



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



CABLE RELEASE

March 2001

Founded 1950

Volume 40, Number 7

March Activities



Mar 1, 1st Thur - Slide Meeting
Sligo Creek Com. Center
⇒ **Inter Club Competition** ⇐

Mar 8 - Digital Workshop

Mar 10 - Field Trip
⇒ **Franciscan Monastery** ⇐

Mar 15 - Print Meeting
Silver Spring Library
⇒ **Annual Auction** ⇐

Mar 21 - Critique Group Meeting

Mar 22 - Slide Workshop Meeting

Mar 24 - Field Trip
⇒ **National Zoo** ⇐

Apr 4 - Board Meeting

Apr 5 - Slide Meeting
Sligo Creek Community Center

March Slide Meeting

The semi-annual inter-club Competition that GWCCC so expertly handled for so many years was a great chance to see what other clubs around the area were doing and to meet some of their really "competitive" members.

To renew some of that spirit, SSSC will sponsor a mini inter-club competition on March 1st at the Sligo Creek Recreation Center. The North Bethesda Camera Club and National Institutes of Health Camera Club

have been invited to participate along with SSSC in an all around competition. It will be something of a new experience for us and should be very exciting.

The judge for this event will be **Jim Steele** from Factory Photo Works.

Rules for the competition are spelled out on Page 4 of this Newsletter.

Annual Auction

Silver Spring Library
March 15, 2001
(3rd Thursday)

Mike Stein
Garry Kriezman
Auctioneers

See Page 5 for Details

Contents

| | |
|----------------------------|---------|
| Activities | Page 1 |
| March Programs | Page 1 |
| New Members | Page 2 |
| "A Fine Line" by Bob Ralph | Page 3 |
| Interclub Competition | Page 4 |
| Directions | Page 4 |
| Field Trips | Page 5 |
| Spring Field Trip | Page 6 |
| Don Becker - 40 years | Page 6 |
| About PSA | Page 7 |
| On Exhibit | Page 8 |
| Competition Results | Page 10 |

WWW.SSCCPhotography.org

| | | |
|-----------------------|------------------------------|---------------------|
| President | Anne Lewis | 301-284-4938 |
| Vice President | Joyce Jones | 301-565-3868 |
| Secretary | Jim Harris | 301-434-6225 |
| Treasurer | Bob Catlett | 301-585-7163 |
| Director | Jim Rogers | 301-855-3532 |
| Director | Clarence Carvell | 301-725-0234 |
| Director | Alex Cummins | 301-929-0640 |
| Cable Release | Clarence Carvell | 301-725-0234 |
| Competition | Jim Rogers | 301-855-3532 |
| Programs | Alex Cummins | 301-929-0640 |
| Membership | Mike Lux | 301-929-1350 |
| Web Site Man. | Norm Bernache | 301-935-5617 |
| Hospitality | | |
| Slide Meeting | Bill & Suzy Boyle | 301-933-4527 |
| Print Meeting | Sharon Antonelli | 301-933-4450 |
| Exhibits | Sally Gagnè | 301-588-2071 |
| Historian | Norm Bernache | 301-935-5617 |
| Property | Joel Fassler | 202-829-7899 |

Workshops, Etc.

| | | |
|------------------------|-------------------------|---------------------|
| New Directions | Mike Stein | 301-384-5427 |
| Digital Imaging | Stan Klem | 301-622-6640 |
| Critique | Clarence Carvell | 301-725-0234 |
| Monochrome | Clarence Carvell | 301-725-0234 |

The *Cable Release* is published ten times each year, September through June, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America.

Membership Rates

| | |
|-------------------------|----------------|
| Student | \$20.00 |
| Individual | \$30.00 |
| Family | \$50.00 |

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

Deadline for the Apr. issue is Mar. 15th

Editorial

As most of you are aware, March brings out the nominating committee looking for officers to run the club for the ensuing year(s).

The committee has been fortunate in previous years to have some very dedicated and innovative people accept the responsibility for running the club.



New ideas, like new members provide the vitality necessary to grow the club in the rapidly changing world of photography. The growth of the club and the growth of its members depends on keeping pace with these changes. The nominating committee is looking for those members who they feel can continue to energize the club and encourage the development of new ideas. If called upon, feel confident in knowing the committee has considered and collectively recognizes your ability to help grow and expand the club in the coming years.

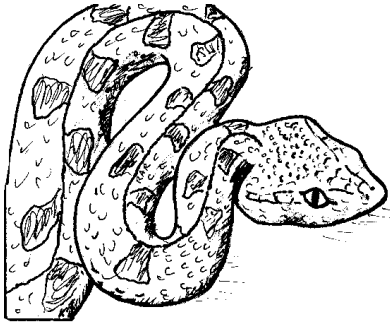
Clarence Carvell

New Members

Jim Boicourt
Luisa Bonella-Spriggs
Arthur Hoiland
Lloyd Johnson
Morgan Louie
Peter Manzelli
Mark Payne
Alicia Pfund

Silver Spring
Silver Spring
Brookeville
Takoma Park
Demascus
Silver Spring
Silver Spring
Silver Spring

by Bob Ralph



There exists a fine line between photographic etiquette and impropriety. I inadvertently stepped over that line in a chaotic Paraguayan community where the dialect was unintelligible and the mores were unfamiliar.

My error in judgment almost led to my premature demise.

I had taken the Land Rover on a three-week jaunt from Amazon High Water, where my camera and a six-foot Fer-de-Lance had squared off, through Manaus, where I used my tilt-shift to capture the Opera House, and finally along the interminable tertiary roadways through the Serra dos Parecis and the swamps and the dust bowl just north of Asunción.

All of which had been without incident, save for the near brush with my mortality in the confrontation with that snake. Had it not been for Tomas, the twelve-year-old who had earlier that week hacked my path through dense lianas and ferns and other forest undergrowth and who had given the viper a fatal whack with a sugar cane, I would not be writing this today.

I had stopped about ten miles north of Asunción, where there was enough

flurry of activity in the tiny unnamed community to fetch my attention. As nearly as I could determine, we were expecting a motorcade and the arrival of a dignitary. To amuse myself, I fiddled with my cameras and positioned my tripod almost out of sight behind a public fountain two dozen paces from the rutted roadway.

The car that came into view was a large, black Mercedes sedan, vintage 1950, with flags to each side of the front fender and a film of ochre dust obscuring all but the driver's windscreen. I started the motor drive on my old Canon as the doors opened and officers in full military dress began to spill out from both sides.

I was half-way through my roll of film, paying little attention to anything but the image on my viewscreen, when I realized that they were heading toward me, briskly and with weapons drawn. Adults in bold plaid shirts and shorts, naked chil-

I realized they were heading toward me, briskly and with weapons drawn.

dren and barking dogs at first scurried this way and that, and then parted to allow the officers free passage in my direction. And in that initial moment of group confusion, at least I had the foresight to activate the fast rewind. In a matter of seconds, that film was in a zipper pocket on the sleeve of my safari jacket, and I had

loaded a new film. The first two officers were upon me as I pressed the button and rattled off six or eight frames. Only I knew that the camera was pointed toward the ground.

It may have been an hour before I came to my full senses in the stuffy confines of a car trunk. Constrained into fetal position, with my knees drawn up to my chin, I was being rattled around like a rock in a can as the Mercedes, lurching and tilting from side to side, roared along the washboard road. Again and again

(continued on page 9)

Interclub Competition-Mar 1



This is an invitation to participate in a joint club competition to be held March 1st, 2001, at the Sligo Creek Recreation Center. Invited clubs include North Bethesda Camera Club and National Institutes of Health along with Silver Spring Camera Club.

The following rules will apply:

Each participating club must supply at least one representative to pick up uncollected images and awards.

Competition is to be open, i.e., no assigned categories.

There shall be no class distinction.

Each participant may enter up to 3 slides, 3 color prints & 3 B & W prints.

Slides must be of 35 mm format.

Prints may be any size up to 20 x 24 max. Color is color whether commercial, computer, hand colored or otherwise.

Slides must be identified by title, maker and club, spotted on lower left.

Prints must be identified on reverse by title, maker and club with prominent arrow pointing up.

Work must be delivered either individually or by delegate on night of competition and logged in prior to competition which will begin promptly at 7:30 PM. (Blank entry forms will be sent to clubs ahead of time.)

There is no fee for entry. All costs, if any, will be borne by SSCC.

First, second and third places plus 10% of total entries in each category will be recognized. Certificates will be prepared for presentation at the home club meetings. No hard awards will be made.

The SSCC Board has determined that points earned in this interclub competition will apply towards club awards. Unless specifically noted otherwise, all other club rules will apply.

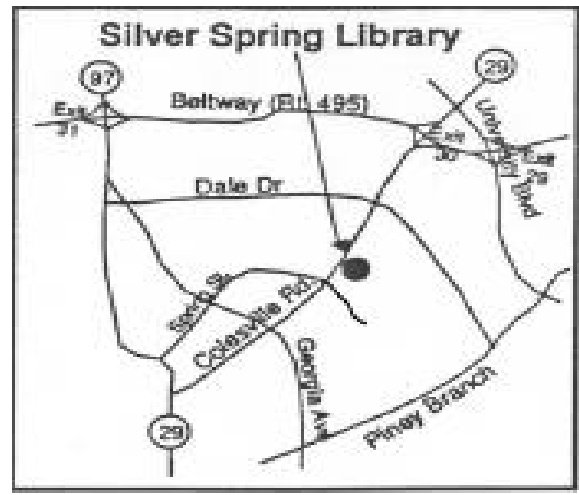
Slide Meetings

1st Thursday of each month
Meetings begin at 7:30



Print Meetings

3rd Thursday of each month
Meetings begin at 7:30



Meeting Cancellations

Unless otherwise notified, club meetings are normally canceled on those nights when public schools are closed due to inclement weather.



Members

Shooting

Members

Begin now to look for your most interesting image of other club members, be it humorous, artful or that elusive, decisive moment. An award and the recognition of fellow club members will be your reward for that photograph that everyone else will wish they had made. All entries will be shown in a special presentation at the annual banquet.

Annual Auction

The **auction** this year has been scheduled for the **3rd Thursday** in March to take place at the Library.

Members may place for sale any item even remotely related to photography. Any non-member may attend and bid but only members may enter items. Each item should be identified with the owners name and marked with the minimum price you are willing to accept. On E-bay they call it "reserve price".

Also include any information that may tend to support a higher price. Ten percent of sales will go to support the club.

Tip: *In Photoshop 6, the new status bar at the top of the screen can be placed anywhere by "grabbing" the left end and dragging.*

Field Trips

In March

We are planning a couple trips in March. On March 10th, **Bob Catlett** is going to lead a group on a trip to the Franciscan Monastery on North Capitol Street. This is a working Monastery so discretion is advised and expected. Meet Bob at the entrance at 9 AM. Directions: East on Mich. Ave. from N. Capitol Street. Drive past Catholic U. and across bridge. Right on Quincy St. Park in lot at corner of 14th and Quincy.

On March 31st, plan to join the club at the National Zoo. By this time the animals are starting to spend more time outdoors and yet the crowds haven't begun to fill the park. Take a long lens and tripod for working outside. A good fill-flash is not a bad idea either.

In April

On April 14th, join us for a short hike to photograph along the C & O Canal. Most of our time will be spent within a short distance of the Visitors Center to accommodate those who are unable to walk great distances. At this time of year the migrating birds are moving back into the park and wildflowers are everywhere.

In May

For May, we are planning a half day trip to Brookside Gardens in Wheaton Regional Park. By the first week in May the leaves are nearly filled out, the young geese are beginning to hatch and lots of flowers are in bloom.

Spring Field Trip

We will be taking names and collecting money beginning in February for a scheduled Field trip April 28th. The trip will be by bus to a variety of the monuments, memorials, etc., around Washington. The bus is to eliminate the parking problem and keep everyone together. The driver will then drop everyone off at predetermined locations and pick everyone up at a predetermined time.

We will leave from the Forest Glen School (National Park Seminary) at about 7:30 on April 28th and spend about 8 hours traveling and photographing. We are planning to have a lunch stop, probably a fast food place, but to reduce lost time it won't hurt to have a sandwich along.

The cost will be \$30/per person. The number of people will be limited to allow some extra room for camera gear. We will begin collecting money in February. Once reserved you can sell your seat but we won't be able to refund your money unless the trip is canceled.

More information will be available at the meetings. If you have specific places you would like the bus to stop, pass that information along to Clarence Carvell and if there is a consensus, we will add it to the list.

In October we will have a special showing of photographs, both slides and prints, which were made on this trip.

In the event of rain the trip will be canceled and money refunded.

One Day Workshop

On April 21st, Clarence Carvell will be offering a one day workshop on Nature Photography. Topics will include film and filter choices, lens and lighting choices, composition, close-up, storage and retrieval and presentation. An outdoor photo session is planned along a beautiful wooded stream. (301) 725-0234

Don Becker

Celebrates Forty Years



Though Don is a few years over forty, he celebrates forty years in the club with the arrival of 2001.

Through those years, Don's day job has been as an engineer but his love of photography has occupied most of his free time. He is mostly self-taught, as most photographers were forty years ago, but has gained experience in virtually all phases of photography and has gained the respect of hundreds of his students at the Washington School of Photography.

Don has been with WSP since 1983 and during that time has had occasion to teach nearly all the courses offered by the school.

He is mostly at home when working with glamour and figure photography. Photographers and models alike, recognize him as one of the leading instructors in this genre.

His personal business includes wedding and commercial photography as well as promotional work for models and actresses. He has also done considerable work with ballet groups and gymnastic teams and is the official photographer for the Washington Wizards Dance Team.

What is PSA

The Photographic Society of America is actually a worldwide organization devoted entirely to amateur photography. Membership is open to photographers and anyone interested in photography.

PSA sponsors competition in virtually all aspects of photography as well as providing educational programs, videos, slide shows and audio tapes. Their monthly publication, "PSA Journal" keeps members abreast of all the news of the organization and provides an opportunity for publication of personal articles.

Anyone interested in membership should contact the clubs PSA Representative or contact PSA directly. Their Website provides additional information and an opportunity to join. www.psa-photo.org



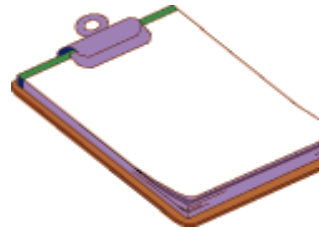
The Club wishes to thank all those members and friends who contributed to the emergency fund this year. It has helped to keep the club solvent and remove the need for additional fund raising.



Marc Payne

prepares to photograph a table top setup at the February Slide Meeting

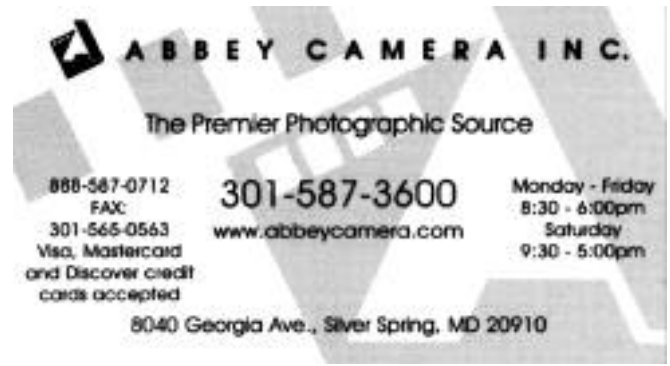
Use Care When Entering Competition



by Jim Rogers

To avoid confusion related to tallying results, please use care when entering club competitions.

1. Make sure that you **enter the correct competition**; Novice or Advanced; slides, mono or color prints.
2. Make sure that you **PRINT CLEARLY** on the sign-in sheets, and that the **titles match the slides or prints that you are entering**.
3. Make sure that the **title and your name are on the reverse side** of the slide or print (NOT on the front).
4. Make sure that your **entry hasn't won previously**.
5. Make sure that the **title is unique** and not the same as a different, previously entered image.



Classified Ads

Ads are free to paid up members of the Silver Spring Camera Club, .50 per line for all others. Ads will run two months unless otherwise notified. The Editor reserves the right to accept or reject Ads from non-members based on available space.



Photographic Society of America
63rd International Conference of Photography

August 27 - September 1, 2001
Town & Country Resort Hotel
San Diego, CA



The Digital Imaging Workshop is sponsored by Silver Spring Camera Club and is open to all members. The group meets at Stan Klem's house on the second Thursday. Photoshop, scanning, printing, color matching and equipment are all covered in depth. Call Stan if you are interested in attending, 301-622-6640.

On Exhibit

“Picturing the Century – One Hundred Years of Photography” – through July 4 at the National Archives, 700 Pennsylvania Ave.

Civil Rights Photographs” – through April 15th at the Newseum, Rosslyn.

“Modern Art and America - Alfred Stieglitz and His New York Galleries” – through April 22nd at the National Gallery (west wing).

“India Through the Lens: Photography 1840-191” – through March 25th at the Arthur M. Sackler Gallery.

Autographed copies of

John Sexton's

“Places of Power”
are available through
the Editor
at \$43.00/copy

List price is \$60.00 plus tax

Call (301) 725-0234





Frank Toner

in his first slide competition took home 1st place with “Akha Boy” made on a recent trip to Burma. (Minolta Maxxum 9, 24-85 zoom, Kodak 100VS)

Scanning in Layers

I’ve been experimenting with an idea that I believe has a lot of promise. Perhaps it’s been done before but, if so, I haven’t heard of it.

Scanners, both film and reflective, scan objects at a steady, uniform rate, giving the dense areas and thin areas the same amount of exposure. This means the dense areas may lack detail for lack of “exposure” and the thin areas may be clear or white due to overexposure. A good example is the shirt in the above image where detail has been completely lost.

I have found that after making the basic scan, I can go back and select just those areas giving me a problem, scan only those areas and add them to the basic exposure as layers in Photoshop, introducing detail rather than simply masking them. Some blending is necessary to soften the sharp edges but the overall effect is a much improved image.

A Fine Line (from Page 3)

my face slammed against the walls of my steel prison, and I could taste the blood encrusted on my lips. My wrists were tethered together, and my fingers were numb. But I could feel the familiar contour of my old Canon, its back wide open and its hinge twisted. There was no film in the camera.

They never searched me. That film was still bulging on the sleeve of my jacket. In a whitewashed room where three lights like auto headlamps played on my face and all but blinded me, I propped my bedraggled torso against the wall. A judge in a brimmed straw hat thrust a calloused hand through a cloud of acrid tobacco smoke and screamed large numbers in Spanish. He wanted money. As much as I could give him. So I emptied my pockets and was jettisoned into the evening rain. I had a worthless camera in my hands and a precious film in my pocket. I looked as if I had just gone three rounds with a wild boar, but a sugar cane farmer took the risk and gave me a lift to Asunción.

Twenty-four hours later I had showered and slept, and my battered face had regained its usual contours. I was a hero in Asunción. For months the capital city had been paralyzed by threats of major insurgency and massacre from a cabal based in the surrounding hills. My film that I had so carefully squirreled away displayed the only known images of the three officers leading that junta.

Bob Ralph is a long time member of Silver Spring Camera Club. He received his Master of Photography Award in June, 2000. He writes freelance when not photographing or practicing as an ophthalmologist.

Make Your Plans Now!!
Coming June 7th
Annual Club Banquet

“A day without sunshine is like night.”

January Competition Results

Slides

Judge: Terry Popkins
Topic: Open

Novice Slides

| | | |
|-----|-------------|----------|
| 1st | Frank Toner | Akha Boy |
|-----|-------------|----------|

Advanced Slides

| | | |
|-----|---------------------|------------------|
| 1st | Larry Mars | Dune 45 Tree |
| 2nd | Mary McCoy | Gulf Fritillary |
| 3rd | George DeBuchananne | Latch in Main |
| HM | Clarence Carvell | Don't Make Waves |
| HM | Bob Ralph | Frozen Flotsam |

Prints

Judge: Dick Bond
Topic: Open

Novice Color Prints

| | | |
|-----|--------------|----------------------|
| 1st | Max Strange | Work Gloves |
| 2nd | Joel Fassler | The Turquoise Door |
| 3rd | Chris Heil | Mormon Tabernacle #2 |

Advanced Monochrome

| | | |
|-----|------------------|---------------------------------------|
| 1st | Chuck Bress | Stream with Overhang- ing Branches |
| 2nd | Max Strange | High-Tech Sculpture |
| 3rd | Mary McCoy | Bird Reflection |
| HM | Clarence Carvell | Sky Seats |
| HM | Mike Lux | Venetian Laundry |

Advanced Color Prints

| | | |
|-----|-------------|---------------------------|
| 1st | Mar McCoy | Sleepless in Seattle |
| 2nd | Frank Toner | Lake Inlay Fisherman #1 |
| 3rd | Chuck Bress | Purple Flower, Blue Rocks |
| HM | Chuck Bress | Western Waterfall |
| HM | Frank Toner | Monk Novice #1 |



Join

PSA