



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# **CABLE RELEASE**

February 2001

Founded 1950

Volume 40, Number 6

## **February Activities**

**Feb 1, 1st Thur - Slide Meeting**  
**Sligo Creek Com. Center**

**Feb 5 - Board Meeting**

**Feb 8 - Digital Workshop**

**Feb 10 - Field Trip**

**National Cathedral**

**Feb 15 - Print Meeting**

**Silver Spring Library**

**Feb 21 - Critique Group Meeting**

**Feb 22 - Slide Workshop Meeting**

**Mar 1 - Slide Meeting**

**Sligo Creek Community Center**  
**(Inter Club Competition)**

**Mar 15 - Annual Auction**

## **February Print Meeting**

A scheduling conflict at his school prevented **Dick Bond** from judging at the December meeting as scheduled but we have managed to rearrange things and he will now be here for the February Print Meeting. He will be demonstrating the usefulness of the Zone System and how to apply some basic techniques for visualizing a scene as it may appear on film or paper.

Following a brief career as a commercial photographer which he gave up some thirty years ago. Dick has since been teaching photography both as an independent teacher and as an instructor at Maryland Hall in Annapolis. He exhibits his work from time to time but likes to stay close to Annapolis where he finds most of his inspiration.

## **February Slide Meeting**



At the February Slide Meeting, **Richard Whitley** will demonstrate his techniques for creating abstract images of everyday objects using light tables, textured glass and various colored filters.

Richard has been using these ideas to make slides and prints for use in club and PSA competition. The images are both simple and exotic, taking advantage of the viewers sensitivity to shape and color.

SSCC members are invited to bring their camera, tripods and film. The film should be a tungsten type or else bring a blue color correction filter with daylight film.

## **Meeting Cancellations**

**Unless otherwise notified, club meetings are normally canceled on those nights when public schools are closed due to inclement weather.**

Interclub Competition	Page 2
The Last of St. Ives	Page 3
Field Trips	Page 4
Directions	Page 4
Digital Workshop	Page 5
Hyperfocal Distance and DOF	Page 6
Competition Results	Page 8

**WW.SSCCPhotography.org**

## SSCC Officers & Chairpersons

President	Anne Lewis	301-384-4938
Vice President	Joyce Jones	301-565-3868
Secretary		
Treasurer	Bob Catlett	301-585-7163
Director	Jim Rogers	301-855-3532
Director	Clarence Carvell	301-725-0234
Director	Alex Cummins	301-929-0640
Cable Release	Clarence Carvell	301-725-0234
Competition	Jim Rogers	301-855-3532
Programs	Alex Cummins	301-929-0640
Membership	Mike Lux	301-929-1350
Web Site Man.	Norm Bernache	301-935-5617
Hospitality		
Slide Meeting	Bill & Suzy Boyle	301-933-4527
Print Meeting	Sharon Antonelli	301-933-4450
Exhibits	Sally Gagnè	301-588-2071
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899

## Workshops, Etc.

New Directions	Mike Stein	301-384-5427
Digital Imaging	Stan Klem	301-622-6640
Critique	Clarence Carvell	301-725-0234
Monochrome	Clarence Carvell	301-725-0234

The *Cable Release* is published ten times each year, September through June, for the members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact **Mike Lux @ 301-929-1350**. SSCC is affiliated with the Photographic Society of America and the Greater Washington Council of Camera Clubs.

### **Membership Rates**

Student .....	\$20.00
Individual .....	\$30.00
Family .....	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh word or PC Word or PC Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

## Interclub Competition-Mar 1

This is an invitation to participate in a joint club competition to be held March 1st, 2001, at the Sligo Creek Recreation Center. Invited clubs include North Bethesda Camera Club and National Institutes of Health along with Silver Spring Camera Club.

### The following rules will apply:

Each participating club must supply at least one representative to pick up uncollected images and awards.

Competition is to be open, i.e., no assigned categories.

There shall be no class distinction.

Each participant may enter up to 3 slides, 3 color prints & 3 B & W prints.

Slides must be of 35 mm format.

Prints may be any size up to 20 x 24 max. Color is color whether commercial, computer, hand colored or otherwise.

Slides must be identified by title, maker and club, spotted on lower left.

Prints must be identified on reverse by title, maker and club with prominent arrow pointing up.

Work must be delivered either individually or by delegate on night of competition and logged in prior to competition which will begin promptly at 7:30 PM. (Blank entry forms will be sent to clubs ahead of time.)

There is no fee for entry. All costs, if any, will be borne by SSCC.

First, second and third places plus 10% of total entries in each category will be recognized. Certificates will be prepared for presentation at the home club meetings. No hard awards will be made.

The SSCC Board has determined that points earned in this interclub competition will apply towards club awards. Unless specifically noted otherwise, all other club rules will apply.

## **Board of Directors Meeting**

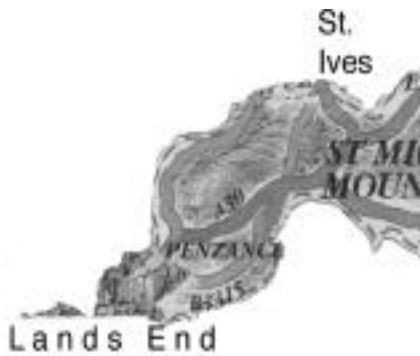
### **February 7th**

### **Home of Anne Lewis**

**Agenda includes banquet, new officers, budget, next years programs.**

**Meetings are open to all. Call Anne Lewis if you would like to attend.**

**Deadline for the Mar. issue is Feb. 15th**



# The Last of St. Ives

by Bob Ralph

**I**t was the sixth of October but I would not learn that until nearly sundown. It had been five days since I weighed anchor and chugged away from the cramped harbor at Falmouth in Cornwall. The St. Ives was a sturdy whaler, vintage 1940. But it rolled and tossed in the heavy chop of a squall, its deck awash in the breakers, as I rounded Lands End on a northerly course toward Cork. My two Nikon F's and a hundred rolls of film were safe and dry in an old brass fish cooler. The very village for which the St. Ives had been named lay just out of view to starboard as I lost sight of the rocky coastline in a brisk wind and heavy downpour.

My two Nikon F's were  
safe and dry in an old  
brass fish cooler.

I awoke on my back and opened just one eye. A throbbing ache over the right brow drew my attention away from the wooden slats flanking me on either side and from the pillow of straw beneath my head. My right eye was swollen shut. My hand moved shakily upward to feel a sticky crust from my right eye to the hairline, and my fingers came away stained red. I breathed deeply against what seemed to be an oppressive weight on my chest. It was one of my cameras, on a strap around my neck. I ran my hand over its body and across a dent in the lens.

I was enveloped by a mist that descended from the grayness above and enshrouded me

and the straw and the slatted walls of my unknown site of repose. My fingertips came away moist and cool as I ran them along the knotted wooden wall near my face. There was a muffled clamor of voices nearby, but I could not decipher the words.

I must have lapsed into a stupor, for when next I opened my eye I was greeted with tiny patches of blue dotting an otherwise ashen sky. The fog had lifted, and the voices were still there. Now I could see that I was lying on a wooden cart, a large flat one with low sides and a bed of straw. With great effort I pushed my camera away, flinched through stabbing chest pains and elevated my head to look over the side.

I was between two rows of great, woody vines strapped to poles and rising alongside me to the crossed sticks of an arbor, from which draped huge yellowing leaves and massive clusters of green grapes. There was a carpet of grass and ferns and tiny yellow flowers in the midst of this vineyard, and that was where I found myself. Behind me was a house of bulky fieldstone, with more carts like mine in neat alignment on a gravel courtyard.

It was here where the voices arose, for sitting on those carts were a handful of rosy-faced bewhiskered laborers, in checkered shirts and tattered pants. They were passing a bottle around and carousing in a language I did not understand.

I must be in Ireland, I surmised. The storm. I must have had a wreck.

To my utter amazement and initial incredulity, I later learned that I had actually blown the other way in the storm, and that I had been unconscious for days. The St. Ives had foundered on rocks at the mouth of an estuary in the maritime region of Rias Baixas. I was in Northern Spain, and this was the great Albario wine country. I had been hauled ashore from my splintered whaler and had been laid out to dry on a grape cart. My Spanish rescuers had set my camera on my chest and were waiting for me to awaken.

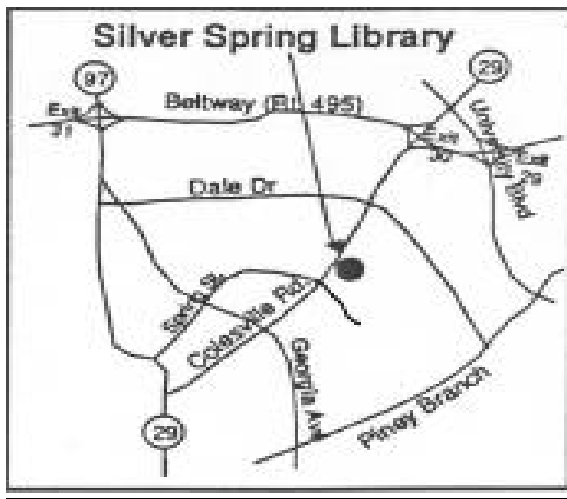
## Slide Meetings

1st Thursday of each month  
Meetings begin at 7:30



## Print Meetings

3rd Thursday of each month  
Meetings begin at 7:30



## Members Shooting Members

Begin now to look for your most interesting image of other club members, be it humorous, artful or that elusive, decisive moment. An award and the recognition of fellow club members will be your reward for that photograph that everyone else will wish they had made. All entries will be shown in a special presentation at the annual banquet.

## Annual Auction

The **auction** this year has been scheduled for the **3rd Thursday** in March to take place at the Library.

Members may place for sale any item even remotely related to photography. Any non-member may attend and bid but only members may enter items. Each item should be identified with the owners name and marked with the minimum price you are willing to accept. On E-bay they call it "reserve price".

Also include any information that may tend to support a higher price. Ten percent of sales will go to support the club.

## Field Trips

### February Field Trip

Plans are to visit the National Cathedral on February 10th. The Cathedral is located in the 3100 block of Wisconsin Avenue, NW, and there is generally plenty of parking in their spacious lot. Serious photographers will want to arrive early to take advantage of the early morning light but otherwise, plan to join the group about 8 AM. At 8:30 there will be a half hour Architectural Photography session by **Rick Jolson**, an Architect and Architectural Photographer. We will be taking names at the January meetings to pass along to the administrative people at the Cathedral.

### In March

On March 24th, plan to join the club at the National Zoo. By this time the animals are starting to spend more time outdoors and yet the crowds haven't begun to fill the park. Take a long lens and tripod for working outside. A good fill-flash is not a bad idea either.

(continued on page 5)

# **Field Trips (Continued)**

## **In April**

On April 14th, join us for a short hike to photograph along the C & O Canal. Most of our time will be spent within a short distance of the Visitors Center to accommodate those who are unable to walk great distances. At this time of year the migrating birds are moving back into the park and wildflowers are everywhere.

## **In May**

For May, we are planning a half day trip to Brookside Gardens in Wheaton Regional Park. By the first week in May the leaves are nearly filled out, the young geese are beginning to hatch and lots of flowers are in bloom.

## **Spring Field Trip**

We will be taking names and collecting money beginning in February for a scheduled Field trip in April. The trip will be by bus to a variety of the monuments, memorials, etc., around Washington. The bus is to eliminate the parking problem and keep everyone together. The driver will then drop everyone off at predetermined locations and pick everyone up at a predetermined time.

We will leave from the Forest Glen School (National Park Seminary) at about 7:30 on April 28th and spend about 8 hours traveling and photographing. We are planing to have a lunch stop, probably a fast food place, but to reduce lost time it won't hurt to have a sandwich along.

The cost will be \$30/per person. The number of people will be limited to allow some extra room for camera gear. We will begin collecting money in February. Once reserved you can sell your seat but we won't be able to refund your money unless the trip is canceled.

More information will be available at the meetings. If you have specific places you would like the bus to stop, pass that information along to Clarence Carvell and if there is a consensus, we will add it to the list.

In October we will have a special showing of photographs, both slides and prints, which were made on this trip.

In the event of rain the trip will be canceled and money refunded.

## **One Day Workshop**

On April 21st, Clarence and Tony Sweet will be offering a one day workshop on Nature Photography at Clarence's studio.

## **Digital Imaging Workshop**



The Digital Imaging Workshop is sponsored by Silver Spring Camera Club and is open to all members. The group meets at Stan Klem's house on the second Thursday. Photoshop, scanning, printing, color matching and equipment are all covered in depth. Call Stan if you are interested in attending, 301-622-6640.

*Even if you are on the right track, you'll get run over if you just sit there.*

## Hyperfocal Distance

You'll get a lot of arguments on this one. Essentially, hyperfocal distance is defined as the closest distance at which you can focus and still have an object at infinity appear sharp.

The key word is acceptably sharp since eyesight, contrast and viewing distance are uncontrollable variables. Acceptably sharp can be further defined in a discussion about circles of confusion but you get the idea.

**Depth of Field** differs from hyperfocal distance in that DOF is the range of distance within which objects appear acceptably sharp. At the two extremes, sharpness gradually becomes less acceptable.

Several methods are available to accurately determine depth of field.

First is the actual markings on the lens barrel. One simply adjusts the focus to fit within the *f* stop markings giving precedence to the closer distance when necessary.

Second, refer to the DOF tables for the particular lens in use.

Third, by using the stop down method if your camera or lens has this feature. Depending on the amount of light, the subject may or may not be visible in the viewfinder.

Fourth, and perhaps the most commonly used method is to focus on the closest object—make a note of the distance, then focus on the farthest object—make a note of the distance, and adjust the lens to halfway between the two extremes or  $1/3 - 2/3$  in terms of distance.

## Moiré Patterns in Scanned Images

Patterns of dots or spots may sometimes appear on scanned images. Known as Moiré Patterns, they frequently occur when the dots on the image being scanned become aligned with the scanner samples.

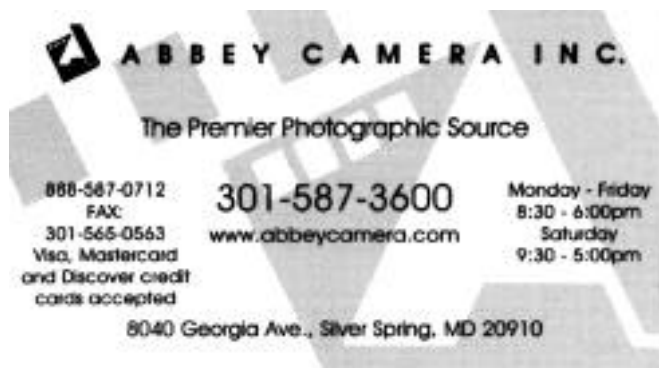
Correcting the problem is sometimes as simple as repositioning the image on the scanner bed and rescanning. A very slight rotation, while not usually obvious in the output, is sometimes necessary to alleviate the problem.

### *Staff Members Please Take Note*

- Would the person who took the step ladder  
— please return it or further steps will be taken.
- After tea break, staff should empty the teapot  
— and stand upside down on the draining board.
- For anyone who has children and doesn't  
— know it, there is a day care on the first floor.

## Classified Ads

*Ads are free to paid up members of the Silver Spring Camera Club, .50 per line for all others. Ads will run two months unless otherwise notified. The Editor reserves the right to accept or reject Ads from non-members based on available space.*



***Cable Release –February, 2001, Silver Spring Camera Club***



## What is PSA

The Photographic Society of America is actually a worldwide organization devoted entirely to amateur photography. Membership is open to photographers and anyone interested in photography.

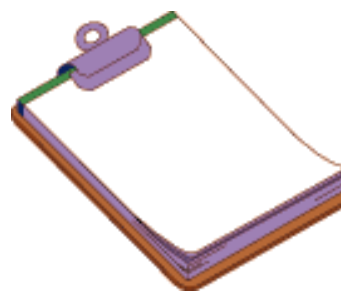
PSA sponsors competition in virtually all aspects of photography as well as educational programs, videos, slide shows and audio tapes. Their monthly publication, "PSA Journal" keeps members abreast of all the news of the organization and provides an opportunity for publication of personal articles.

Anyone interested in membership should contact the clubs PSA Representative or contact PSA directly. Their Website provides additional information and an opportunity to join. [www.psa-photo.org](http://www.psa-photo.org)



Photographic Society of America  
63rd International Conference of Photography

August 27 - September 1, 2001  
Town & Country Resort Hotel  
San Diego, CA



## Use Care When

## Entering Competition

*Jim Rogers*

To avoid confusion related to tallying results, please use care when entering club competitions.

1. Make sure that you **enter the correct competition**; Novice or Advanced; slides, mono or color prints.
2. Make sure that you **PRINT CLEARLY** on the sign-in sheets, and that the **titles match the slides or prints that you are entering**.
3. Make sure that the **title and your name are on the reverse side** of the slide or print (NOT on the front).
4. Make sure that your **entry hasn't won previously**.
5. Make sure that the **title is unique** and not the same as a different, previously entered image.

Autographed copies of

**John Sexton's**

**"Places of Power"**

are available through  
the Editor  
at \$43.00/copy

List price is \$60.00 plus tax

Call (301) 725-0234

***Cable Release – February, 2001, Silver Spring Camera Club***

## January Competition Results

### Slides

Judge: Tony Sweet  
Topic: People

#### Advanced Slides

1st	Chris Heil	Self Portrait
2nd	Larry Mars	Regan
3rd	Chuck Bress	Two Women at Side-walk Cafe
HM	Sharon Antonelli	Bearded Man in Hat
HM	Sharon Antonelli	Weathered Face
HM	Elisa Frumento	Time to Rest #1

### Prints

Judge: Joe Miller  
Topic: People

#### Novice Monochrome

1st	Joel Fassler	Lamaria
2nd	Peter Manzelli	The Fairy

#### Novice Color Prints

1st	Chris Heil	The Pipesmoker No 2
2nd	Jim Rogers	Sean Mahon #2
3rd	Jim Rogers	Thai Buffalo Farmer

#### Advanced Monochrome

1st	Chris Heil	Shadow Angle Girl
2nd	Max Strange	Melanie #8
3rd	Max Strange	Photographers

#### Advanced Color Prints

1st	Chuck Bress	Mallory in Double
2nd	Frank Toner	Perplexed
3rd	Frank Toner	Martha
HM	Chuck Bress	Kids at Shooting Gallery



*Join*

*PSA*