



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



October, 2000

Founded 1950

Volume 40, Number 2

## October Activities

Nov 1st - Board Meeting

Nov 2nd, 1st Thurs - Slide Meeting  
Sligo Creek Com. Center

Nov 9 - Digital Workshop

Nov 11 - Field Trip (Western Md)

Nov 15 - Critique Group

Nov 16 - 3rd Thurs - Print Meeting  
Silver Spring Library

Nov 22 - Monochrome Workshop Canceled

Nov 23 - Slide Workshop Canceled



## McCrillis a Huge Success

Despite having to prepare for the McCrillis Exhibit over the summer months and delivering the work on the first meeting night of the year, the entries were plentiful and varied.

This was the first year Abbey Camera participated in this event and have committed themselves to annual support of the McCrillis exhibit.

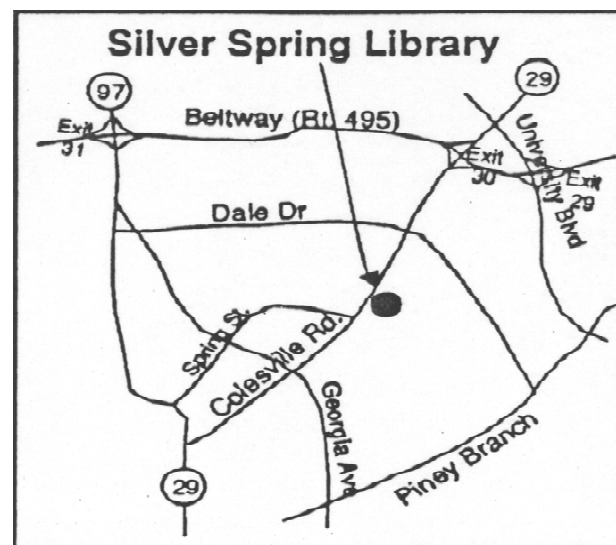
There were several top choices by the judge although resolving the winning order was difficult. The final choice gave **1st Place to Harald Hoiland** for his photograph of the "Pagoda" at Forest Glen. Second Place was awarded to **Frank Toner** for his "Autumn at Brookside" and Third Place showed Georgia Avenue at its best, "Stop and Go on Georgia Avenue" by **George DeBuchananne**. Honorable Mentions also went to three of our

members, **Alex Cummins, Clarence Carvell and Larry Mars**.

All photographs should be picked up at McCrillis on Saturday, October 28th after 4 PM.

**Norm Bernache**, who is now working part time for the Montgomery Sentinel took time to go to McCrillis to cover the story. His handiwork appeared in the Oct. 12-18 issue.

This was the first year **Sally Gagne'** served as exhibit chairman and did a wonderful job. She is already making plans for the next one as you will soon see.



## Mike Lux Becomes Membership Chairman.

Mike is a long time member of Silver Spring Camera Club and has served in several positions over the years. He has just been appointed to the position of Membership Chairman and will become the contact person for phone and internet inquiries. He can be reached at (301) 929-1350.

[WWW.SSCCPHOTOGRAPHY.ORG](http://WWW.SSCCPHOTOGRAPHY.ORG)

## SSCC Officers & Chairpersons

President	Anne Lewis	301-384-4938
Vice President	Joyce Jones	301-565-3868
Secretary		
Treasurer	Bob Catlett	301-585-7163
Director	Jim Rogers	301-855-3532
Director	Clarence Carvell	301-725-0234
Director	Alex Cummins	301-929-0640
Cable Release	Clarence Carvell	301-725-0234
Competition	Jim Rogers	301-855-3532
Programs	Alex Cummins	301-929-0640
Membership	Mike Lux	301-929-1350
Web Site Man.	Norm Bernache	301-935-5617
Hospitality		
Slide Meeting	Bill & Suzy Boyle	301-933-4527
Print Meeting	Sharon Antonelli	301-933-4450
Exhibits	Sally Gagné	301-588-2071
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899

## Workshops, Etc.

New Directions	Mike Stein	301-384-5427
Digital Imaging	Stan Klem	301-622-6640
Critique	Clarence Carvell	301-725-0234
Monochrome	Clarence Carvell	301-725-0234

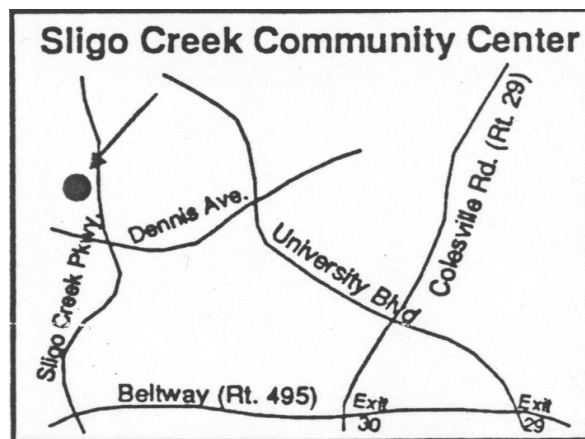
The *Cable Release* is published ten times each year, September through June, for the members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Joyce Jones, 301-565-3868. SSCC is affiliated with the Photographic Society of America and the Greater Washington Council of Camera Club.

### **Membership Rates**

Student .....	\$20.00
Individual .....	\$30.00
Family .....	\$50.00

Submissions for the *Cable Release* should be directed to Editor, Cable Release, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntoshword or PC Word or PC Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the Dec. issue is Nov. 16**



## **McCrillis Over the Years**

*by Sally Gagné'*

SSCC has been holding major exhibits since 1991. The first was a general subject exhibit at the Rock Creel Art Barn. All subsequent exhibits have been at McCrillis and have been held every year since (except possibly 1993, one for which we don't seem to have records). The subjects have been varied and interesting ranging from Faces, Winter, etc., to Altered Visions.

We have samples of post card invitations for every year except 1999, Water. Can anyone contribute this one to the collection? And if you know the winners in any of the exhibits, let me know and I will make sure their names are listed in the records.

The McCrillis Gallery is offering us February of next year, 2002, as a time for our next exhibit. We are accepting suggestions for the next topic-any ideas are welcome.

We are also looking for an assistant, someone to help with the chores more than anything else. Now that I have done one exhibit I can see what needs to be done

## **Members Showing**

**Rhoda Steiner** has an exhibit titled "**Above and Below**" now showing at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. The show will be up until November 30th. Their phone number if you need directions is: 301-365-2850.



*Jim Harris at Forest Glen Field Trip, October 14th*

Those who turned out for the Forest Glen outing were treated to an excellent day of warm sunshine and a wealth of photo opportunities.

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## National Road Trip

On November 14th, members of the club will head into western Maryland for a full day of photography.

**Clarence Carvell**, who has been working on a photographic journal of the National Road for several years and has compiled over 7000 photographs from Baltimore to Zanesville, Ohio, will take us to some of the places few people know about or have access too.

We will depart at 7 A.M. and return late after having dinner at Penn Alps Restaurant in Grantsville, MD. Breakfast and Lunch will be at restaurant stops along the way.

Participants should bring some suitable period props and/or clothing for photographing in a 19th century farmhouse, a one room schoolhouse and a 19th century inn. Everyone is guaranteed to come home with some great photographs.

Zanne works for the US Department of Education in the Rehabilitation Services

## November Slide Meeting

**Zane Tillman** of the Northern Virginia Photographic Society will be the speaker and judge for the November slide meeting. Administration who has the responsibility for funding state agencies.

She has been working with Polaroid film since 1991 and will be demonstrating her technique for making transfers.

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## November Print Meeting

**Tom Hady** will be the speaker and judge for the November print meeting. He will be talking on the subject of Salon Printing. Competition will be open.

**December Slide Meeting** will be Chip Clalrk who is a photographic illustrator at the Smithsonian.

**December Print Meeting** will be Dick Bond from the Maryland College of Art.

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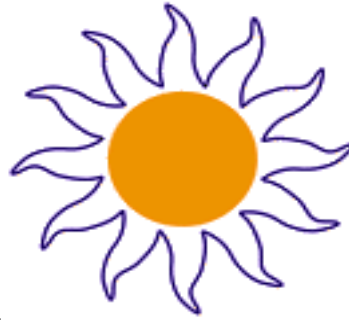
## Cheaper, Better Digital Chip

This from Jerry Collins, something he found in the Philadelphia Inquirer.

Foveon, Inc., a Santa Clara, California, company has announced an image-sensing chip that is capable of producing photos of extremely high resolution at a fraction of today's costs. The chip can capture digital images with a resolution of 4,096 x 4,096 pixels, or about twice the resolution of a 35mm camera. Foveon says the chip costs less to make than those produced by other companies making chips of comparable resolution.

## Board Meeting Nov. 1st





# White in the Noonday Sun

by Bob Ralph

André Gide, the French writer and Nobel Prize winner, once wrote that one “cannot discover new lands until (he has) the courage to lose sight of the shore.”

Cumbersome under the best of conditions, my Canon A2E with its 35 to 350 zoom tears at my shoulder and whacks my ribs as I vault across the craggy a’a. This is the ochre lava that eighty years ago tumbled randomly across the flatlands at the base of Mauna Kea. This is the lava that cooled fast into ragged clods so sharp that its razor edges can slice through a leather hiking shoe. And this is the lava, rich with organic material, but inhospitable at first, on which not a single blade of grass will grow for one hundred years. I teeter on the crest of a rubble heap the height of a house. I cannot touch this lava, for it is as sharp as the live coral which has permanently scarified my shins. It collapses beneath me as I struggle to remain upright, clutching my camera to my chest and reaching out wildly for support. A searing jolt races up my arm and my hand comes away dripping crimson.

I cannot think about this, for I am now half a mile from the nearest road, a rutted dusty path hidden behind incomprehensibly confusing aggregates and chasms of a terrestrial moonscape. I am fast losing sight of the stand of koa trees on which I had set my bearings. I begin to hyperventilate in the noonday sun, which draws forth beads of perspiration across my brow. I must mark my way from this spot, or in my confusion I will choose the wrong path and fall prey to the night scorpions.

The lumps of coral in my backpack have become distressingly ponderous. Finally, I have a use for them. Tumbled smooth in ancient seas and blanched by the sun on beaches of black sand, these are the building blocks of Hawaiian graffiti. Memories from the past and messages to the present. “Tom loves Sarah...Dick was here...Kurt ‘89...” spelled out in stark white on dark lava at the roadside, in

naked messages forever kind to the environment. Lacking a sensible reason but succumbing to my collector’s instinct, I picked them up earlier in the day on the desolate Miloli’i Beach.

I have to keep moving toward an unknown goal, and the white lumps of coral will save my life by marking the way. I cannot take one step more without losing sight of the bizarre leafless koas, which have curiously adapted to the arid terrain on the leeward side of the Big Island. There is a craggy lump of a’a reaching to my chin, and on its crest I place a single milky ellipsoid. Then I stumble away by a hundred irregular paces, and assure myself that the first clod of coral is visible. Here I place my second piece on the highest roost I can find. And so the minutes pass, as I continue across this lava desert, placing my markers on the jagged brown terrain, always within sight of the last dot of white.

Once again, the lava tumbles under my feet and I pitch forward, depositing myself nose to nose with an anatomical array of sun-dried bones, a skeleton of a creature trapped long ago far from a watering hole. No one hears me scream. I lurch upright and study the glaringly whitewashed skeletal remains that may have lain in wait for me since before I was born. The skull glares with a full set of teeth and two recurved horns. A wild goat had wandered from its herd and had succumbed to the heat.

I must leave the purity of this arid graveyard undisturbed. There is an awesome spirituality to it and the realization that perhaps no other human will ever tread through this desolate landscape. I bracket one roll of film to record the scene and scan the volcanic rubble for the last luminous white coral marker one hundred yards from where I stand.



## Disney Institute

*By Rhoda Steiner*

**P**lanning a trip to Disney? I recently had the opportunity to travel to Disney Land in Orlando. A friend of mine had told me about the Disney Institute that includes programs in animation, television, cooking, gardening, mountain climbing and last but not least photography. I signed up as a day visitor and took a session on outdoor and travel photography. After the class presentation we were taken to one of the Disney properties to shoot. Everything is provided including the camera equipment. They now use the Nikon F100. You can stay at the Institute and participate in a total package program, which includes the other programs I mentioned. Just in case your heavy camera bag causes a little too many aches and pains, there is a Spa right at the Institute. While this is certainly not at the level of a workshop with William Albert Allard, Nick Nicols, or Galen Rowell, it is a lot of fun and because of the variety of programs they provide it includes something for everyone.

To make a reservation call: 407-827-4800. I had a great time!

## Classified Ads

**Charles Bowers** is selling his complete darkroom including a 4x5 Beseler enlarger, sink, temp. regulator and all the necessary items to be up and running in practically no time at all. (410)465-2696.

Clarence Carvell has an Epson Stylus Pro XL to give away. It works fine, albeit slowly. There is also a Hayes 14400 modem and an Apple digital camera for the not so serious collector.

*Ads are free to paid up members of the Silver Spring Camera Club, .50 per line for all others. The Editor reserves the right to accept or reject Ads from non-members based on available space.*

## Interclub Competition

**This is an announcement of an upcoming event. The rules as they are presented below may change slightly once we hear back from the other clubs but for the most part can be considered correct.**

This is an invitation to participate in a joint club competition to be held March 1st, 2001, at the Sligo Creek Recreation Center. Invited clubs include North Bethesda Camera Club and National Institutes of Health along with Silver Spring Camera Club.

The following rules will apply:

Each participating club must supply at least one "delegate".

Competition is to be open, i.e., no assigned categories.

There shall be no class distinction.

Each participant may enter up to 3 slides, 3 color prints & 3 B & W prints.

Slides must be of 35 mm format.

Prints must be sized according to home club rules up to 20 x 24 max.

Color is color whether commercial, computer, hand colored or otherwise.

Slides must be identified by title, maker and club, spotted on lower left.

Prints must be identified by title, maker and club with prominent arrow pointing up.

Work must be delivered either individually or by delegate on night of competition and logged in prior to competition which will begin promptly at 7:30 pm. (Blank entry forms will be sent to clubs ahead of time.)

There is no fee for entry. All costs, if any, will be borne by SSCC.

First, second and third places plus 10% of total entries in each category will be recognized. Certificates will be prepared for presentation at the home club meetings. No hard awards will be made.

The SSCC Board has determined that points earned in this interclub competition will apply towards club awards. Unless specifically noted otherwise, all other club rules will apply.

## **October Slide Competition**

**Topic: Nature**  
**(Novice & Advanced Combined)**

<b>1st</b>	<b>Rhoda Steiner</b>	<b>“Misty”</b>
<b>2nd</b>	<b>Mary McCoy</b>	<b>“Vibrant Hues”</b>
<b>3rd</b>	<b>Jim Rogers</b>	<b>“Arches N.P. Landscape”</b>
<b>HM</b>	<b>Chris Heil</b>	<b>“Glacier”</b>
<b>HM</b>	<b>Betty Collins</b>	<b>“Sunrise Cactus”</b>
<b>HM</b>	<b>Chuck Bress</b>	<b>“Homage to O’Keefe”</b>

## **October Print Competition**

**Topic: Nature**

**Monochrome Prints**  
**Advanced only**

<b>1st</b>	<b>Mary McCoy</b>	<b>“New Hampshire Waterfall”</b>
<b>2nd</b>	<b>Mike Lux</b>	<b>“Above Lake Moraine”</b>
<b>3rd</b>	<b>Jim Mitchell</b>	<b>“Magic Lake”</b>
<b>HM</b>	<b>Clarence Carvell</b>	<b>“Canal Piece”</b>
<b>HM</b>	<b>Clarence Carvell</b>	<b>“Skyline”</b>

**Novice Color Prints**

<b>1st</b>	<b>Jim Rogers</b>	<b>“Pax River in Autumn”</b>
<b>2nd</b>	<b>Peter Manzelli</b>	<b>“Bald Eagle at Attention”</b>
<b>3rd</b>	<b>Rhoda Steiner</b>	<b>“Preening”</b>

**Advance Color Prints**

<b>1st</b>	<b>Anne Lewis</b>	<b>“Fog, Pemaquid, ME”</b>
<b>2nd</b>	<b>Mary McCoy</b>	<b>“Eastern Tiger Swallowtail”</b>
<b>3rd</b>	<b>Garry Kreizman</b>	<b>“Brookside Orange”</b>
<b>HM</b>	<b>Elisa Frumento</b>	<b>“Sun Flowers #2”</b>
<b>HM</b>	<b>Chuck Bress</b>	<b>“Blowing Grass”</b>
<b>HM</b>	<b>Mike Lux</b>	<b>“Fall Splendor”</b>