Results – Inter Club

Slides

Judge: Craig Sterling
Topic: Open

Slides

2nd	Larry Mars	Shoreline
3rd	Larry Mars	The Bowl
HM	Clarence Carvell	Blackwater Sunrise
HM	Betty Collins	Woodland Lillies
HM	Bob Ralph	Year of the Dragon

Prints

Judge: Craig Sterling
Topic: Open

Prints

Monochrome

HM Max Strange **Redwood, Big Basin, CA**

Advanced Color Prints

1st Elisa Frumento Solo #2
2nd Garry Kriezman Atlantic City Bldg #2
3rd Clarence Carvell Fish Sandwich
HM Bert Shankman Isadora Duncan
HM Mary McCoy Old Boots
HM Garry Kriezman Fog in Paint Branch



Join

PSA